

H. CANNELL & SONS

Have been honoured with the distinguished Patronage of

MAJESTY GRACIOUS THE HER MOST QUEEN.

H.R.H. THE PRINCE OF WALES.
H.R.H. THE DUKE OF EDINBURGH.
H.R.H. THE DUKE OF CONNAUGHT.
H.M. THE EMPEROR OF GERMANY.
H.M. THE EMPEROR OF AUSTRIA.
H.M. THE SULTAN OF TURKEY.
H.M. THE KING OF THE BELGIANS.
H.M. THE KING OF THE NETHERLANDS.
H.I.M. THE QUEEN OF THE NETHERLANDS.
H.I.M. THE DUKE OF TECK.
H.R.H. THE DUCHESS OF ALBANY.
H.R.H. THE CROWN PRINCE OF DENMARK.

H.I.H. THE GRAND DUKE CONSTANTINE OF RUSSIA.
H.I.H. THE PRINCESS DOLGOROUKOFF.
H.S.H. THE PRINCE VICTOR OF HOHENLOHE.
H.R.H. TIFE PRINCE OF SIAM.
H.H. PRINCE JOSEPH OF ARENBERG.
H.H. THE PRINCESS MESTCHERSKY,
H.I.H. THE PRINCESS L SAPIEHA.
H.S.H. THE PRINCESS DE MONACO.
H.M. THE SULTAN OF JEHORE.
H.H. THE GAEKWAR OF BARODA.
H.H. THE MAHARAJA OF ULWAR.

H.R.H. THE CROWN PRINCE OF
His Grace the Duke of Fife
His Grace the Duke of Norfolk
His Grace the Duke of Norfolk
His Grace the Duke of Northumberland
His Grace the Duke of Buccleuch
His Grace the Duke of Bedford
His Grace the Duke of Portland
His Grace the Duke of Cleveland
His Grace the Duke of Cleveland
His Grace the Duke of Cleveland
His Grace the Duke of Rufand
His Grace the Duke of Marborough
His Grace the Duke of Marborough
His Grace the Duke of Marborough
His Grace the Duke of Sintherland
His Grace the Duke of Manchester
His Grace the Duke of Manchester
His Grace the Duke of Athole
His Grace the Duke of Sourerset

Her Grace the Duchess of Abercorn Her Grace the Duchess of Bedford

The Most Hon, the Marquis of Lothian
The Most Hon, the Marquis of Bute
The Most Hon, the Marquis of Waterford
The Most Hon, the Marquis of Ely
The Most Hon, the Marquis of Abergavenny
The Most Hon, the Marquis of Ripon
The Most Hon, the Marquis of Normanby
The Most Hon, the Marquis of Salisbury
The Most Hon, the Marquis of Salisbury
The Most Hon, the Marquis of Northampton
The Most Hon, the Marquis of Exeter
The Most Hon, the Marquis of Bristol
The Most Hon, the Marquis of Ailsa
The Most Hon, the Marquis of Anglesca
The Most Hon, the Marquis of Bristol
The Most Hon, the Marquis of Anglesca
The Most Hon, the Marquis of Bath

The Most Hon, the Marchioness of Headford The Most Hon, the Marchioness of Londonderry The Most Hon, the Marchioness of Cholmondeley The Most Hon, the Marchioness of Drogheda

The Most Hon, the Marchioness of Cholmond The Most Hon, the Marchioness of Drogheda The Right Hon, the Earl of Denbigh The Right Hon, the Earl of Denbigh The Right Hon, the Earl of Lytton The Right Hon, the Earl of Darmouth The Right Hon, the Earl of Darmouth The Right Hon, the Earl of Durraven The Right Hon, the Earl of Durraven The Right Hon, the Earl of Malmsbary The Right Hon, the Earl of Malmsbary The Right Hon, the Earl of Malmsbary The Right Hon, the Earl of Shrewsbary The Right Hon, the Earl of Lovelace The Right Hon, the Earl of Lovelace The Right Hon, the Earl of Lovelace The Right Hon, the Earl of Ranfurly The Right Hon, the Earl of Ranfurly The Right Hon, the Earl of Strathsore The Right Hon, the Earl of Marchiological The Right Hon, the Earl of Strathsore The Right Hon, the Earl of Strathsore The Right Hon, the Earl of Strathsore The Right Hon, the Earl of Clarendon The Right Hon, the Earl of Clarendon The Right Hon, the Earl of Portsmouth The Right Hon, the Earl of Orotton The Right Hon, the Earl of Darmley The Right Hon, the Earl of Coventry The Right Hon, the Earl of Radnor The Right Hon, the Earl of Coventry The Right Hon, the Earl of Carmavon The Right Hon, the Earl of Carmavon The Right Hon, the Earl of Carwford The

The Right Hon, the Earl of Portarlington
The Right Hon, the Earl of Southesk
The Right Hon, the Earl of Haddington
The Right Hon, the Earl of Wennyss
The Right Mon, the Earl of Wennyss
The Right Mon, the Earl of Leicester
The Right Hon, the Earl of Leicester
The Right Hon, the Earl of Locan
The Right Hon, the Earl of Lucan
The Right Hon, the Earl of Setton
The Right Hon, the Earl of Setton
The Right Hon, the Earl of Westmoreland
The Right Hon, the Earl of Westmoreland
The Right Hon, the Earl of Ravensworth
The Right Hon, the Earl of Clonnel

The Right Hon, the Earl of Clonne
The Right Hon, Earl Temple
The Right Hon, Earl Lisburn
The Right Hon, Earl Fitz-William
The Right Hon, Earl Bective
The Right Hon, Earl Bective
The Right Hon, Earl Sondes
The Right Hon, Earl Sondes
The Right Hon, Earl Sandwick
The Right Hon, Earl Kintore
The Right Hon, Earl Sandwich
The Right Hon, Earl Sandwich
The Right Hon, Earl Bahlurst
The Right Hon, Earl Bahlurst
The Right Hon, Earl Bahlurst
The Right Hon, Earl Stanlope
The Right Hon, Earl Stanlope
The Right Hon, Earl Dufferin
The Right Hon, Earl Dufferin
The Right Hon, Earl Dufferin
The Right Hon, Earl Canheart
The Right Hon, Earl Granville
The Right Hon, Earl Granville
The Right Hon, Earl Granville
The Right Hon, Earl Banochamp

The Right Hon, Viscount Bangor
The Right Hon, Viscount Monk
The Right Hon, Viscount Gage
The Right Hon, Viscount Gage
The Right Hon, Viscount Hallax
The Right Hon, Viscount Melville
The Right Hon, Viscount Melville
The Right Hon, Viscount Lewisham
The Right Hon, Viscount Lewisham
The Right Hon, Viscount Casthemane
The Right Hon, Viscount Casthemane
The Right Hon, Viscount Casthemane
The Right Hon, Viscount Canbraok
The Right Hon, Viscount Cambraok
The Right Hon, Viscount Cambraok

The Right Hon, Viscountess Templetown The Right Hon, Viscountess Chetwynd The Right Hon, Viscountess Hambledon The Right Hon, Viscountess Dillon

The Right Hon. Countess Clancarty The Right Hon. Countess Caleden The Right Hon. Countess Norbury The Right Hon. Countess of Craven The Right Hon. Countess of Morello The Right Hon, Countess Stanford

The Right Hon. Count Messina
The Right Hon. Count Winterfeldt
The Right Hon. Count de Casteja
The Right Hon. Count william Stomm
The Right Hon. Count M. Tolstoy
The Right Hon. Count Horace van der Eureh The Right Hon, Lord Howard de Walden

The Right Hon, Lord Howard de Walder The Right Hon, Lord Rothschild (Tring) The Right Hon, Lord Walsingham The Right Hon, Lord Tennyson The Right Hon, Lord Ashtown The Right Hon, Lord Melville The Right Hon, Lord Dacie The Right Hon, Lord Windsor The Right Hon, Lord Poltimore The Right Hon, Lord Poltimore The Right Hon, Lord Dunsany The Right Hon, Lord Dunsany The Right Hon, Lord Carlener The Right Hon, Lord Calmis The Right Hon, Lord Calmis The Right Hon, Lord Calmis The Right Hon, Lord Arthur Russell The Right Hon, Lord Suffield The Right Hon, Lord Suffield The Right Hon, Lord Suffield The Right Hon, Lord Calmover

The Right Hon. Earl Manvers

The Right Hon. Lord Chief Justice Falles
The Right Hon. Lord Sackville
The Right Hon. Lord Amberst
The Right Hon. Lord Amberst
The Right Hon. Lord Amberst
The Right Hon. Lord Rossmore
The Right Hon. Lord Rossmore
The Right Hon. Lord Rossmore
The Right Hon. Lord Lyveden
The Right Hon. Lord Lyveden
The Right Hon. Lord Clonbrock
The Right Hon. Lord Clonbrock
The Right Hon. Lord Rossmore
The Right Hon. Lord Masham
The Right Hon. Lord Watson
The Right Hon. Lord Watson
The Right Hon. Lord Watson
The Right Hon. Lord Burton
The Right Hon. Lord Burton
The Right Hon. Lord Rossmore
The Right Hon. Lord Rossmore
The Right Hon. Lord Savile
The Right Hon. Lord Savile
The Right Hon. Lord Savile
The Right Hon. Lord Rossmore
The Right Hon. Lord Clinton
The Right Hon. Lord Tollemache
The Right Hon. Lord Clinton
The Right Hon. Lord Bronglam
The Right Hon. Lord Ploward
The Right Hon. Lord Bronglam
The Right Hon. Lord Bronglam
The Right Hon. Lord Ploward
The Right Hon. Lord Amberdo of Wardon
The Right Hon. Lord Bronglam
The Right Hon. Lord Amberdo of Wardon
The Right Hon. Lord Rossmore
The Right H

The Right Hon, Lord Instice Lopes

The Rt. Hon, Dowager Countess of Portsmouth The Rt. Hon. Dowager Countess of Castlestuart The Rt. Hon. Dowager Countess of Clancarty The Rt. Hon. Dowr. Countess of Buckingh'shire

Baron H. de Worins Baron R. de worms Baron Schroder Baron Adolphe de Rothschild Baron Adolphe de Rothschild Baron F., de Rothschild (Aylesbary) Baron T'Kint de Roodenbeke Baron de Goldstein

Baroness Burdett-Coutts Baroness de Rothschild (Gunnersbury)

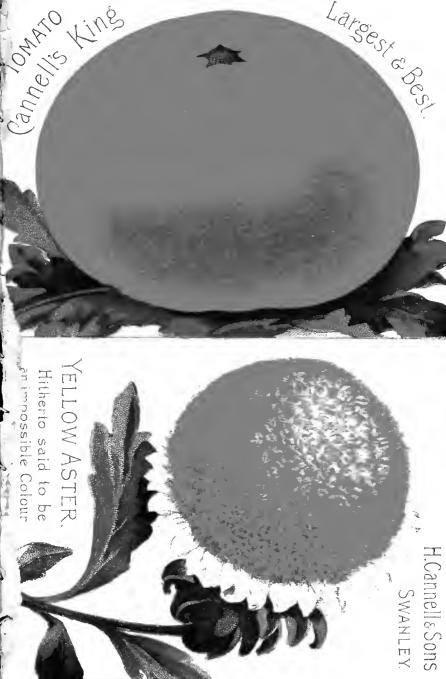
Baroness de Rothschild (Gunnersbury)

Sir Francis Jame
Sir Hy, Gooch, Bt.
Sir P. D. P. Duncombe
Sir G. Russell, Bt.
Sir R. B. Harvey
Sir T. G. Frost
Sir R. G. Raper, Bt.
Sir R. G. Raper, Bt.
Sir C. Rashleigh
Sir R. G. Musgrave, Bt.
Sir R. Graham, Bt.
Sir F. Darwin
Sir M. C. B. Cave, Bt.
Sir J. H. Amory, Bt.
Sir J. H. Amory, Bt.
Sir M. Williamson, Bt.
Sir C. Codrington, Bt.
Sir G. Lepnkinson, Bt.
Sir E. Dorrington
Sir H. Mildmay, Bt.
And Most of the Members of Parliament.

The Royal Parks, Hyde Park, Battersea Park, Myatt's Fields, Dulwich College, Houses of Parliament, Temple Gardens, Royal Courts of Justice, London County Council.

Russian Minister of Foreign Affairs. Phœnix Park, Dublin.

Botanic Gardens: -Graham's Town, Utrecht, Calcutta, Ajmere, Singapore, Cape Town, Johannesburg, Adelaide, San Francisco, La Crosse Bergen Observatory, Bois de Boulogne, Birmingham, Ceylon, Jardin des Plantes, Dublin, Edinburgh, Jamaica, Manchester, Belfast, and many others.





New Strawberry.

"ROYAL SOVEREIGN."

This is certainly the best variety yet sent out since "Sir J. Paxton." Two seasons' fruiting in our own grounds has proved its superiority to all, and convinced the largest grower in Kent, who is growing every plant. We ourselves have specially manured, prepared and planted six acres, and should like all of our customers to make new beds of it at once, for we are sure they will be delighted with the results.

For full particulars see Seed Catalogue, page 138.

Small runners ... 6/- per 100.

ADMINISTRA

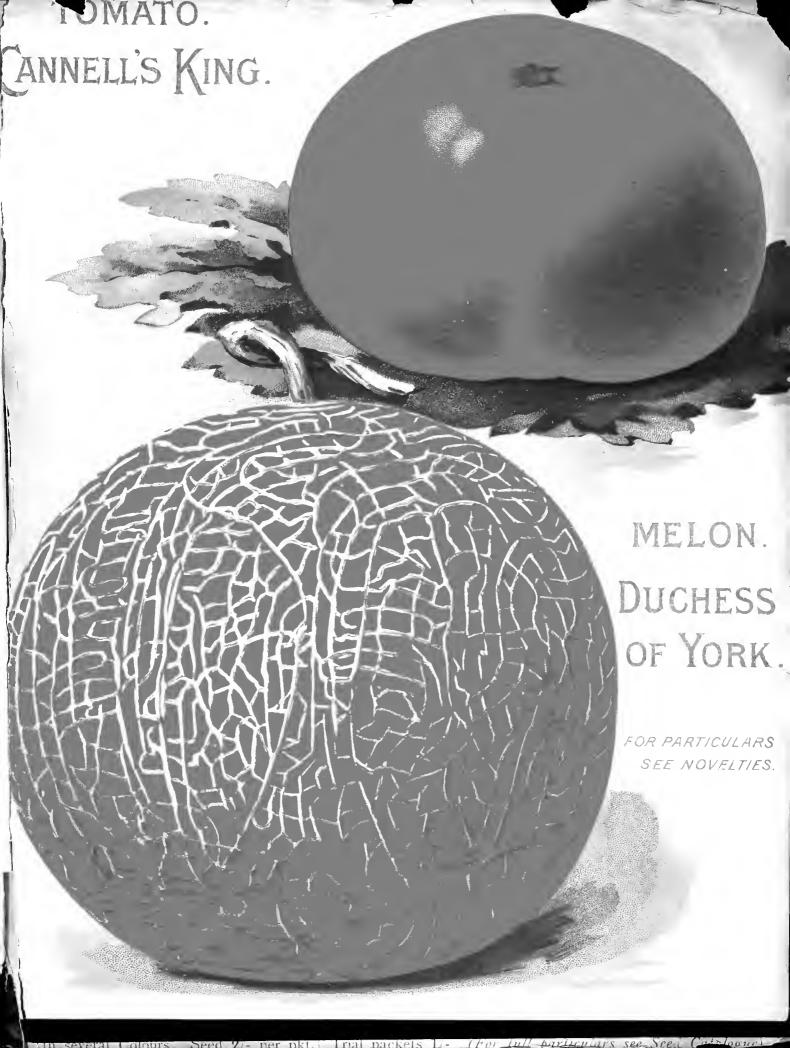
......

· 1

1 1+F a

1 (10)

1111









Henry Cannell, Henry Cannell, Jun., Robert Cannell, Ernest Cannell.







Henry Cannell F.R.H.S., M.S.A. H.M.C.A.B.

is onr advertising heading, and we have never heard of anyone who has come to see but what they have always expressed their delight and astonishment at what we have shown them, and have gone away and kindly recommended us.

The following, extracted from the Gardeners' Magazine, fully and pointedly explains the necessity of procuring "Perfect Seeds" (onr Trade Mark), so as to ensure the best results throughout the garden and greenhouses, which is of inestimable value, and is the sole cause of our seeds surpassing all others :- "When it is advised to secure good seeds, that their product may be good growth, too often is it forgotten that, heyond giving good germination, seeds play an important part in the systemance of the infant plant. Until roots and leaves are created, the plant germs or growth evolution is dependent for support upon the sap stored in the seed lobes. This character is as evident in the tiniest of seeds as in that of the oak or horse chestnnt. The development of roots and leaves is not the product of instantaneous action. It takes time-perhaps two, three, or several days—and until the tiny roots can abstract food from the soil, and leaves can assimilate it, the plant is entirely dependent upon its seed lobes or reservoirs for its existence. How important, therefore, is it that these seed lobes should be perfect, be well furnished with stored sap, as the robustness of the infant plant has all to do with the strength of the plant later in life. Very old seed, as a rnle, fails to germinate hecause the stored sap has become exhausted or is dried up. The seed, perhaps, makes its puny effort to grow, and then collapses. The moral of this is grow only good and, so far ss possible, fresh seed!"-A.D.

We grow nearly all onr own seeds, and it is well known that we spare no expense to procure the hest, and every year we select and re-select. It would delight any lover of the garden to see the loveliness of our strains, and the exertions on the part of our foremen to have the hest, even to the commonest annuals. Many are so improved that some families are so very different and superior to those produced at the cheapest markets, and retailed by persons who have not the least idea how important it is to those that purchase, whereas we grow and supply them direct to the sowers, and from the finest climate and soil in Europe for producing them. The result is that the strains are better and the seeds are better, coming off our calcareous soil, than in the ordinary black garden mould, and from the change they make marvellons growth, and the crop is at least one-third more.

Compliments and best wishes, cordially inviting all to inspect our Seed and Nursery Establishments.

THE HIGHEST HONOUR AND DISTINCTION PROFESSIONAL GARDENER CAN

This Prize is expressly for bonâ-fide Gentlemen's Gardeners' Productions, to benefit his Employer, and also showing the perfection of the Garden under his care.

E offer to bond-fide Gentlemen's Gardeners a Prize of £4, together with a brilliant STAR OF HONOUR (£1 will be given to the winning Gardener's Foreman, and 10s. to the next man who exerts himself most to gain this honour for the garden in which he is employed); Second Prize, £3; Third Prize, £2, for the best Collection of Vegetables, Fruit, and Flowers, to be competed for during the coming season. This Order of Decoration is intended to be worn as an incentive to the best productions by accomplished gardeners.

For the Best Collection of 12 distinct Vegetables.

- 12 Dishes of Fruit, all distinct.
- Stand or Box of Cut Flowers, arranged for effect. Stand to be 3 ft. by 2 ft.

WON AT SEVENDARS.



MUCH ENLARGED.



MR. WM. BARTLETT. MR. R. EDWARDS,

MR. EDWARD SWAISLAND.

WINNER OF MESSES, H. CANNELL & SONS' CROWN, AND STAR OF HONOUR, 7th AUGUST, 1895



MUCH ENLARGED.

WON AT SEVENOAKS.

SIR,—I beg to thank you, for myself and on hehalf of our third man, for our money prizes in connection with the Star of Hononr awarded to our respected chief Mr. Edwards.

CANNELLS' COMPETITION IN GARDEN PRODUCTIONS

AT THE SHOW TO BE HELD AT KNOLE PARK, SEVENOAKS, AUGUST, 1896.

Open to all Gentlemen's Gardeners in the Counties of Kent and Sussex.

THE object of these Prizes is—1st, to arge Gardeners to grow everything for their employers to the highest possible point of excellence:
2nd, that there shall be an opportunity to prove his abilities as a first-class all-round gardener in the three most essential branches—Fruit.
Flowers, and Vegetables; 3rd, that he shall have a personal distinction to prove his efficiency and skill in after years as a first-class professional.

Each Exhibitor must declare everything he shows for this Prize is positively his own production, and from his employer's garden. If proved to the contrary the prize will be forfeited, and his action exposed and censured.

All competitors must intimate their intentions to the Sccretary and to Messrs. Cannell a week before the Show.

All exhibitors and their friends are asked to meet at our special tent at five o'clock, when someone of distinction will present the Crown and Star, fasten it on the victor's breast, and give an address. The money prize will, in all probability, he paid at the same time.

THE STAR CAN ONLY BE TAKEN ONCE BY THE SAME PERSON.

Mr. R. Edwards, gardener to G. Barclay Field, Esq., Beechy Lees, Offord, Kent, nobly won and carried off the Star of Honour at the Sevenoaks Show at Knole Park, proving himself to be certainly one of the best all-round practical gardeners in Kent-He now retires, and in future he must not compete or in any way assist any other gardeners in competing for this distinction.

SEVENOAKS SHOW,

Held in KNOLE PARK (Lord Sackville's), 1895.



Three competitors entered for this—the greatest feature of the Show. Mr. Edwards, who was second the year before, was now first with a splendid lot of garden produce (all good), and the general comment was that it was an excellent exhibit; many ladies and gentlemen gazed at it with much interest and admiration, and exclaimed "How perfect!" One was heard to say "Good old England and all her lovely produce, none can touch her and her gardeners."

Mr. Hatton, who was third the year before, was now a happy second, and his ruddy healthy face and bright eyes

showed his delight at getting nearer and nearer to the coveted honour.

Mr. Gibson, one of the greatest professional gardeners in all Kent, was as contented as he could well make himself with a third.

It was a grand Show—best in Kent. Prizes were paid at five o'clock, and the winner entering with the Star was heartily congratulated.

A vote of thanks to Mr. Cannell and the Judges ended the second great Star of Honour contest.

From Sir MARK COLLET, The Bank of England.

I am glad to hear that you consider my gardener was fully entitled to the prize (Star of Honour) you gave at Sevenoaks. I am further glad he met with deserved success. Showing may have its drawbacks, but when you give these inducements on purpose to provide us with good all-round gardeners I am pleased that it was in this direction that my gardener gained his best prize.

CANNELLS' CHAMPION BELT COMPETITIONS

Have proved a great advantage to the public, showing how Vegetables, Fruits, and Flowers should be when near perfection, and the longer these prizes are contended for, and the more generally they are taken up, so will healthy conditions result. Kent had 14 entries and a sharp competition ensued, entries coming in from all parts of the county (as will be seen by its report), and we hope many more will contend, thus increasing their store of knowledge and enabling them to conduct their gardening with much more ease and success for the benefit of themselves personally, and by their example improving the whole district.

Mr. H. FORDER, Gardener to Col. Cornwallis West, Rnthin Castle, N. Wales, 8th October, 1895.

Your Seeds havcalways given me entire satisfaction.

Mrs. Benfield, Heythrop, Chipping Norton, 27th May, 1895.

The Seeds and Bulbs you sent me are beyond anything I ever had before, and less trouble. The Seeds in five days were up in distinct rows; now they are thriving well.

P. Dalton, Esq., Fillingham Castle, Lincoln, 2nd February, 1895.

I am anxious to begin to get all my Seeds that I want from you.

H. CANNELL & SONS' CHAMPION SASH

TO AMATEUR GARDENERS' SOCIETIES.

E also offer a valuable MONEY PRIZE, together with a splendid GOLD-LETTERED SASH, for the Best Collection of 16 distinct Dishes of Vegetables, Fruit, and Flowers.

In neither offer do we bind those competing to purchase from us, but simply mention as a fact the superiority of our own grown Kentish Seeds brought us last year 2,000 more orders than the previous one. New customers find them more productive, better crops, and require less quantity than those they have been accustomed to. We rely on our friends' preference to our Firm.

1st 2nd 3rd Prizes, £3 £2 £1 For the Best Collection of 10 distinct Vegetables. (No restriction as to when Onions are to be sown.)

" " " Government of the Best Collection of the Best Colle

Stand of Annuals or other Out-door Flowers, arranged for effect. Stand to be 2 ft. by 11 ft.

Productions exhibited for these Prizes must have been grown by bond-fide members of the Societies and residing in the same or an adjoining parish.

For further particulars, see Schedule of the Society where the Competition takes place.

Our Mr. H. Cannell. Sen., will endeavour to be present on the occasion of presenting both Prizes, and invite some distinguished personage to invest the fortunate winners with their decorations.

BENEFITING ALL THROUGHOUT THE LENGTH AND BREADTH OF THE LAND.

Best Vegetables ever shown in Kent.

Nine Guineas sent to the Hospital. from a Village Cottagers' Show? Was there ever such a gratifying return

MILTON BY SITTINGBOURNE GARDENERS' SOCIETY.

Who Challenge all other Societies in the County of Kent at their next Autumn Show. For full particulars apply to the Secretary.



Ste. T. PIKE, Lies-Creacures

MR E. CHOPPING Charman

Mr. W. A Digit a Book Gry.

It was perhaps the best day's work the Rodmersham Gardeners' Association ever did when they wrested the Champion Belt (offered by Messrs. H. Cannell & Sons, seedsmen, Swanley, who are known all over the world) from the Milton Society last year. The Miltonians found that to win the Champion Belt of Kent meant something more than honour; it meant money. And the Rodmersham Association have just had a similar experience. The annual exhibition of fruit, flowers, and vegetables in connection with the Rodmersham Gardeners' Association took place on Wednesday and Thursday last, under the brightest auspices. In the first place, the Rodmersham horticulturists took occasion to mark their possession of the Champion Belt for the season 1894-5 by arranging their annual exhibition on a larger scale than usual, and the Rodmersham Exhibition has boldly blossomed forth into a floral fête. The interest that had been aroused in our own and other parts of the county over the Champion Belt competition justified Rodmersham in taking this step. The President, Mr. R. Mercer, takes a great interest in all that pertains to horticulture. Indeed, in Mr. Mercer and Mr. A. J. Thomas, two of the foremost fruit growers in Kent, they have two practical gentlemen who devote much time and attention to the work of the Association. Mr. Mercer kindly placed the Park at the services of the Society, and it was in this pretty spot, surrounded by fine old trees and a picturesque hop garden, that the exhibition was held. Fortunately for the success of the show, heautiful weather prevailed each day, and thus provided the one, but indispensable, elements that was necessary to an outdoor fête. The exhibits were staged in a large marquee, the tables which ran down one side of the canvas structure being entirely taken up by the collections of vegetables which had been entered in the Champion Belt Competition. exhibits of fruit, flowers, and vegetables from Rodmersham were also numerous and of good quality in fact, the whole exhibition surpassed anything of the kind seen in Rodmersham. Those good men and true who helped to found the Society, and who can remember their early efforts in the exhibition line, might well look pleased, as they did on Wednesday, at the great strides that had been made.

KEEN FIGHTING FOR THE BELT.

Although there is a ring of pugilistic proclivities about this heading, there is nothing to follow about which the gentle reader need feel alarmed. Ever since Messrs. Cannell & Sons hit upon the happy idea of promoting healthy rivalry and attainment of excellence in vegetable culture, the competition for possession of the sash of honour has each year become more keen. We who live in Kent know something of the terrible earnestness which is displayed in a football cup tie; but footballers are not more keen on their game than are gardeners when they are fighting for the Champion Belt. The work of preparation extends over several months; and then, after all, the competitors have to pit their skill against the vagaries of the season. But, clever as they may be, Nature will assert her supremacy; and, if all that was said on Wednesday is to be believed, Nature had very much to do with the disposition of the Champion Belt for the ensuing year. There

had been considerable speculation as to the result. Rodmersham, the holders, announced that they should make a big effort to retain the trophy. Milton, the holders in 1893, and the rnnners up last year, were known to have been in strict training for some time past; and if the Belt had to leave Rodmersham it was generally believed that it would be taken "across the fields"vide Mr. Chopping's prophetic utterance last year-to Milton. But with so many competitors, no one could for a certainty spot the winner, hence the delightful uncertainty that enshronded the There were fifteen entries, the largest number since the competition has been established. Of these, however, one society (Herne) failed to put in an appearance on Wednesday. The competitors were: -Rodmersham (the holders), Milton, Ightham, Borden, Ashford, Westwell, Gillingham, Murston, Lynsted, Dartford, Ewell, Bapchild, Gravesend, and Littlebourne. The competition, which was open to all amateur and cottage garden associations in Kent, was for twelve varieties of vegetables. viz., four cabbages, three cauliflowers, six beetroot, six tomatoes, three marrows, nine spring-sown onions, a dish of kidney potatoes, a dish of round potatoes, 30 pods of peas, 30 runner beans, six carrots, and six turnips. The judges were Mr. J. McKenzie, Linton Park, Maidstone; Mr. Woodward, Barham Court, Maidstone; and Mr. F. T. Hart, Ospringe Road, Faversham. Of course the collections of vegetables occupied a considerable part of their time, and the result was awaited with almost feverish anxiety: At length the judging was completed, and the decisions were made known as follows: - Kent Champion Belt and 1st prize of £3, Milton; 2nd, £2, Rodmersham; 3rd, £1, Ightham. The points allotted to the successful groups were: Milton 54, Rodmersham 48, and Igtham 43, although Littlebourne ran the last-named collection very close for third honours, with 421 points. The success of the Miltonians was greeted with cheers by the excited representatives who were present; and among the first to congratulate them were the Rodmersham exhibitors—a graceful act, which shows that the Rodmersham men know how to lose as well as win. Glancing at the merits of the collections, the Miltonians certainly deserved their success. Their vegetables were the best on the tables. The collection included two lovely dishes of potatoes, and in this respect the winners were ahead of all their opponents. The Milton peas, onions, and carrots were also noticeable, while the tomatoes were remarkably fine and well Rodmersham excelled in turnips, carrots, onions, cabbage, and beans. Their cauliflowers were also good. The grouping of the vegetables, however, was not so effective as that of Milton. The Ightham collection consisted of vegetables of smaller growth, but the exhibits were bright and clean. In the Gillingham and New Brompton group were to be found what were authoritatively pronounced to be the best carrots in the competition. They were mottled, and of good colour, and three of them were of perfect shape. The onions were good throughout the competition. Borden, Bapchild, and Murston were among the young hands in the fight for the championship, but they each made a creditable display, and by taking part in a competition of this character learned a good object-lesson. The splendid display of vegetables formed the chief feature of the show, and the

collections were specially photographed by Mr. F. M. Ramell, of the West End Studio, Sittingbourne. The tables on this side of the marquee attracted large numbers of spectators on each day of the show.

THE INVESTITURE OF THE BELT.

The President, Mr. Mercer, was in the chair, and among the company present were Mr. A. J. Thomas, Mr. H. Cannell, Mr. J. Dixon, Mr. F. W. Greensted, the judges, committee, and representatives of the competing societies. After lunch the toast of "The Queen" was loyally honoured, and then

Mr. Dixon (Chairman of the Rodmersham Association) proposed the toast of "The Judges," who had done their work in a most impartial manner.

Mr. Woodward, whose name was coupled with the toast, responded. He said the judges fully realised the difficult position in which they had been placed that day, and he thought one and all would acknowledge that they endeavoured to do their duty. (Hear, hear.) In thanking the company for the kind manner in which the toast had been received, he said there was no body of men more sociable than gardeners, especially when they won. (Laughter.) He had been an exhibitor himself, and therefore he knew something about it. When the judges were engaged upon the championship competition at Milton last year, when the prizes were decided by only a point, they knew something of the difficult task that would be before them that day, and if his own interests had been consulted he should like to have had nothing to do with it this year. But as he had had some experience of the work, he was not going to funk the show, and there he was. (Hear, hear.) They had got a splendid exhibition there that day, upon which he highly complimented them. The show as a whole he must say was the best he had seen anywhere this year, and he wished the Rodmersham Association every success in the future. (Applause.)

Mr. A. J. Thomas asked the company to drink the health of the donor of the Championship Belt. He was sure the Rodmersham Society welcomed Mr. Cannell there, and they

all thanked him for the interest he had created in the horticultural world, and the village horticultural societies in Kent, by offering the belt in competition. (Hear, hear.) Although Rodmersham had been beaten, they did not feel disgraced. (Hear, hear.) Their friends at Milton had had an advantage during the dry weather this season by having spring water close at hand. "But we shall give them a rub another time," continued Mr. Thomas, "the elements won't always favour them." (Laughter.) They were all pleased to see Mr. Cannell there, and hoped that they should see him at Rodmersham again. (The toast was accorded musical honours.)

Mr. Cannell said that last year Mr. Chopping had the pain to give it up, but this year he had the pleasure of receiving it again.

Mr. Chopping: We like to see old friends. (Laughter.)

After the sash had been properly adjusted, amid loud cheers,

Mr. Chopping said he was very glad to receive the sash, and he hoped that their friends at Rodmersham would carry it up there another year. At any rate they would try and keep it in the neighbourhood. (Applause.)

Mr. CANNELL said he remembered that last year Mr. Chopping said he should only have to go "across the fields" to fetch it (laughter); and he (Mr. Cannell) did not think he would do it so easily.—East Kent Gazette.



Mr. John Stacer, Senr.,

St. Thomas, Ont., Canada, 21st September, 1895.

DEAR SIRS.

Another season has gone with its successes and failures, joys and sorrows; but, taken altogether, this is a beautiful world to live in, if we only manage right. One of my successes was growing the splendid tuberous Begonias you sent me. They made a blaze of wonderment to scores who came to see them. I also exhibited at our largest local Fair, taking First Prize and Diploma for quality. I enclose clipping from a local daily.

H. CANNELL & SONS' KENT CHAMPION BELT COMPETITION.



MILTON'S CHAMPION EXHIBIT.

LEEDS PAXTON SOCIETY—YORKSHIRE CHAMPIONS.



Ms. T. NEWBOLD,

Secretary,

Cragg Royd Gardens, Rawdon, Leeds.

MR. H. FOSTER,

President.

MR. WM. APPLEBY, Treasurer.

Who challenge all other Societies in the County.

Yorkshire, being a large county, has the Championship Belt Competition confined to itself. In 1894 it was contested for at Keighley—Bingley, Leeds, and Glusburn accepting the challenge of the Keighley Society. After a severe contest, it was won by Bingley, consequently in 1895 the competition took place in that town, Bingley, Leeds, and Keighley again entering the lists. Leeds this time proved victorious, and now challenge all Yorkshire societies. There being no Autumn Exhibition in Leeds until the November Chrysanthemum Show, the Competition will take place then, and the conditions will be—

12 dishes of Vegetables.

6 ,, Fruit (2 of Apples, 2 of Pears, 2 of Grapes),

A Stand (2 feet by 11 feet) of cut Chrysanthemums arranged for effect.

For full particulars apply to the Secretary.

CHAMPIONS OF HAMPSHIRE AND WILTSHIRE. ANKLIN GARDENERS' SOCIETY.

Who challenge all other Societies in the Counties of Hampshire and Wiltshire at their next Autumn Show. For full particulars apply to the Secretary.



MR. A. CARTER, Secretary.

A. F. SWAYNE, Esq., Chairman.

Speaking of this contest, "The Isle of Wight Guardian," Sept. 7th, 1895, says

THE HORTICULTURAL SOCIETY.—At the recent show held by society the collection of fruit and vegetables grown and whibited by the members took the first of three prizes given by Messrs. Cannell & Sons of Swanley, Kent. This prize was and a handsome sash. The second, £2, was taken by Niton, and the third, £1, by Shorwell. Mr. Cannell writing to the Mr. Carter, honorary secretary of the Shanklin Society. There does not seem much animation: is it not a surprise that no other district or society faced the 'lion's

I invited? I thought every society would have a tussle with you, but I suppose if there had been fifty they would have shown the same fact. I must come down a month before and stir them up with a long pole, or there will be no holding you if this goes on." Evidently Mr. Cannell has a high opinion of the Shanklin cottage gardeners, and surely they have a high opinion of Mr. Cannell, who is so generous in this matter that he gives his £6 and the Belt without imposing any condition as to purchasing seeds from his firm.

RICHMOND (SURREY) ALLOTMENT HOLDERS' EXHIBITION.

CHAMPIONS OF SURREY AND MIDDLESEX,

Who challenge all Gardening Societies in the Counties of Surrey and Middlesex.

Mr. H. HITCHOOCK, Vice President, Champion Individual Allotinent Holder, 1894.

COUNCILLOR A. J. WARD, Secretary. Champion Individual Allotment Holder, 1895,

Opened on July 13th, by Alderman Roberts, Mayor of Richmond, in the presence of a large and distinguished company, including Sir R. Temple, Bart., and most of the members of the Town Council. A vote of thanks having been accorded the Mayor for performing the opening ceremony, and after a few words of encouragement and congratulation from Sir R. Temple, Councillor Ward, the Champion Allotment Holder and Secretary to the Association, was called upon for a few remarks. He referred to their winning Messrs. Cannell & Sons' Champion Sash and £3 in money, and read the following telegram which he had just received :- "Congratulate you as Champion Horticultural Society of Surrey and Middlesex." Can Guildford, Carshalton, Croydon, and those round London endure the haughtiness of the "Richmond Lass" much longer without a contest? (Laughter.) Mr. Ward said he thought they had frightened all other similar societies, but hoped some competitors would muster up courage to contest the Championship with them another year, if not, they would challenge them to a battle on their own ground, in which case Richmond, with her excellent officials and men, would not be found wanting, and would strive to retain the Belt, and justify Messrs. Cannells' confidence in making them its first protectors. (Cheers.) Alderman Pillans (President) mentioned at the Prize Distribution later in the day that this time their prize money had been more than double that of the previous year, but the exhibition had been such a thorough success they had a good balance to carry forward.

They challenge all other Societies in Surrey and Middlesex at their next Autumn Show. For full particulars apply to the Secretary.



MR. T. COLLEY, Committee.

ALDERMAN PILLANS, F,R,H.S.,

MR. T. EATON, Committee

DALTON-IN-FURNESS (LANCASHIRE) HORTICULTURAL SOCIETY.



Mr. JAS. DICKINSON, Secretary Dalton in Furness,

Mr. THOS. HOLMES. Gardener to H. Walker, Esq. Dentr o, near Ulverston

Mr. JOHN KNIGHT, Gardener to Mrs. Ashburner, Ruskinville, Dalton in Furness.

Mr. A. W. THOMSON, Gardener to J. Fisher, Esq., Mayor of Barrow in Furness

The 18th Annual Show under the auspices of this extremely well-managed Society took place on Friday and Saturday, August 23rd and 24th, under favourable circumstances, and was as usual an unqualified success:

In addition to the usual attractions was the special feature, viz., the offer of Messrs. H. Cannell & Sons, Seedsmen, Swanley Kent, through this Society, of their goldlettered Champion Sash, together with prize money amounting to £6. This magnificent offer caused much interest among the surrounding Societies in Laucashire, Westmoreland, and South Cumberland, and many inquiries were made, finally resulting in four entries coming in, viz., Leven Valley Kirkby-in-Furness. Lindal, and Dalton. Being a new thing, a lot of faintheartedness was shown, and to the regret of the Com mittee only two Societies staged, with the result that Dalton carried off the covered honour. A knowledge of the superiority of the exhibits usually shown by this Society undoubtedly kept many from competing, but Secretaries, Gardeners, and Members

of other Societies-from Ambleside, Kendal, Coniston, Barrow, and Ulverston, visited the exhibition, and declared that another season they would go for the Championship and carry off the Belt.

The handsome Sash was displayed on the winning stand during the day and was commented upon and much admired-in many instances a case of looking and longing. After the judging was over on Friday, a number of invited guests, Judges, and Committee, sat down to an excellent repast at the Nelson Inn; T. Ashburner, Esq., Greystone House, President, in the chair. After the usual votes of thanks to Judges, &c., the Rev. L. O. Lewis, of Lindal-iu-Furness, acting on behalf of Messrs. Cannell, with a few appropriate remarks, placed the Sash upon the shoulders of the President, and congratulated the Dalton Society upon the proud position they that day had gained, and hoped they would win it again. He further referred to the generosity of Messrs. Cannell & Sons in not binding competitors to the purchase of seeds or plants from them, but that they did it with a desire to improve horticulture and floriculture amongst the people of Britain. Mr. Ashburner, in accepting the Sash on behalf of the Dalton Society, said he was very grateful to Mr. Lewis for attending and to Messrs. H. Cannell & Sons for their handsome prize. He hoped the gardeners who contributed to the magnificent stand they had exhibited that day would have the honour of being photographed, decked with the Sash, because it would undoubtedly prove a valuable testimonial to them in future years. It was

resolved by the Committee that when the contest took place next year this Society would do their utmost to retain the Sash.

Among the reports of the local press, The Dalton News says:-"The Eighteenth Show under the auspices of our extremely well managed society, the reins being admirably manipulated, was an encouraging success, and we won a Champion Sash. Can we hold it? Now, you floral and horticultural gentlemen, try and keep up the honour of ye ancient capital!"

Lancashire and Westmoreland Championship.

The North Lonsdale Herald :- "In the competition open to shows in Lancashire and Westmoreland for the best collection of vegetables (10), fruit (six dishes), and stand of flowers, Kirkby, Lindal, and Dalton entered, the latter being awarded First Prize of £3, and first holding the Championship Sash for one year. The exhibit for this prize alone was really worth a visit to the show.

Presentation of the Sash.

"At half-past four a number of invited guest were entertained to tea at the 'Lord Nelson' Inn, when the Rev L. O. Lewis, in the name of Messrs. Cannell & Sons, formally presented the splendid Sash to Mr. T. Ashburner, President of the Society, to hold for the first year."

They now challenge all other Societies in the counties of Lancashire, Westmoreland, and Cumberland, at their next Autumn Show. For full particulars apply to the Secretary.

BRENTWOOD AMATEUR GARDENERS' SOCIETY,

MR. P. JONES HENRY, Committee, MR. H. MILLER, Committee.

MR. W. H. JARVIS Hon. Sec.

CHAMPIONS OF ESSEX HERTFORDSHIRE,

Who challenge all other Societies in these Two Counties to compete at their next Autumn Show.

For full particulars apply to the Secretary.

Brentwood Amateur Gardeners' Society invited every town in the two counties to meet them in competition for the best garden produce. None came. The result is they are somewhat like the frog in the fable, swelling themselves out to an enormous size as self-made champions, and are in danger of actually bursting, so we hope some Society will enter, if only to prevent such a catastrophe occurring in that highly respectable town.

OUR REGAL PELARGONIUMS When in full flower.

Colours most brilliant.



Quite half the lovers of flowers have no idea of the magnificent sight and the glory of this family during April, May, and June. Ours is the finest Collection in existence, beyond all question.

HENRY CANNELL & SONS

HAVE great pleasure in sending all their esteemed Customers a Catalogue for the current year, and at the same time wish to sincerely thank them for their preference towards them.

We need not here eulogise our Kentish Seeds, but simply state, owing to the satisfaction they always give, we every year receive more and more orders than the previous. Our seeds ripened beautifully, our stock is in a splendid condition, the strains far in advance of those usually seen, and varieties most pure.



Mr. W. Price, The Gardens, Pontyprydd, Trefnant, 1st November, 1895
Dear Mr. Cannell,—Unfortunately, we have hitherto divided our order for what we wanted for the garden between several firms, but I find Messrs. Cannells' Seeds cannot be beaten, and shall at all times be glad to receive catalogues. With thanks and kind regards.

LIST OF NEW AND IMPROVED

VEGETABLES, &c., FOR 1896.



JULY-RUNNER BEAN.

Bean, Dwarf French, Williams' Earliest of All-The earliest French Bean in cultivation, and can be forced for Christmas; a splendid variety for pot-culture, as well as for ontdoor work; strong, vigorous grower, with a good constitution; pods are long, broad, and fleshy; very tender when cooked, and of excellent flavonr; recommended for very early forcing or for general crop. 18 to 24 in. high. Sealed 2-pint pkt., 1s. 6d.

Bean, July-Runner - One of the carliest yet in existence, bearing about two or three weeks earlier than any other variety; very productive. As this sort does not grow very tall, any amateur can grow it even on a little space of his garden, using only twigs instead of stakes. Per pkt., 1s.

Borecole, Cannells' Excelsior (Scotch Kale)-Although not so important as most vegetables, nevertheless, after the zero weather we experienced in February, 1895, this was found where Cabbage, Savoys, and Brussels Sprouts were killed and rotten, beantiful and green, and equally as valuable as Green Peas in June. It is remarkably dwarf and beautifully curled like the best Parsley, and forming quite an attractive object; should be in every kitchen garden, and will be found much dwarfer and better than the older kind. Per pkt., 1s.

Broccoli, Flower of Spring - An excellent carly Spring variety, forming compact white heads, coming into use about the same time as Adam's Early, but a decided improvement on that well-known and popular kind. Per pkt., 1s.

Broccoli, Midsummer-By repeated trials this has proved to be the latest yet introduced, producing from the end of June until the third week in July a succession, large, close, and compact heads of the best possible white colonr, of sturdy growth, and well protected by abundance of close folding leaves. A great acquisition, coming in just before the early Canliflower. In sealed pkt., 2s. 6d.

Carrot, Holborn Forcing -- The first long forcing variety. A handsome long Carrot, with the same depth of colour and firmness of texture in its earliest stages as other kinds possess in their later growths. Per pkt., 1s. 6d.

Cucumber, Forcing Ideal-After three years' trial and observation this has proved to be of rapid and strong growth, and yielding a wonderful profusion of fruit; it is of beautiful shape and of a rich green colour, especially adapted for foreing, and of fine flavour; well adapted for pickling, and its firmness and durability render it fit for being sent long distances. Per pkt., 1s. and 1s. 6d.

Lettuce, Asparagus Lettuce-A distinct variety of Continental origin; it presents a novel appearance in growth; of the Cos type, and the midrib is prepared and served up in the same manner as Asparagus. Per pkt., 6d.

Melon: Bishop's Favourite—The following is the raiser's description:—"This Melon is very handsome in appearance, being beautifully netted, with a magnificent golden yellow skin; it has a white flesh of great depth, remarkably tender, with a most luscious flavour, the fruit reaching 6 and 7 lbs. in weight. I have grown it over four years, and find its constitution most vigorous and robust. I feel confident it will become one of the standard varieties."

THE GARDEN, in announcing the Award of Merit to the above excellent Melon, says:-

"Melon, Bisnop's Favounite-A white-fleshed fruit, above medium size, with a good depth of flesh, very sweet and well flavoured." Per pkt., 1s. 6d.

Melon, Beauty of Masham-A valuable addition to its class, and bids fair to prove one of the best exhibition kinds; free setting qualities and of strong growth, where heavy crops and fine quality are required it will prove most essential; scarlet flesh of great depth, delicions flavour; fino size and form; beautifully netted. Per pkt., 1s.

Melon, New Japanese Open Ground-It ripens very early, and has a delicious fragrance, the skin alabaster white, and hecomes yellow whon ripe; the firsh is soft and melting and of fine flavour; can be planted out early in June, and fully-developed and ripe fruit may be gathered in September. Per pkt., 1s.



NEW JAPANESE OPEN GROUND MELON.

Melon, The Earl's Favourite—Awarded a First-class Certificate R.H.S. A new green-fleshed variety of the most delicious flavour. It is a strong grower and a free setter, and may be pronounced canker-resisting. It does quite as well in cool frames as in the honses. Pcr pkt., 2s. 6d.

Onion, Challenge—This new addition to the Onion class is described as without doubt quite distinct from any variety yet introduced, being globular in shape, of a bright red skin, with a very white flesh, and of excellent flavour. Per pkt., 2s. 6d.

Pea, Earliest Wrinkled—Side by side with the earliest white and earliest hlne round, this proved to equal them in quickness of maturity. In early climates, and also where the weather is vigorous, this Pea must prove a great acquisition, combining the hardiness, and earliness of the first earliest with the flavour and sweetness of the wrinkled kinds. Per pkt., 2s.

Pea, Potentate—A wonder as regards cropping, and bears handsome squarc ended pods in pairs, containing large peas of an exquisite sugary flavour; main crop. 5 ft. high. In sealed ½-pint pkts., 2s. 6d.

Pea, Michaelmas—Absolntely distinct, of dwarf bushy habit, $2\frac{1}{2}$ ft. high, very prolific; its colonr in pod is of the deepest green, and its pods are large and well filled; this variety possesses a reserve of strength which will enable it to resist the drought and the mildew to a degree hitherto unknown in a Pea, and to preserve the sweetest flavour in the Peas for table after the varieties have become hardened, dry, and mealy. Per plut pkt., 2s.

Pea, Moerheim's Giant Sugar—A valuable new variety of Sugar Pea, very large thick-fleshed edible pods, and for savouriness this is superior to all others. Per pkt., 1s. 6d.

Pea, Rex — Large showy deep green, square-ended, well-filled handsome pods in pairs; of Ne Plus Ultra type and flavour; a wrinkled main crop Marrow of the finest quality; a tremendous cropper, and a great acquisition. 4½ ft. high. In scaled ½-pint pkts., 2s. 6d

Spinach, Improved Victoria - A distinct advance upon the hest Round Spinach; it stands longer, and of a deeper colour; an additional feature in this selection is that it can be sown for Winter use as well as Summer. Perpkt., 6a. and 1s.

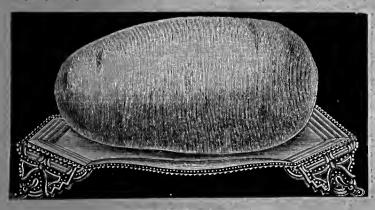
Turnip, Carters' Cardinal—A new extra early garden white-fleshed, flat, shaped variety, of distinct and fine qualities; quite sweet and solid. Per pkt., 1s.

NEW POTATOES (Cannells').

Eynsford Mammoth (Cannell)—After another season's trial we have no reason to depart from what we stated of this variety last year. It has three most essential and important points for a variety to become a general favorrite, viz., (1st) dwarf haulm, (2nd) a tremendous cropper, and (3rd) good cooking and table qualities; early, white, Kidney-shaped. Per 14 lbs., 3s. 6d.; 56 lbs., 12s.

Field Marshal (Cannell) The brightest red-coloured variety in cultivation; a grand acquisition for exhibition purposes, very attractive and distinct, long Kidney-shape. 1s. per lh.; 6s. per peck:

The National (Cannell)—From the many good accounts we have received from various parts of the country respecting the good qualities of this splendid variety, and being onreselves more convinced than ever, after another season's severe testing, of its superiority, we have decided to re-name Our Boy to that of The National, feeling sure it will be found a variety of perfect form, very shallow eyes, of medium size, a heavy cropper, and decidedly disease-resisting. Its cooking qualities are all that can be desired and good for a main crop. We are of the opinion that it has no equal, and has a great future before it—good in all points that constitute it a potato the nation requires. 6d. per lb.; 4s. per peck. Special price for larger quantity.



POTATO, PRARL OF ERFURT

OTHER NEW VARIETIES OF POTATOES

Pearl of Erfurt—Belonging to the Kidney class, they have but very few and fit eves, a tender yellowish skin, yellow flesh, nice form, oblong egg-shaped, and a wonderful fine flavour, cooking floury right throughout. Its yielding qualities are immense, and surpassing any other early-ripening kind, 288 cwt. having been gathered from one acre. A soil that has been supplied with stable manure is most suitable for growing this variety. 7.1bs., 3s. 6d.



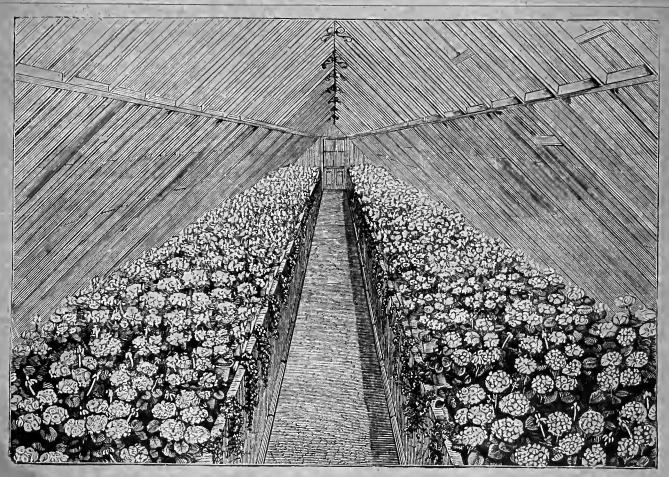
Partial view of a field of Potatocs, Pearl of Erfurt, from a photograph taken July 3rd, 1895.

Farmer's Glory—This grand main-crop Potato resembles *The Bruce* in many points, but it excels it in its adaptability to any sort of soil and climate, flourishing under almost forbidding conditions. Of the finest table quality from October to July; its cropping powers are unrivalled. Per 14 lbs., 6s.

Progress—A second early white round variety, skin very smooth and white splendid exhibition kind; very consistent; good. Per lb., 1s. 6d.

Stirling—Oblong shaped, white ground, blotched and mottled purple. Will be found most useful as an exhibition variety; a second early. Per lb., 1s. 6d.

The Murphy—A new main crop and winter Potato for field and garden culture. A wonderful disease resister; a great cropper of high quality; large, well-shaped tubers, flattened, round, with few eyes, and which are not deep; colour of flesh is a pure white with a slight, roughened external skin. Obtained by crossing Champion with Reading Hero. 3 lbs., 1s. 6d.; 7 lbs., 2s. 6d.; 14 lbs., 4s. 6a.



View of our ZONAL PELARGONIUM HOUSE (100 feet), from a Photograph. Seed, 6d. and 1s. per pkt.

(xvii)



REPORT ON OUR

Gentlemen all ought to do as Captain Kemp has done, make a personal report of seeds they have had during the year. If this were done, it would soon prove that Cannells' seeds are a long way the best of all,

Capt. WM. KEMP, Lyminster House, Arundel, 21st September, 1895.

It is my custom at close of Summer to report on my seeds during the past season. With one exception—a foreign novelty all your seeds have been most satisfactory, both in kitchen and flower garden.

Doughino, Russin, 2nd May, 1895.

The Princess Mestchersky has received 12 little boxes with Potatoes, and thanks Mr. Cannell. She now expects the Chrysanthemum rooted entrings, and she begs 12 plants of the Strawberry named Royal Sovereign. She is perfectly satisfied with all Mr. Cannell has sent her.

Mr. G. Gooding, The Gardens, Glencairn, Bath, 27th November, 1895.

Kindly send me your Seed Catalogue, for I am anxious to have my supply from you again this year.

Mr. C. RAYNER, The Gardens, Bank, Newmarket, 25th November, 1895. If gardeners could have their own way, I for one would have all I want from Swanley. Last July I took three first prizes with what I had from you.

of highly important information, quite original, Chapter should certainly be understood by all.

Everything that grows, except perhaps minerals, comes from and we are depending on seeds. Without them, even if you dig, manure, and till ever so deeply and well, the world would be barren, dismal, and deserted—man and even animals would cease to exist. But with a plentiful supply of good seeds, and man's intelligence and industry, how lovely and beautiful the garden and fields can be made, and loaded with an abundance of suitable sustenance for the happiness of mankind. This being so, is there anything so important to a cultivator as his seeds? No; certainly not. Yet how lightly we look upon, speak of, and consider them, just as if anything called by that name would answer; whereas they must be the finest, if you wish to feel proud of the object you have grown. Is there one gardener in a thousand that ever takes his seed in his hand, as a groom does his oats; and asks himself, "Are these full, heavy, and really good?" Not one ever searches for the meat in the seeds as they do in eating a nut. Do they ask themselves "Have these seeds come from a firm that certainly grows them, not have to buy any and every where, and have they a reputation? Have the varieties been well selected, re-selected, and tested by those who have a real seed farm, and a correct knowledge and every facility for personally seeing and growing them on the best and most sunny spot, and are they supplying them first-handed or not?" I fear these all-important - yes, really vital-points never enter the minds even of the most anxious growers; yet their happiness and contentment, prosperity, and health of their whole family are pretty well dependent during the year upon the produce from seeds. Our very chairs and tables come from seeds—yes, and our bread; wine, beer, and tobacco. Remember in seeds there are dead, weakly and defective, good and extra qualities. Pure stock is the result of practical selection, and all are vastly improved, year by year, by this being strictly and practically carried out. Remember nearly all our modern kinds are hybrid crosses or sports, and although they favour one parent to a greater degree, still there is a small portion of blood of the other, and they are therefore always liable to show it, and even to revert to the original; and unless these are removed during growing and seeding, the stock is certain to become mixed, therefore a practical detection and removal, called "rogueing," is the life of a pure stock. Cheap seeds, which are mostly foreign, rarely, if ever, get this rigid selection. How can they? There is nothing to pay a practical man to do it. Our unprecedented awards for the finest, largest, and completest collections of Vegetables, shown before the Council and Committee of the Royal Horticultural Society and at other big London shows during the last four years, of what we offer are an exclusive proof of the superiority of our stock and seed; and they also show the very favourable nature and position of our soil and climate in which we grow them, vastly superior to Northern counties.

The Standard says:-

Messrs, H. Cannell & Sons. Swanley, take a prize for one of the finest collection of Vegetables of all kinds we have seen,

The Gardeners' Chronicle says :-

A most extensive lot of garden produce was shown by Messis, H. Cannell & Sons, Swanley, Kent. This consisted of 34 varieties of Onions, most of Deverill's varieties, also Nutting's Golden Ball, Inwood Favourite, Lullingstone Park Hero, Neal's Advancer, Royal Jubilee, Cannell's Globe, and others. These Onions were all of extra size and selected for seed-saving purposes. Other exhibits were Early Rose Celery, a quantity of very fine examples of Carrots, including James' Improved, several of the so-called stump-rooted varieties so well adapted for shallow land, Colewort's Savoy, good Egyptian Beetroot, &c. Good things shown in much abundance. (A Silver Knightian Medal.)

On one occasion, when Kent suffered much from the 84 days' drought, the Gardeners' Chronicle said we were not behind others that year, where far more favoured with rain.

THE GREAT POTATO EXHIBITION, October 29, 1895.

We exhibited the finest 100 varieties of Potatoes before the Council and all the greatest experts connected with the Royal Horticultural Society's Meeting, and were especially awarded the Society's Knightian Medal.

The Gardeners' Chronicle says:-

Messrs. H. Cannell & Sons, Swanley, staged a large and most interesting collection of Potatoes including everybody's varieties which they grow for trade purposes under ordinary field culture, the whites being separated from the coloured varieties, and allowing all to show their average character under field production thoroughly. The white, flat, round Come-to-Stay was in fine form and handsome. This seems to be a first-rate variety. The collection comprised 100 varieties, and was of exceeding interest, well meriting the Silver Medal awarded.—Gardeners' Chronicle, 2nd November, 1895.

SEE THE ADVANTAGE OF

CANNELLS' KENTISH SEEDS.

The Board of Agriculture offers two Diplomas for the best Seed Corn, thus making it absolutely necessary that you should have all the largest and best Seeds for the Garden. Over and over it has been proved that the finest and biggest Seeds yield the heaviest Crops; it is even more important than manuring, and it is we who grow on the best spot, and supply direct, much the boldest Seeds sold in Europe.

The Relation between the Weight of Seed and the Growth.

From Agricultural Science, the organ of the Society for the Promotion of Agricultural Science, issued in June, 1895, we extract the following passages from an article by Mr. B. T. Galloway, on the growth of Radishes as affected by the size and weight of the seed. The author says that:—"The influence of the size and weight of the seed on the growth of the plant has received considerable attention, and it has been proved by well-conducted experiments that the large seed germinated more quickly and with more certainty, and produced marketable plants sooner and more uniformly, than small seed. That by the use of large seed from 85 to 90 per cent. of the crop may be brought in at the same time. That practically all the plants thus grown being marketable no ground is wasted. That enough time is saved by using large seed to grow one additional crop during the season; in other words, if three crops are grown, using mixed seed, and waiting for all the plants to attain sufficient size for market, four crops can be obtained if large seed is plauted. That the only additional expense is the extra amount of seed needed, all the smaller ones being sifted out and thrown away. The extra expense will average about 25 cents per pound of seed, and when it is known that a pound of seed will plant about 1,500 square feet, the matter of extra expense becomes trivial."—From the Gardeners' Chronicle, 27th July, 1895.

A. J. WEAKLEY, Esq., Molteno, South Africa, 16th September, 1895

I am glad to inform you that I am perfectly satisfied with the results of my importation of plants from you. I am counting on a display by e-and-by e.

DOMINION OF CANADA DEPARTMENT OF AGRICULTURE.

Professor FLETCHER, Central Experimental Farm, Ottowa, 15th October, 1895.

I have been absent on the Pacific Coast during the past Summer, and on my return found the beautiful collection of tricolour Geraniums which you sent. They are extremely beautiful, and very satisfactory. I exhibited them at our Autumn Central Canada Exhibition, held in this city, with a large label above the collection— Tricolour Geraniums, Imported from Messrs, H. Cannell & Sons, Swanley, Kent, England," and I fully expect they will be the means of retting you some other orders.



It will be observed that delicious Mushrooms are shown on the lawn. Most families only need them three or four times during the season. All those who have lawns of even the smallest size should have a few cakes of spawn broken up into pieces about the size of a duck's egg, and insert in holes four inches deep, then filled up with fine soil, and you will be delighted and surprised to see how they will appear after heavy rains, the cleanest and sweetest that can be produced.

WE CAN ALSO SUPPLY THE UNDERMENTIONED. FULL PARTICULARS AND PRICES ON APPLICATION.

Bean, Hurst's Monarch Runner

Profusion, Wax-Podded

Beet, Brydon's Exhibition

- " Frisby's Excelsion
- .. New Giant Seakale

Borecole, Dobbie's Selected Green Curled

Brussels Sprouts, Gilbert's King

The Bullet

Cabbage, Dark Red Pointed Head

- Express
- First and Best
- Gilbert's Universal Savoy
- Warner's Drumhead

Cauliflower, Martin's President

The Monarch

Celery, Clayworth Prize Red

- " Sutton's White Gem
- McHattie's Prizetaker, Red

Cucumber, Covent Garden Favourite Lettuce, McHattie's Giant Cabbage

Tender and True Cabbage

Melon, Beauty of Wordsley

- Eclipse
- La Favorite
- Pride of Stourbridge
- Sion House
- Sutton's A1

Melon, Triumph

,, Yorkshire Favourite

Parsnip, Dobbie's Selected

" Lisbonnais

Parsley, Hurst's Improved Moss-Curled

Pea. Ameer

,, Duke of York

Spinach, Long-Standing Prickly

Tomato, Early Prolific

- Hurst's Marvel
- Palmer's Triumph
- Warrior

Turnip, Early White Milan

(XX)



Perfect health is more precious than wealth; the sun shines bright where both are combined and judicinusly managed. To continue this, the garden with all its productions is absolutely necessary for every pang of huuger and thirst; nearly every want for the cheerfulness of the body, eye, or intellect emanates from either vegetables, fruits, or flowers. How readily they relieve our wants and bring light and happiness to every family! It is of the ntmost importance that the most modern and improved varieties should be purchased and partaken of, avoiding the wild inferior kinds of the heathens. It is we who pessess the most modern and best forms; it is our art in business. Remembering the enormous number of plants nature has provided for us-probably not less than 100,000-it can readily be comprehended the study and the heavy responsibility resting on our mind and shoulders to keep all in good and correct order at any chance time they may be asked for, for all the best of everything needed for the garden is our sole everyday calling and existence, and all our departments are always in readiness, particularly seeds, to be sent safely to all parts of the globe by post.

We need hardly say we are grateful for past favours. We have striven our utmost for thirty years, feeling that we have hitherto given one and all of our patrons the greatest satisfaction, and trust we may be favoured with a much larger share of your patronage; when sn, we guarantee that nothing shall be wanting on nur part, and hope to secure coatinued recommendations amongst friends.

Everything necessary for the garden is propagated, grown, and supplied in the best possible order. Our Firm is a large one, divided into fourteen departments (we are really wholesale growers selling retail), with expert foremen in each, so that whatever is wanted is at hand, and quickly despatched at a price certainly not more, but in nearly all cases lower, than other firms. Onr facilities are great, and being as it were the actual manufacturers, together with our naturally favoured spot in England, we are able to grow and supply nearly everything ourselves DIRECT; if not, they are procured from the best sources, no matter where or at what cost, so that we supply the best. We are determined that our reputation shall extend, and our name become a household word.



NECESSARY SHOULD SEE **ASTER**



O give an idea of the exteut of our seed growing-particularly Asters-which do so wonderfully well, yielding seed equal to what is usually supplied from the Continent, and which we guarantee to give more than satisfaction. We have hundreds of testimonials praising onr Asters. The last four years all, or nearly all, the seeds are of our own growing. The following report will go far to prove our assertions as being correct:-

Reprinted from the GARDENERS' CHRONICLE.

OUR SEED FARM.

🕯 AZING with a somewhat dreamy air at a few Asters in pots, sent np from Chiswick to the James Street Drill Hall the other day, Mr. H. Cannell seutentiously remarked that he had a grand lot just then in bloom at Eynsford, and invited me to go and see them. The invitation was too tempting to be declined, and accordingly a few days later I found myself with my energetic host standing out on the side of the hill which slopes southwards to the Eynsford valley, looking upon what can be truly described the finest shows of Asters I have seen. As under the force of the prevalent strong wind, the rich masses of coloured flowers surged to and fro, sometimes in broad sunlight, sometimes in shade, it was not possible to refuse a warm tribute of admiration for a most beautiful as well as brilliant floral spectacle. There are large breadths of Quilled, of Victoria, of Pacony-flowered, of Pompon, of Emperor, and other sections, in mixed chlours, and very beautiful they are, because of the bizarre colouring found in some twelve or fifteen diverse forms or markings thus interspersed; still further, the mixtures are inf special interest, because these include some lines or markings not found in the selected colours, and thus furnish the ground-work of further selections of special merit. Still, the best effects are found in the big blocks or masses of colour, which hundreds of plants, all of one hue, produce. Because rather the earliest perhaps, the Pacony, or incurved flowered, seemed, at the time of my inspection, to be the most brilliant, because the most fully in bloom; and some of the colours were indeed glorions under the sunlight-so telling, in fact, as to almost beggar description. Although growing, as it were, under field culture, and out on the exposed breezy hillside, yet the flowers are in all cases of splendid quality. I have never seen better under ordinary culture, or plants more profusely hlooming.

Mr. Cannell is growing these Asters for seed production, and without doubt he starts in the production of home-raised seed with very fine strains, the flowers being as perfectly double as well as they can be.-A. D.

Mr. G. Lewis. Edde Cross, Ross, Hereford, 2nd April, 1895. The seeds have all arrived satisfactorily, and the potatoes were in splendid condition, reflecting great credit on the way you store them. It will always be a pleasure to me to recommend your firm to anyone requiring good seeds.

Mr. J. Gibbs, The Gardens, Silkhurst, East Grinstead, 5th July, 1895.

Your New York Cabbage Lettuce is the finest I have ever grown.

Mr. J. STOCKMAN, Gardens, Arlington, Belfast, 9th July, 1895.

I write to tell ynn I grew seven different sorts of Tomatoes, all said to be the best, but your King BEAT THEM ALL. W. Bell. Esq., Glen Honse, Cork, 12th August, 1895. Your Carant and Parsnip seeds were the best I ever had in my garden, every seed I think grew.

Mr. H. F. Hiller, F.R.H.S., Buriton, Petersfield, 4th September, 1895. Your King Tomato is a beauty. I took first prize at our show, several on the scales weighing over a pound. I am much pleased.

Mr. A. W. Lane, Desborough, High Wycombe, 30th March, 1895. I received the potatocs quite safe, and was very much pleased with them, and the way you packed them.

Short Notes and Information for our Customers.

FREE CARRIAGE OF SEEDS.—We send all Vegetable and Flower Seeds carriage paid to any place in the United Kingdom, excepting Peas and Beans, Potatocs and Artichokes, when any or all of these are ordered in small quantities, as in many such cases the carriage nearly, if not quite, absorbs the value of the goods.

Potatoes and sundries, &c., are only sent free if the value amounts to 20s, and upwards, unless forming part of a general seed order, when we send the whole carriage paid. We do not pay carriage on Pot Plants, Trees, Shrubs, or Bulbs; but extra plants, &c., are added gratis in lien of earriage.

EMPTY PACKAGES.—We charge at cost price, and allow half price if returned in good condition and carriage paid, and must be in all cases accompanied with sender's name and address and advised by post.

Although every care will be taken in the packing and sending of plants, seeds, &c., risk of every description must be borne by the purchaser immediately they are delivered to the Railway Company or Postal Authorities.

Every article is charged at the very lowest price. Our object is to give the ready-money buyers the advantages they are really entitled to. It may happen that prices lower than ours may sometimes be quoted. This invariably means false economy in a variety of ways—good things must be looked after by good men, who must be falrly paid, and good strains are only procured by unceasing labour and care.

Full instructions as to the proper mode of forwarding must accompany each order, as it is calculated to expedite transit of goods, and save vexatious mistakes. All goods are advised the same day as forwarded, and the invoice posted as soon as possible afterwards.

Say by what rail. Please to write the address plain and in full on each order. No complaints entertained unless made immediately on receipt of goods.

The greatest care is exercised, and utmost liberality shown, when the selection of sorts is left to us.

It is particularly requested that all small orders under 5s, be accompanied with remittance, to avoid the necessity of Booking, often the trouble of rendering and even re-rendering several times to our loss.

All orders by post will be dealt with precisely as if given personally. Those who send above their value will have additional put in to make up the full amount.

We have every facility for keeping a large stock of everything ennmerated in this Catalogue, and are therefore determined to adopt the system of quick sale and ready money. All who enclose remittances will be most liberally dealt with.

Our establishments are open for business, &c., from 6 o'clock a.m. until 6 p.m., and 5 o'clock p.m. on Saturday. No visitors admitted on Saturday evenings and Sundays. Closed on all Bank Holidays.

Customers are particularly requested, when sending orders for friends (with their own), to do so on separate papers, with each address written plainly, to prevent mistakes.

WHEN SPECIAL QUOTATIONS ARE GIVEN, CUSTOMERS ARE KINDLY REQUESTED TO MENTION SUCH.

To avoid delay and disappointment, all business communications must be sent direct to the firm, addressed "H. CANNELL & SONS," otherwise they will remain unnoticed. Telegraphic Address, "CANNELL, SWANLEY."

Post Office and Postal Orders to be made payable at Swanley, Kent, and crossed "& Co."

All Cheques to be made payable to H. CANNELL & SONS, and crossed Martin's Bank, Swanley, Kent.

Our Terms of Credit are three months only from date of invoice. Not as in co-operative societies, do we demand payment beforehand, nnless from unknown correspondents, when satisfactory references to bankers, or some person already known, are equally acceptable. So as to encourage quick returns and but small profits, we allow 5 per cent, discount on all payments made within 14 days of date of invoice, but after that date must be remitted in full. When special prices are quoted, accounts are payable one month from date of invoice and no discount. We caunot undertake to send a receipt for payments under 2s. 6d. unless the return postage is sent us.

We hope all customers will apprise us of change of address, thus saving the annoyance to them of redirection and surcharge by postal officials and loss of double postage to us when returned; a halfpenny card would thus save us a shilling, and often pounds.

NOTICE.—We grow our own Seeds, and every possible pains taken, and the strictest attention is paid to have and supply every item as per Catalogue; but there are so many always anxious to rush into litigation for the sake of compensation for any trifle, and failures which may occur over which perhaps we have no control, that we are compelled to issue this notice:—

CANNELL & SONS give no warranty, express or implied, as to description, quality, productiveness, or any other matter, of any Seeds or Bulbs they send out, and they will not be in any way responsible for the Crop. If the purchaser does not accept the goods upon these terms they are to be returned. These conditions will be found in all Seed Catalogues.

(3) в 2

THE VALUE OF PERFECT SEEDS.

PON these, the hope, pride, pleasnre, and satisfaction of the garden entirely rest during the whole year. We have often seen people admire inferior productions and been contented, but the moment they see something vastly superior, then comes the great surprise and astonishment that they should have been so long satisfied with what they have had. There are many thousands standing in this position all over the world. Now, we will ask you how all the gentlemeu (see testimonials), who are perfectly unknown to each other, therefore cannot have the slightest interest or feeling heyond stating facts concerning our seeds, for the sole purpose of showing satisfaction they have given, and no doubt the great object they had at heart was to benefit their fellow countrymen. It is now an acknowledged fact by all who have had them that they are the best offered in Europe.

SEEDS SHOULD COME UP STRONG!

is of immense advantage when laud is manured and dug not later than January, so that it can be left rough during greater part of the winter season, and thus let the surface get thoroughly frozen through, particularly heavy land; it is astonishing how it crumbles to pieces, as if it was ashes. The small seeds come up when sown in it beautifully, in consequence of the soil heing so friable; whereas, if the ground is dug later, in all probability there is not sufficient frost to pulverise the lumps. The strongest seedlings cannot have much strength, and more often than not are covered over as it were with a flag-stone; so they are crippled, and often die in their attempt to reach the daylight. If seeds are old—and they mostly are from non-actual growers—and have lost greater part of their vigour, the crop must be a failure, and those that struggle through and survive can only be compared to a poor sickly crippled child, requiring extra attention, and must be judiciously supplied with plenty of good food or they will never grow up, and even then far from satisfactory—how can they? Think over the matter: nature does a lot, but man must use common sense to be successful. As a rule, seeds should be covered with soil about double their depth (excepting Begonia and other very minute seeds). It must also be remembered that all seeds should be kept at one regular state of moisture even after they have germinated, so as to allow the young radicals or roots to attain sufficient length, and thus have power to gather up moisture and sustenance to supply the plant; for the better this is attended to, so will the plant do accordingly. Good heavy well-developed seeds are a great secret in securing a thoroughly satisfactory crop.



PLEASE KEEP YOUR EYES ON THIS BOOK FOR REFERENCE AND INFORMATION WHEN ORDERING EVERYTHING FOR THE GARDEN.



OUR FOREIGN TRADE.

E have so perfected the system of sending plants and seeds into the most remote parts of the world that success is no longer an uncertainty, which the testimonials confirm.

FOR EXPORT.

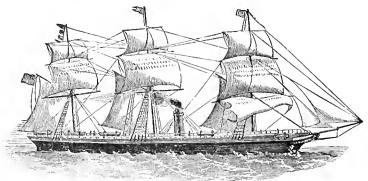
COLLECTIONS

OF

VEGETABLE SEEDS

supplied from

5/- up to £10.



FOR EXPORT.

COLLECTIONS

 \mathbf{OF}

FLOWER SEEDS

supplied from

2/6 up to £5.

H. CANNELL & SONS, F.R.H.S., M.S.A.,

Importers and Exporters of all New and Choice Plants, Florists' Flowers and Seeds, to and from all parts of the World.

FOREIGN AND COLONIAL NOTICES.

Plants and Seeds are despatched to India through the Indian Parcel Post, and also by the Ordinary Mail. Customers will kindly notify by which service they wish their parcels sent.

In America, Australia, India, and Cape Town, the general expression amongst both the trade and amateurs is—"None are so successful in exporting plants as Cannell & Sons;" consequently, we need hardly say our trade has increased to a very great extent.

When Soft-wooded Plants are received abroad, if dry, let them lie in milk-warm water for three-quarters of an hour. without removing the packing from the roots; then unpack and put in pots, according to size, place in a close glass case, being careful to shade from the sun until they make fresh growth.

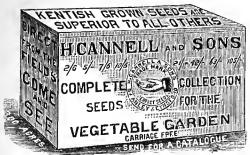
All orders must be fully prepaid or accompanied by satisfactory reference.

Telegraphic Address: "CANNELL, ENGLAND."

CANNELLS' COLLECTION OF HOME GROWN PERFECT SEEDS,

REGULAR SUPPLY OF VEGETABLES ALL THE YEAR ROUND for the TOWN, SUBURBAN, and COUNTRY GENTLEMEN'S GARDENS.

FORWARD ALL COLLECTIONS CARRIAGE FREE.



We have one of the most complete Kitchen Gardens in England, and everything therein to supply our customers at the very cheapest rate and the best in every way.

We should be pleased, if any of our customers wish it, to make up Collections as arranged by any other well-known Firms, and at the same prices as advertised.

No reduction in the prices of these Collections, but shall be pleased to make slight alterations in contents if desired.

No. 1.—Price 2s. 6d., for a Cottage Garden.

No. 2.—Price 5s., for a Cottage Garden. No. 3.—Price 7s. 6d., for an Amateur's Garden.

								•							
No.	4.—	Pric	e 10	s. 6	d., fo	r a	Small (arden. PAC	KING .	AND (CARRI	AGE	FRE	EE.	
Peas-For successi	on		•••	•••			6 pints	Cucumber-For out	loors	•••	•••			***	1 pack
Beans—Broad		•••	•••	•••			0 1	Leek		•••	•••	•••			1 ,,
,, —Scarlet Ru	nners	•••	•••	• • • •			1	Lettuce -For succes	sion		•••		•••	•••	2 pack
,, —Dwarf	•••	•••		•••			. 🚡 🔭	Mustard—Best Wh	ite						2 ounc
Beet-The best	•••	•••					. I packet	Onion—For Spring a	ınd Autın	nn sowin	g		•••		3 pack
Borecole, or Kal	е	• • •	••	•••			. 1 ,,	Parsley			•••		• • •	• • •	1 pack
Brussels Sprouts	Cann	ells' M	atchles	s	•••	•••	. 1 ,,	Parsnip		•••		•••			1 ,,
Broccoli	•••	•••	•••	•••	•••		. 1,	Radish-For success	ion		•••	•••			2 pack
Cabbage—For succ			•••	•••				Spinach-Round an		•••					2 ouu
Carrot-For Winte		tumme	r use		•••		",	Savoy Cabbage		•••	•••		•••		1 pack
Cauliflower	• • • •	•••	•••		•••		. 1 packet	Turnip		•••	•••	•••	•••		2 pack
Celery		•••	•••	***	•••			Vegetable Marrov	٧	•••	•••	•••	•••	Mixed	r back
Cress-Plain and C	Curled	•••	•••	•••			. 2 ounces	1							
Ma 5 Dui	- 40	c	.a 1	17	4 - 1-1 -	3	T31	C)				ADE		EDE
No. 5.—Pric	e iu	S. 0	a.,	vege	table	ana	Flowe	Seeds Combin	iea.	PACK	ING A	ND C	AKH	MAGE	FKE
Peas-2 kinds, earl	y and l	ate					. 2 pints	Onion		•••	• • • •		• • •	•••	1 pack
Beans-Runners		•••		•••			1.01.4	Parsley					•••	•••	1 ,,
,, —Broad			• • • •	•••			7 '	Parsnip		•••	•••	••	•••	•••	🕹 ounc
Beet		•••	•••	•••			. 1 packet	Radish			• • •	•••	• • •	•••	1 ,,
Brussels Sprouts	•••	•••	•••	••			. 1 ,,	Spinach	•••	•••	•••	• • •	•••	• • • •	ι,,
Borecole	•••		• • •	•••			. 1 ,,	min							Ι,,
Danagali								Turnip		1 * *		• • •	•••	***	4 1
Broccoli	• • •	•••	• • •				1 "	Vegetable Marrow			•••		•••		
Cabbage		•••	•••	•••			. 1 "	Vegetable Marrow Showy Hardy Ann							3 pack
Cabbage Savoy							. 1 ,,	Vegetable Marrow Showy Hardy Ann Half-Hardy ,,	 uals		•••	•••	•••		3 pack 3 ,
Cabbage ,, Savoy Celery	•••	•••	•••	•••			. 1 ,, . I ,,	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam	 uals		•••				3 pack 3 ,
Cabbage ,, Savoy Celery Cauliflower		•••		•••	•••		. 1 ,,	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam Aster	uals	•••	***	•••			3 pack 3 .,
Cabbage , Savoy Celery Cauliflower Cress		•••		•••			. 1 ,, . 1 ,, . 1 ,, . 1 ,,	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam Aster Ten-Week Stock	uals	•••	•••	•••	•••	•••	3 pack 3 ,, 1 pack 1 ,,
Cabbage Savoy Celery Cauliflower Cress Cucumber—Ridge		***		•••	•••		. 1 ,, . 1 ,, . 1 ,, . 1 ,,	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam Aster Ten-Week Stock Everlasting Flowe	uals	•••	•••	•••	•••		3 pack 3 ,, 1 pack 1 ,, 1 ,,
Cabbage Savoy Celery Cauliflower Cress Cucumber—Ridge Carrot		•••		•••			. 1 ,, . 1 ,, . 1 ,, . 1 ,, . 1 ounce . 1 packet	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam Aster Ten-Week Stock Everlasting Flowe Ornamental Grasse	uals	•••	•••			•••	3 pack 3 , 1 pack 1 ,, 1 ,, 1 ,,
Cabbage , Savoy Celery Cauliflower Cress Cucumber—Ridge Carrot Endive				•••			. 1 ,, . 1 ,, . 1 ,, . 1 ,, . 1 ounce . 1 packet	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam Aster Ten-Week Stock Everlasting Flowe Ornamental Grasse Sweet Peas	uals						3 pack 3 ,, 1 pack 1 ,, 1 ,,
Cabbage , Savoy Celery Cauliflower Cress Cucumber—Ridge Carrot Endive Lettuce		•••					. 1 ", . 1 ", . 1 ", . 1 ", . 1 ounce . 1 packet . 1 ",	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam Aster Ten-Week Stock Everlasting Flowe Ornamental Grasse Sweet Peas Mignonette	uals rs		•••				1 pack 1 ,, 1 ., 1 .,
Cabbage , Savoy Celery Cauliflower Cress Cucumber—Ridge Carrot Endive							. 1 ", . 1 ", . 1 ", . 1 ", . 1 parket . 1 ", . 1 ", . 1 ", . 1 ", . 1 ", . 1 ", . 1 ",	Vegetable Marrow Showy Hardy Ann Half-Hardy ,, Balsam Aster Ten-Week Stock Everlasting Flowe Ornamental Grasse Sweet Peas	uals						3 pack 3 ,, 1 pack 1 ,, 1 ,, 1 ,,

Higher Priced Collections of Vegetable and Flower Seeds combined can also be supplied.

PACKING AND CARRIAGE FREE. No. 6.—Price 21s., for a Medium-Sized Garden. Peas -The best for succession 6 quarts Beans—Broad —French, Dwarf 5 pints 1 pint -Runners

Beet-The best Borecole, or Kale Broccoli—Finest sorts for succession 3 packets Brussels Sprouts - Cannells' Matchless 1 packet Cabbage — For succession Carrot — Two kinds 3 packets 2 ounces Cauliflower 1 packet 2 packets Colewort 1 packet

Corn Salad Couve Tronchuda

Cress-Plain	and Curled							3 ounces
"—Ameri	can or Land			•••		•••		1 packet
Cucumber-1	Rest frame an	d ride	e varie	tics				2 packets
Endive			•••					1 packet
Herbs-Swee								3 packets
Leek-Mussel				•••			•	1 packet
Lettuce—Cos					•••	·		3 packets
Melon -Choi					•••	• • •		1 packet
Mustard-Be								4 ounces
Onion-For S								3 packets
Parsley				•••	•••			1 packet
Parsnip - Car	mells' Hollo	w Cro	wit		•••		•••	1 onnce
Radish-For	succession							
Salsafy							***	1 packet
Scorzonera				•••	• • •	•••	•••	1 ,,

(5)

	······································
No. 6	T
	continued.
Savoy Cabbage 1 packet Spinach—Summer and Winter varieties 4 ounces Tomato 1 packet	Turnip—For succession, including Cannells' Six Weeks 3 ounces Vegetable Marrow 1 packet
	3
No. 7.—Price 42s., for a Large Gar	
Peas—The best sorts for succession 10 quarts	Herbs—Sweet and pot 4 packets
Beans—Broad, the best varieties 6 pints ,, —French, Dwarf 2,,	Lettuce—Cos und Cabbage, including the best varieties for
Runners l pint	succession and Autumu sowing 4 packets
Asparagus, only if requested 1 packet	Melon-Choice varieties 2 ,,
Beet—The best, including Nutting's Dark Red 2 ounces Borecole, or Kale—The best 3 packets	Mustard—Best white 1 pint Onion—For Summer and Winter use 4 ounces
Borecole, or Kale—The best 3 packets Broccoli—Best sorts for succession 4 ,,	Orache, or Mountain Spinach 1 packet
Brussels Sprouts-Including Cannells' Matchless 2 ,,	Parsley-Cannells' "Beauty of the Parterre," the finest in
Cabbage—For succession 4	cultivation 1 onnce
Capsicum—Mixed 1 packet Carrot—The best sorts for succession 5 onnees	Parsnip—Including Cannells' Hollow Crown 3 ounces Radish—The finest sorts for succession 8 ,,
Cauliflower—For succession 2 packets	Rampion 1 packet
Celery-Selected varieties, including Cannells' Heartwell White 2	Salsafy 1 ,,
Colewort 1 packet Corn Salad	Savoy Cabbage—The best 2 packets Scorzonera 1 packet
Couve Tronchuda	Spinach—Round and Prickly 13 pints
Cress—Plain and Curled 8 onnces	Tomato 1 packet
,, —American or Land 1 onnce Cucumber—The best frame and ridge varietics 2 packets	Turnip—Finest sorts for succession, including Cannells' Six Weeks 4 onness
Endive 2	Vegetable Marrow 2 packets
Gourds, only if requested 1 packet	1
No. 8.—Price 63s., for a Very Large	Garden. PACKING AND CARRIAGE FREE.
75	
Beans—Broad, the best kinds	Gourds, only if requested
French Dwarf 2 pints	Herbs-Pot and Swect 6 packets
-Runners 3 :.	Leek—The best 1 ounce
Asparagus, only if requested 1 packet Beet—2 of the best kinds 2 ounces	Lettuce—Cos and Cabbage varieties 6 packets Melon—Choice varieties 2 ,,
Borecole, or Kale 3 packets	Mustard—Best White 1 quart
Broccoli—For succession	Onion-For Spring and Autumn sowing 8 ounces
Brussels Sprouts—Including Connells' Matchless 2 , Cabbage—The best kinds for succession 5 ,,	Orache, or Mountain Spinach t packet Parsley—Canuells' Beauty of the Parterre'' 2 packets
Capsicum—Choice mixed 1 packet	Parsley—Cannells' "Beauty of the Parterre" 2 packets Parsnip—Including selected Hollow Crown 4 ounces
Carrot—The best kinds 7 ounces	Radish—The best sorts for succession 16 ,,
Cauliflower—For succession 2 packets Celery—Selected varieties, including Cannells' Heartwell White 2 ,,	Rampion 1 packet Salsafy 1 ounce
Colewort 1 packet	Salsafy 1 ounce Savoy Cabbage—Including Drumhead 2 packets
Corn Salad 1 ounce	Scorzonera 1 ounce
Couve Tronchuda 1 packet Cress—Plain, Curled, &c 2 pints	Spinach—Summer and Winter varieties 2 pints
—American or Land 1 ounce	Tomato—The best 2 pnckets Turnip—For succession, including selected Early Six Weeks 8 onnees
Cucumber—Best frame and ridge varieties 3 packets	Vegetable Marrow 3 packets
Egg Plant—Mixed, only if requested 1 packet	
No. 9.—Price 105s., for an Extra Large	Garden, Public Institutions, Hotels, &c.
PACKING AND	CARRIAGE FREE.
Peas-Including the best varieties for succession 24 quarts	Egg Plant-Mixed 1 packet
Beans—Broad, the very best varieties 8	Endive—The best, including fine Green Curled 4 packets
, —French Dwarf 4 piuts , —Runners 4 ,,	Gourds, only if requested 1 packet Herbs—Pot and Sweet 8 packets
Asparagus, only if requested 1 onnee	Leek 1 onnece
Beet-2 of the best kinds 4 ounces	Lettuce—Best varieties for Spring and Autuum sowing 8 packets
Borecole, or Kale 4 packets Broccoli—Including the best sorts for succession 6 ,,	Melon—Choice varieties
Brussels Sprouts—Including Cannells' Matchles 3 ,,	Onion—The best for Summer and Winter use 10 onnes
Cabbage—For succession 6 ,,	Orache, or Mountain Spinach 1 packet Parsley—Cannells' "Beauty of the Parterre" 4 ounces
Capsicum—Choice mixed 1 packet Carrot—All the very best kinds 12 ounces	
Carrot—All the very best kinds 12 ounces Cauliflower—For succession 4 packets	Parsnip—Including selected Hollow Crown
Celery—Selected varieties, including Cannells' Heartwell White 3 ,,	Rampion 1 packet
Colewort 1 packet	Salsafy 1 ounce
Corn Salad 1 ounce Couve Tronchuda 1 packet	Savoy Cabbage—Including Drumhead 3 packets Scorzonera 1 ounce
Cress—Plain, Curled 3 pints	Spinach—For Summer and Winter use 3 pints
"—American or Land 1 ounce	Tomato—Best varieties 4 packets
,, —Australian	Turnip—Including Cannells' Early Six Weeks 1½ pints Vegetable Marrow 3 packets
· o packets	TOBOURDIO HEALTOWN packets

Farmers, Market Gardeners, and Public Institutions, when in want of Seeds in Large Quantities, should write to us for Special Quotations. No Extra Charge for Estimates or Information.

GENERAL LIST OF VEGETABLES.

Our Seeds are all new and of our own growing, so need no testing or proving.



Those of our cateemed Patrons who have proved the value of our Collections of "Perfect Seeds," we respectfully request to acquaint their Friends of our Firm.

PEAS.

(Pisum Sativum.) LEGUMINOSÆ.

PINTS CAN ALSO BE SUPPLIED OF ALL THE VARIETIES IN LIST.

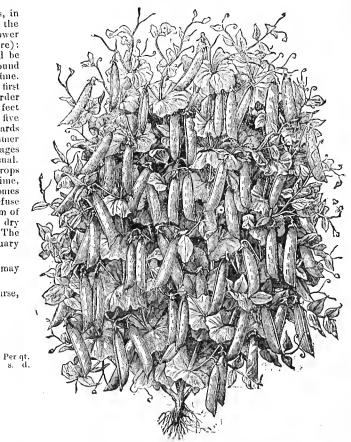
CULTURE.—Trenching or deep digging is highly necessary for Pens, in fact, all vegetable culture. Take all the top good soil off and throw in on the second trench, keeping the top on the top, and then thoroughly break up the lower spit, which is generally very inferior, another foot (adding plenty of manure): this done, the ground is then of double value—in fact, every inch of soil should be done thus, and then our crops would be considerably more productive. The ground should he well pulverised and enriched with good manure, burnt rubbish, and line. The earliest varieties may be sown about the second or third week in November, or first week in December, another so wing in January, and continuous sowings in the order they stand, every three weeks, up to the end of July. Sow in rows four to seven fect apart (according to height, which varies wonderfully): for instance, when about five or six inches above ground, thin out if required, and properly stick. We find boards edgeways along the rows on the windward side capital protection. In a dry summer like 1893, when the Pea season was brought to a premature close, the advantages that may be derived from planting them in trenches were more apparent than usual. On soils of a light and barning nature, this is the only way whereby good crops of this vegetable may be ensured. If the trenches are taken out in the winter time, and the soil laid up on each side of them, it will sweeten, and when the time comes for sowing, be in a much better condition than digging can bring it to. If the refuse from the rubbish heap, mixed with its own bulk of manure, be laid in the bottom of the trenches, the roots will find their way into it, greatly to their benefit, when dry exhaustive weather comes. In a dry season water should be liberally used. The difference in the yield of peas grown in this way is great compared to the ordinary method.

By sowing seeds of some of the early kinds in July, a late picking of Peas may be had until the frost sets in.

The general height is here given of the various kinds of Peas, hut, of course, the season and quality of the soil will cause a difference.

SECTION I., or EARLIEST VARIETIES.

Cannells' "English Wonder."—Valuable first early Pea and we have no hesitation in repeating all we said of it hast season. It is, without doubt, the finest dwarf wrinkled early Pea, as we think the unsolicited testimonials and extracts from the various gardening papers will prove. The haulm grows from 1 ft. to 16 ins. high, and is covered with beautiful enryed dark green pods, produced in pairs, literally packed with 8, 9, and in many cases 10 and 11 peas of first-class flavour when cooked

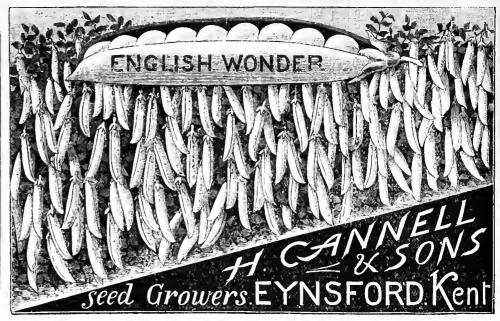


PEA. CANNELLS' "ENGLISH WONDER."
Best Dwarf Variety in Cultivation.

CANNELLS' INVALUABLE EARLY WRINKLED PEA.

THE GARDEN.

EARLY DWARF PEAS.—I quite agree with Mr. Wythes that Chelsea Gem is superior to American Wonder. I have tried all these dwarf varieties by sowing half adozen rows of each across an early border and found American Wonder to be the least desirable of any of them. Presuming that the sorts were true to name, I could see but very little difference between William Hurst and Chelsea Gem. English Wonder proved to be a distinct dwarf Pea, with paler coloured foliage than any of the others, and bore a splendid crop of excellent Peas, rivalling Chelsea Gem.



CANNELLS' "ENGLISH WONDER."

Certainly the best Dwarf Early. Testimonials from all the leading Vegetable Growers confirming this.

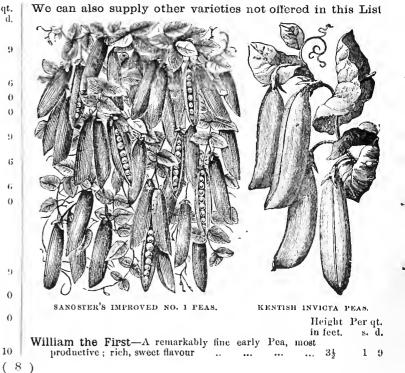
NEW PEAS OF 1895.

Pea, Memorial—A deep green wrinkled Marrow. A fine main erop variety of the best quality; a handsome well-filled pointed pod, carrying a beautiful bloom; excellent for exhibition. In ½-pint packets, 2s. Trial packets, 1s.

Pea, Wem—Highly recommended, R.H.S. A light green wrinkled Marrow, second early, large showy pods, an abundant cropper of the Ne Plus Ultra type, possessing all the qualities of that fine old and popular variety. In ½-pint packets, 2s. Trial packets, 1s.

SECTION I.; or EARLIEST VARIETIES.

		Per qt
	feet.	s. d
American Wonder—A well-known early variety, compact in habit, good for forcing, must have good well prepared soil; green wrinkled	I	1 :
Chelsea Gem—Compact, short-jointed habit; the pods are well filled, and of first-rate quality; wrinkled, and well adapted for forcing	1	2 (
Daniel O'Rourke—A well-known kind	3	1
Dillestone's Early—A good cropping early variety	3	1 (
Dr. Hogg—An early wrinkled Marrow, possessing the flavour of some of the late varieties	31	1 :
Earliest of All-One of the earliest round blue varieties; good eropper, and of rich flavour	3	1 (
Early Sunrise—A first-rate white wrinkled Marrow, suitable for sowing late or early; fine flavour	21	1 (
First and Best-One of the best for early sowing	3	1 (
Gradus—A large-podded first early wrinkled variety, and is alike good for table and for show; deep green coloured pods and well filled. Awarded a First-Class Certificate at Chiswick In sealed \(\frac{1}{2}\)-pint pkts., 1/6	3	
Kentish Invicta—The earliest blue Pea in cultivation, with handsome, well-filled pods	3	0 5
Lightning—The earliest of all white round Peas; a good cropper	3	1 (
Ringleader, or First Crop-Very early, hardy, and productive	$2\frac{1}{2}$	1 (
Sangster's No. 1, Improved — A very early variety, ready for gathering about a week earlier than the old		
variety of Sangster's No. 1	3	0.10



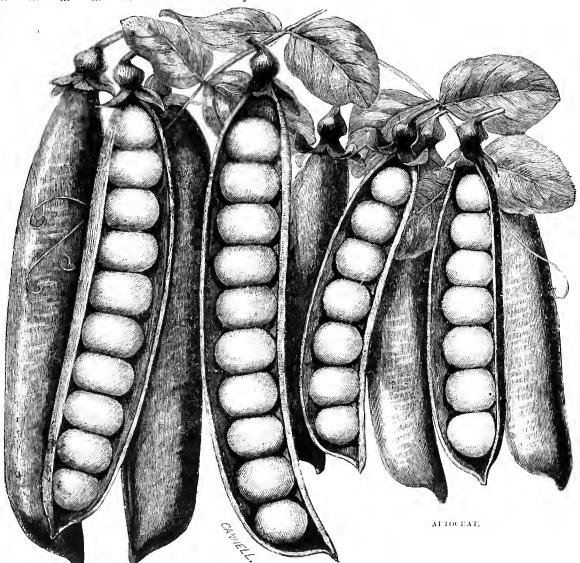
SECTION II.; or, SECOND EARLY VARIETIES.

SECTION 1	1.;	or,	2	SECUND EARLY VARIETIES.		
	Height			Height in fact		*.
Advancer-Green wrinkled Marrow; abundant bearer		s. 1		Laxton's Alpha—A fine early Marrow Pea, hanlm com-		d. 6
Anticipation—Robust habit; immense straight pods, well filled, and of superb flavour	0.1	2	0	pletely covered with well-filled pods 21 Laxton's Fillbasket—A very prolific Pea, the pods long,	1	U
Carter's Early Favourite—A selection from Dickson's Favourite, but superior to it in length of pod, earliness.	; ,			cnrved, and closely filled; a deep green colonr; snitable for exhibition	1	3
productiveness, and quality for the table	. 4	2	6	Laxton's Supreme—An excellent variety, with long pods; grown extensively by market gardeners 4	1	3
wrinkled Marrow, producing most profisely large deep green, well-filled, pointed pods; peas large, and of the)			McLean's Little Gem—An early dwarf wrinkled Marrow, requiring no sticks; may be sown for late as well as early		
most exquisite flavour; fine, rohust grower; a desirable				erops 1 Prlnce of Wales—A first class white wrinkled Pea of	1	3
variety in sealed $\frac{1}{2}$ -pint packets, $2/C$ Champlon of England—One of the most useful Peas, and	l			excellent flavour; good eropper 3 Prlzetaker—Very prolific Peu, of a fine green colonr 4		6
ean be relied on. It is bard to beat, very prolific, continuous bearer, and does best in light soils	. 5	1	3	Sharpe's Queen-A blue wrinkled Marrow of sturdy	•	v
Colossus—A second early wrinkled Pea, with very long well-filled pods of a light green colour, many containing				branching habit. The pods are long, slightly curved, ueat, and packing close; the peas are of full average		
	. 5	2	6	size, seven to eight in a pod; deep green, and of a delicious flavour	2	0
A green wrinkled Marrow; well-filled deep green pods				Shropshire Hero.—A second-early dwarf wrinkled Pea, robust and productive. First class Certificate Royal		0
The peas are large, of the finest quality, and retain their beautiful colour when cooked; splendid		, N		Horticultural Society 2½ Stratagem—A dwarf wrinkled variety of robust babit, with		6
in sealed ½-pint packets, 2/6 Essentlal—Awarded a First-class Certificate by the R.H.S	•			immense pods, containing 8 to 10 rich flavnnred peas 2 The Duchess—Resembling Duke of Albany, but earlier, and	1	9
A wrinkled early Marrow; produces ahundantly square handsome, well-filled pods; exquisite flavour	. 5	2	6	a heavier cropper; pods quite straight; spleudid for exhibition 5	2	6
Evolution—Pods larger and greener than Telephone, and contain about one dozen peas of exquisite flavour. Good	i i			The Stanley—Large, well-filled pod, dwarf stocky vine, and needs no sticking. It is very sweet, inheriting from		
for exhibition	. 4	1	6	both parents—American Wonder and Telephone—their delicacy of flavonr. In rich soil it grows about 18 inches		
pods, and well filled	. 3		$\frac{6}{10}$	bigh $1\frac{1}{2}$ Vlctor—Pods produced in puirs, each containing on an	1	6
Heroine-A wrinkled Marrow of robust growth; second early	,	v	10	average six to seven large peas of the finest flavour 2½ Walker's Perpetual Bearer—()f rohnst habit, a great	1	9
producing most abundantly long-pointed, well-filled pods flavour exquisite: fine for field culture	. 23	2	6	cropper and continuous bearer, resisting the mildew		
Highelere Surprise—The handsomest and finest second early prolific pea yet introduced. It bears long pods, mostly	7			renders it very valuable as a late variety; should be sown very thinly	1	9
in pairs each containing ten to eleven peas, which when boiled are of a dark green colour and excellent flavour				William the Conqueror—A first-rate second early blue Marrow, coming into use about the same time as William		
One of its chief qualities is that it produces pods when a foot high, then commences to branch; seed in consequence				the First. Dark green pods, well filled. The best Pea for market gardeners 5	1	6
should be sown thiuly per piut, 2/6 Hundredfold, or Cook's Favourlte—A sure and beavy) 4½			Yorkshire Hero—A superior wrinkled variety, compact babit, dark green foliage, flavour good 2½	ι	3
eropper; eapital flavonr	. 4	1	3	We can also supply other varieties.		
SECTION III	[.;	MA	IN	, or GENERAL CROP.		
	leight			Height in feet.		qt. d.
Alderman-Large and handsome pods, prolific and high		8.	u.	Best of All-A splendid wrinkled variety for the main erop;	٥.	u.
quality variety, a few days later than Duke of Albany, very large, handsome, straight, deep green and well-filled	l			its quality, robust habit, and productiveness will recommend it to any grower of wrinkled peas 3	1	6
pods of the Ne Plus Ultra flavour and quality, whilst uearly every pod is fit for show; good for late crops.				British Queen—A delicious wrinkled Pea, very prolifie, and continues bearing for a great length of time 6	1	6
In sealed $\frac{1}{2}$ -pint packets, $1/\ell$ Ambassador—Awarded a Certificate of Merit, Royal				Cannells' Dwarf Mammoth Marrowfat—Heavy cropping. dwarf, dark rich green; delicious flavour 3	2	0
Horticultural Society. A main-crop wrinkled Pea, producing profusely deep green, long-pointed, well-filled	,			Cannells' Satisfaction—Average cropper, pods curved	Ī	Ü
pods, the peas retaining their beautiful colour when		2	G	and well-filled, quite distinct, colour very rich, flavour all that can be desired	1	9
Autocrat—We find this variety one of the most prolific		-	(,	Celebrity—A wrinkled Marrow, somewhat after the form of Forty-fold, having the best qualities of that old		
Peas in cultivation. It continues bearing for a considerable time—in fact, when the crop of this kind was ready				favourite; similar in flavour and extremely productive, but with finer pods. Particularly suitable for market		
for barvesting, pods suitable for the table were found in abundance. Should be sown early, those required for	ı			purposes, as well as for the best private gardens 5 Consummate—Awarded a First-class Certificate by the	2	6
late picking must be well sticked	. 4	2	0	Royal Horticultural Society. A main-crop green wrinkled Marrow, producing a great abundance of long		
Barnet Hero—Au excellent variety, of robust branching habit, its distinguishing feature being the immense size				well-filled pods; a pea of exquisite flavour. Being dwarf		
to which the peas attain. The pods, produced in pairs, are quite straight, good size, and closely filled with seven				and a very heavy cropper, it is well adapted for field culture	2	6
or eight very large peas, which when cooked are a beautiful dark green, and of the sweetest flavour; one of the				Conundrum—This is a grand medium and late wrinkled Marrow Pea of robust habit and growth, extremely prolific		
hest	$3\frac{1}{2}$	2	6	either for garden or field culture; when comparatively		

We invite our Customers to write to us for Special Prices when requiring larger quantities than are offered here, but more especially of Beans, Cabbage, Onion, Peas, Spinach, and Turnips.

SECTION III-continued.

	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			•			
	Height in feet		t. d.	in	leight feet	Per 8.	٠.
for	it retains its flavour when other sorts would be unfit table. The pea is large, and pods are long and well id In sealed pint pkts, 1/6 7			Duke of Albany—An excellent cropper, and invaluable for exhibition, the pods being of immense size, fully 6 inches in length, and filled with fine peas of excellent			
Digaity high	y-A grand main erop variety, suitable for exhibition; hly recommended 5	1	3	flavour	6	1	(
Dr. Me	Lean—Blue wrinkled Marrow, vigorons habit, dark cu foliage, immeuse pods, one of the best for a main p 3½	1	3	distinct, stock limited		2	(



CANNELLS' DWARF MAMMOTH MARROWFAT.

C. E. GODDAKD, Esq., Wembley, July 16th, 1895.

All seeds did well, especially English Wonder Peas.

Mr. G. Lewis, Ross, Hereford, July 18th, 1895.

THE VARIETIES IN LIST

ALL

OF

PINTS CAN ALSO BE SUPPLIED

I find your English Wonder Pea a first-class dwarf, far superior to American Wonder.

Mr. E. F. Goldsmith, Blueberry Farm, Knockholt, Sevenoaks, August 2nd, 1895.

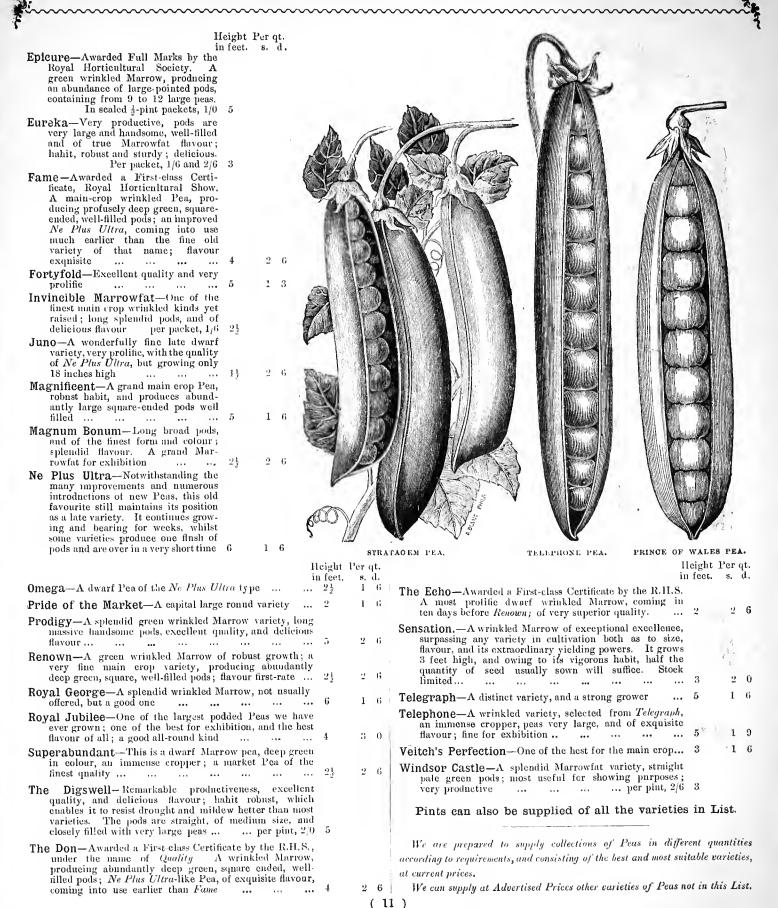
Your English Wonder Pea is a wonder, being only 30 inches high, and the quantity of pods surprises every one. Its flavour is equal to a real Marrowfat. I am much pleased—it makes us now count on early peas.

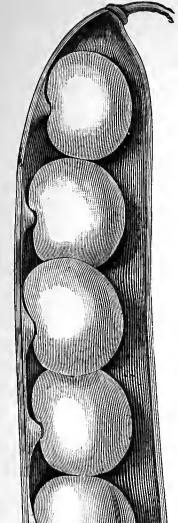
C. Harris, Esq., Frampton on Severn, Gloncester, September 26th, 1895.

I am pleased to tell you all your seeds have given me great satisfaction, particularly the English Wonder Pen, for they are just what you say of them in your Catalogue. Your Cucumber Koppitz is also very good. I am cutting now only from a cold frame.

Mr. Wm. Pore, The Gardens, Highelere Castle, Newbury, March 5th, 1895.

I am aware of the great excellence of this variety, having grown it in comparison with William Hurst, Chelsea Gem, &c., and found it superior to these as an early variety.





HARLINGTON WINDSOR BEAN.

BROAD BEANS.

(Faba vulgaris.) LEGUMINOSÆ.

CULTURE.—For an early crop, a sowing should be made of Mazagan in October or November on well-drained soil. The main crop should be sown in February, and others to follow up to the end of May. Sow in drills, about 2 inches deep, the beans to be 3 inches apart, and the drills 2 to 3 feet apart. The ground dug and well manured. To ensure well-filled pods it is a good plan to pinch off the leading tops as soon as the lower pods begin to set.

Leviathan—Bearing immense pods from 13 to 15 inches long; very prolific, and specially recommended for exhibition purposes			
Reck's Dwarf Groon Com. An availant tour form	2 1		
Cannells' Exhibition Long Pod—This is undoubtedly the finest and most productive Long Pod Broad Bean we have ever seen, and is by far the best Bean in cultivation for exhibition			
Cannells' Giant Seville Long Pod—This variety is one of the largest malled the sevilled to the sevilled the s	2	0	
consequently it is well adapted for exhibition purposes; good cropper, and of fine flavour	1	6	
Cannells' Green Windsor—Splendid colour when cooked, and fine flavour. A grand improvement			
	1	(;	
Early Mazagan—The hest for the first sowing	0	9	
Green Long Pod-Very fine, and a nice colour when cooked	1	0	
Harlington Windsor-Tbe largest and most prolific Windsor Beau in cultivation	1	6	
Inhacon's Wondonful I one Ded W	0	9	
Laxton's Masterpiece, Green Long Pod—Raised from Hardy's pedigree Green Windsor, crossed by Leviathan. A very fine and prolific green-seeded variety, the long pods filling well, and containing from four to seven large beans, thickly set on the stems, and frequently in pairs. A grand variety for exhibition: quality superior, and as early as the Seville		v	
Taylor's Broad Windsor—Large, and fine flavour	1	0	
.			

Other varieties can be supplied.

RUNNER OR CLIMBING BEANS.

(Phaseolus multiflorus.) LEGUMINOSÆ.

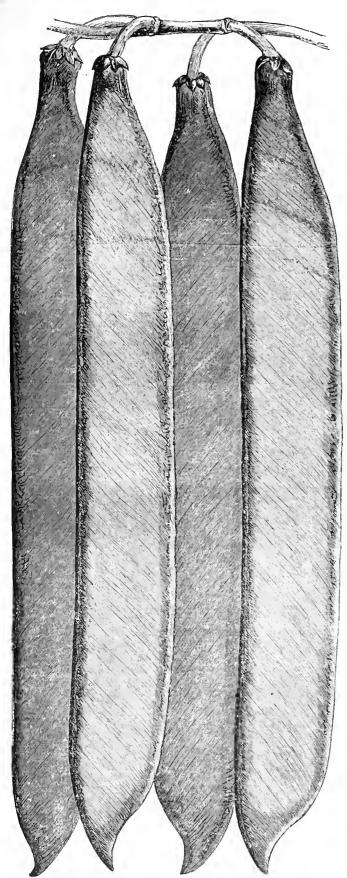
CULTURE.—It is a common mistake to plant these too early. Sowings may be made in April, under glass, The sacommon mistage to plant these too early. Sowings may be made in April, under glass, and the plants put out about the middle of May where they are to stand. If, however, they are to be sown in the open ground, do not put them in until the first week in May and again in June and July. This is the vegetable for a hot and dry seasou. When thickly mulched and watered they will hear heavily, and deserve all the lahour of watering afforded them. They should be occasionally topped, to induce side growth, and if possible stakes or supports of some kind should be used, as it allows of much finer growth and increased production of pods.

	Per quart.—s. d.	
	Cannells' 1st Prize Scarlet—A great improvement upon the old variety, produces very long pods,	
	and tender nest; a neavy eropper	6
	Cannells' Ne Plus Ultra—The best for exhibition and main crop producing an enormous greatity	
	or Carraordinary pour of spicified form, from 10 to 14 inches follor and dutte straight. To grow it to	
	perfection each hean should be planted 1½ feet apart in the rows 2	6
	Ulimping French—One of the most valuable acquisitions of recent years. It grows 6 or 7 feet high hears a	
	tremendous crop of long, straight, fine pods, the quality being first-class. First-class Cartificate Royal	
	normalitural Society per pkt. 1/0 and 1/6	
	HIII'S Prize—A grand exhibition variety: a great cropper, and hears very long heautifully shaped very fleshy	
	pous. A true Scarlet Runner, and not crossed with a white seeded kind. Awarded a First-class	
	Certificate, R.H.S per pkt., 1/6	
	Cannells' White Czar—Is an enormous podded white runner Bean, the pods of which run from 12 to	
	To mones in length, are very thick, neshy, and almost stringless often 9 inches in diameter	
	and produced in clusters. It is also somewhat earlier and hardier than the Scarlet Rupner. The	
	tendency of the Czar is to form thick fleshy pods and few seeds, and no other Bean approximates this	
	for size, quality, and productiveness, and although the pods reach au immense size, the flavour is extremely delicate	
	Champion—A select stock of the old Scarlet Runner 1 6	o o
	Giant White A wonderful grouper learned which we had been set as the first white which we have the set of the	,
	Giant White—A wonderful cropper, long pods, which are very tender; a capital exhibition variety 1 6	
· ·	Painted Lady—Very handsome, scarlet and white flowers; very ornamental as well as useful 1	3
HARLINOTON WINDSOR BEAN.	Giantess—New; a giant variety of the old favourite Painted Lady. It has all the good qualities of the type,	
(/m:1 11 m) 1 n	and is as large and handsome as the Monarch Scarlet Runner scaled pkts., 1/0	
"Titan"—The Al Searlet Runne	er. Enormous broad and straight pods, produced in clusters, are quite as large as those of the Czar, but	
straighter; very nesny, and aimo	ost stringless up to matarity	11

Per half-pint, 1/6

Other varieties can be supplied.

Tender and True—An early and prolific hearer. The pods are large, long, and symmetrical, somewhat like those of the dwarf varieties, equally as carly as Canadian Wonder; good quality, delicions flavour, and robust habit. Awarded First-class Certificate at Chiswick.



CANNELLS' FIRST PRIZE SCARLET RUNNER BEAN.

FRENCH, or DWARF KIDNEY BEANS.

(Phaseolus nanus.) LEGUMINOSÆ.

CULTURE.—These are a great acquisition where it is inconvenient to grow Runners, as they occupy little ground and bear delicions and tender pods. Sow in boxes or pots in a frame, for planting out after being earefully bardened off at the end of May, and again, in the open ground, in May and June, and for late crops up to the end of July. The same applies to these as the Runners respecting mulching and watering, especially that excellent and well-known variety, Canadian Wonder. It is not an exaggeration to say that by this means double the produce is obtained.

Per quart	-8.	d.
Cutbush's Giant—Said to produce the largest pod and heaviest crop of all; should be grown in every garden. It requires plenty of room, being a strong grower per pint, 2/0		
Cannells' Canadian Wonder—This is without doubt the best		
of the Dwarf Beans, producing pods from 9 to 12 inches in		
length, which, when boiled, are very tender	1	6
Cannells' Ne Plus Ultra-A distinct variety, dwarf habit,		
early, and delicate flavonr; very productive indoors and ont;		
valuable for forcing	1	6
Chinese, or Robin's Egg-A very productive and free cropper	1	6
Everbearing-Perfectly distinct. Marvellously productive, ex-		
tremely early, and of very fine quality. The plant is dwarf,		
robust, and bushy, and should be allowed pleuty of room for		
growth. The pods are dark green in colour, and very tender		
and delicious sealed pkts., 1/0		
Fulmer's Early Forcing—Large, and a good bearer	_	6
Negro Long Pod—Very fine cropper	1	6
Osborn's Foreing - A very dwarf quick-growing variety, well	_	
adapted for early sowing	_	6
Pale Dun, or Cream Coloured—A good early variety	1	6
Sion House—Fine for forcing	1	6

Other kinds can be supplied.

WAX POD, or GOLDEN BUTTER BEANS.

Much esteemed and largely used in America and on the Continent. The pods are of a beautiful creamy colour, stringless, tender, and of a rich flavour.

RIINNER.

				Per pint	—s.	d.
Mont d'Or-Long golden	n eolou r ed pod	ls; very te	nder and	delìeions	1	6
	DWA	RF.				
Mont d'Or-Beautiful g		stringless	pods of	excellent	1	6

(13)



CANNELLS' CANADIAN WONDER BEAN.



NEORO LONG POD BEAN.

Mr. HENRY CLINKABERRY, Gardener to C. G. Roebling, Esq., 333, West State Street, Trenton, N.J., U.S. America, 26th March, 1895.

I am writing to thank you for so kindly sending over my old trusty friends, Cannells' Guide and Seed Catalogue. I want you to kindly execute the enclosed small order, and please give it your personal attention. I prefer quality to quantity, and well know you can give it me. I have one of the very best places in the United States, and many wealthy visitors are continually coming here to inspect our collections. I make this appeal for your personal attention to the seeds, as I only want the best, which will do you much real good.

ARTICHOKE (Globe).



CULTURE. -- Sow in March or April in drills, 18 inches apart, and transplant 3 feet apart each way. The first season they will only produce a partial crop; but as it is a perennial, after being once planted, the beds continue to bear for several years. It is the practice of some to sow annually in March so as to keep two beds in use, digging up the oldest plot at the end of the second or third year. So as to secure fine heads they require good treatment; the soil should be rich, deep, and moist, and protected in winter by placing straw, bracken, or other dry material closely round the stems. The heads of these are very delicious when boiled and served with butter and salt.

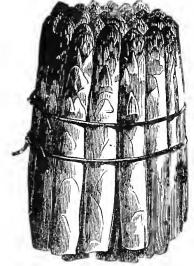
Large Green Globe—The best 1 0
Large Purple Globe—Very useful 1 0
Jerusalem Artichoke (Helianthus Tuberosus). not being produced from seed, Roots are offered on page 45.

For plants, see page 45.

ASPARAGUS.

(Asparagus officinalis.) LILIACE.E.





CONNOVER'S COLOSSAL ASPARAGUS.

CULTURE. - There is no vegetable more delicious, and certainly none more strengthening and renovating to the whole human system, more particularly to the kidneys, than Asparagus. Considering its easy culture, and coming in at a time between the winter greens and green peas, it is remarkable that it is not prized and valued almost equal to a well-furnished drawing-room. Choose the highest and lightest ground in the kitchen garden, and stake out in September as per diagram, dig out to a foot deep, lay it on each side in the pathway, then wheel in 3 inches of good

strong manure, fork this in about another foot, and if dug over deeply two or three times so much the better; on the top of this place a fair coating of well-rotted manure, and over this 3 inches of soil from out of the alley, then place one plant to every 9 inches, spreading the roots well out, covering them over with the finest soil, free from stones. For the top covering have 6 inches of light friable or even sandy soil. The first year make one cutting only, if the plants are three years old, the following winter add more fine soil, so that there is something like 9 inches of earth above the crown of the plants. Asparagus beds made in this way with a good coating of manure every other year cannot fail to give abundance of this succulent vegetable until the peas make their appearance. A coating of our Real Manure gives increased strength, and should be applied, 2 ozs. to the yard, every season, showery weather being selected for the operation.

We have heard of beds being in good condition when fifty years old, but it stands to reason that the vigour of the plants must be impaired. New beds should be planted every year, so that sufficient strong plants can be taken up, put closely into a gentle hot-bed and forced; this method would give a fine supply for the table during February, and thus

prolong the season for this welcome vegetable.

	ALLEY.	
3 FEET WIDE	BED.	
9 1.65.	ALLEY OR PATHWAY.	
3 FCET WIDE.	BED.	

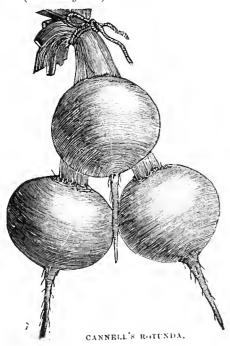
• • • • • • • • • • • • • • • • • • • •		Per	r oz.—	-8.	d.
Connover's Colossal-Early, and very large		•••		0	4
Giant-Good for general use	•••	•••	•••	0	4
Palmetto-Of very large size, even and regular	in	growth	and	_	
appearance; very early	• • •	•••	•••	U	6

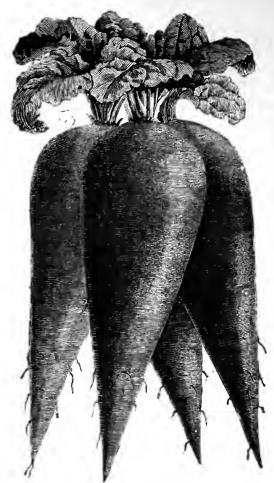
ALLEY.

For plants, see page 45.

BEET.

(Beta vulgaris.) Chenopodiaceæ.





BEET, CANNELLS' BEST OF ALL.

CULTURE.—Sow the middle of April on ground that has been deeply dug and well manured the previons year. At the time of sowing the ground should be again deeply dug, and the seeds sown in rows a foot apart. It may be sown in drills drawn by a hoe, or by dibbling a few seeds in holes an inch deep and a foot apart in the rows; thin out, when the plants are about 2 inches high, to a foot apart where in drills, and where dibbled in holes draw out all except one. When lifting the roots, in October or November, great care must be taken not to bruise them or ent off any small shoots or outgrowths or the colonring will be gone. About the end of October or beginning of November store them in an open shed in dry sand; they will then keep in good condition, and can be used when required.

CANNELLS' BEST OF ALL.

BORECOLE, or KALE.

CURLY GREENS OR SCOTCH KALE.

(Brassica oleracea acephala fimbriata.) CRUCIFERÆ.

CULTURE.—For Spring use sow about the middle of March or early in April, and in August for Autumn and Winter use, broadcast over a well-prepared bed, and cover lightly with fine soil. When the plants are large enough to be handled, prick out on another prepared bed, about 6 inches apart, and well water them. When strong enough, to be planted out in their permanent quarters about 2 feet 6 inches apart each way.

Per oz		d.
Asparagus—A useful kind; very delicious and hardy	0	6
Buckman's Hardy Winter — This is a valuable and distinct variety, very hardy and productive, and will produce a succession of beautiful Greens during the severest winter	0	8
Chou de Milan—The ribs of this are like Asparagns in flavour when cooked	0	6
Cottager's-Much in request, very hardy, and produces a large crop	0	6
Dwarf Green Curled-For early and general cultivation	0	6
Ragged Jack-Yieldsa large quantity of delicate spronts in Spring	0	8
Tall Green Curled—A useful variety	0	6
Variegated—Very useful for garnishing 3d. & 6d. per pkt.		

PHŒNIX KALE.

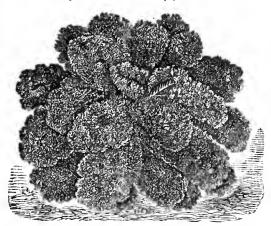
A WINTER NECESSITY FOR COLD DISTRICTS.

To have a Kale of superior quality, fit to be served upon a first-class table for a certainty, no matter what wintry weather we experience, demonstrates its great value to the private gardener, and more especially to the market gardener, who is doubly interested in a scenre winter crop.

CULTURE.—Sow in beds in April, and when strong enough, plant out in square similar to the Savoy crop.

TIME OF USE.—In Spring, as soon as the young spronts shoot up in bunches from the crown, send in to table.

Per packet, 3d. and 6d.; per oz., 1s.



OWARF GALEN CURLED KALE.

BRUSSELS SPROUTS

(Brassica oleracea Bullata gemmifera.) CRUCIFERÆ.

No part is perhaps so noted for good Brussels Sprouts as Swanley. Seed is sown directly after the first rain in August. These are planted out in well-manured ground, just at the exact time when seed is generally sown in March. From these early sprouts high prices are realised, and after these come the Spring sown, thus the season is prolonged from September up to March



CANNELLS' MATCHLESS BRUSSELS SPROUTS.

President Carnot-A new and scleet stock ...

culture.—Sow the seed between the beginning of March and end of April—the earlier the better—in drills, on a well-prepared bed, and cover thinly with fine soil. When the plants are 2 or 3 inches high, draw out the strongest and trausplant into another bed, 6 inches apart. In May or June they are to remain 2 feet apart in the rows and 1½ feet between the plants in the rows. Ground should be prepared early, so as to allow the soil to become firm.;

Por pkt Por or

ı	1.6	г рв	ւլ, 1	er	07.	
i		s.	d.	8.	d.	
	Aigburth—One of the hardiest and most productive varietie in cultivation		4	0	8	
- Ac 40.00	Cannells' Matchless—This variety is a marked improve ment on the ordinary kinds. The stems are covered with fine delicious buttons, and needs only one trial to ensurapprobation 3d. and	n e	6	1	()	
	Scrymger's Giant—A superior and useful variet, producing an abundance of compact spronts of delicate flavour	0	3	0	G	
1	Dalkeith—Robust habit, medium height, richly flazoured spronts		_	0	G	

Other varieties can be supplied.

D. INGLIS. Esq., Sandymount, Blundeltsands, near Liverpool, 16th March, 1895.
Kindly give the enclosed order for Vegetable and Flower Seeds your usual attention. The seeds and plants which you supplied last year gave great satisfaction.

Mr. Dantel Smith, Head Gardener to Commander Ottley, Little Green, Alverstoke, 20th February, 1895.

All your Vegetable and likewise Flower Seeds give the greatest satisfaction, and I am much pleased with them, my master and mistress also. You may use this as a testimonial.

Mr. Wm. Cousens, The Gardens, Shootfield, Sundridge, 16th March, 1895. Your seeds—particularly vegetable—have always given great satisfaction, they even germinate freely when sown the second year.

BROCCOLI.

(Brassica oleracea botrytis Asparagoides.) CRUCIFERE.

CULTURE.—Early sowings may be made in February, under glass, followed by sowings in the open ground, middle of April and second week in May, for successional crops. When the plants are large enough, prick ont into a bed 6 inches apart, and after they have acquired strength, transplant to a piece of ground that has been previously well dug and manured, in rows 2½ ft. apart and 2 ft. distant from each other. As the plants advance in growth draw the soil around the stems, and give liquid manure occasionally. It is advisable to cut the heads as soon as they att in medium size.

SECTION I.—For Cutting from September to November.



Per pkt. Per oz. s. d. s. d.

Grange Early White Cape—A fine variety for autumn use, 6d. and 1 0 1 6

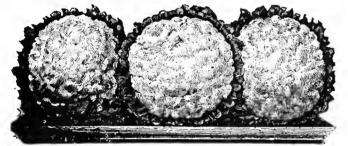
Purple Cape—If sown the end of February large close heads may be obtained in Angust and September; excellent flavour 6d. and 1 0

Veitch's Self-Protecting—Beautiful white and firm heads, thoroughly protected by the leaves; remain a long time fit for use... 3d and 0

Walcheren—One of the best for successive sowings, 6d, and 1 0 1

SECTION II.—For Cutting from December to February.

Cannells' Early White-Very fine and early 3d. and 0 6 1 0



BROCCOLI (CANNBILLS' EARLY WHITE).

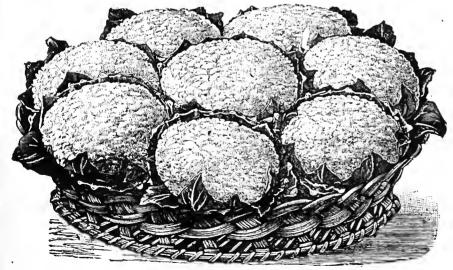
	Per	$\mathbf{p}\mathbf{k}$	t. I	er e	07.
Cooling's Matchless-Comes into use soon after S.		ŧ.	d.	s.	d.
3d. a strater white; very hardy 3d.	and	0	6	1	0
Early Penzance White—One of the best early varieti	es;				
fine white heads 3d.	and	0	6	1	0
Early Purple Sprouting-A useful variety for sn	nall				
gardens	•••	0	3	0	6
Snow's Winter White-A valuable Winter variety 6d. a	and	ı	0	1	6
White Sprouting-Very productive, quick in grow	τth.				
fine flavour 3d.	and	0	6	1	0

SECTION III.—For Cutting in March and April.

Brimstone, or Portsmouth-Too well known	i to need			
any description	3d. and 0	6	1	0
Chappell's Cream-A good old sort	3d. and 0	б	0	10
Dilcock's Bride-Fine pure white	3d. and 0	- 6	1	0
Elletson's Mammoth-A very large and compa	ct variety			
	3d. and 0	6	1	0
Knlght's Protecting—A favourite sort	3d. and 0	6	U	10
Leamington-Good size heads, close and well	protected			
	ੰ 3d. and 0	6	1	0
Miller's Dwarf Whlte-A most useful kind	3d. and 0	6	0	10

SECTION IV.—For Cutting from April to June.

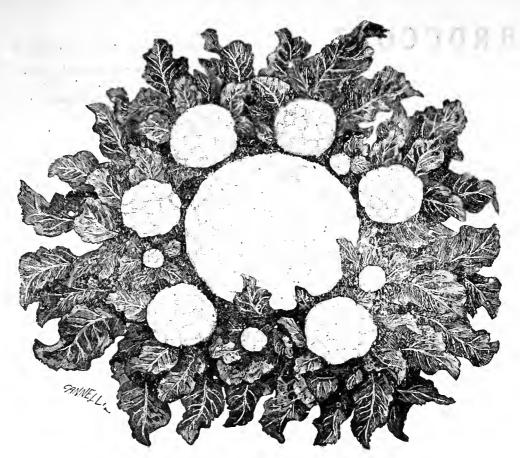
	_	A		
April Queen—Oue of the fluest for use in April and May. are beautifully white and	The heads are	very large		
leaves are large and abundan perfectly protecting the flowe	t, folding elosel	v over and	0	
Cattell's Eclipse-Very hardy;				



BROCCOLI (CANNELLS' LATEST OF ALL).

Cannells' Latest of All—Heads well protected 3d. and 0 6 1 0 Champlon—Very late; strongly recommended 3d. and 0 6 0 10 Hill's June—Fine late white 3d. and 0 6 0 10 Methven's June—This is the latest Broccoli in cultivation, producing fine pure white heads till nearly the end of June. It is very hardy, standing the Winter better than any other sort. Sow in April, and plant out us soon as ready. In sealed pkts. 1 6 Model—Late and good; one of the hardiese and best in colour and flower, almost equal to a cauliflower 6d. and 1 0 1 6 Wilcove's Late White—One of the latest 3d. and 0 6 1 0 Williams's Alexandra — Very fine: white, late, and large 3d. and 0 6 1 0
Champlon—Very late; strongly recommended 3d. and 0 6 0 10 Hill's June—Fine late white 3d. and 0 6 0 10 Methven's June—This is the latest Broccoli in cultivation, producing fine pure white heads till nearly the end of June. It is very hardy, standing the Winter better than any other sort. Sow in April, and plant out us soon as ready. In sealed pkts. 1 6 Model—Late and good; one of the hardiese and best in colour and flower, almost equal to a cauliflower 6d. and 1 0 1 6 Wilcove's Late White—One of the latest 3d. and 0 6 1 0 Williams's Alexandra — Very fine:
mended 3d. and 0 6 0 10 Hill's June—Fine late white 3d. and 0 6 0 10 Methven's June—This is the latest Broccoli in cultivation, producing fine pure white heads till nearly the end of June. It is very hardy, standing the Winter better than any other sort. Sow in April, and plant out us soon as ready. In sealed pkts. 1 6 — Model—Late and good; one of the hardiesc and best in colour and flower, almost equal to a cauliflower 6d. and 1 0 1 6 Wilcove's Late White—One of the latest 3d. and 0 6 1 0 Williams's Alexandra — Very fine:
Methven's June—This is the latest Broccoli in cultivatiou, producing fine pure white heads till nearly the end of June. It is very hardy, standing the Winter better than any other sort. Sow in April, and plant out us soon as ready. In sealed pkts. 1 6— Model—Late and good; one of the hardiese and best in colour and flower, almost equal to a cauliflower 6d. and 1 0 1 6 Wilcove's Late White—One of the latest 3d. and 0 6 1 0 Williams's Alexandra — Very fine:
in cultivation, producing fine pure white heads till nearly the end of Juuc. It is very hardy, standing the Winter better than any other sort. Sow in April, and plant out us soon as ready. In sealed pkts 1 6 — Model—Late and good; one of the hardiest and best in colour and flower, almost equal to a cauliflower 6d. and 1 0 1 6 Wilcove's Late White—One of the latest 3d. and 0 6 1 0 Williams's Alexandra — Very fine:
willove's Late White—One of the latest 3d. and 0 6 1 0 Williams's Alexandra — Very fine:
3d. and 0 6 1 0 Williams's Alexandra — Very fine:

Cther varieties can be supplied.



BROCCOLI, PRODUCTIVE, OR HEN AND CHICKENS.

Broccoli, Productive, or Hen and Chickens.—This is a most remarkable hardy variety found amongst our stock, and is called the "Hen and Chiekens." It comes quite regular, and gives a large quantity of lovely white cauliflower-like heads, and a most desirable vegetable before Peas come in. Those that grow it once will grow it again, and for supplying a large family it is highly valuable. Per pkt., 6d. and 1s.; per ox., 1s. 6d.

CABBAGE.

(Brassica oleracea capitata.) Cruciferæ.

CULTURE.—Little need be said respecting the cultivation of this popular vegetable. A good supply of young and tender cabbages through the Winter is certainly worth some little labour to obtain. There is nothing in the way of winter greens that can approach good eablages in delicacy of flavour, and those who have never made a practice of growing them ought to do so. No better preparation of ground with a coat of the production of the lifting of could not the lifting not the lifting of could not the lifting not lifting not the l mannre can be made than in the lifting of early potatoes, when such a piece of ground may be profitably utilised by them. Sow in March and April for Autumn and Winter use, and early in August for Spring and Summer cutting.

Mr. G. Lewis, Ross, Hereford, 18th July, 1895.

I find your Early Etampes Cabbage the earliest and best hearting variety I have tried-just the one for us cottngers.

Mr. W. Johnson, Shipton, Market Weighton, Yorks, 16th July, 1895.

The seeds I got from you last year have done remarkably well, and have been much admired.

Mr. W. Tipler, The Gardens, Hartwell, Aylesbury, 22nd July, 1895.

Myself and friends were highly impressed with your Etampes Cabbage. I cannot speak too well of it.

M. Johnson, Esq., Western Cottage, Carshalton, 31st July, 1895.

The Brussels are the finest of any around here, full of solid The seeds I had from you, both Cabbage and Brussels, turned out excellent young buttons.

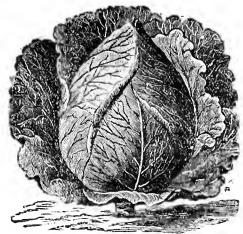
G. A. Robinson, Esq., Concysthorpe, Malton, 23rd August, 1895.

All the Vegetable seeds I got from you have done uncommonly well. Onions are spleudid.

Mr. EDWIN FARMER, Kiddington Gardens, Woodstock, 11th September, 1895.

I am pleased to say that your sceds have done well. My employer thinks I ought to exhibit, and I shall be glad of your cerds for the various Mr. H. LEE, Torouto Place, Forton, Gosport, 22nd July, 1895. vegetables.

At the last monthly meeting of the Amateur Gardeners' Association a diploma was offered for the best exhibit of vegetables. I am pleased to say I won the same with specimens grown from your seeds.



CANNELLS' DEFIANCE CABBAGE.

The small early kinds do well planted in rows 18 inches apart and 15 inches between the rows; the larger growing kinds require to be put 2 feet apart each way. Per pkt. Per oz.

Cannells' Defiance—Unequalled for earliness and s. d. s. d. Medium-sized hearts, wonderfully solid and quality. compact; fine, tender, and delicate flavour. It is suitable for either Spring or Autumn sowing ...' 3d. and 0

Cannells' Improved Nonpareil-A fine dwarf variety, of excellent flavour. Comes in very early ... Cannells' Early York—Small, but very early... ... Chou de Burghley—A cross between the Broccoli and

Cabbage. Its outward appearance is like that of a Cabbage, from which it differs, on being cut through, in having a miniature Broccoli enveloped between the leaves. It is perfectly hardy, and delicate in flavour when 6d. and 1 0

cooked 6d, and Cocoa Nut—A very early variety, small and compact ... Couve Tronchuda, or Portugal Cabbage—Should be rown in every garden, the mid-ribs are delicious

grown in every garden, the lind-rios are deficious.

Earliest of All—Strongly recommended as the very best in enlitivation for Spring sowing. There is no waste with it, the heads being compact and neat in their growth. It can, therefore, be planted close in the rows. The quality can, therefore, be planted close in the rows. is delicions, being tender and marrow-like. For sowing in succession it is most useful



EARLY ETAMPES CABBAGE, Early Etampes-A valuable French variety now coming s. d. into favour; one of the earliest of spring Cabbages, Awarded a Certificate of Merit at the Vegetable Conference held at Chiswick Early Rainham-A most useful and early variety ... Ellam's Early Dwarf-A great favourite with some as a Spring variety Enfield Market-Very early and large; extensively used by Large Drumhead, or Ox Cabbage—Producing very heavy crops. Sow 6 lbs. to the acre. A reduction made when large quantities are required per lb. 3s. Melns, No. 1— Λ valuable variety, either for Spring or Antumn sowing...

Red Dutch—The best for pickling Rosette Colewort—Exceedingly delicions and hardy Sugar Loaf—Conical shaped, of excellent flavour when cooked; very distinct. 0 10 Tom Thumb, or Little Pixie—Suitable for Summer use ... Wheeler's Imperial—Dwarf and very early.. Other varieties can be supplied.

CABBAGE, SAVOY.

(Brassica oleraceabullata major.) CRUCIFERÆ.

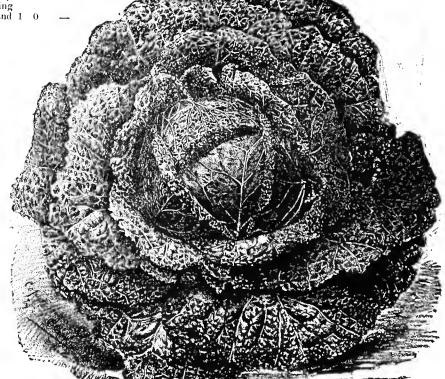


CULTURE.

reat the same as for Cabbage.

CANNELLS' GREEN CURLED SAVOY.		
Per oz.—	8.	d.
Cannells' Drumhead-Grows to a large size,		
very sweet and tender after frost	0	6
Early Dwarf Ulm-Very carly and compact;		
may be planted closer than some sorts	0	6
Green Curled—Suitable for the main crop	0	6
Gilbert's Universal—Somewhat in the way of		
Dwarf Ulm; a choice stock; delicions, per pkt. 6d.	1	0
Yellow or Golden Globe-A distinct and useful		
kind, medium size, delicately flavoured	0	8
Marcelln-Strongly recommended	0	6
Ormskirk Late Green-It is of large size and		
very handsome shape, very hardy, and being		
late, comes into market when other sorts are		
over, and after a severe Winter is often the only		
vegetable of its class in good condition. The		
/ heart is green in colour, and the outer leaves,		
being much darker, contrast beautifully		
per pkt. 3d. and 6d.	1	()
Tom Thumb-A very small kind, does not grow		
	-	-

much larger than the Drumhead Lettuce Other varieties can be supplied.

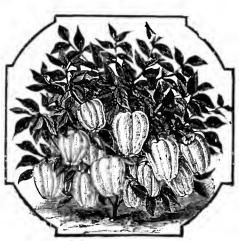


(19)

SAVOY, CANNELLS' DRUMHEAD.



PEPPER, ELEPHANT'S TRUNK.



CAPSICUM, GOLDEN QUEEN.



CAPSICUM, BELL, OR BULL'S NOSE.



JAMES ENTERMEDIATE CARROT



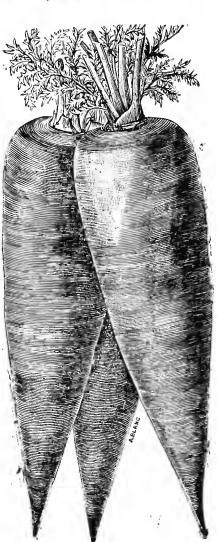


HORN CARROT.



ALTRINCHAM CARROT.





CANNELLS' PERI GION INTERMEDIATE.

CARROT.

(Daucus carota.) Umbellifer.E.

CULTURE.—The French Searlet may be sown in frames in December and January; in February, succession sowings may be made on warm borders; in March, a large sowing may be made; and for general crop sow about the middle of April, either broadenst-on beds or in drils. Preference should be given to the drills, as the crop can then more easily be kept clean. As soon as the plants are 2 or 3 inches high, thin out to 2 or 3 inches apart at the first thinning; after a few weeks give a final thinning to 6 or 8 inches distance, and the crop allowed to remain till it has perfected its growth in Autuan. It will be found an advantage to mix the seed with a certain amount of soil so that it can be more evenly distributed.

Per pkt. Per oz.

6 1 0

CARDOON.

(Cynara Cardunculus.) Compositæ.



CARDOON.

CULTURE.—Sow ia April, and grow in treaches in the same way as Celery.

Per oz.—s. d.

Large Spanish, cultivated for the mid rib of the leaves, blanched like Celery; used for soups, stewing, and salads 0 8



CANNELLS' SELECTED GUERANDE CARROT.

CAPSICUM

(Capsicum annuum).

USE.—The pods are used for pickling, and when ripe ground to make Cayenne pepper.

CULTURE.—Sow in the end of March or the beginning of April in pans, and place in a hot-bed. When the plants are in seed leaf, thin to 4 inches apart; those drawn out may ugain be transplanted luto pots or pans. Coatinue them in the hot-bed, and give air freely. In May harden them off by gradually exposing to the open air. Early in June transplant, where they are to remain, in a sheltered position, under a south wall.

Child's Celestlal Pepper—The plant hegins to set its peppers early in the season, branching freely, and bearing profusely. The fruit, up to the time they are fully grown, are of a delicate creamy-yellow colour, and when fully grown change to an intense vivid scarlet, making a plant whea loaded with fruit, part of one colour and part of the other, an object of the most striking beauty and oddity. The peppers are from two to three inches long, of clear, sharp flavour, and superior for any of the uses to which a pepper can be put per pkt., 6d. and 1s.

Chili	•••	•••	•••	•••	•••	•••	•••	•••)	
Golden Qu	ieen—	A very	ornam	ental v	aricty	•••	1.00		
Large Bel			Nose-	-Larg	e, early	; mile	l flavo	ur;	
colour	glossy r	ed		•••	• • •	••	•••	··· j	
Long Red		•••	•••	•••	•••	•••	•••		
Long Yell	ow	•••	•••	•••	•••	• • •	•••		
Mixed Va	rieties	S	•••	•••	•••	•••	•••		All at
Prince of	Wale	S	•••	•••	•••	•••		}	Gd.
	—Disti	nguish f 8 to 1 semblin	ing itse 11 inch g in sl	If by it es in le wpe th	s unus ngth-b e truul	nally lo by 2 to c of an	ng, glo 2½ inc clepha	lies Pe	r packet.
ripe, ar	ng—Pl es from re of al ild and	6 to 1: beautif	large ul brig	handso ht rub	me fru y-red	its, wh colour	ich. wl : rema	rk-	

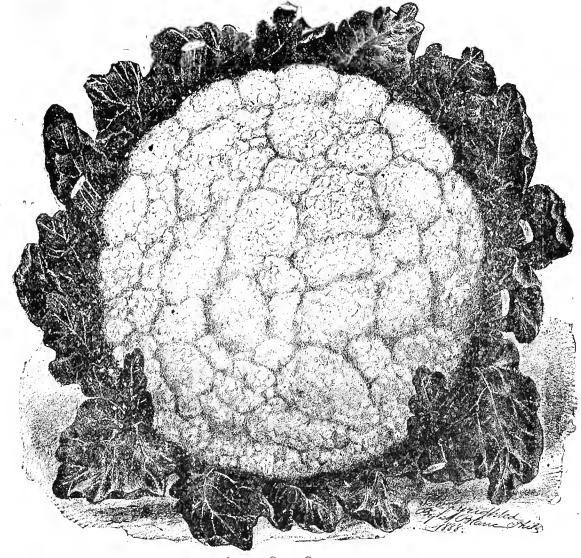
CAULIFLOWER.

(Brassica oleracea botrytis Cauliflora.) CRUCIFERA.

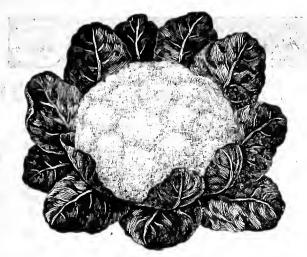
CULTURE.—Sow end of January or early in February in a frame on a slight heat, or in a house, so that the plants may be forwarded and hardened off by April, when a sowing may be made outdoors. From this sowing heads will be produced in July and August. To stand the Winter, seeds should be sown about the third week in August. The Early London and Early Dwarf Erfact are both reliable sorts. Select a snuny, well-drained spot for the seed bed, well work, and if at all heavy add a good dressing of fine sandy soil or old potting compost, after which the seed may be sown thinly and broadcast, and covered with fine soil. When the seedlings appear, apply an occasional dusting of soot and lime as a preventive against slugs. The strongest plants, when ready, should be dibbled out rather thickly in hand-lights and cold frames, and the remainder left in the seed bed, where they will frequently survive an ordinary winter. Finally, plant out in Spring.

* .				Per s.		
Early Dwarf Mammoth—Fine as a forcing variety, of for the early crop outdoor; close, solid, and pure whit	e e					
heads 6d.	Ŀ	1	0	2		()
Early London—Compact; very early 6d.	. &	1	0	1		4
Early Snowball—Dwarf habit, with heads of medium size, very compact, and of good flavour 6d.	n . &	1	0		_	1

ì			Pe	rp	kt.	Per	oz.	
				s.	d.	. в.	d.	
	Large Asiatic-Very large, white, and compact	•••	6d. &	1	0	1	6	
	Stadtholder-A fine late variety	•••	6d. &	1	0	1	6	
	Early Dwarf Erfurt—The best of the earliest occasional sowing a supply can be kept up until	Chris	stnias					
	occurrence of wings out to the first	6d., I	18., &	2	0			
	Walcheren-Good for general grop		6d. &	1	0	1	6	



AUTUMN GIANT CAULIFLOWER.



WALCHEREN CAULIFLOWER.

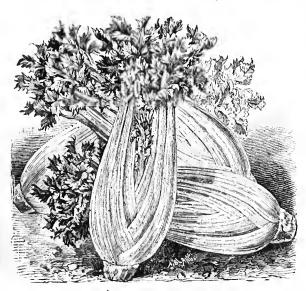
Eclipse—Is a favourite in every garden where it has been cultivated. The numerous testimonals received are proof that it has taken a place second to none, either for private gardens or market purposes, the quality, flavour, and size being nuequalled. By successional sowings it can be had from August to Christmas. Per packet, 6d. and 1s.

Autumn Giant—Perfectly distinct from any other sort. The heads are beautifully white, firm, and compact, and being thoroughly protected by the leaves, remain longer fit for use than any other kind. Per pkt. 6d. and 1s.; per oz., 1s. 6d.

CELERY.

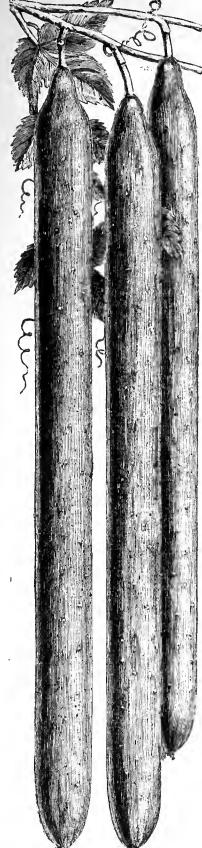
(Apium graveolens.) Umbelliferæ.

CULTURE.—In February sow in heat; March and April in open border. Plant in April, May, and July, from 2 feet 9 inches to 3 feet between the trenches. Well manure the bottom of the trenches with rotten dung from an old hot-bed, and well water in dry weather. However large Celery may be, it is of little value if distigured by the ravages of garden pests. It is of the utmost importance that soot, burnt ashes or even fine soil is bauked closely round the stems, too much soot cannot hardly be used, both to keep away the celery-fly that works its way in and deposits its eggs between the two skins of the leaves, and also to keep slugs from injuring it.



CANNELLS' HEARTWELL WHITE CELERY.

Cannells' Heartwell White—A fine variety, unequalled tor erispness and sweet untry flavour; dwarf habit of growth, and very solid heads 6d. &	1,	0
Cannells' Leicester Red—The finest red Celery in eultivation, exceedingly erisp 6d. &	1	o
Cannells' Sandringham White—The hest white Celery grown, large but not coarse, solid, crisp, and juicy 6d. &	1	0
Celery Seed—For flavouring soups per oz.	0	8
CANNELLS' LEICESTER CELERIAC. RED CELERY. Per pkt	-s.	d.
Celeriac, or Turnip-rooted Celery-Chiefly used in soups 3d. &	0	6
Celeriac, or Turnip-rooted Celery—Chiefly used in soups 3d. & Cole's Crystal White—Dwarf, erisp, and solid 3d. &	0	6
Celeriac, or Turnip-rooted Celery—Chiefly used in soups 3d. & Cole's Crystal White—Dwarf, erisp, and solid 3d. & Cole's Defiance Red—Very hardy and dwarf 3d. &	0	6
Celeriac, or Turnip-rooted Celery—Chiefly used in soups 3d. & Cole's Crystal White—Dwarf, erisp, and solid 3d. &	0 0 0	6
Celeriac, or Turnip-rooted Celery—Chiefly used in soups 3d. & Cole's Crystal White—Dwarf, crisp, and solid 3d. & Cole's Defiance Red—Very hardy and dwarf 3d. & Early Rose—The stems are very solid and crisp, and of a fine walnut flavour. It is chiefly valuable as an early variety, but the heads remain a long time fit for use; white heart,	0 0 0	6 6
Cole's Crystal White—Dwarf, erisp, and solid 3d. & Cole's Defiance Red—Very hardy and dwarf 3d. & Early Rose—The stems are very solid and crisp, and of a fine walnut flavour. It is chiefly valuable as an early variety, but the heads remain a long time fit for use; white heart, and stems delicately shaded with pale rose or flesh colour 6d. & Invincible White—A vigorons growing sort, very erisp, solid, and well-flavoured. It can be grown for exhibition to an enormous size without running to seed. Certificated at the Vegetable Conference of the Royal Horticultural Society 6d. &	0 0 0	6 6 6
Celeriac, or Turnip-rooted Celery—Chiefly used in soups	0 0 0	6 6 6 0
Celeriac, or Turnip-rooted Celery—Chiefly used in soups	0 0 0	6 6 6
Celeriac, or Turnip-rooted Celery—Chiefly used in soups	0 0 0 1	6 6 6 0
Celeriac, or Turnip-rooted Celery—Chiefly used in soups	0 0 0 1	6 6 6 0





OUR CUCUMBER HOUSES DURING AUGUST AND SEPTEMBER.

GROWN SPECIALLY FOR SEED.

CUCUMBER (Frame).

CULTURE.—Nothing is so desirable as good Cueumbers, but attention is required if good fruit is to be obtained. The seeds may be sown in January or February in pots or pans. The temperature of the seed-hed should range from 70 to 80 degrees, never sinking below 60 degrees. Outdoor or Ridge Cucumber should be sown in pots during April, and transplanted in May to a spot previously prepared with well-rotten manure.

Lockie's Perfection.—Selected Stock. A splendid variety, its chief features being the finest in the Telegraph family, with black spines; the very thing wanted for years, as it gives this prolific class the high and delicious flavour of the old Black Spine, which the Telegraph was so deficient in. Further, it is the darkest green of any, very free, and taking all points into consideration, it is decidedly a grand addition 6d. and 1 0

Cannells' Selected Improved Telegraph—After several years' careful selection and re-selection and seeding, only from the most prolific and landsome shaped fruit, our stock is now as near perfection as it is possible to be. Our two greenhouses, 100 ft. each, have been a grand sight, many joints producing four and five cucumbers, and carried them all through to maturity; flavour excellent, deep green skin, and the fruit of good length. We have saved a spleudid sample of seed this season, and can confidently recommend it to our customers as a grand re-selection from the old far-famed variety, and will give undouhted satisfaction

½ packet, 6d.; 1s. and 2 0

Per pkt.-s. d.

J CI DRU-	-c.		
Rochford's Market-Medium length, colour rich green, spines			
more conspicuous than in the old Telegraph; a fine market			
variety ls. and	1	G	
Tender and True-Fine variety for exhibition, handsome fruit			
of a dark green colour, first class quality	1	0	
Cuthill's Black Spine-A very prolific kind and much	_		
approved	0	6	
Biue Gown-Splendid shape and superior quality	1	0	
Duke of Edinburgh (Monro's)—A fine variety	0	6	
Sion House Improved-A well-known variety; very prolific	0	6 6	
Marquis of Lorne-White spine and handsome fruit	0	0	
Hamilton's Market Favourite—A splendid market variety;		0	
very prolifie, producing an abundance of well-shaped fruit	1	0	
Paragon—Strongly recommended	0	0 6	
Kirklees Hail Deflance	v	0	
Cardiff Castle—For shape, size, and flavour it is all that ean	1	0	
be desired; a continuous hearer 6d. and	î	0	
	ı	U	
Cannells' Favourite—A first-class variety, attains a good			
length	1	0	
Masterpiece	1	0	
Duke of Norfolk	1	0	
Duke of Albany Blair's Prolific—Raised by Mr. Blair, of Trentham Gardens,	1	0	
Blair's Proline—Raised by Mr. Blair, of Trebham Gardens,			
who describes it thus:—"A handsome variety, the result of			
a cross hetween Lockie's Perfection and Royal Windsor. The			
fruit are borne in great profusion, of a deep green colour,			
and heavily bloomed; of a beautiful symmetrical shape, with			
no neck, and grows longer than Lockie's Perfection. A	1	0	
valuable variety for either Summer or Winter cultivation"	1	0	
Monarch—A genuine acquisition, and certain to become a popular favourite. The result of a cross between Telegraph			
and Tender and True. As a cropper it is equal to, if not			
and Tender and True. As a cropper it is equal to, it not			
better, than Telegraph. The fruit are very handsome, with			
hardly any handle, growing from 24 to 30 inches long, and			
very even in quality and size. They have a small black			
spine, and are of a beautiful dark green colour, which is			
retained when cut—a great advantage to market growers and			

Other varieties can be supplied.



LOCKIE'S PERFECTION.





KOPPITZ

CUCUMBER (Ridge or Outdoor).

	,
Bedfordshire Prize - This is a superior variety of	8. d.
outdoor Cheumber, fine flavour and appearance; a	
prolifie bearer pe	rpkt, 0 🤄
Stockwood Ridge-Fine. and a free grower	-
Short Green Gherkin—The one most used for pickling,	All at 3d.
fruit being only from 3 to 4 inches long	per paeket.
Long Prickly	per packer.
Short Prickly	
Koppitz, the Amateur's Out-door Cucumber-One	of the best
and frome Cucumbers in aultivation. Par pkt. Is	

Triumph—The result of a cross between Long Ridge and Telegraph, and is the largest hardy variety in commerce; an abundant cropper. One small plant has been known to produce over 24 fruits, many of them 20 to 23 in. in length. Per pkt., 1s. 6d.





CUCUMBER, BEDFORDSHIRE PRIZE.

PICKLING CUCUMBER.

CHICORY OR SUCCORY.

(Cichorum intybus.)

CULTURE.— Sow in April in rows a foot apart, thin ont to 6 inches in the row. In autumn store the roots in dry sand, and when required at intervals should be placed in soil in a dark place and kept moist. It will give leaves in a few days equal to Endive, and cook the same as Seakale.

Common (Barbe de Capu iu) 0 6
Witloof (Brussels Chicory)—One of the best winter salads grown ... 0 6

CRESS.

PEPPER GRASS.

(Lepidium sativum.) CRUCIFERÆ.

CULTURE.—Plain and Curled Cress should be sown weekly during the whole year, if a regular snpply is required, the state of the weather regulating the method of sowing. As a rule, from November to March, a gentle hot-bed is the best. Australian Cress sown in the open border during March and April, and in a coll and shady place in May, will produce crops in succession; and if sown under a north wall in September and October, with a little protection, will afford a supply during Winter and Spring. Water Cress may be easily grown in a damp and shady place, and on no account must suffer from drought. Sow in March and April.

	rer qt.	Per pt.		
	s. d.	s. d.	e. d	١.
American, or Land—Perennial variety, similar in flavour to Water Cress	_	_	0 4	4
Australian-Very tender; mild flavour	-	_	0 8	3
Fine Curled-Useful for garnishing and Salads	2 0	1 3	0 8	3
	2 0	1 0	0 2	2
Water Cress	per	pkt., 6d	i.	

DANDELION.

(Taravacum officinale.) Compositæ.

CULTURE.—Useful as a salad when blauehed. Seed to be sown in Spring; the roots to be lifted and stored in November, and force as required, somewhat in the same manner as Sea Kale.

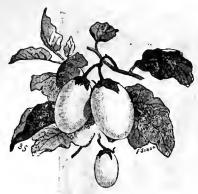
Improved large thick-leaved, 6d. and 1s. per packet.

EGG PLANT.

(Aubergine.)

Solanum melongena var. ovigerum.

Handsome fruit-bearing annual, fine for table decoration. Sow in heat in March, pot off in rich soil; the chief thing is to keep them thoroughly free from insects. Grow on in same way as Capsicums. 2 to 3 ft. Mixed, 3d. per pkt.



AUBERGINE (EGG PLANT).

ENDIVE

(Cichorium endivia).



CULTURE. - For Autumn use sow end of April or during May, ou prepared soil, in drills a foot apart, and thin out to 6 inches from plant to plant; water in dry weather. If a Winter and early Spring supply is needed, sow in July and August, and transplant to frames, or a sheltered position.

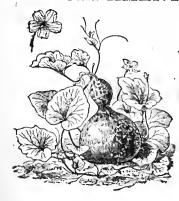
GREEN CURLED ENDIVE.							
7	ecure	fron	frost.	Pe	r oz. –	-8-	d.
Digswell Prize-A snperb large green	eurled	l vari	iety			0	8
Green Batavlan-Large and fine	٠.	••				0	8
Green Curled-The one mostly cultiva	ted f	or ge	neral c	rop;	very		
erisp and hardy		••	••		•••	0	8
Improved Round-leaved Batavlan-	—Vei	у со	mpaet ;	for	ns a		
nice heart, blauches easily		••	•••	•••		0	8
Moss Curled—Beautifully curled, like M						0	9
White Curled-Very tender when youn	g .	••	•••	•••	•••	0	9

GOURD, or PUMPKIN

CULTURE. - Same as Vegetable Marrow.

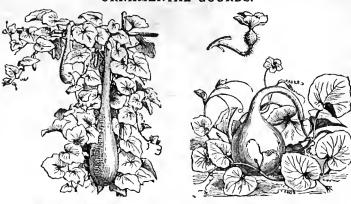
Hundredwelcht on Memmeth /	N 1]	Per pkt.—s.	d.
Hundredwelght, or Mammoth—T attaining an incredible weight	ne-large	st in cult	ivatio	n, ofteu	0
Omnomental Variation Minel	3.6				
pretty kinds	Many	curious	and)	
Poor Shaned Very engagemental fruit		•••	•••	(all at O	3
rear Shapeu—very ornamental frui	ts	•••	•••	(an at o	0
Small Orange	• •••	•••	•••)	
A collection of 12	variet	100 90	62		

ORNAMENTAL GOURDS.





ORNAMENTAL GOURDS.



HERBS, GARNISHING PLANTS, &c.

3d. and 6d. per packer, except where priced by the ounce.

CULTURE. - Sow in pans in a cold frame about first or second week in March; afterwards transplant into prepared beds, or the seeds cau be sown the first week in April on warm border or out-doors.

- b Angelica-For flavouring. Leaf stalks can be blauched and eaten as Celery.
- a Anlse-For seasoning and garnishing.
- p Balm-Aromatic plant. May be used in salads or making Balm Tea or Wine.
- a Basil, Sweet Excellent for flavouring sonps and salads.
- d Borage-Used for Summer drinks; excellent for bees.
- b Caraway-Seeds used in confectionery, lower leaves can be put in soups.
- b Chervll, Curled-For salads.
- a Coriander-Young leaves used in soups and salads.
- b Corn Salad or Lamb's Lettuce-A hardy, nseful salad. Per oz., 6d.
- b Dlll-Leaves used in pickles and sauces.
- p Fennel-For garnishing and fish sance.
- p Horehound-For the cure of asthma.
- p Hyssop-Leaves and shoots used for pot-herbs, also medicinally.
- a Ice Plant-Fine for garnishing.
- p Lavender-Grown for its sweet-scented flowers. Occasionally used in sauces.
- a Marigold, Pot-Flowers used in soups.
- p Marjoram, Sweet or Knotted) Used in soups and stuffings, also
- Pot or Perennial when dry for Winter use.
- a Purslane, Green Shoots used in salads and pickles.
- p Rosemary—Sprigs for garnishing; leaves for making a drink to relieve headache.

Rampion-See page 40.

- p Rue-For garuishing, also useful for poultry.
- p Sage-For stuffing and sauce.
- a Savory, Summer For seasoning; also useful in a dry state for Winter.
 - Winter)
- p Skirret-Grown for its roots, can be either boiled or stewed.
- p Sorrel-Used like Spinach, also in sances and salads.
 - Tarragon-Used for flavouring in soups.
- p Thyme-For soups and seasoning, also stuffing.
- p Wormwood-Used as a tonic when taken in tea.
 - a-Annual. b-Biennial. p-Perennial.

LEEK

(Allium porrum).



CULTURE.—For an early crop sow in a pot, pan, or box carly in February, and place in a frame or a slightly-heated place, and when the

plants are 3 or 4 inches high, prick out in a sheltered position or frame in rich soil. Here they are to remain until good-sized plants are formed, and then transplanted to their permanent quarters. Leeks of very fine quality, and good enough for ordinary use, may be obtained from seed sown the first week in March, broadcast, on a warm border, and cover lightly with mellow soil. Transplant, when large enough, in rows a foot apart, and about 8 inches in the row, in the same way as Celery. Wellimanure.

CANNELLS' MAMMOTH—A superior kind, very hardy, blanches well, and grows to a large size... 6d. & 1s. per pkt., 1s. 6d. per oz.

Per pkt. Per oz.

Champion—This Leek has gained many honours, including s. d. s. d.

all the First Prizes at the recent International Horticultural
Exhibitions. It was Certificated by the Royal Horticultural Society at the Vegetable Conference, 1889, 6d. & 1 0 —

Giant Ayton Castle—A very large and fine variety ... — 1 4

Henry's Prize—Flavour mild 6d. & 1 0 1 6

London Flag—Large, broad leaved — 0 6

Musselburgh—Large Scotch; finest stock — 1 0

The Lyon (Re-selected)—A thoroughly distinct variety, matnres early, grows to a great size and weight without coarseness. The white part, when blanched, often exceeds 16 inches in length and 9 inches in circumference 6d. & 1 0 —

Other varieties can be supplied.

LETTUCE.

(Lactuca sativa.) Compositæ.

CULTURE.—Sow from the first week in March till September for succession. When 3 inches high, remove the strongest plants to prepared ground, and plant them in rows from 1 to 2 feet apart, according to size. For Spring use sow in Antumn, prick out in frames, and transplant early. After being planted they should never be allowed to suffer for the want of water. For very early use, sow a little under glass during February.

COS VARIETIES.

Bath Cos, Black Seeded—The hest Cos variety for Autumn sowing to stand the Winter 3d. & 0 6 1 0

Cannells' Giant Cos—Larger and finer in every way than



CANNELLS' GIANT COS LETTUCE.





PARIS WHITE COS LETTUCE.

BATH OOS LETTUCE.

	Per	pkt	. Per	oz.
Hicks' Hardy White-A large sort, suitable for	sowing in	8. (i. s	. d.
Autumn	3d. and			
Ivery's Nonsuch-Blanches well, and not likely	to rnn to			
seed; sweet and crisp	3d. aud	0	6 0	10
London White	3d. and	0 (3 0	8
Paris Green-A fine variety, needs no tying	3d. and	0 (5 0	8
Paris White-A superb variety, of immense size an	d superior			
quality	3d. and	0 (3 0	8
Other varieties can be supp	lied.			

CABBAGE VARIETIES.



DRUMHEAD LETTUCE.	Per	pkt.	Per	oz.
	8.	đ.	8.	d.
All the Year Round-Fine white, does not run to				
seed; a good Winter variety 3d. and	0	6	0	10
Commodore Nutt-Small, compact hahit, splendid	•	•	•	10
flavonr; good for early use 3d. and	0	G	1	0
Drumhead or Malta-A large variety for Summer use	Ü	4		6
Drumhead, or Malta—A large variety for Snmmer use Early Paris Market—The best forcing Lettnee, turns	v	4	U	•
in very quickly, and forms close, firm hearts3d. and	0	6	0	10
Hardy Hammersmith—Excellent variety for Winter		U	U	10
3d. and		c		
	-	6 6	0	
Lees' Immense Hardy Green	0	ь	1	U
Neapolitan-A capital summer Lettuce, habit dwarf,				
leaves much curled on the edges, head firm, white,				
large, crisp, and sweet; quite distinct 3d. and	0	6	0	-8
New York-This variety will be a great favourite				
when better known. It grows to a large size, some				
specimens having been grown 18 inches in diameter,				
and weighing nearly 4 lbs. It is compact, folds				
in very nicely, and hlanches well, very crisp				
and sweet, excellent flavour, free from bitterness, it				
will stand for a long time on the ground without				
running to seed. It is not a forcing variety, but is				
certainly one of the best varieties for Summer use ever				
introduced. We strongly recommend a trial3d. and	0	6	1	(4)
Stanstead Park—The largest, hardiest, and hest	U	(1)	1	9
flavonred Cabbage Lettuce, to stand the Winter				
3d. and	^	c	_	• •
	0	6	0	10
The Favourite—An excellent variety for Antumn nse.				
Leaves light green with a brown blotch, very crisp				
and sweet, and has been known to stand the driest				
Summer without running to seed when all other				
varieties were nseless 3d. and	0	6	0	10



Per pkt. Per oz. s d. Tom Thumb, or Tennis Bali-Small and very early, forming elose and compact heads, stands the Winter well, also ...3d, and 0 6 dry weather ...

Victoria, Red Edged 3d. ,, 0 6 0 10

0 10

Other varieties can be supplied.

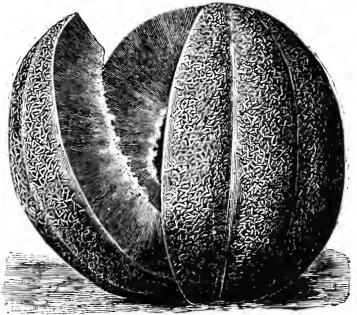
MELON.

(Cucumis melo.) CUCURBITACEA.

CULTURE. - Similar to that of the Cueumber, but requiring several degrees more of heat, which must be maintained with regularity. A quick growth should be eucouraged during the earlier stages, and when about I foot or so high the tips should be pinched out, causing them to come stronger, and the fruit sets more freely. As a rule they are in perfection just before the stems come away easily from the fruit. The soil should be kept firm and solid throughout the growth.

A. F. Barron-Large, and not coarse; delicious flavour, green flesh 1 0 Beechwood Green Fiesh-An excellent variety 1 0 Bienheim Orange-A first-class searlet-fleshed Melon of delicious flavour 1 0

Dell's Hybrid—Green flesh, exquisite flavour 1 0 Duchess of York—A cross between Best of All and Hero of Lockinge; fruit medium size, white-fleshed, colour golden, and beautifully uetted; sets freely, of robust constitution, thick in the flesh, and of a delicious flavour. We can with confidence recommend this as one of the most delicious flavoured varieties yet introduced ... Duke of Edinburgh-Scarlet flesh, superior flavour Eastnor Castie-Flesh deep green colour, very prolific, rich variety, free setter Goiden Perfection-The best and earliest Melon for frame or pit eulture; good flavour Golden Conqueror-Splendid variety; rich flavour and good Hero of Bath-Scarlet flesh, rich flavour, thin skin...



HERO OF LOCKINGE.



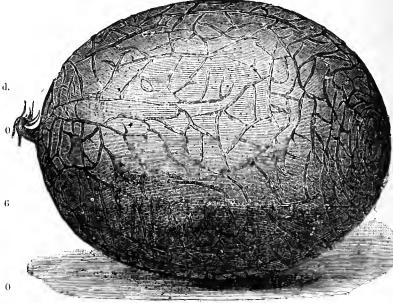
MELON, DUCHESS OF YORK.

Per pkt.—s. d.

Ingestre Hybrid—A cross between Hero of Lockinge and The Countess. two well-known varieties of superior quality. The fruit is globular in shape, of medium size, and a bright golden yellow, most beautifully netted, with very thin skin. It has a great depth of flesh, which is almost white, very sweet and juicy, and the flavour superb. Of robust constitution, and sets most freely. Award of Merit, Royal Hortienltural Society ...

Longleat Perfection—A white-fleshed, smooth-skinned, and handsome fruit; flesh soft, melting, and luscious; one of the best ... 1 0

Monro's Little Heath-Easily cultivated, very prolific, and one



1 111 FO DEFENDENCE

Other varieties can be supplied.

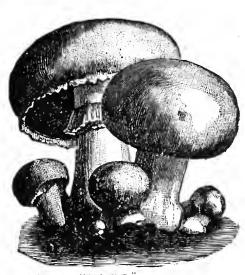


MUSHROOMS.

(Agaricus campestris.)

Our MUSHROOM SPAWN

is fresh and of the Best Quality.



CANNELLS "PERFECT."

Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely; consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered. Per brick, 6d., postage, 4½d.; per peck, 1s. 6d., postage, 1s.; per bushel, 5s.

A Practical Treatise on the Cultivation of Mushrooms, by J. Wright, F.R.H.S., price 1s., post free 1s. 2d. By using Cannells' Perfect Mushroom Spawn they can be had all the year round

MUSTARD.

(Sinapis alba and S. nigra.) CRUCIFERE.

CULTURE. Sow every fortnight for succession in boxes, in heat when too cold out of doors. On account of making such rapid growth, should be sown about a day or so later than Cress, when they are required to come in together for cutting.

Best White—As generally grown for salads... Cheaper by the peck or hushel. per quart, 2s.; per pint, 1s.;

Chinese-Leaves and stems much larger than the common variety, black seeded

CANNELLS'

(Allium cepa.) LILLIACEÆ.

Awarded a SILVER MEDAL for our collection at the Royal Horticultural Society's Show, held at the Agricultural Hall in August, 1893. Also a SILVER KNIGHTIAN MEDAL in October, 1894.

WE MAKE THESE A GREAT SPECIALITY.



OUR ONION FIELD BETWEEN JUNE AND SEPTEMBER.

CULTURE .- The ground should be double dug in October or carly in November, great care being taken to intermix a heavy dressing of night soil, pig or strong mannre, keeping as great a portion of the manure as possible at the bottom of the trench. The ground can then be left in its rough state until early in January, when a good dressing of soot may be spread over the surface, which is not only a preventive for the maggot, but a valuable stimulant for the Onion throughout its different stages of growth. Nothing more should be done until the end of February or March, when (weather permitting) the beds should be pointed over, well raked, and rolled or trodden down firm, and the seed drilled in rows 1 foot apart, which leaves ample room for a draw hoe, which cannot well be used too often if care be exercised to avoid any injury to the tops. As soon as the Onious are up and well established thin out to 9 inches apart, and during an early stage of their growth a liberal top-dressing of spent mushroom hed manure would he beneficial in keeping the ground moist and eool in hot, dry seasons, and saving a considerable labour in watering. When they are in full growth a dressing of our "Real Manure," 2 onnees to the yard, will do wonders for them, especially if well watered in, should the weather be dry. Soot sown broadcast in showery weather will help to keep down the mildew and also encourage growth. For what are termed Tripoli or Winter Onions, sow early in August and transplant the following Spring. Onions may be grown on the same piece of land for years if good tillage is kept up every season.

AMERICAN SOUTHPORT RED OR CRIMSON GLOBE—A splendid variety, and one of the best keepers. Per pkt., 1s.

Cannells' Re-selected A1-Colour of skin is of a brownish yellow, a large and handsome kind; very free-cropping qualities. Per pkt., is.

Per pkt.-s. d. AILSA CRAIG-One of the largest and most beautiful kinds yet introduced for exhibition purposes; bulbs, which vary from almost a globe to a flat oval shape, are of a pale straw colour Anglo-Spanish-The best of its type for exhibition, as also for main-crop Improved Wroxton-A very valnable Onion, and is acknowledged to he the mildest flavonred and hest keeper in cultivation. It may be grown to a large size, from 16 to 20 onnces in weight; the skin is of a very delicate light hrown straw colour. It is an egg-snaped type, and quite distinct 6d. & Banbury-This wonderful cropping Onion still retains its high reputation; it is a fine shape, with a bright yellow skin, and a snitable variety for the exhibition table Bedfordshire Champion—Globe shaped, skin hrown, heavy erop

and a good keeper Per pkt., 3d. & 6d. Blood Red-Strong flavoured, keeps well... Brown Spanish-Large cropper;

good keeper

OUR FIELD OF SEED ONIONS.

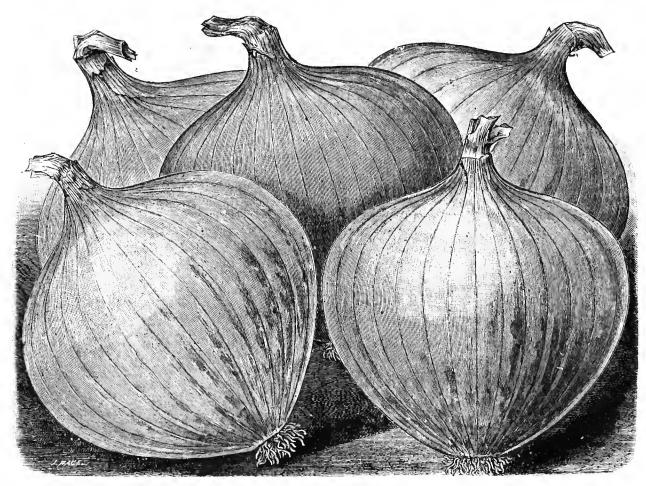
Try Onions.—During the last epidemic of cholera in England it puzzled the sanitary inspectors of a northern town (writes the Hospital) to understand why the inhabitants of our cottage in a certain row were not affected by the disease raging among their neighbours. Finally it became noticed that a net of onions was suspended in the fortunate house, and on examination these were all found to be diseased. It is also related that during a former outbreak of infectious fever in Somers Town and St. Giles, the French priests, who constantly used garlie in all their dishes, visited the worst cases in the dirtiest hovels with impunity, while the English clergy who were similarly engaged, but who did not eat onions in like fashion, caught the infection in many instances, and fell victims to the disease. Raw onious contain an aerid volatile oil, sulphur, phosphorus, alkaline carthy salts, starch, and free uncrystallised sugar. The fresh juice is colourless, but by exposure to the air becomes red.



BANBURY ONION.

Cannells' Globe—A decided mainerop variety, coming true to character; very globular, and of a deep rich straw colour; very handsome and quite hardy, well adapted for exhibition purposes; attains to a large size and occasionally weighing 1½ lbs.

Per pkt., 1s. & 1s. 6d.

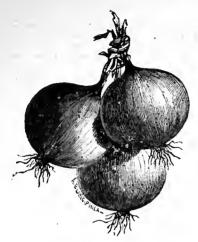
Cocoa-Nut—Resembles a cocoa-nut in shape; the skin is a very delicate pale straw colour, flesh white and very mild; most useful for exhibiting in collections per pkt., 1s. 6d. 

INWOOD FAVOURITE.

Per oz		
Early Nocera—A very suitable variety for pickling	0	8
Flat White Italian Tripoli—For Antnmn sowing; mild flavonr	0	8
Giant Rocca—The best to sow in Autumn for transplanting in Spring. Grows to an enormous size; mild flavour		8
Giant Zittau Yellow—This is a capital keeping variety, if the bulbs are allowed to remain in the ground until thoroughly matured before being disturbed	0	8
Golden Ball—The finest Globe Onion in cultivation, a very heavy cropper, growing to a large size, with small neck, and bulb a beautiful globe shape. It is an excellent keeper, and a capital variety for exhibition. It bas been carefully selected, and saved from bulbs of large size and perfect shape per pkt., 6d. & 1s.		
		1

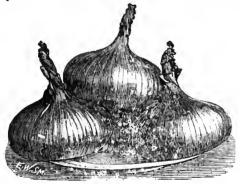
Inwood Favourite — This splendid new Onion, raised by Mr. T. Wilkins, Gardener to Lady T. Guest, has been much admired. It is a cross between Rousham Park and Crimson Globe, but is far handsomer than either. It has a greater depth of bulb than Rousham Park, and in shape is nearly globular, with conspicuous shoulders; in colour it is pale pink. Bulbs have been grown during the last two seasons nearly 2 lbs. in weight; it is, therefore, on account of its great size and fine form one of the best Exhibition sorts. The flesh is remarkably firm and solid, and it has been proved a splendid keeping variety. Being a strong grower, it resists mildew better than many sorts of weaker constitution. Awarded several certificates at important Shows

per pkt., 1s.; trial pkt., 6d.



TAMES' KEEPING ONION.

Per oz	-s.	d
James' Long Keeping-Keeps longer than any other sort	0	8
Magnum Bonum—Oval shaped and distinct; large and a good keeper per pkt., 6d.		
Maincrop—A fine selection of Nuncham Park; a desirable strain for exhibition or table use, and though grown for a main crop will also prove an excellent keeper	1	0
Naseby Mammoth-A fine form of Spanish type; symmetrical	0	8
Neil's Advancer—Straw-coloured skin; very desirable for exhibition; a fine variety per pkt., 1s. 6d.		
Nuneham Park-Fine for competition; straw colonred	0	8
Red Globe Tripoli-A very remarkable variety, keeps well	0	(
Rousham Park Hero—A new and valuable Onion of the White Spanish type	1	
Royal Jubilee—One of the largest and best in cultivation; grows to an immense size; in type and character closely resembles the Anglo-Spanish per pkt., is. 6d.		



SANDY PRIZE

Sandy Prize White Spanish—Was selected and recommended by the Royal Horticultural Society as the best of the White Spanish type. This strain is the result of many years' constant selection and coutinued seeding away from all other varieties, and from seed sown broadcast in the Spring fine hulbs, 17 inches in circumference, have been produced ... per pkt., 1s.

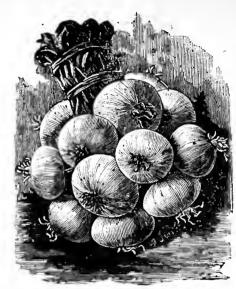
Silver Skin—Small size, early, thin skin; good for pickling ... 0

Somerset Hero—A variety producing fine specimens, and the skin of which is yellow, shaded brown; a grand cropper per pkt., 1s.

The Lord Keeper—Very large in circumference, high shouldered, deep flesh, and small neck, pale straw-coloured skin; one of the finest for show purposes ... per pkt., 1s. 6d.

The Queen—A silver-skinned variety, remarkable for its quickness of growth. If sown in March will produce full-grown bulbs early in the Summer; most suitable for pickling 0

Trebons—Yellow; large, one of the best: splendid exhibition soft ... per pkt., 6d. 1



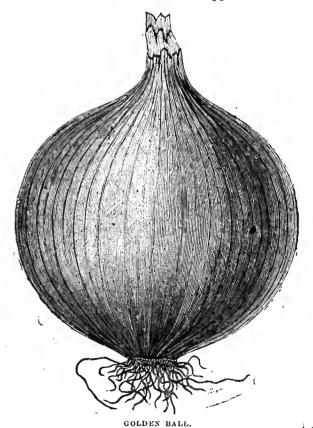
THE QUEEN ONION.

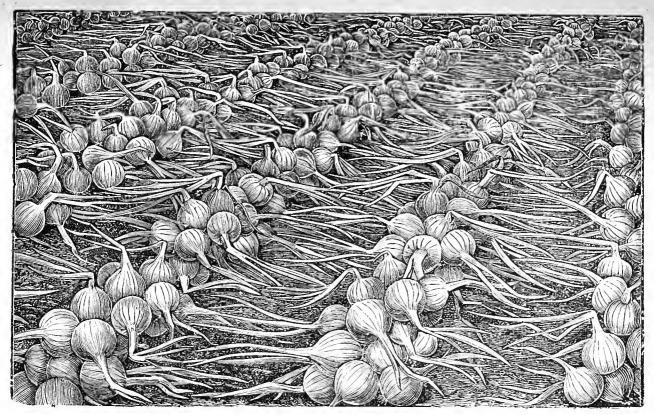
Per oz. --s. d.

Welsh or Ciboule, or Perennial Tree Onion—Comes up year after year without any protection; very rapid in growth, tender							
and sweet	•••	• • • •	• • • •	•••	•••	0	G
White Globe-Should be used early	•••	•••			•••	0	10
White Lisbon-Of medium size; est	eeme	d for its	s mild :	flavour	•••	0	G
White Spanish, or Port-One of t	he be	st for n	ua in cr	ор	•••	0	6

Plants sown in the Autumn, and to grow on for Show purposes, we can supply in Spring. List on application. 1s. 6d. each kind per 190.

Other varieties can be supplied.





DANVER'S YELLOW ONION.

ONIONS

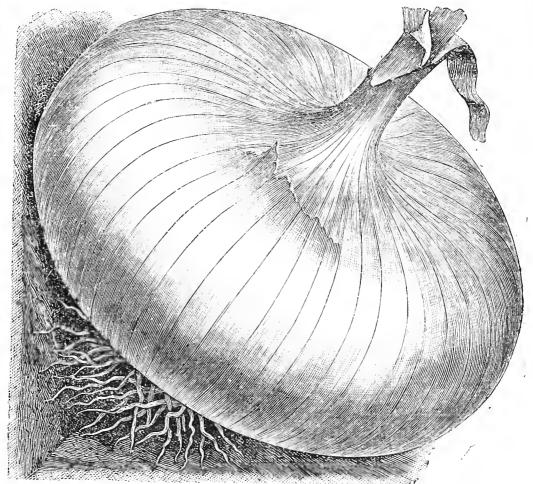
ESPECIALLY ADAPTED FOR

EXHIBITION PURPOSES.

CANNELLS' GLOBE.
ANGLO-SPANISH.
BANBURY.
ROUSHAM PARK HERO.
CRANSTON'S

EXCELSIOR.
COCOA NUT.
NEAL'S ADVANCER.
IMPROVED WROXTON.
MAGNUM BONUM.
ROYAL JUBILEE.
SOMERSET HERO.
A1.

A1.
THE LORD KEEPER.
SANDY PRIZE.
AILSA CRAIG.
INWOOD FAVOURITE.
SOUTHPORT RED.
READING IMPROVED.
MAINCROP.



PROWN SPANISH.

PARSLEY.

(Apium petroselinum.) Umbelliferæ.

CULTURE.—Should the weather be dry, sow early in February; if not, defer till middle of March. Sow again in May, and also July, for furnishing plants to stand over Winter. Parsley seed is rather longer than most seeds in germinating, and should be watered in dry weather if necessary. The secret of having it good all the year is to sow in good soil, 16 inches from plant to plant.

Cai	nnel	ls'	Bear	uty	of	the	Pari	terre	-Perf	ectly	distin	et f	roi	n
	all o	ther	s. T	he h	andso	mest s	ort e	extant,	highly	r dee	orative	in	t lì	e
									rpassed					
	no ot	her	variet	y will	l be gr	own.	The	plants	should	be th	inned	out t	0 (ıt
	least	12 m	iches	apart	. Pei	раск	et, 3d	. and	6d.; pe					_
											Per oz	s	. (1.
Cov	ent	Gar	den	Gar	nishi	ng -(One o	f the	best en	rled '	varietio	85		
	grow	n .	••	•••	•••	•••	•••					()	6

Per oz	-8.	d.			
Cannells' Selected Fernleaf-Invaluable as a garnishing					
plant and for table decoration; one of the finest in cultivation	0	4			
Moss Curled—A beautiful variety	0	6			
Myatt's Garnishing-A splendid variety; very donble					
Turnip-rooted, or Hamburgh—Roots used for stewing					

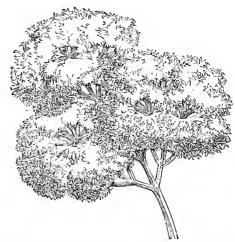
PARSNIP

(Pastinaca sativa.) Umbellifer A.

CULTURE.—Sow about the second week in February, or first in March, or as early as the ground is in a fit state to receive the seed, choosing a light deep-trenched soil if possible; and if required for exhibition, make a hole 2 feet deep with a crowbar, push this round so that the hole is largest at the top, fill with fine soil, and finish off with dibbing in three seeds. After germinating leave the strongest seedling, assist them when in full growth, make four holes a foot deep in the soil and about 5 inches away from the plant, which can be occasionally filled up with liquid mauure, and with proper care and attention afterwards, clean, well-grown specimens will be the result, that will astoaish all beholders. They should be allowed to remain in the ground as long as the weather permits, and when lifted should be carefully placed in sand.

Cannells' First Prize-The ontcome of several years' selection		
from the Hollow Crown. This is a grand variety for exhibition		
purposes, going down a great depth and perfectly straight; skin		
emooth and well blanched; of splendid shape, and tapering off with perfect regularity. Per packet, 1s.; trial packet, 6d.		
Cannells' Student—A first-class variety for the garden	0	6
Cannolla, Hollow Chown - 4 selected stock medicing long		

Cannells' Hollow Crown—A selected stock, producing long, clean, and smooth roots, free from side shoots; very tender ... 0 4



CANNELLS' "BEAUTY OF THE PARTERRE,"
Very much the best ever seen, adding a beauty to every dining table.

				oz	-9.	d.
Maltese, an advance on The Student, growing	g to a	large	size		0	G-
Eleombe's Improved—Fine flavour	• • •	•••			0	4
True Jersey Marrow—Extra large	• • •	•••	•••	***	0	4
Turnip-rooted—Recommended for shallow	soils		•••	•••	0	6

Mr. F. W. Brett, Junit., The Gardens, Bury Street, Stowmarket, 2nd September, 1895.

Before Mr. Thurlow left home for the shooting season he desired me to say how pleased he was with the seeds supplied—Tomatoes in particular—many weigh over 1 lb. They are a grand sight. Numerous growers have been to see them, and say they are the best they ever saw in these parts.

S. Fox, Esq., Tennyson Road, Penge, S.E., 19th September, 1895.

Per oz.—s. d.

Your seed that I had in the spring proved to be very good.

Mr. A. Sheppard, The Gardens, Forest Hall, Ongar, 25th September, 1895.

I have had the greatest satisfaction and success with your seeds. At our largest show I took nine First and four Second Prizes with 14 entries, together with Challenge Cup. I thought you ought to know this, so that you may show people it is better to have your seeds than foreigners.

Mr. George Cox, The Gardens, Swaynesthorpe, Long Ditton, 4th March, 1895.

I hope to be as successful with your seeds this year as in the past. I must say they have always given me great satisfaction.

Mr. R. Keighter, The Gardens, Deighton Grove, near York. I am pleased to say that though we had a cold start for vegetables in general, we have had a good supply and good quality.

Mr. D. Agen, The Gardens, Templeville, Stamford Hill. 16th September, 1895.

I am glad to say that, thanks to the splendid quality of the seeds yen supplied me with, my crops are better this year (my first year of dealing) with you) than I have ever known them to be, and I intend to enter the contest at our local show with a collection of vegetables. I shall be glad of

All your seeds have turned out first rate this year.

G. Bauer, Esq., Croydon Road, Amerley.



OUR POTATO FIELDS, JUNE, JULY, & AUGUST.

We make these a great Speciality.

A SELECT LIST OF KITCHEN & EXHIBITION SEED POTATOES.

(Solanum Tuberosum.) SOLANACE.

Those marked with a * are good Exhibition varieties.

It is absolutely necessary that full Rail Address should accompany all orders for Potatoes.

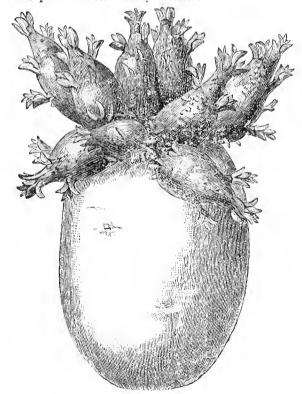
We grow, at our farm at Eynsford, many acres all for seed on calcareous soil, and as change of seed off different soil is so essential for heavy and healthy crops, our seed potntoes will be found to give undoubted satisfaction both for exhibiting and table purposes. Great attention and care is bestowed upon each variety to keep them perfectly true All samples are hand-picked by experienced men who are well acquainted with the respective sorts.

Our collection consists of about 100 varieties. In the list enumerated

Our collection consists of about 100 varieties. In the list enumerated below are varieties which we consider the best for table, show, and first prize winners. We are offering our seed potatoes very cheap, in order that change of seed can be within the reach of all; for after our practical experience and observations, we publicly and confidently assert it is money well spent.

CULTURE.—Consider the condition of the soil—if rich, pulverize it by digging two, three, or four times; if poor, mannre it with our Real Manure, which always doubles the crop. Plant early, before the strong eyes at the principal end start growing. Do everything possible so that the foliage is in no way injured. Always feel a pride in seeing the tops die down a golden yellow. Take np early. Never clamp up tight until frosts set in—this prevents premature growth. Peel with a proper peeling knife. Do this every evening, and let them lay in water all night, and you certainly cannot fuil to have mealy, beautiful eating Potatoes.

See Illustration below. Be sure, in planting, this end is upwards, and these eyes should be reduced to the crown or, at most, two only. By this means the crop would be considerably increased.



EARLY PURITAN.

A SIMPLE AND CHEAP PREVENTIVE OF DISEASE.

We have tried this method, and found it answer satisfactory, on the Beauty of Hebron—and that is treble earthing. Earth up the potatoes as usual, and ubout a month after earth them up again and again. Always plant your sets deep. Be sure to make the top of the baulk as pointed as possible, resembling a V upside down. Any hollowness on the top of the baulk is setting a trap to eatch the germs of the disease which are washed down by the rain on the tubers, hence commences the disease. Pat both sides of baulk well with a spade or shovel; we found it prevented the disease and the crop heavier.

EARLY WHITE, ROUND AND PEBBLE-SHAPED VARIETIES.

*Cannells' "Come to Stay"—Is a staying favourite when well grown and the greatest cropper in existence. Even if the crop is half diseased, it is then equal to the Beauty of Hebron, which it resembles in eating and other qualities. In a dry, hot season it would be by	8.		Pe 14 ll s.	bs.
far the most preferable Potato in cultivation; ready to dig		0	2	0
0 1 1	10	0	3	0
*Harbinger—A new early; large handsome flattish-round tubers; foliage dwarf, glossy, and broad; fine flavour	_		3	6
*Snowball—A first early variety, very dwarf top, tubers very handsome, and of first-rate quality		6	2	6
EARLY WHITE KIDNEY AND OB SHAPED VARIETIES.	LO	N	G-	
Belle de Fontenay—An improvement on Myatt's Ashleaf;	_	_	4	o
Early Laxton—Habit dwarf, very short top, large even- sized tuhers; a useful early sort, both for the garden, frame, or market work	12	0	3	6
Myatt's Ashleaf—A well-known sort, very prolific, and of good flavour; one of the earliest	6	0	2	0
Ringleader-Flavour and quality good /		_	4	0
Rivers' Royal Ashleaf-A first-class early kidney variety	8	6	2	6
*Early Puritan—The earliest pure, white-skinned Kidney Potato in cultivation. Like most of the American kinds, when first introduced the Early Puritan is a prodigious cropper; but it is unlike most of the other varieties from that country, in that we shall not be obliged to grow it several seasons before it loses its waxy nature and becomes fit for table use, as its cooking qualities are at present almost equal to a good many of our first-class				-
table varieties	5	0	Z	

(35)

*Snowdrop-Very handsome, productive, and disease	56 l	bs.	Per 14 l 8.	bs.
resister. Good quality	6	0	2	0
Victor—Very suitable for early crops, both in private and market gardens; also for foreing. It is a flattened roundish oval in shape, eyes extremely shallow, clear skin, and a heavy cropper; superior in flavour, and dry and mealy when cooked; haulm very dwarf	8	0	2	6
*White Beauty of Hebron—A good early variety; splendid flavour	6	0	2	0
Wilson's Ashtop Kidney—This is an old variety, comes in much earlier than the Myatt's or White Beauties. Heavier eropper, and resists the disease very much better; haulm dwarfer than the Myatt's. Where early Potatoes are needed to come in quick it should be grown. Good sort for foreing		0	2	0

SECOND EARLY ROUND WHITE VARIETIES.

*Boston Q.Q. (Quantity and Quality)—Of Regent type; heavy cropper; large even size, strong grower; resist the		•
discase 10 6	3	0
*Crawley Prizetaker-Splendid keeper, good	2	6
*Jeanie Deans-Heavy cropper; finest cooking qualities,		^
good flavour, and keeper	3	0
Lady Fife -Tubers large; heavy cropper; free from	2	0
disease 6 0	2	U
*Lady Frances-Fine round form, few and shallow eyes;		
best table quality	3	0
*M.P.—Good variety, crops well 8 0	2	6
*Model—Good form	3	0
*Paul's Round White—A fortnight earlier than School- master, more refined in shape, and a better cooker; heavy		
cropper 8 0	2	-6
Prodigious-Of the highest quality; very heavy cropper;		
very free from disease	3	0
*Schoolmaster—For the select table one of the very best 6 0	2	0
*The General-Very prolific; quality excellent; hand-		
some form 10	3	0
*Windsor Castle-Good quality, productive; very free		
from disease 8 (2	6

SECOND EARLY WHITE KIDNEY AND OBLONG-SHAPED VARIETIES.

Abundance—Good eropper; very pretty tubers; flavour	(0	0	0
good	0	U	2	U
*Burpee's Superior Handsome; heavy cropper; flavour				
good	8	6	2	6
*Cannells' "Victory"—In every respect it is, in our				
opinion, the best early Potato yet sent out, and for				
exhibition a model. It is certainly the best for private				
gardens	6	6	2	0
*Cosmopolitan—Handsome shape	8	0	2	6
*Covent Garden Perfection-Handsome shape, heavy				
cropper; good for exhibition; of medium size; second				
early	10	6	3	0
*Duke of Albany-Productive, of first quality	8	0	2	6
*Duke of York-Large. smooth, oval-shaped handsome tubers; splendid cooking quality; very prolific	_	_	3	0
Eynsford Mammoth—See Novelties on coloured paper.				
* Monarch-Its quality and appearance entitles it to a place				
in every garden	_	_	3	0
*Cannells' Seedling —Oblong tubers, heavy cropper, good table qualities; flesh fine, mealy, and white	6	0	2	0
*Perfection—Handsome table variety; good quality; round white	10	6	3	0
*Satisfaction-Good cropper, round; a good general potato		0	2	6
1, , , , , , , , , , , , , , , , , , ,				(3
				(û



	90 I	DS.	1 4 1	JS,
	s.	d.	s.	d.
*Snowflake-A good eropper, handsome tubers, flavour gool	8	0	2	6
Stourbridge Glory—Heavy cropper, pretty tubers	6	0	2	0
*The Canon-A heavy cropper of the finest table quality,	_			
smooth and handsome	6		2	0
White Rose-A cross between Ashleaf and Early Rose	6	0	2	0



VICTORIOUS

*Victorious - A first-rate all-round sort for succession. both for garden and market culture, eyes few and shallow ...

We are prepared to supply the undermentioned collections at a very low rate, packing free and carriage paid to London only:—

A collection of 50 varieties, one tuber of each 10s. 6d.

A collection of 12 varietics, one peck of each variety, well adapted for the table or exhibition; all are good croppers and disease resisters—viz., Wilson's Ashtop, Beauty of Hebron, Wormleighton Seedling, Peachblow, Lily White, White Rose, Reading Hero, Chappel's Cream, Maincrop, Prime Minister, The Bruce, Welford Park, for 21s.; 7 lbs. of each for 10s. 6d.

EARLY COLOURED ROUND AND PEBBLE-SHAPED EVARIETIES. Per Per 16 lbs. 14 lbs.

		d.		
Blue Giant-Very distinct	8	6	2	\mathbf{G}
*Lord Tennyson-Large and handsome, splendid quality,				
and a heavy eropper	-	-	2	6
*Peachblow-A first-rate variety; piuk eyed; round				
*Reading Russett-A red round; good quality	6	0	2	0
*Sterling—See Novelties on coloured paper.				
Soudan Hero-A distinct and useful variety	8	0	2	G
*The Dean—Tubers round and of a deep violet colour, flesh				
white of the finest quality	G	0	2	0

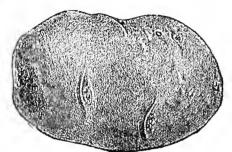
(36)

EARLY COLOURED KIDNEY AND OBLONG- | LATE OR MAIN-CROP WHITE SHAPED VARIETIES.

56 lb:. 14 lhs. *Early American Rose-Handsome red tubers ... Early Vermont-One of the hest of the American varieties;

SECOND EARLY COLOURED KIDNEY AND OBLONG-SHAPED VARIETIES.

*Beauty of Hebron—One of the best early sorts, very s. d. productive, and a good keeper; flesh pure white; qu lity good 6 0



BEAUTY OF HEBRON.

*Beck's Beauty of Hebron-Resists the disease; hetter

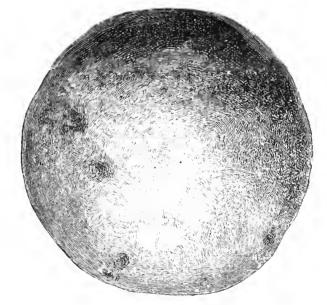
than the original Beauty of Hebron; good cropper; flavour delicious	7	0	2	0
Blue Perfection-Large and fine	8	6	2	6
*Cardinal—A good cropper; handsome tubers	8	6	2	6
*Crlmson Beauty—Handsome red kidney	12	0	3	6
*King of the Russetts-A useful and necessary variety	_	_	3	0
*Edgecote Purple-Of a rich purple colour; handsome shape	8	6	2	6
*Mottled Beauty-Very hand-ome; fa'r quality	-	-	3	0
*Mr. Breese-A most useful variety	-	-	2	6
*Pink Perfection - A good pink variety; landsome shape	8	\mathfrak{c}	2	6
*Prizetaker—A good cropper, of excellent quality; skin pale pink	8	6	2	6
*Red Elephant Improved — Similar in constitution, shape, and habit as the popular White Elephant, and like that variety a heavy cropper; does well in sandy soil	7	0	2	0
*Vicar of Laleham-A fine variety for the main crop; skin a rich dark purple	7	0	2	0
*White Elephant—One of the best known sorts; still a great favourite, holding its own for a market variety	6	0	2	0

LATE OR MAIN CROP WHITE ROUND AND PERRIE-SHAPED VARIETIES.

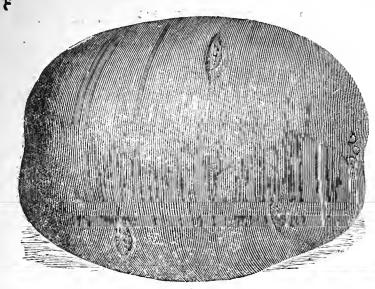
	\sim .			
	P	er	Per	
			14 lbs	
*Best of All-Resembles the old Scotch Champion; good	S.	d.	s. d	
cropper and disease resister	ť	0	2 (J
*Imporator - A grand disease resisting kind: good for field				

entrare; late

OBLONG SHAPED VARIETIES.	56 l		Pe 14 1	bs.
Paterson's Victorla—A favourite for Winter use	s. 6	d. 0	s. 2	đ. 0
Reading Hero-Heavy cropper, free from disease	8	0	2	6
Bruce.—Excellent disease resister; good qualities for the	6	0	2	0
*Bedfordshire Hero-Very productive and of good quality	-	_	2	6
Chappel's Cream-Long flat shape; excellent quality	6	0	2	0
*Chancellor-Large, handsome; enormous cropper and disease resister		0	2	0
*Colossal—One of the heaviest cropping kinds yet introduced good cooking qualities	8	0	2	6
*Future Fame—A seedling of the Magnum Bonum type: a little earlier than that variety, and a great disease resister. It cooks white, dry, and mealy		0	2	0
*Lily White—Handsome; remarkably prolifie; fine garden variety; first-rate table quality		0	2	0
*Magnum Bonum—A well-known variety, should be grown for a main crop; a good disease resister		0	2	0
Main Crop—A good cropper and disease resister, flavour	r 6	0	2	0
*Prime Minister-Suitable for field or garden culture	. 6	0	2	0
*Reading Giant-Splendid quality; enormous cropper	. 6	0	2	0
*The Garton-A good cropper, resists disease, splendic shape, shallow eyes	1 . 8	в	2	6
*The Gentleman—Of handsome appearance, large; superbahle quality		6	2	G
*Triumph—Good cooking kind; very productive	. 8	6	2	6
Welford Park -Excellent cropper and disease resister.	, б	0	2	0
*Wormleighton Seedling - First-rate keeper, good cropper and disease resister		0	2	0



SCHOOLMASTER



COME TO STAY (see description)

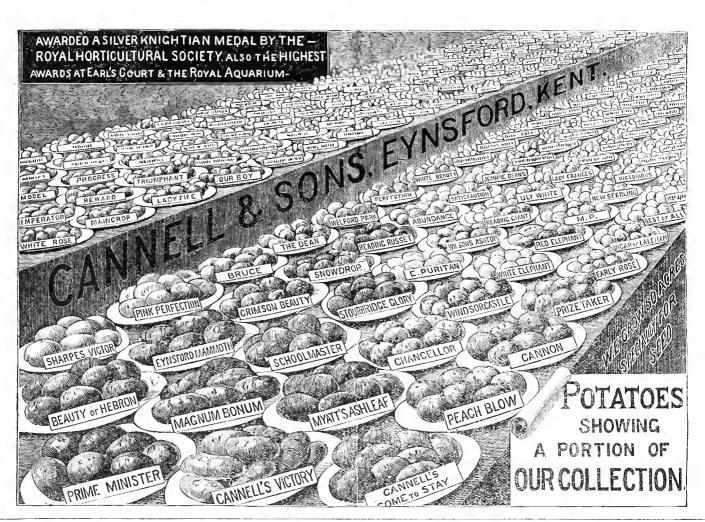
Other Varieties in Commerce, and not mentioned in this List, can be supplied at Current Prices.

We should be pleased to supply Collections of 12, 18, or 24 Varieties, consisting of the finest Exhibition kinds or for Table use.

On application, Special Quotations per ton will be forwarded.

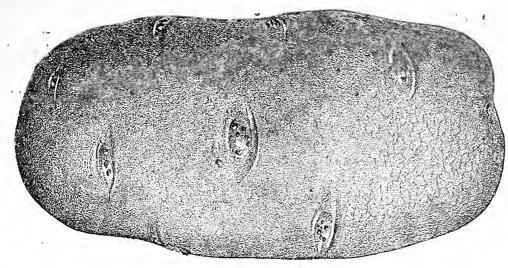
Our Prices are subject to alteration after the middle of March.

Public Institutions, Hospitals, &c. supplied on Special Terms. Large or small quantities forwarded. Send on list of kinds and quantities required.



Conncillor A. Ward, Secretary to the Richmond Show, 26th July, 1895. I am much pleased with your Potato. Come to Stay. I easily carried off First Prize. It is the best second early I know.

Chas. Jelliff, Esq., Higheliffe, Winchester, 26th March, 1895. I am very pleased with the sample of Come to Stay petato, and thank you for your prompt attention.



PRIZETAKER POTATO.

The Carriage of Potatoes, Mushroom Spawn, &c., as part of a general order or alone, will be prepaid to any Station in England when the total value is not less than 20s., and to Ireland or Scotland when the total value is not less than 40s.

RADISH

SAVED FROM TRANSPLANTED AND SELECTED ROOTS ONLY.

(Raphanus sativus.) CRUCIFERÆ.

CULTURE.—To have early, sow in frames near the glass in January; in the open ground in February, and every fortnight till August. To obtain erisp, sweet-eating radishes they must be grown quickly.

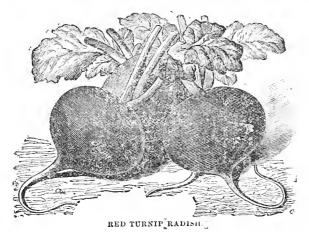
Black Spanish—Large round; sow in Autumn 0 6

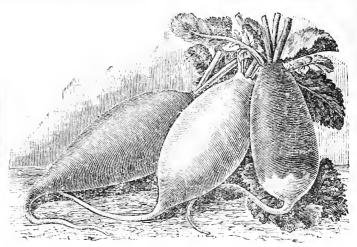


FRENCH BREAKFAST RADISH.



WOOD'S FRAME RADISH.





OLIVE-SHAPED RADISH.

OLIVE-SHALED KADISH
Per oz s. d.
China Rose—Sow in August for Winter use 0 6
French Breakfast-The best for early forcing, very much liked
in Paris. It is of an oval form, scarlet colour tipped with white
per pint, 2s. 0 4
Mixed Turnip per quart, 2s. 6d.; per pint, 1s. 3d. 0 3
Olive-shaped Searlet-Quick growing, mild, and sweet
per quart, 3s. Od.; per pint, 1s. 6d. 0 4
Olive-shaped White—Similar to the searlet except in eolour \dots 0 4
Raphanus Caudatus; or, Rat-tailed Radish—The seed pods are eaten only of this variety; they are often an immense length, and are excellent in pickles per packet, dd.
Red Turnip per quart, 3s.; per pint, 1s. 9d. 0 3
Searlet Short-top—Suitable for sowing outdoors per quart, 2s. 6d.; per pint, 1s. 3d0. 3
White Turnip " 2s. 6d.; " 1s. 6d. 0 3
Wood's Early Frame—Very early; fine flavour per quart, 2s. 6d.; per pint, 1s. 6d. 0 3
Other varieties can be supplied.

RAMPION.

(Camponula rapunculus).

CULTURE. - Rampion is a vegetable which may be used cooked or as a salad, but it is not nearly so much grown as it should be, especially when considered what a good substitute it is for Radishes during the early Autuun months, and when owing to heat and drought the latter are sometimes difficult to obtain in a tender condition. Sow seed on a light porous soil in drills not less than 6 inches apart, and having covered them with about a quarter of an inch of soil, well tread the bed over and rake down smoothly. When the seedlings are well through the ground, thin them out to not less than 4 inches apart. After about three weeks, give the bed a thorough soaking with water, and the crop will be assured. unless the weather prove dry for a very long period, when duplicate waterings will be of great benefit. To secure a continued supply it is well to make several sowings, one early in the month of April, one about the third week in May, and a third and last about the same time in June.

3d. and 6d. per packet.

RHUBARB (Seed).

CULTURE. - Sow in drills in April about 1 inch deep, thin ont to 6 inches apart, and transplant in Autumn into a hed well manured 3 feet apart each way. Seed sown in this way will produce good roots the second

Per packet-s. d. Firest Mixed Varieties

Rhubarb Roots, see page 45.

We supply seeds of plants generally used at various times of the year in the preparation of this now recognised necessity on the dining table. Descriptions will be found under the various headings—Barbe de Capucin, Celeriac, Chervil, Chicory, Chives, Corn Salad, Cress, Cucumher, Dandelion, Endive, Lettuce, Mustard, Nasturtium, Purslane, Radish, Rampion, Salsafy, Shallot, Tarragon, Tomato, Watercress, Witloof.

Can supply collections of Seeds in 12 varieties, 5s.

(Tragopogon porrifolius.) Composita.

CULTURE. - Although Salsafy is not usually cultivated in small gardens, there is no reason why it should not be, as the roots form a valuable addition to the somewhat limited list of Winter vegetahles. They are easily cooked, merely require scraping, steeping in vinegar and water, then boiled until tender, after which they may be served up with white sauce. The eulture is quite as simple. Choose a piece of ground that has been well dug and manured previously, the surface also should be well pulverised. Sow the seed first week in April, in drills 15 inches apart and about 2 inches deep. As soon as the plants are large enough to handle, thin out to about 9 inches apart. Beyond this, except keeping clean from weeds, this is all the treatment required until growth is completed in Autumn, when the roots may be lifted and stored in sand, or allowed to remain in the ground until required for use. Those left in the ground will produce flower stems in spring, and these if cooked when young make an excellent table vegetable.



Cannells' Mam:noth-Best quality 0 9 (40)



SCORZONERA.

(Scorzoneva hispanica.) Compositæ.

CULTURE .- Same as for Salsafy. The roots are boiled or stewed in the same way as Parsnip . A delicious vegetable.

Sd. per oz.



SEA KALE, SEED.

(Crambe maritima.) CRUCIFERÆ.

CULTURE-Sow in March or April in rows, about 15 inches apart, and keep the plants clear of weeds. Transplant to good, well trenehed, and rich ground, in climps of about four or five, and between each lot so planted leave a space of about 3 feet, so that any one can move between them during the growing season.

6d. per oz., 2s. per pint.

SEA KALE.

For Plants, see page 45.

SPINACH.

(Spinacia oleracea.) Chenopodiacea.

CULTURE.—Should the weather be favourable, a small sowing of the round variety may be made in January, another in February, and a larger one in March. Successive sowings may then he made every three weeks till the beginning of May, and afterwards weekly to the end of July. For Winter use, sow the prickly variety weekly during the first three weeks in Angust. The New Zealand should be sown in heat and transplanted, and be protected till the beginning of Jnne, when it may be planted out without shelter.



CANNELLS' ROUND SPINACII.

Victorla-Larger leaves, more fleshy, and superior quality to the ordinary Spiuach; stronger grower, and needs more room than the prickly; quite hardy, and is not so apt to run to seed



CANNELLS' PRICKLY SPINACH.

Cannells' Prickly, or Winter—		
For Winter use per qt., 1s. 9d.; per pt., 1s.	0	S
Cannells' Round, or Summer—		
For Summer use per qt., ls. 9d.; per pt., ls.	0	ŧ
Flanders Broadleaf—A broad-leaved		
hardy variety ,, 1s. 9d.; ., 1s.	0	ě
New Zealand-Should be sown in February in heat and	_	
transplanted in June	0	(
Orache, or Mountain—Quite distinct	O	•
Perpetual Spinach, or Green Beet—Very useful, furnishing		
leaves in great abundance, and which should be regularly picked		
so as to encourage good growth; leaves are quite green; sowings		
should be made in March, April, and the latter part of July	0	(

(Brassica ropa.) Cruciferæ.

onth till the end of

CULTURE.—Sow in March, April, and once a month the the	, and	O1
August. Sow Six Weeks and Snowball till May; they are the best for earl	y us	se.
Per oz	-8.	d.
Cannells' Scarlet Six Weeks-Obtained an Award of Merit,		
R.H.S., owing to its distinct and highly-colonred character, pos-		
sessing a splendid rich-coloured red skin; full size of good form,		
and of the finest quality; will be found most useful on the exhi-		
tion table. No collection should be without it	0	9
110 table. No confection should be without it	•	
All the Year Round—A green-top yellow variety; stands the	0	4
	ő	4
	U	-
Cannells' Early Six Weeks-Beantiful shape, the quickest		
variety grown, and one of the hest for general crop, per pint 1s. 9d.	0	4
Chirk Castle Black Stone—A capital variety for August sowing		
for Winter use; the skin is black and the flesh snowy white.		
The quality is first-rate, and as the hulbs hury themselves well in		
the soil they remain good all through the winter and in the most		
severe weather	0	6
Early Purple-top Munich-The earliest of all, fine flavour; snit-		
able for exhibition	0	6
Cannells' Early Snowball—Good for exhibition, per pint, 1s. 9d.	0	4
Early White Stone—Snitable for Snmmer use ,, Is. 6d.	0	-3
Green-ton Stone—For late sowing ,, 18. 6d.	0	:3
Jersey Navet-A white variety, oblong shape, mild, sweet flavour;		
good for late sowing to stand the Winter	0	-6
Orange Jelly—One of the best per piut 1s. 6d.	0	3
Turnin Model White—This variety is remarkable for its form,		
earliness and quality, and it cannot be too strongly recom-		
mended to exhibitors. The Gardeners' Chronicle says:—" Model		
White Turnip is the greatest advance in white varieties that		
we have seen." Awarded Certificate at the Royal Horticultural		
Society's Vegetable Conference	0	6
Buciety's 4 egetable Conference		-

Turnip, Golden Ball (Selected).—Certificated by the Royal Horticultural Society as the best type of yellow garden Turnip. The flavour is excellent, and it stands the Winter almost as well as a Swede. It has been awarded numerons prizes





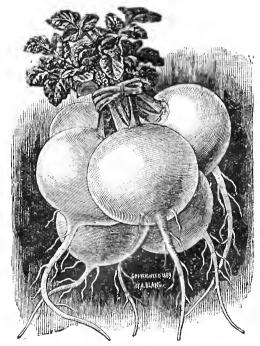
EARLY PURPLE-TOP MUNICH TURNIP.



YELLOW FINLAND TURNIP.

AMERICAN RED STONE TURNIP,

... per pint, 1s. 9d. White Dutch Yellow Finland-A splendid variety, which can be sown either in Spring or Autumn; hulbs very even and regular in form, somewhat hollowed at the base, with a very small tap root; smooth skin of a pale orange-yellow colour, the upper part a pale green, yellow flesh, solid and excellent Yellow Maltese-A very handsome variety, splendid quality Cannells' Garden Swede



CANNELLS' EARLY SIX-WEEKS TURNIP. Other varieties can be supplied.

TOMATO, or LOVE APPLE.

(Lycopersicum esculentum.) SOLANACEÆ.

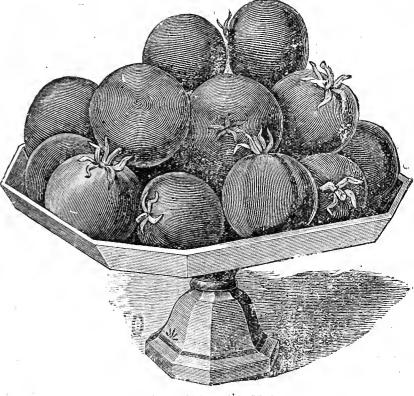
We had during the Summer our 100-feet house of these, grown specially for trial and seed. None were better than those now offered.

CULTURE.—Sow in February or March in beat, pot, and gradually harden off, so that they may be ready to plant ont the latter part of May to a sheltered location. For indoor purposes, get good plants in 4 or 5-inch pots; when they show a truss of flower they require fertilising or setting with a camel-hair brusb. As soon as the fruit is formed, plant them out in ordinary good soil, 12 inches from plant to plant, pinch out all side shoots, and preserve the large leaves; if fruit fails to form, apply pollen at once, so that the plants bear fruit from bottom to top. Pick fruit as soon as ripe, and never select any other than fruit full of seed: ill-formed ones are disappointing, and often get seedsmen au gardeners in bad repute on this account.

CANNELLS' PERFECTION—Perfectly smooth and very solid; ripens evenly and early; enormonsly productive, and contains very few seeds 6d, and 1 0

CHALLENGER—Of medium size, very solid and heavy, bright searlet colour, excellent flavour, very fleshy, and with but little core; a grand exhibition or market kind. It is alike good under glass or in the open, but is preferable for indoor culture on account of its tall growth and profuse bearing qualities ... 6d. and 1 0

*CHEMIN ROUGE—A splendid cropper, one of the best market varieties in cultivation 6d. and 1 0

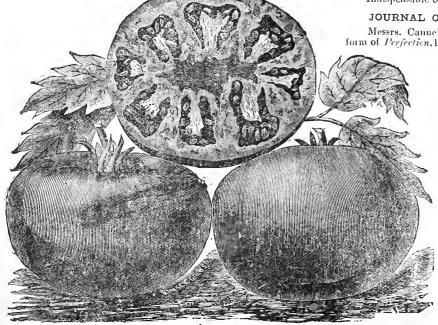


DISH OF CANNELLS' PERFECTION.

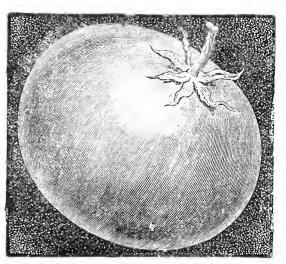
Cannells' King—This remarkable variety was raised in Denmark and sent to us for trial, and to our surprise, amongst other well-known kinds in our two 100-ft. houses that we grow especially fer seed, it from the first showed its superiority in growth and fruit, growing under the same conditions as Perfection and Hackwood Park, and, as good as these are, the King was the king all the season. The fruit was much larger, and nearly all of one nuiform extra large size, and of the most brilliant red; small eye and full, very free setting, and is certainly by far the best variety in cultivation. We guarantee it to give the greatest satisfaction wherever planted, and will take the lead, whilst its strength, size, good quality, and flavour will make it a general favourite. Indispensable on the exhibition table. Per pkt., 1s. and 2s.

JOURNAL OF HORTICULTURE, August 16th, R.H.S. SHOW.

Messrs. Cannell & Sons sent fruits of Cannells' King Tomato—a gigantic form of Perfection, large enough for anything or anybody.



LIVINGSTONE'S FAVOURITE TOMATO.

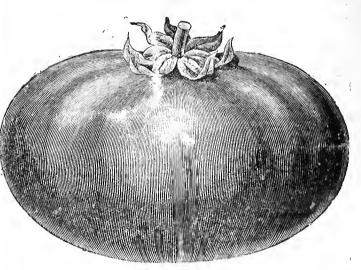


YELLOW TROPHY TOMATO.

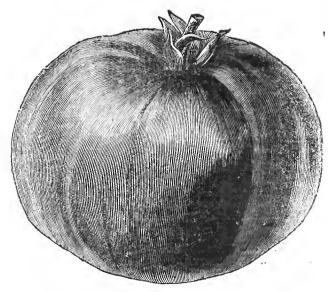
Per pkt Conference-Medium-sized fruit, perfect in form, rich in colour, and produced in wonderful freedom, not only under glass but		
conqueror—An early and free setter and a great cropper, whether		0
under glass or outdoors 3d. and		6
Dedham Favourite—Good main crop variety 6d. and Duke of York—Rich searlet, round in shape, flesh very firm, fine	1	0
flavour, splendid cropper	2	6
Dunedin Favourite — Gardener's Chronicle:—"Among fifteen varieties, Dunedin Favourite was the earliest to ripen, and the first fruits were as perfectly symmetrical as those that followed. The flesh is particularly rich, and contains but few seeds; the colour is a very attractive combination of deep scarlet and crimson; the skin is glossy. In weight it exceeds all others, being very solid, and with little or no core, whilst its level and regular shape is a great advantage in packing for market"	1	0
Early Dwarf Red—A quick grower, one of the best for general enltivation 3d. and	0	6
Early Ruby—A capital smooth round variety; good cropper, flavour excellent 6d. and	1	0
Frogmore Selected—This exceedingly fine variety was raised by Mr. Thomas, The Royal Gardens, Frogmore, and is the best Tomato yet introduced. The fruit is of good medium size, and a deep bright red colour, smooth and almost round, very firm and solid, with flesh of an unusual depth, having a very minute seed space, while the flavour is delicious. It is a most prolific and continuous cropper, the plant being literally covered with large clusters of fruit. For early forcing this variety is unequalled, and having ourselves grown it extensively during the past season, we confidently recommend it as a very free setting and desirable sort. It is also very suitable for outdoor cultivation, as evidenced by the heavily-cropped plants from the open ground exhibited by Mr. Thomas at the Royal Horticultural Society's Exhibition		
held in September. Awarded a First-class Certificate, Royal Horticultural Society, April 24th, 1894	2	6
Golden Princess—The fruit is medium in size, perfectly round, eolour deep golden yellow, of splendid flavour, and a very free		
Goldfinder—This is pronounced to be the largest smooth Red Tomato yet seen. It is of beautiful form, brilliant scarlet colour, and exquisite flavour. The flesh is solid, and contains very few	1	0
seeds. It is specially remarkable for its profuse and continuous bearing	1	0
Hackwood Park—Prolific, a magnificent exhibition kind, good cropper, smooth, a brilliant red. In fact a good all-round Tomato 6d. and	1	0
Ham Green Favourite—Good size, scarlet, and of fine shape; n wonderful cropper	1	0
Hathaway's Excelsior-A very handsome variety; fruit large,	1	0
ronnd, and quite smooth 6d. and Ladybird—Splendid setting variety, beautiful glossy searlet colour, fruit medium and uniform in size, delicious flavour, and very		
prolifie 6d. and Large Red — Splendid for general purposes 3d. and	0	0 6
Laxton's Open Air—Has much to recommend it; exquisite flavour; first-rate variety for growing outdoors; a remarkably free setter of good size and prolific, fruiting within several inches from the ground, and continuing up the plant for several consecutive	1	0
joints	1	U
heavy	1	G
Livingstone's Favourite—Is one of the best, largest, and most perfect-shaped varieties in cultivation; ripens evenly and early, and holds its size to the end of the season 6d. and	1	0
Mikado—An American variety, grows to a very large size; one of the best	1	0
Ponderosa—One of the largest; fruit is smooth and very solid; a free setter, useful for exhibition purposes. Specimens of this variety have been produced weighing upwards of 3 lbs.		
each Gd and	1.	0

Per pkt.	—s.	d.
President Garfield—Enormous size, and ripens evenly; delicious flavour 6d. and	1	0
Prince Albert Victor—(A variety from Conqueror and Mayflower) —Fruit large, flesh very solid, grand flavour, colour bright crimson, shape round and smooth, stems short-jointed, and a very henvy		
cropper	1	0
Red Currant, or Cluster—Highly ornamental and interesting, producing an abundance of small fruit in clusters similar to Red Currants, but larger 6d. and	1	0
Stamfordian-Good for exhibition purposes 6d. and	1	0
The Trophy—This ranks amongst the earliest, and is, without doubt, the largest, most fleshy, and best flavoured of all when	4.	^
well grown Gd. and	1	V
Vick's Criterion—Medium-sized fruit, resembling n plum in shape Gd. and	1	0
Yellow Trophy—Identical in shape and size of the well-known Trophy, but in colour a beautiful yellow 6d. and	1	0

OTHER VARIETIES CAN BE SUPPLIED.



MIKADO TOMATO.



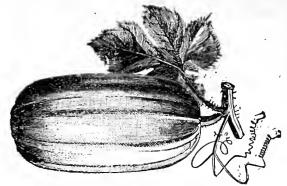
ткогит томато.

VEGETABLE MARROW.

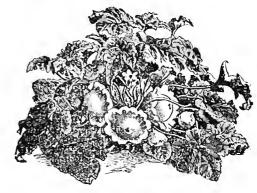
(Cucurbita ovifera.)

CULTURE.—The seed may be sown in a slight heat the end of March, and shifted from the pots about the middle of May, when select an open piece of ground and throw ont holes from 2 to 3 feet square and 1 foot deep, which should be at least 12 feet apart, the soil thrown ont being need to raise the sides. A layer of dry leaves or litter should be spread over the hottom, and afterwards a sufficient quantity of ordinary good soil, wherein a small portion of leaf soil and spent mannre has been mixed, to refill it. The plants being hardened off, should receive at the time of planting a good watering, and be shaded and protected as long as necessary. Planted in this manner they make firmer and shorter jointed growth, are more prolific, less water required, and are not so liable to go off when in full bearing, as often happens under a more forcing treatment. They can also be grown with success outdoors by putting in a few seeds the first week in May, where they are to remain.

Green Bush, or Cluster					Per pkt.—e 3d. and 0	
Hibberd's Early Prolific-						-
fruit quicker than some var	icties	avy cre	 Դիկու		3d. and 0	6
Improved Custard-A very	ornan	nental a	s well	as a na	seful variety 0	6
Large White-Large size, ha	ndson	ie shap	e, sple	ndid f	avour; one	
of the best	•••		•••	•••	3d. and 0	6
Large Green and Gold, bes	st for e	eating		•••	3d. and 0	6
Mixed Varieties	•••		•••	• • •	0	3
Moore's Cream-Splendid fo	r exhi	bition		•••	3d. aud 0	6
Muir's Prolific Hybrid—A fi white; flesh thick and exce	irst-cla :llent i	iss varie in flavo	ety, ve ur	ry disti 	inct, creamy- 3d. and 0	6
Pen-y-byd-A distinct variety in shape; colour delicate cr	eamy-	white;	firm f			
and delicate flavour; one of	f the fi	nest	•••	•••	3d, and 0	6



LARGE WHITE VEGETARIE MARROW.



CUSTARD MARROW.

Transplanted Vegetable Plants.

Plants of the following Vegetables supplied and sent by Parcel Post, at the periods stated below:-

Per 100-	s.	d.	8.	d.			Per 100—s. d. s. d.	
Borecole, or Kale-From April to Aug.	1	0 to	1	6 ac	cording	to size.	Chou de Burghley-May to August 2 0 to 4 0 according to	o size.
Broccoli—From May to August	1	0 ,,	1	6	,,	,,	Coleworts—From June to August 1 0 ,, 1 6 ,,	,,
Brussels Sprouts-From Sept. to July	0	9 ,,	1	0	,,	,,	Leek-During May and June 1 6 ,, 3 0 ,,	,,
Cabbage—From Angust to April	0	9 ,,	1	0	,,	,,	Lettuce—Nearly all the year round 1 0 ,, 2 6 ,,	,,
Cabbage, Savoy-From May to Sept.	0	9 ,,	1	0	,,	,,	Onions, Autumn sown-Dnring Feb-	
Cauliflower-From March to Angust	1	6 ,,	2	0	,,	,,	ruary and March 10,, 16,,	"
Celery-From May to August	1	6,,	3	0	,,	**	Tomatoes-February to June 1 6,, 2 6 per doz.	
A Pak will be formed to the Pake								

A list will be forwarded on application, at current prices, for plants of Cucumbers, Melons, and Vegetable Marrows at their proper seasons.

Tobacco.

HAVANNAH.	••	•••	• • •		•••	•••	•••	•••	•••	•••	•••	•••	•••	•••	3d. per	packet.
KENTUCKY.	••	•••		•••	•••	•••	•••		•••	•••	•••	•••	•••	•••	3d.	,,
VIRGINIAN SI	EED	LEAF	•••	•••	•••	•••	• • •	•••	•••	•••	•••	•••	•••	3d. and	6d.	,,

Agricultural Seeds.

We do not pay Carriage on Agricultural Seeds unless an allowance is enclosed.

Per lb.—s. d.	Per 1b s. d.
Carrot, White Belgian-Very heavy cropper 1 6	Parsnip, Champion-Very fine and large 1 6
yellow Belgian—Large and very free-growing 1 9 Sow 7 to 8 lbs. per acre.	Sow 6 to 7 lbs. an acre
Cabbage, Cattle or Ox, Drumhead-From the finest selected	Swede Turnip, Giant Purple Top-Heavy cropper, good
stock 3 0	quality, fine shape 0 10
Mangold Wurzel, Yellow Globe-From the finest selected 1 0	Swede Turnip, Improved Green Top-Very hardy and useful
Giant Long Red—Extra fine variety 1 0 Drill from 6 to 8 lbs. per acre.	for grazing purposes 0 9 Sow 3\frac{1}{2} lbs. per acre.

Other Varieties can be supplied at advertised prices.

CULINARY PLANTS, ROOTS, &c.

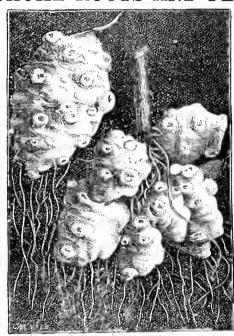
ASPARAGUS PLANTS.

Splendid plants that will give abundance of this lovely vegetable.

							8.	α.	
Connover	's Colossal—1	year	r	•••	•••		per 100-3	0	
,,		,,		•••	•••	•••	,, 4	0	
	_ ,, 3	,,,	•••	•••	***	•••	,, 7	0	
Giant or	Battersea—1	, ,,	•••	***	•••	•••	,, 2		
11	,,	,,	•••	•••	•••	•••	,, -	0	
	2						£	(1)	

SEA KALE PLANTS.

Extra Selected ... per doz. 2 0 | Strong Plants ... per doz. 1 0 ARTICHOKE ROOTS AND PLANTS.



Jerusalem Artichokes (T	ubers)	•••			per	peek-	-1	0
Jerusalem Artichokes (V	Vhite Sl	tinn	ed)-T	he tub	ers ha	ve a		
clear white skin instead	of the re-	ddish	tint of	the o	d var	iety.		
They are also more regu	ilarly for	med.	having	a ten	dency	to a		
globular shape, and the	anality i	e ev	eellent	a nut	ritions	and		
easily-cultivated Winter	vocatable	0.00	d will	undoul	tolly	tand		
				шиои	steary	tena		
to increase its enltivation	ana popu	mit	y 	1 (- 11	-	^
	per p	eck	of 14 lb	s. Is. (id.; 56	ros.	Ð	U
DITTID	ADD	•	DAA	ma				
RHUB	AKD		KUU	110	• Per	doz -	_0	đ
						***		0
Sovereign	•••	• • •	•••	•••			7	
Earliest of All		•••	• • • •	•••			7	
Johnston's St. Martin			_	•••				
Mitchell's Royal Albert				•••			7	
Myatt's Victoria		•••	• • •	• • •	•••		7	
Hawke's Champagne	•••		•••	• • •			7	
Extra large, for forcing	ŗ	•••	•••	•••			12	0
Mixed Varieties	•••		***				6	6
One or six roots of e				e supi	olied al	so.		
Seed can also be								

POTATO; OR, UNDERGROUND

Good Select Stock

Globe Artichokes (Plants)

...6d. per lb.; 14 lbs. 5 0

ner doz.-6 0

per peek-1 0



GARLIC.

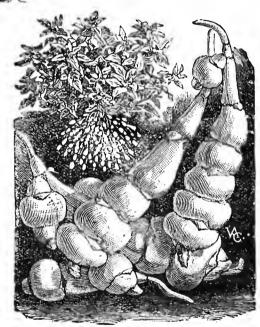
Is. per lb.

SHALLOTS.

Plant and cultivate similar to Onions. 9d. per lb.

HORSE-RADISH SETS.

					в.	d
Good Plants	• • •	•••	per	doz	-1	6
Extra Selected					2	



STACHY'S TUDERIFERA.

Stachy's Tuberifera (Chinese Artichoke) Choro-Gi. - Should be tried by every one. The plant is more profitable than French Beans, and during the Antanan and Winter season the tubers are welcomed as a variety in vegetables. As a salad it is quite equal to Radishes, being brought to the table in the same way. It is as hardy as Knot Grass, not affected by frost in the least. The tubers should be lifted in November and stored in dryish earth or sand, not in damp material, as with the latter the growth is apt to recommence. Plant on rich soil.

Tubers, per lb., 1s.; 7 lbs., 5s. 6d.; 14 lbs., 10s.

All raisers of New and Improved Vegetables are respectfully asked to send us good samples of the same, with the view of purchasing the entire stock.

ROOTS, &c., &c. HERB

Balm. Chives. Horehound. Hyssop. Lavender.

Marjoram. Mint. Pennyroyal.

Rue.

Savory, Winter. Tarragon.

Thyme, Common. Thyme, Lemon.

Sage. Wormwood. Good plants 6d. each; 5s. per doz.

Please write us for Particulars and Frices of Seeds and Plan's required not mentioned here.

OUR WONDERFUL A1 REAL MANURE.

TREBLE YOUR PRODUCE.

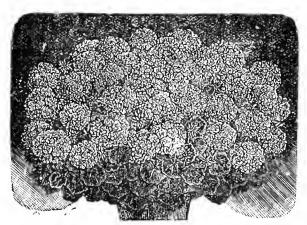
FOR
GREENHOUSE PLANTS,
FOLIAGE and POT PLANTS,
ROSES, VINES,
and
VEGETABLES.



Gives a brilliancy in colour and more breadth and substance in petals (that is to say, flowers on plants) than any other. Its effects are most marvellous at this season, if applied to Primulas they will be as good again as they would otherwise. A I-lb. tin will show its effects and guarantee its general use.

Sold under the Analysis of Dr. A. B. GRIFFITHS, F.R.S. (Ed.), F.C.S., whose report is in our possession.

1-lb. tin 1s., post free 1s. 4½d.; 3-lb. tin 2s. 6d., post free 3s. 1½d.; 6-lb. tin 4s. 6d., post free 5s. 6d. In Bags—14 lbs., 7s.; 28 lbs., 12s. 6d.; 56 lbs., 23s.; 1 cwt., 42s.



ALWAYS AN ABUNDANCE OF FLOWERS.

THIS Manure is far superior to all others; its properties go direct to make Flower, Fruit. and Vegetable more brilliant, larger and finer, without the gross foliage. After one gets used to it they will soon gange the exact strength that is necessary for any plant desired to have extra fine, the great thing is not to over-apply it. but, if used with discretion, this is the most convenient and valuable of all Manures—its effect in a fortnight is marvellous—and those who use it double their produce. We have several who leave us standing orders for large quantities to be sent at stated times. All are charmed with its results, no greenbouse or garden onght to be without it, and for all who wish to be first at exhibitions, it is absolutely necessary. Every shilling so expeuded gives another in return, and often two.

DIRECTIONS FOR USE.

For LAND IN GOOD CULTIVATION AND GROWING CROPS—Threequarters of an ounce to the square yard, one and a half ewt. to the aere. Mix with treble its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

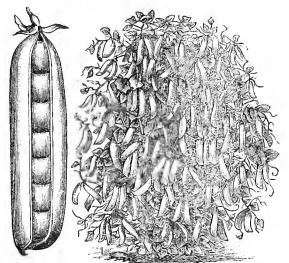
FOR POOR LAND AND POTATOES.—Four to six cwt, to the acre.

FOR POTTING.—One onnce to the bushel of good compost, and thoroughly mix.

Top Dressing. -Two ounces to a bushel of good soil.

Liquid Manure.—Half ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower.

FOR LAWES.—Scatter broadenst at the rate of 14 ounces to the square yard, afterwards to be well watered.



INCREASED PRODUCTION AND QUALITY COMBINED.

EVIDENCE OF MERIT.

Rev. JAS. BOULTBEE, Wrangthorn Vicarage, Leeds, 19th July, 1895.

What you say about your Real Manure in your eatalogue is quite true, the directions, too, are simple, and don't lead to catastrophe with over-doing.

V. Court, Esq., The Greys, Lynsted, Sittingbourne, 9th October, 1895.

Your Real Manure, of which I had a bag awhile ago, has proved a treasure, and I have recommended it to my friends.

F. S. Gramshaw, Esq., M.D., The Villa, Stillington, Easingwold, 4th March, 1895.

I used your Real Manure last year, and gathered 1,000 Tomatoes out of a little house 17 ft. by 6 ft. You may imagine how pleased I am with it.

Mr. John Williams, The Gardens, Annestown, Tramore, 11th July, 1895.

I have used your Real Manure for the past 13 years, and I do not believe that there is a manure on the market that will produce blooms of such size and quality, without an extraordinary and over-luxuriant growth of foliage. Its use gives a healthy but sturdy stem and leaf, bristling with blooms of superb build and sub-tance.

MISCELLANEOUS ARTICLES, MANURES, HORTICULTURAL TOOLS, & GARDEN REQUISITES.

- "Aeme" Labels-See illustrations.
- "Acme" Weed Killer—A solution for effectually destroying weeds on carriage drives, garden walks, stable yards, ceaetery walks, railway station platforms, &c. Saving more than half the cost of labour, and more effectual and clear than hand-weeding, or the use of salt. Price per gallon, 2/-; 5-gallon lots, 1/9 per gallon. Special quotation for larger quantities.

Aphicides - For spraying plants with insecticides, &c., 1/6 and 2/- each.

Aprons, Gardeners'-Shalloon, 4/6 each; serge, 3/6 each.

Baskets—Split oak, for stables, earrying potatoes, &c., light and very durable, 2/-, 2/9, and 3/6 each. Wood or truck, for vegetables or fruit, with eross handles, 9d. to 3/3 each. Orchid, best octagonal teak wood, with hanging wires complete, 4 to 18 inches, 1/6 to 7/6 each.

Beetle Powder (Hughes's)—A most effective article, 6d., 1/-, and 2/6 per tin.

Bell or Propagating Glasses—From 4 to 12 inches, 10d. to 2/9. Larger sizes can be had.

Bill Hooks—Double-edged, for pointing pea stakes, &c., 3/6 to 4/6 each. Hammer and claw, a most useful article, 3/9 each.

Boite-a-Houppe-See Distributors.

Bouquet Wire-See special mention.

Brushes—Aphis, for cleaning plants, 2/- carh. Cocoa Fibre, for scrubbing flower pots, &c., 6d. each.

Charcoal-From best wood, 2/6 per bushel.

Chisels-Pruning or Garden Spuds, 1/6 to 4/- each.

Clay's Fertilizer-See Manures.

Cocoanut Refuse—In bags of 4 bushels, 3/9 each; 1/- per bushel.

Cork, Virgin-For ornamental purposes, \(\frac{1}{4}\) cwt., \(6/\)-; \(\frac{1}{2}\) cwt., \(11/\)-; per cwt., \(20/\)-.

Covers, Sea-Kale and Rhubarb-For forcing, 2/6 each.

Cucumber Glasses - 12 to 24 inches long, 2/- and 3/6 each.

Daisy Lifters-For weeding lawns, 15-in. handles, 2/- to 2/9 each.

Dibbles-For transplanting, shod with iron, 1/6 each.

Distributors—India-rabber Puffs, for applying sulphur, tobacco powder, &c., to plants. "The Duplex," 2/9; Boite-a-Houppe, for the same purpose, 3/- each.

Edging Irons, or Grass-Plot Knives-3/6 to 4/- each.

Fern Pans—In various fancy patterns and sizes, 2/3 to 8/6 each.

Fir Tree Oil-See Insecticides.

Floral Cement - For fixing the petals of flowers, 1/- and 2/6 per bottle.

,, Shading - Shaw's Tiffany, in pieces 20 yards long by 38 iaches wide, 5/- per piece.

Flower Canes—Bamboo, thin, 3 ft. 10 in., 4/·; 4 ft. 6 in., 5/- per 100; thick, 4 ft. long, 6/- per 100.

- " Dressers or Tweezers—Ivory, 3/6; steel, 1/9.
- ,, Gatherers—Scissors for cutting and retaining the flower, 2,9 to 4/- each.
- ,, Pots—Sizes: 2, 2½, 3, 3¼, 4, 4¾, 5½, 6, 7, 8, 9, 10, 11, 12⅓ to 16 inches diameter at mouth of pot, inside measure. Special quotations will be sent for large quantities or extra sizes at current prices.
- Sticks or Supports—Wooden, excellent for pot plants, &c., in bundles of 100, 1 ft., 1/-; 2 ft., 1/9; 2½ ft., 2/-; 3 ft., 2/6; 3½ ft., 3/6; 4 ft., 4/6; 5 ft., 5/6 per bundle. Square. painted green 2½ ft., 1/-; 3 ft., 1/6; 3½ ft., 1/9; 4 ft., 2/3; 4½ ft., 2/9; 5 ft., 3/-.

Forks—American Spading, steel, 4-pronged, prongs broader and thicker than those of the 1/2 gging Fork; a strong fork, but light; used for lifting potatoes, &c., 4/6 and 5/-. Cast-steel Digging, very serviceable, 4 and 5 prongs, 4/ to 4/9. Flower Border, 3-prong, 6-inch handles, 1/6 to 2/6; also 15-inch handles, 2/-; 3 to 5-prong, with long or short handles, 3/- to 4/-.

Frigi Domo Canvas-Per square yard, 1/-.

Fumigators—Appleby's, a strong, nseful article, 3/6, 4/6, and 6/-.
llughes's Vapour Roll, 1/- each, sufficient for a house 1,200 cubic feet.
Tebb's, from 3/6 to 5/-.

Garden Engines - Of various makes. Particulars and prices on application.

Glshurst Compound—See Insecticides.

Gishurstine-For protecting boots from wet, 6d. and 1/- per tin.

Gloves—Best strong pruniag, 1/6. 2/-, to 2/6 per pair. Hedgers' gauatlets, extra strong. 2/3. Ladies' tan, with cuffs, 2/3. Gentlemen's mock buckskin, 3/3 per pair.

Gooseberry Pruners-Hooked bludes, 3/6 and 4/- each.

Grafting Wax-1/- and 2/- per box.

Grape Scissors-See Scissors.

Hammers-1/9, 2/-, and 2/6 each.

Handles for Rakes, &c.—Best ash, 5½ feet, 8d.; 6 feet, 9d.

Hatchets-2/6 to 4/-.

Hellebore Powder-For destroying caterpillars, &c., 1/- per tin.

Hoes—"Draw," solid, from 4 to 9 in., 2½d, per in.; "draw," swan-neck, 5 to 9 in., 3d, per in. Dutch, solid, 5 to 9 in., 3½d, per in. Onion, with polished handle, 1/9 each. Triangle, 2/- each.

Hones, Tam o' Shanter-8d., 1/-, and 2/6 each.

Hyacinth Glasses-In various colours. 9d. to 2/6 each.

Ink, Indelible-For writing on zinc labels, 6d. and 1/- per bottle.

Insecticides-Beetle Powder, very effective, in tins, 6d. and 1/- each.

- ., Campbell's, 8d., 1/-, 1/3, and 2/3 each.
 - Fir Tree Oil, pint bottles, 2/6; half-piat bottles, 1/6.
- ,, Fowler's, for scale, red spider, thrip, ants, mildew, &c., in jars, 1/6 and 3/-.
- ,, Fowler's Mealy Eng Destroyer, in jars. 1/- and 2/6 each.
 - " Nicotine Soap. from 1/- per 1b.
 - Gishurst Compound, for destroying red spider and thrip, in boxes, at 1/- and 3/-.
- ,, Lethorion (vapour cone), 6d., 1/-, and 1/6 each.
 - Quassia Chips, extra strength, 6d. per lb.
 - Wasp Destroyer, 1/6 and 2/6 per bottle.

Instruments—Complete set for dressing Chrysanthemums, 21/-.

Knives-See Illustrations.

Labels, Wood-For Flower Pots (painted), in bundles of 100; per bundle, 4-inch, 8d.; 5-inch, 10d.; 6-inch, 1/-.

Labels, Wood—Unpainted, in bundles of 100; per bundle, 3-inch, 4d.; 4-inch, 5d.; 5-inch, 6d.; 6-inch, 7d.; 7-inch, 8d.; 8-inch, 10d.; 9-inch, 1/4; 10-inch, 1/8; 12-inch, 2/-.

Lines, Garden—Best hemp, in 25, 50, and 84 yard lengths, 10d., 1/6, and 4/6 each.

Manures-Bone Meal, in a fine state, suitable for potting, at current prices.

- Bones, Crushed, for vine borders, at current prices.
- , Cannells' Real Manure—See special page.
 - Chrysanthemum Mannre, 7 lbs., 3/6.
- ., Clay's "Fertilizer," in packets, 1/-.
- Guano, Jensen's Fish Potash, 2-lb. tius, 1/-.
 - ., Pnre Ichthemic, per packet, 6d. and 1/-.
- ., Standen's, in canisters, 1/- and 2/6.
 - Sulphate of Ammonia, a very powerful and invaluable fertilizer, 6d. per lb.
- ,, Superphosphate, specially made for garden purposes, at current prices.
 - Thomson's Improved Vine, Plant, and Vegetable Mannre, 1 cwt., 20/-; 28 lbs., 6/-; 14 lbs., 3/3; in tins, 1/- each. Other Manures can be supplied at the usual prices.
- Mats-Best Archangel, 2/- each, 21/- doz.; St. Petersburg, 1/6 each.

MISCELLANEOUS ARTICLES, MANURES, HORTICULTURAL TOOLS, & GARDEN REQUISITES-

Nails-Best east iron, 3d. per lb. Lenther Bags for earrying nails, &c., with donble pocket, 5/6.

Netting, Garden-Bark-tanned, for strawberries, &c., 2 to 4 yards wide, 3d. and 6d. per yard run.

Pans, Propagating or Seed-Round and oblong, 4d. to 3/- each.

Pea Guards-Wire, from 6/- per dozen.

Peat-Specially selecte! for orchids, 10/- per sack.

Wieklow Loam, very fibry, 3/6 per cwt.

Pencils-Wolff's Indelible, for writing on wood, &c., 3d. each.

Pots-See Flower Pots.

Pruners-See Seissors.

Puffs-See Distributors.

Raffla Grass-For tying, 1,6 per lb.

Rakes—Iron, all sizes, from 6 to 20 teeth, extra strong. 1/- to 3/4.

Daisy or Lawn, 18 to 24 teeth, 6/6 to 8/-.

Handles for Iron Rakes, 6 feet long, 8d. nud 9d.

Reels, Garden-Iron, strong, with pin, 1/6, 2/6, and 3/6.

Sand, Silver-2/- per bushel.

Fowler's Lawn-Destroys all weeds, and improves the growth of grass. In tins, 1/- and 2/6 each.

Saucers for Flower Pots-See Flower Pots.

Saws-See Illustrations.

Scissors-See Illustrations.

Scythes-See Illustrations.

Secateur, or French Pruner-3/6 and 4/6.

Shears-Hedge-cutting, 8, 9, and 10-in., 4/-, 5/-, and 6/- per pair.

with Notch, 9 and 10-inch, 5/- and 6/- per pair.

Strong Branch Pruning. 6/6, 7/6, and 8/6. ,,

Slide Pruning, 6/6 and 8/6. 77

Grass-edging or Verge, 5/6, 6/6, and 7/6 per pair.

Trowel Cranked, for entting grass, 3/-.

Ladies' Box, 3/6 and 3/9. ..

,, Pruning, 5/- and 6/-.

Shovels-Square and diamond-pointed shape, best manufacture, 3/- to 4/6.

Stoking, all steel, 4/3, 4/6, and 4/9.

Shreds-For nailing purposes, 6d. and 9d. per lb.

For Edging Irons, Garden Reels, Hammers, Hoes, Rakes, Saws, Scissors, Scythe, Shears, Syringe, Trowels, &c., see illustrations.

If you are in want of anything connected with the Garden not mentioned here, please write for quotation. We are prepared to supply from the smallest to the largest quantities at Advertised Prices.

AWN GRASS SEEDS,

For TENNIS LAWNS, CRICKET GROUNDS, PLEASURE GROUNDS, &c.

HERE is nothing more essential to a rural or suburban residence than a beautiful lawn with its close, velvety turf. In sowing down a lawn be sure the soil is perfectly clean, and if poor a good dressing of loam should be well spread over about 3 or 4 inches deep. After being well rolled and raked very fine the seed may be sown broad east and as evenly as possible, then rolled down. In a few weeks the grass will appear and be ready for cutting, which operation should be often performed, using the scythe until the lawn be well established, when it may be cut with machine and rolled as frequently as required. Sow per acre from 3 to 4 bushels.

The following mixtures contain only these close-growing dwarf Evergreen Grasses and Clovers that will produce a thick turf in a very short time:-

													_	~ .				1 01	10.
										s.	d.			S.	d.			8.	d.
Ordinary Mix	ture	• • •	• • •	•••	• • •	•••	•	•••	•••	20	0	•••	•••	5	6	•••		1	0
Best ,	,	•••	•••	•••	··· .	•••	•••	•••	•••	24	0		•••	6	6		•••	1	3
Renevating,		•••	•••	•••			·	•••		20	0			5	6			1	0

1 quart will sow 800 square feet; 1 peck will sow 2,400 square feet; 1 bushel, 10,000 square feet; 4 bushels, 1 acre. Clover, White Dutch, for Lawns, 1s. 6d. per lb.

Sieves or Riddles-3/9 to 4/6 each.

Soap-See Insceticides.

Spades-Best quality, 4/6, 5/-, and 5/6 each.

Turfing, 8/6 each.

Spuds-Scotch pattern, for weeding, 1/3 to 2/-; chisel-shaped, 8d. to 1/6; on strong oak walking sticks, 3/-.

Stakes-See Flower Stakes.

Standen's Manures-See Manures.

Styptie-Thomson's, for preventing the bleeding of vines after pruning, 3/- per bottle. Hughes's, in bottles, 1/6 and 2/6.

Sulphur, Flower of-6d. per lb.

Dusters-See Distributors.

Summer Cloud -For shading conservatories, &c., 1/- per packet.

Shading-For shading conservatories, &c., white or green, 1/per packet.

Syringes—From 5/- to 22/-.

Thermometers—Boxwood, for ordinary purposes, showing present temperature, 1/3 to 2/6; minimum, 10 inches, 2/6 and 3/6; maximum and minimum combined, 8/6 to 21/-.

Other kinds, and of the finest make, also supplied.

Tiffany-See Floral Shading.

Tobacco Powder-1/- and 2/6 per tin.

- Paper-Best quality, for fumigating, 1/- per lb. (very superior).
- Rag-For fumigating, 1/- per lb.
- Sheets-McDougall's fumigating, 9/- per dozeu.

Trowels-See Illustrations.

Turfing Irons or Spades-For lifting sods. 8/6.

Twine, Tarred-5d. per lb.

Vine Scissors-See Scissors.

Verbena Pins, Galvanized-1/- per box of one gross.

Wasp Destroyer-See Insecticides.

Watering Pots-1/6 to 7/6 each.

Weed Killer-See "Acme" Weed Killer.

Worm Destroyer-1/6 per bottle.

BOUQUET WIRE (Silver White).

This Wire is of the finest quality, smooth and easy to work, no matter how long kept.

Stalk Wire in $\frac{1}{4}$ -lb. packets (about 500 wires), two different thicknesses of wire in each. Price 6d. Postage extra.

Fine \(\frac{1}{4}\)-Ib. reels for binding, also best annealed (black), &e., price 9d. Extra fine (white only), 1s. per reel. Sent by post, \(\frac{1}{4}\)-Ib., 2\(\frac{1}{2}\)d. extra; under 1 lb., 3d. extra; 3 lbs., 6d. extra.

"XL" ALL VAPORISING FUMIGATOR.

No.	4 bottle	, sufficient	for 5,000 e	ubie fe	et of space			d. 3
,, :	3 ,,	,,	10,000	٠,	٠,		6	6
,, :	2 ,,	1,	20,000	, ,	٠,		13	0
Fun	igators,	complete	for above		each 1s. 9	d, and	2	0

We can confidently recommend the above as a most safe and effectual remedy.

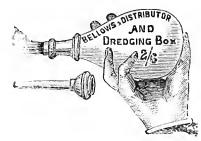
THE DUPLEX.

THE MOST USEFUL AND EASILY WORKED

Powder Distributor and Dredging Box

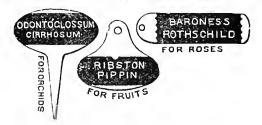
EXTANT

DISTRIBUTES INSECT POWDERS-"THANATOS," TOBACCO POWDER SULPHUR, HELLEBORE, &c.



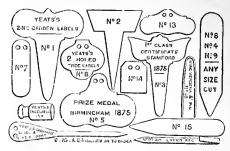
2s. 6d. each; by Parcel Post, 2s. 9d. We recommend this Sulphur Duster beyond all others.

ACME LABELS.



Acme Label for ORCHIDS, 3s. 6d. per Dozen, or 36s. per Gross. Acme Label for FRUITS, 1s. 9d. per Dozen, 18s. per Gross. Acme Label for ROSES, 1s. 3d. per Dozen, or 12s. per Gross.

ZINC GARDEN LABELS.



So.	ì	Zine	Garden	Per 100 Labels			No. 13, Zine Garden Labels 2
				1100000			
.,	2.	• •	٠,	2.5	ن	0	,, 14. ,, ,, ,, 1
,,	15.	• •		.,	- 3	6	,, 15 ,, ,, ,, 1
,,	4.	,.		.,	3	0	,, 10, Flat Zine Layer Peg 1
,,	5.	.,	٠,	.,	3	6	16. Galvanised Wire Verbe
٠,	6.		.,		2	G	Pins, per gross, 1/3,
	7.				2	0	1, 5, 7

INDELIBLE INK for the above, per bottle, 6d. and 1s.

The Labels may be written on with the Indelible Iak, or can be punted white and marked with ordinary lead pencils while wet, or when dry with black point.

THE

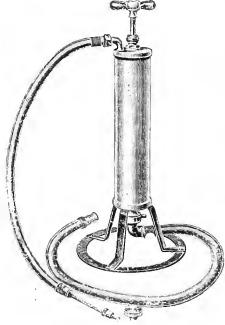
Amateur's Handbook on Gardening.

A new Gardening Book for Amateurs, conducted on Novel Lines.

In CLOTH (Demy 8vo), Price 2s. 6d.; Post Free, 2s. 9d.

NEW SPRAY PUMP.

PERFECT SYRINGER. | Registered Design No. 223,229.1



If ever there was an instrument where the wor's "immense improvement" is correctly applied it is this. In this we get one continual stream of finest rain at a great force to dislodge insects and spiders' homes; it leaves the house and every axil of leaf, nook, and corner saturated. We have never had anything so needful for stove and Orchids as Those who have to this. bob and squat like a pop-gun for hours with the syringe will hail this with the greatest delight, as it does more work in five minutes, and that more effectually, than the old system in half-an-hour.

Each—£ s. d.

Each—£ s. d.

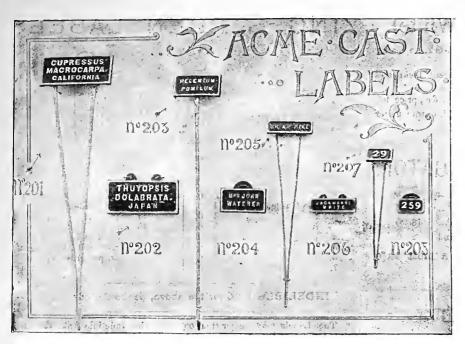
No. 1. 4 in. diameter air chamber 3 3 0

No. 2. 4½ in. diameter air chamber 3 13 6

Extra Roses (improved pattern) ... 0 3 0
Extra Jets ... 0 1 3

Height of Pump, about 2 ft. 2 in.

(40)



THESE NEW LABELS have been introduced to supply a long-felt want form supply a long-felt want for a label similar to the now well-known "Acme" Labels, made for Roses, Fruits, Orchids, and Chrysanthemums, but of various sizes, and capable of being made with any name.

They are made in commercially pure zinc, with They are made in commercially pure zinc, with raised bright letters on a black ground, and are practically indestructible. A further improvement has been made by putting the labels on a double stem where possible, which in addition to giving the necessary strength to the label, prevents it being blown round by the wind, gives it a neater and less conspicuous appearance, without detracting from its needliness. nsefulness.

Although in every way superior, these labels will be found to compare in price favourably with any on the

	« PRICES. 🕆		
	w xxxvxxx. w		
No.		Pe	r doz.
201.	For Forest Trees, on stem 14 in, long		12/0
202.	., ,, for hanging		9/0
203.	For Herbaceous Plants, on stem		3/0
204.	., , for hanging		2/6
205.	For Carnations, Pot Plants, &c., on ste	m	2/6
206.	,, for han	ging	2/0
207.	Number Labels, on stem		2/0 1/9
208	for hanging		1/9

THE SPRINGTHORPE



and other Flowers.



THE Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the Tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. X The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under

By using these Tubes the exhibitor can raise his flowers seven inches from the board with instant adjustment

ITS ADVANTAGES ARE-Simplicity,

Ease of Adjustment, Durability, Efficiency, AND

Great Saving of Time.

For Incurved size, 2 in. diameter. Japanese

Price 9/= per doz.

POSTAGE RATES ON "ACME" LABELS.

LETT	rer P	OST.	PARCEL POST.							
ROSES.	FRUITS.	orciids	ROSES.	FRUITS.	ORCHIDS.					
$egin{array}{lll} 4 & \dots & 1d. \\ 8 & \dots & 1 rac{1}{2}d. \\ 15 & \dots & 2d. \\ 24 & \dots & 2rac{1}{2}d. \end{array}$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	65 3d. 130 4½d. 195 6d.	38 3d. 76 4½d. 114 6d.	33 3d. 66 4½d. 99 6d.					

WALL NAIL. FIELD'S

NO CLOTH NEEDED.

TRAINING WITH EASE AND EXPEDITION.

Made in two qualities, viz :- "Cast" and "Mallcable" Iron, each quality being made in five sizes, graduated to suit all sizes of stems that require support

41d. and 6d. per lb. respectively.

Or packed in boxes of 2 lbs. and 4 lbs., or in any size box to order. NAILING BAGS SPECIALLY DESIGNED FOR THESE NAILS. N.B.—Space must be allowed for swelling of stem.

> Mr. J. C. Gadshy, The Gardens, Navemby Hall, Lincoln, 2nd May, 1895.

I received Spray Pnmp, and am much pleased with it; indeed, I would not be without it for double the price.

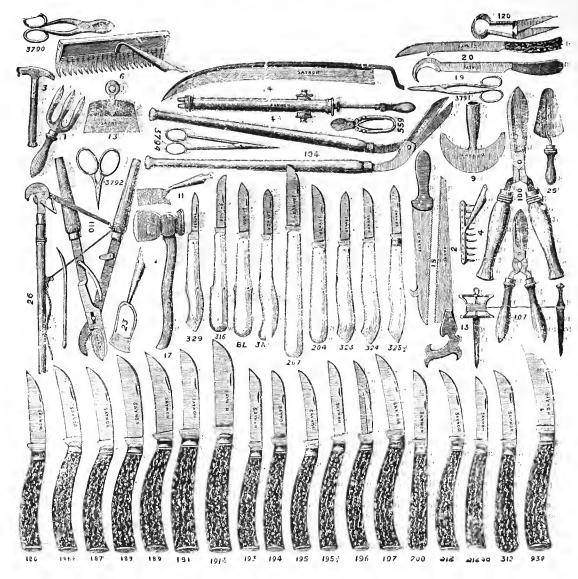
> Mr. F. Marshall, Stockholm Villa Halstead, Kent. 9th August, 1895.

I could not but be struck with admiration for your superb exhibits at Sevenoaks on Wednesday, and have been diligently studying your catalogue almost ever since.

Mrs. Perry, Ivy Bank, Weymouth, 5th May, 1895. I was very pleased indeed with the XL ALL funigator.

Miss Molineux, Kempsey, Worcester, 29th January, 1895. Your Real Manure is really wonderful for Primulas and Cinerarias.

PRUNING AND BUDDING KNIVES, SCISSORS, &c.



All Tools, Knives, &c., are of the best quality, warranted by the Makers, and specially made for Horticultural purposes.

No	Price.	No	Price,	No	Price	No	Price.	No	Price,	No.	Duice
3790	3/-		3 -		2/6		2/6		3/6	195	3/6
	—		3/-		1/6 to 2/6	316	3/-	1864	3/-	1951	3/3
3	2/6	20	3/6	107	4/-	B L	3/-	187	3/-	196	4/-
1	2/6	19	4/-	23	1/6 to 2/6	3 N B	3/-	188	3/3	197	3/6
13	1/6	3791	4/-	110		207	2/9	189	3/6	200	2/-
14	4/6	9	4/-	26		204	3/-	191	3/-	312	3/6
559	5/6	25	2:-	2	3/- and 4/-	323	3/-	1911	3/-	312 S B	3/-
104	6/- to 8/-	100	6/- to 8/-	15	5/-	321	3/-		3/-	313	2/6
		11	1/6	17	—	325}	4/-	194	3/-	230	3,9

LAWN MOWING MACHINES.

Ransome's, and all other approved kinds, at advertised prices.

Price Lists forwarded on application.

GARDEN ENGINES, &c.

Sizes and prices on application.

SWING WATER BARROWS.

Various sizes, and at advertised prices.

GARDEN ROLLERS.

Sizes and prices on application.

HOW TO DIG A BIT OF GROUND.

What a lot of jobs are done wrong, certainly not so correctly as they might and should be if we only give a few minutes' consideration and say, "Let us look first if this is right, and the best way to attain the object in view, what is wanted and what to avoid." Jack will say, "I've always seen it done so and so." Well, Jack's way will probably answer, and may or may not be good, but in these days we must adopt the best and most reasonable mode, all things considered. The illustration and our remarks will show and explain how a piece of ground should be dug, how things should be planted, and how treated after planting. How strange so important a matter as digging and pulverising ground is that no one, so far as our experience goes, has ever dealt with the matter properly, or what we should say, carried out the work to the fullest extent for the hest. There are plenty of ploughing matches, but no digging matches—and why not? Here a little item ahout workmen: without hardly a single exception they will shun the work, when it should be to them a pleasure; they never try to adopt or think bow would be the best and quickest, and most common-sense way to do it well, but plod on in an unthinking manner. It is of little consequence where and how the ground is situated, it will be hest to dig half up, and the other half down, as shown.

Supposing it is a bit of ground with ordinary paths which is required to be turned up to look well and grow a good crop. First see that the ground is level, if not, take a forkful of the soil out here and there from the highest points, and throw into the lower parts until sufficient is moved so that all will be level when finished, for unlevel ground looks extremely unskilful; then wheel on the maunre, spread it well and regularly, that is to say, evenly everywhere, just as much round the edges as elsewhere, generally a lot is left where first put, and the crop grows uneven and looks bad—people wonder the reason. This done, peel or skim off the paths all round sufficiently deep to get below the hearts of the weeds, throw this on the ground to be dng in; after this, line out or square the bit of ground. This done, clear off all weeds (see Engraving, Nos. 1 and 2), so that the soil to make a trench is clean, and also where it lays on No. 1. In digging observe the position of the man when the fork is heing thrust into the soil with bis heel on the shoulder of the tool, and his thumb through the cot of the handle, so that he has a firm hold and command over the fork or spade, which must be kept upright, and thrust down the full length (or at least a foot) of the blade or prongs; no rolling over the soil, small thin slices is far the best and quickest, this lifted clean up rarely requires much breaking afterwards. It will he seen that the man at No. 3 has just finished up to where he wanted to ga; he then turns and commences to take out trench on the other end of the next half, which he fills in at No. 3; this all laid level, he digs back to No. 1. Here he finds the soil he first took out at No. 2; this being free from weeds, it is filled in, and the work is finished



off in a workmanlike and proper manner. Always keep a fair sized trench, so that all weeds can be put down and buried deeply, and for all special purposes have it extra deeply dug by going all along the trench from end to end and leaving it there, so that the next ordinary trench folds in on the top of it. When all this is carried out the whole should lay roughly level. Always dig square up to where the ground is required to be dug, and the trench fill in along, not up to one corner as is usually done, if so it will be out of level and unworkmanlike.

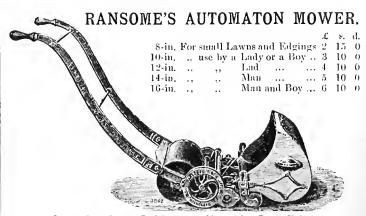
Arrange the ground so as to fit the position, all grass rubhisb and manure must be thoroughly buried and the joh finished, that the digger could say, with all pride, "Well, that is done as it should be. I have studied it to its fullest extent, and should be glad for any one to tell me one item that I do not know respecting the digging of ground properly;" and if he really knows without pretending, he is a valuable man, and one to make and grow plenty to cat.

Every employer should encourage this art, and there ought to be a prize offered for the champion digger in every village.



A STRAIGHT PROPER DIGGING FORK,

To those of our Customers who find the usual packets and half ounces of vegetable seeds contain too much, we supply PENNY PACKETS of the most useful varieties, excepting Beans, Peas, and Novelties. The Penny Packets contain the same quality of "Perfect Seeds" as in the higher priced. We therefore respectfully suggest that a remittance should accompany all orders so as to save the expense of booking. The postage of Vegetable Seeds is twopence for a dozen or any less number of packets, and unless sufficient money is sent to pay postage for orders under—Five Shillings—we cannot send them post or carriage free.



Sent Carriage Paid on a Month's Free Trial.

NO CHARGE FOR PACKING.

FLOWER SEEDS.







H. CANNELL & SONS

(F.R.H.S., M.S.A.

Home-Grown Extra Choice Flower Seeds.

EXPRESSLY FOR PROFESSIONALS AND AMATEURS.
DIRECT FROM THE GROWERS TO THE SOWERS.

FOR PENNY PACKETS, see page 130.

NOVELTIES, &c., IN FLOWER SEEDS FOR 1896.

FULL-SIZED PACKETS ONLY of the following NOVELTIES, &c., can be supplied:

Amaryllis, newest Hybrids—Very choice, saved from a collection of exceptionally fine varieties. Per pkt., 1s, 6d, and 2s, 6d;

Aster, Dwarf Chrysanthemum—Bismarck-brown, an entirely novel and remarkable colour; the young blooms are salmon-red, and after full development of the flowers they show the so-ealled Bismarck-brown, or somewhat approaching a terra-cotta colour. Per pkt., 1s. 6d.

Aster, Giant Comet, The Bride—White, changing to rose; it need hardly be stated that this colour is most effective on the Grant Comet with its long wavy petals, like those of the Japanese Chrysanthemums. Per pkt., 1s.

Aster, Princess Rosalind—The blossoms are of a most charming bright rose colour; the whole plant possesses a heauty and elegance which few other Asters can rival. It has the same habit, the same round short-petalled Liliput-Dahlia like flowers, is just as floriferous, and continues as long in bloom as the Snowball. Per pkt., 1s.

Aster, Princess—White, passing to rose, flowers being the same lovely delicate hue which has now become so widely popular since appearing in the *Victoria* and *Mignon* Asters. Per pkt., 1s. 6d.

Begonia, Hybrida Hero—Originating from B. Baumanni and B. Hybrida Gigantea Alba; exceedingly robust growth and glossy green foliage, slightly covered with hairs; long, stiff, and erect flower stalks, bearing a great number of splendid flowers of La France colour; the flowers emit a little fragrance during warm and sunny weather. Per pkt., 1s, 6d.

Begonia Semperflorens Atropurpurea Compacta (Begonia Dwarf Vernon) (Queen of the Carpet Bedders)—Charming new compact variety of the beautiful and universally-admired Begonia Vernon, forming small, round, very compact bushes of about 4 to 5 inches in height, and possessing the same good qualities as its taller-growing parent, namely, the brilliant red flowers and the deep brownish

red foliage. Blooming in the greatest profusion throughout the Summer and Autumn, this new variety may be considered one of the best bedding plants for dwarf groups or ribboning. Per pkt., 1s.



BEGONIA SEMPERFLORENS ATROPURPUREA COMPACTA

Carnation, Uriah Pike—This is undoubtedly the grandest erimson carnation ever offered, at the same time the most decided acquisition to the tree or perpetual flowering class that has ever been raised. An ideal carnation, faulties in form and colour. The flowers, which are produced abundantly and continuously for a long period; are perfect in form and emit a powerful clove fragrance, and measure 23 to 3 in across, the petals forming a complete rosette. It is consequently a model "button-hole" dower, and high class florists regard it as indispensable. The calva is faultless always remaining intact. Per pkt., 1s. 6d, and 2s. 6d.



NTHEMUM CARINATUM, "FURPLE CROWN.

Chrysanthemum Carinatum, "Purple Crown."

(Atrococcineum Foliis Aureis) — This new Chrysanthemum is of dwarf, compact, and very regular growth (height about 8 inches), and beautiful yellow foliage. Its flowers, produced in great abundance, are purple scarlet, ornamented inside with a sparkling golden yellow ring, the intense colour of which contrasts admirably with the purple around it. The splendom thus afforded on the yellow foliage is strikingly impressive, and we feel sure all Chrysanthemum lovers will feel indebted for this charming new introduction. Owing to its great beauty, this novelty is of extreme value for the border as well as for edgings, and, on account of its protracted blooming period, may well be recommended as one of the most indispensable of annuals. Per pkt., 1s. 6d.

Cosmos Sulphureus (Cosmea Sulphurea), syn. Bidens Humilis—A fine introduction from Mexico, and quite distinct from the sorts already in commerce. It grows from 1½ to 2½ feet high, forming a much-branched annual, with slender stems and fine divided glossy green foliage. The flowers are of a deep clear yellow, and produced in great abundance till the frost. It is of the simplest culture as a half-hardy annual. Per pkt., 6d.



EUPATORIUM SERRULATUM

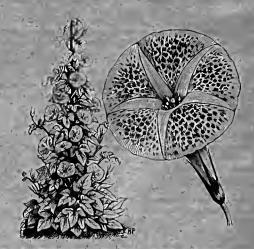
Eupatorium Serrulatum—New shrubby species from Uruguay. Resembling in habit of growth the Eupatorium Reparium, it differs essentially by its shorter and less serrate leaves and the large corymbs of purplish-rose flowers. This new species is, like most of the greenhouse species of this tribe, of the casiest culture, and produces its fine flower heads during the dall Winter months, when flowers are naturally doubly valuable. Per pkt., 1s. 6d.

Gloxinia, Aigburth Crimson-One of the finest high-colonred varieties yet sent ont; vivid crimson self of the highest merit; flowers are creet and of the finest form and substance, of great size, and abundantly produced. The seed now offered is from carefully fertilised flowers. Per pkt., 2s. 6d.



HELIANTHUS CUCUMERIFORIUS "STELLA."

Helianthus Cucumerifolius "Stella" — As an addition to long-stemmed flowers for cutting purposes is always welcome, we do not doubt but that this new annual Sunflower, which we are introducing, will soon be a general favourite. It attains a height of 3 to 4 feet, and differs from the Helianthus Cneumerifolius or Miniature Sunflower by its larger and better-forned flowers of the purest golden yellow with a black disc. The individual flowers, 2½ to 3 inches across, are all borne on long stems and rise well above the lively green, small foliage. Sown on a sumy spot in the open ground in April, flowers may be cut daily from the end of June until the frost kills the plants. On account of its regular growth and its free-flowering habit it may also be used with advantage for large flower groups or as single specimens. Per pkt., 18.



IPOMEA HEDERACEA MARMORATA CELESTINA.

Ipomæa Hederacea Marmorata Cœlestina — Very pretty new variety of the Ivy-leaved Morning Glory, with large, light blue marbled and striped flowers, reproducing itself true from seed. Per pkt., 1s.

Lobelia Erinus Delicata—A splendid new dwarf variety, with large flowers of a shrilliant indigo-blue, with a very distinct and clearly marked eye; short, vigorous habit. Per pkt., 1s. 6d.



LOTUS PELYORENSIS (PELIORIIYNOUS), CORAL GEM.

Lotus Pelyorensis (Peliorhyncus), Coral Gem — A most charming plant. Its slender branching habit is most striking, and the silvery foliage even more so. Without its flowers it might almost be described as a silvery Asparagus, but the bright coral-red flowers, measuring 2 inches in length, are really beautiful, greatly reminding one of the rare and beautiful Clianthus or Glory Pea, so difficult to grow, whilst this gem is of the easiest possible management. Its drooping habit also makes it useful for hanging baskets. Per pkt., 1s. 6d.

Marigold, Dwarf Striped French, Electric Light— It is a most profuse bloomer, its distinguishing feature being a bright lemon stripe on a chocolate maroon background, presenting a most pleasing and effective contrast of colours; habit dwarf and compact. Per pkt., 1s. 6d.



MATRICARIA EXIMIA "GOLDEN BALL."

Matricaria Eximia "Golden Ball"—This new Feverfew distinguishes itself from all other yellow flowered varieties by its rayless flowers of a very rich and intense golden yellow. Being of a compact pyramidal growth, and attaining but 12 inches in beight by 10 inches across, it may be advantageously used for flower beds or borders. Per pkt., 1s.

Mignonette Golden Machet—All the excellences peculiar to the justly popular Machet Mignouette, recognised as the best forcing variety, are also possessed by this new introduction. It is of compact habit, large wrinkled leaves peculiar to the Machet, and bears long massive spikes crowded with large golden-yellow hlossoms; a valuable and distinct novelty. 1s

Nasturtium "Liliput"—The first of an entirely new class of Dwarf Nasturtiums. The plant is in every respect smaller than the Tom Thumb, and the dainty little flowers, produced in the greatest profusion, and peering up well above the small cut foliage, make it one of the prettiest annuals imaginable. The blossoms are of the most various showy colonrs, and it is noteworthy that some quite new shades appear among them such as are not in the old class. Per pkt., 1s.

Oxalis Tropæoloides Aurora— Two different and distinctly variegated varies are worth a place in the garden. They will be found valuable for rockwork, edgings, and also very suitable in pots. Each, per pkt., 1s.



PANSY "FIERY FACES."

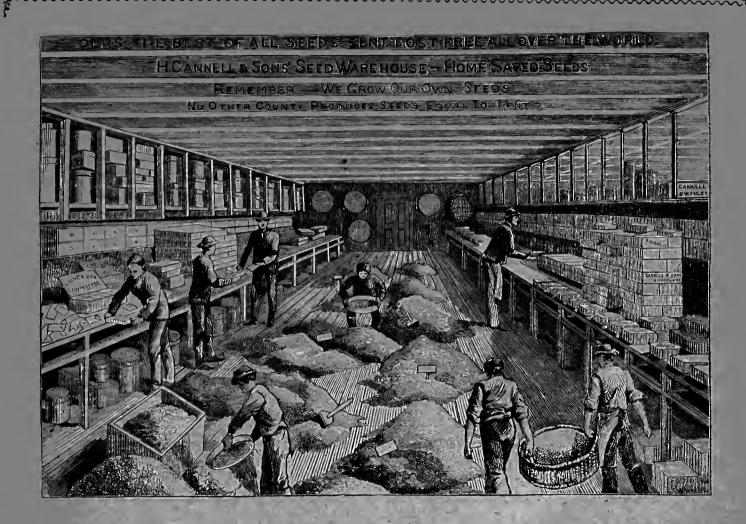
Pansy "Fiery Faces"—The Pansy Fiery Faces is of compact growth, and the flowers are of pleasing shape. The colour is purple searlet with yellow margin and yellow eye. The three lower petals are regularly marked with large velvety purple-black spots. In Spring and Autumn they are particularly brilliant. A bed of their small "fiery faces" inspires wonder and admiratiou, each flower displaying itself as if to greet us with its friendly smile. The effect is as surprising as it is agreeable, and bestows on this interesting and charming novelty quite a peculiar merit as a show flower for bed or border. Per pkt., 1s.

Papaver Pæoniflorum fl. pl. "Salmon Rose"—Remarkably pretty new colour of the dwarf paeony-flowered Poppy with very large and extremely double flowers. Per pkt., 1s.

Petunia Hybrida Grandiflora "Purple King"—Valuable acquisition to the class of large-flowered Petunias. When opening its flowers the colour is a velvety purplish violet, which changes after a few days into a brilliant blood red, and at last into fiery red. A distinct lilac, dark-veined throat adds to the beauty of the flowers. Per pkt., 1s. 6d.

Phlox Drummondi Cuspidata "Grandiflora" (Star of Quedlinburgh)—A very fine and improved selection of this now well known and much admired section of Phlox; the white margins are much more striking than in the old type. Per pkt., 1s.

Polygonum Orientale Pumilum Album—Elegant new white-flowering variety of the dwarf-growing Persicaria. It forms regular and many-branched bushes of 2 to 2½ feet in height, well garnished with luxuriant foliage, above which are borne on slender stems the exceedingly pretty and numerons hanging flower spikes. Equally useful for groups or single specimens and perfectly constant from seed. Per pkt., 1s.



- GARDEN ANNUALS

HOW . TO . HAVE . THEM . FINE.

These are all beautiful, and some lovely. Many who bny and sow them never see their full beauty. Why? Simply because they have never had the following secrets of sowing and growing pnt plainly before them for their guidance.

First.—The situation must be open, free from shade, roots of trees and shrnbs, &c., &c. It is astonishing how thick and far their roots extend, taking every bit of moisture and goodness out of the ground; the soil should be dug deeply, and if very poor, moderately manured; this done, it is no matter whether the seed is sown by making an indentation in the soil balf-an-inch deep with the edge of a bit of wood, or rim of a pot, or any other contrivance. The seed must be covered with fine soil—the smaller the seed the finer and thinner the soil. Usually they come up like mustard and cress if kept damp, and the thick green growth looks nice and cheerful. Now, the most remarkable part of the business for amateurs to understand—and understand they must—is to have nerve enough to pull nearly all of them up, almost in the same way as picking the feathers off fowls. The stumps, as it were, are almost enough to produce a crop, but more would be got out of the quarter left than if they were originally untouched. Such is a fact! We have only to look at the seed bed of Wallflowers, Sweet Williams, Cabbage, and Brussels Sprouts, and ask ourselves the question, and the secret presents itself plainly. Nearly all the annuals are better for being thinned or transplanted, if done at the proper time and in favourable weather; but to get at the exact distances, you really want to know to what size the plant attains when flowering. For instance, Virginia Stock, Nemophila, and such like varieties, 1 to 2 inches apart, Mignonette, Dianthus, Candytuft, 5 inches; Canterbury Bells and Marigolds, 1 foot; and so ascertain the size generally attained of any plants, and leave room accordingly; and it will be surprising how well you will succeed by letting them have sufficient room to develop their proper individual proportions, if not they are poor and puny, and in and out of bloom in short time. Thus ill is spoken of the plants, and the seedsman who supplied them

CANNELLS' COMPLETE COLLECTIONS.

HALF-PACKETS

HALF PRICE

Flower Seeds

Where priced 1/- and upwards,

EXCEPT

COLLECTIONS AND NOYELTIES.

For Penny Packots, see page 130.

The following Collections, consisting of Selections from our Eynsford Seed Grounds of the choicest and most universal favourites of the garden that have been awarded numerous first prizes, we are sure will give every satisfaction:—

Collections to the value of 31s. 6d. and 42s. also supplied.

No. 1, Price 21s., contains
(POST FREE)

			(POST	FREE)	
1	Collection of	of 12	Varieties o	f Pæony-flowered	Aster
1	,,	6	1,	Bettridge's Globe	
1	,,	12	,,	Large Flowering	German Ten-
				week Stock	
1	,,	6	,,	Brompton Stock	
1	,,	8	,,	Double Zinnia	
1	**	6	,,	Phlox Drummondi	
12	Varieties o	f Sho	wy Hardy A	Annuals	
6	,,	Pop	ular Hardy	Perennials	
6	,,	Hali	f-hardy and	d Tender Annuals	
3	,,	Orn:	amental G	rasses for Winter	Bouquets and
		7	lable Decor	ation	
3	,,	Eve	rlasting Flo	owers	
1	oz. Sweet P	eas, f	inest mixe	đ	
1	" Mignon	ette,	Sweet Scen	ited	
1	,, Nastur	tiums	, Dwarf, m	ixed	

Packet choice Petunia
 Selected Varieties of Greenhouse Plants, including Calceolaria, Primula, Begonia, Cineraria

1 Packet of Balsam, Cannells' Perfection 1 ,, Sunflower, Single, mixed

,, Verbena

No. 2, Price 10s. 6d., contains (POST FREE)

1 Collection of 6 Varieties of Pæony-flowered Aster
1 ,, 6 ,, Large Flowering German Tenweek Stock



6 Varietles of Half-hardy and Tender Annuals
6 ,, Hardy Perennials
12 ,, the best and most showy Hardy Annuals
3 ,, Everlasting Flowers
3 ,, Ornamental Grasses for Winter Bouquets
1 Packet of Double Zinnias, mixed
1 ,, Petunia, choice, mixed
1 ,, Balsam, Cannells' Perfection
1 ,, Sunflower, Single, mixed
1 ,, Verbena
2 oz. Sweet Peas, finest mixed
3 ,, Mignonette, Sweet Scented

No. 3, Price 7s. 6d., contains

10 Varieties of Showy Hardy Annuals
6 ,, Half-hardy and Tender Annuals
6 ,, Hardy Perennials
1 Packet of Pæony-flowered Aster
1 ,, German Ten-week Stocks
1 ,, Double Zinnia, mixed
1 ,, choice Petunias
1 ,, Mignonette, Sweet Scented
1 ,, Balsam, Cannells' Perfection
1 ,, Sweet Peas, finest mixed
1 ,, Everlasting Flowers, mixed
1 ,, Ornamental Grasses, mixed
1 ,, Sunflowers, Single, mixed

No. 4, Price 5s., contains (POST FREE)

6 Varleties of Showy Hardy Annuals
3 ,, Half-hardy and Tender Annuals
8 ,, Hardy Perennials
1 Packet of Double Zinnias, mixed
1 ,, Truffaut's French Asters
1 ,, German Ten-week Stocks
1 ,, Balsam, Cannells' Perfection
1 ,, Mignonette, Sweet Scented
1 ,, Sweet Peas, finest mixed
1 ,, Ornamental Grasses, mixed
1 ,, Everlasting Flowers, mixed
1 ,, Sunflowers, Single, mixed

'No. 5, Price 3s. 6d., contains

18 Packets of the most useful Annuals for cutting.

No. 6, Price 2s. 6d., contains

3 Varieties of Showy Hardy Annuals
3 ,, Half-hardy Annuals
1 Packet of Balsam, Cannells' Perfection
1 ,, Best Quilled Aster
1 ,, German Ten-week Stocks
1 ,, Everlasting Flowers
1 ,, Ornamental Grasses
1 ,, Sweet Peas
1 ,, Mignonette
1 ,, Sunflowers

No. 7, Price 1s., contains

12 Packets of the most Showy Hardy Annuals for an Amateur's Garden. Cheaper by the dozen or gross.

CANNELLS' COLLECTIONS OF THE BEST ASTERS IN DISTINCT COLOURS.

For full description of the various varieties, see page 60.

Many of our Customers having suggested we should number the Flower Seeds, we have decided to do so, commencing with the Collections.

						— ∙ 0 ©	 @ @•——									
D	WARF BOUG	UET.					1		ENGLISI	H QUIL	LED,	OR G	LOBE	Ξ.		
distinct colours,	separate				2s.	6d.	18. 18	distinct	colours,	separa	te				Ξs.	6d.
,, ,,	,,	•••	•••		1s.	4d.	19. 12	,,	**	,,	•••			••	2s.	6d.
NEWEST IMP	ROVED PÆC	NY F	ERF	ECTIO	N.		20. 6	,,	,,	,,		•••	•••	•••	ls.	4d.
distinct colours,	separate	• • •	•••		2s.	6d.										
,, ,,	,,	•••	•••	•••	1s.	4đ.						PEAR	RE.			
		ON.					21. 6	distine	colours	, separa	ite	•••	•••		2s.	0d.
distinct colours	, separate		•••	•••	ís.	6d.		T) 117	DE CIT	DATO A BIT	חוד די חוד	11 D/F T		EDED		
IMBRICATED POMPON.									22. 12 distinct colours, separate 29						2s.	6d.
,, ,,	,,	•••	• • • •		ís.	4d.	1.7. 0	"	,,	,,	•••				13.	-Tu.
		ROR.			2s.	0d	24. 6					•	te ce	ntre '.	1s.	6d.
distinet eolours		i. 	•••				25. 6	distine	t colours						1s.	6d.
	NEWEST IMP distinct colours, ,,,,,, distinct colours IME distinct colours ,,,,,, distinct colours distinct colours	NEWEST IMPROVED PÆC distinct colours, separate WASHINGT distinct colours, separate IMBRICATED PC distinct colours, separate GIANT EMPE distinct colours, separate VICTORIA distinct colours, separate	NEWEST IMPROVED PÆONY Fillstinet colours, separate	NEWEST IMPROVED PÆONY PERFI distinct colours, separate WASHINGTON. distinct colours, separate IMBRICATED POMPON. distinct colours, separate GIANT EMPEROR. distinct colours, separate VICTORIA. distinct colours, separate	NEWEST IMPROVED PÆONY PERFECTION distinct colours, separate	Sample Separate Separate	2s. 6d. 1s. 4d. 1s. 6d. 1s. 6d. 1s. 6d. 1s. 6d. 1s. 6d. 1s. 4d. 1s.	18. 18 18. 18 19. 12 20. 6 6 6 6 6 6 6 6 6 6	18. 18 distinct colours, separate	18. 18 distinct colours, separate	Islatinet colours, separate	Alstinet colours, separate	listinct colours, separate	18. 18 distinct colours, separate	18. 18 distinct colours, separate	18. 18 distinct colours, separate

CANNELLS' COLLECTIONS OF THE BEST STOCKS IN DISTINCT COLOURS.

	A COLOR
LARGE FLOWERING GERMAN TEN-WEEK STOCK.	EAST LOTHIAN INTERMEDIATE. 29. 4 distinct colours, separate 2s. 0d.
26 12 distinct colours, separate 2s. 6d. 27. 8 ,, ,, 1s. 6d.	GERMAN EMPEROR. 30. 12 distinct colours, separate 2s. 6d.
WINTER INTERMEDIATE.	BROMPTON STOCK. 32. 12 distinct colours, separate 2s. 6d.
28. 6 distinct colours, separate is, 6d,	

MISCELLANEOUS COLLECTIONS.

_		s.nd.
34. Annuals, 12 best varieties	s. d. 53. Phlox Drummondi Grandiflora, 8 varieties, separate 1 0 54. Pleotee, 12 choice varieties, separate 1 6 55, 6,, 1 6 55, 6,, 1 6 55 1 6 55, 6,,	660606836663306030060

SHOWY FLOWER SEEDS BY WEIGHT.

For the embellishment of the Garden, in large masses, Open Spaces, Bare Banks, Rockeries, and Edgings.

For description of the undermentioned, see the General List of Seeds.

The following, grown by us in large quantities, enables us to supply them by weight, but of not less than half an ounce of each kind at the prices quoted.

oun	ce of each kind at the p	rices	quou	æ.							
				F	er (Ounce.—	s.	d.		Per Ounce.—s. d.	,
73	Aiyssum, Sweet					***	ı i	0	116.	Maize, variegated 0 9	•
	Amaranthus mel. ruber	•••				***	ì	6		Malope Grandiflora 0 8	3
	Antirrhlnum, mlxed; our						2	ŏ	118	Mignonette, Cannells' Perfection 2 6	ì
					am		ī	6	119.	Sweet Scented per lb. 6/0 0 6	
		•••	•••	•••	•••	•••		Õ)1 D11000 D0011001	
	Arabis Alpina	•••	•••		•••	••	3	•		traduct crain, a corr, minor	
	Aster, various, mixed	• • •	•••	•••	•••		2	6	121.	,,	
79.	Bartonia aurea	• • •		• •		•••	0	9	122.	,, Peari 1 0	
80.	Beet, dark leaved, useful	for	beddi	ng		•••	1	0	123.		
81.	Calandrinia speciosa	•••				•••	l	0	124.	,, ,, Beauty 1 0	
82.	., alba					•••	1	0	125.	,, ,, Spotted 1 0	
	(C-11) for all a contact of	• • •					0	9	126.	,, ,, King 10)
	Candytuft, White Rocket		•••		•••		Ō	9	127.	Dwarf, mlxed 0 9	j
85	onlmoon						ŏ	9	128.	Nemophlia Insignis, blue 0 6	i
×6.	,,	•••		•••			ŏ	8	129.	McGulata 0 6	i
			•••	•••	•••	•••	ĭ	6	130.	mixed 0 6	
	Canterbury Bells, mixed		•••	•••	•••	•••	Ö	9		D 131 N-1-1-1-1-1	
	Chrysanthemum, annual,	inixe	ea	•••		•	-			1 Of Mile I committee	
	Clarkia, mixed	•••	••	•••	••	•••	0	9		I Mon Diaminonal, sout inserts :	
90.	Collinsia Bicolor	• • •	• • •	•••		•••	0	6		Toppy, and mines	
91.	., ,, Alba			• • •		•••	0	9		Pyrethrum, Golden Feather 3 0	
92.	Convolvulus Minor, blue				•••		0	6		Ricinus Gibsoni 1 0	
93.	" Major, mlxe						0	8	136.	Saponaria Calabrica 1 0	
94.	Corn Flower (Centaurea (ıs Min	or). I	blue	•••	0	9	137.	Silene pendula, pink 0 9	
	Delphinium hybridum, m						1	6	138.	mlxed 0 8	,
	Dianthus Heddewigi, fine			•••			2	6	139.	Schizanthus, mixed 1 0	j
	Digitalis (Foxglove)						ī	6		Sultan, Sweet, mixed 1 0	j
							Ô	9		Sunflower, double 0 6	
90.	Erysimum Perowskianum		•••	•••	•••		ŏ	9	142.		
	Eschscholtzia Crocea	•••	•••		•••	•••	ŏ	9		Sweet Pea, Invincible Scarlet 0 6	
	Eutoca Viscida	•••	•••	•••	•••			9	114.	Painted Lady	
	Flos Adonis	•••	•••	•••	•••	••	0		145.	i, 1 con 100 at 2 con 1	
	Gilia Tricolor	•••		•••	•••	•••	٠0	6		11	
103.	Godetia, Lady Albemarle		•••				ĺ	0	146.		
104.	The Bride			• • •	• • •	•••	0	9	147.		
105.	choicest mixed					•••	1	0	148.	Sweet William; our own choice strain 1 6	
10G.	Helichrysum, finest mixe						2	0	149.	Tagetes Signata Pumila 20	
	Hibiscus Africanus						0	9	150.	Tropæolum Canariense (Canary Creeper) 2 0	
	Larkspur, Dwarf Rocket,	miv	_	•••	•••		1	0		Virginlan Stock, Red 0 6	j
				***	•••		ô	9	152.	White 0 6	ò
	Limnanthes Douglasi				•••	•••	ĭ	ŏ	153.	Viscaria, mixed 1 0)
	Linum Grandlflorum Rub			•••	•••		3	6		Wallilower, dark i 0	
	Lobelia Speciosa (Crystal				•	•••	0	6	155.	Treatment of a desire	
	Love-lies-Bleedlng, crims	on	•••			••			156.	1, 10000	
113.	Lupinus Nanus	•••				•••	0	8			
114.			•••	• -		•••	0	6			
115.	" ,, Perennia	l	•••	• • •		• • •	0	9	158.	Zinnia, double, mixed 2 6	,
	**										

MIXED FLOWER SEEDS.

Suitable for Shrubberies, Rockeries, Woodland Walks, Large Banks, &c.

Sow broadcast during March, April. and May, or during August and September for Spring flowering.

160. Tall varieties 5 0 per lb. 161. Dwarf ,, 5 0

Not less than one ounce will be supplied at above prices.

Half-packets at half-price of all Flower Seeds where priced 1s. and upwards, except collections and novelties.

For Penny Packets, see page 130.

GERERAL LIST FLOWER SEEDS.

Any Variety not mentioned in this List can be supplied on a few days' notice.

ABBREVIATIONS.

A.C. Annual Climber. n.a. Hardy Annual. Apetalous, without petals. A 1. u.n.a. Half-hardy Anunal. G.A. Greenhouse Annual. 11.11. Hardy Herbaceous. Greenhouse Biennial. G.B. Hardy Biennial. Greenhouse Climber. ս.ո.ո. Half-hardy Biennial. G.P. Greenhouse Perennial. 11. P. Hardy Perennial. 11. 11. P. Half-hardy Percunial.

HARDY ANNUALS may be sown from February till the end of HARDY ANNUALS may be sown from February till the end of September; March, April, and May are the best months for general Summer display; June and July for Antumn blooming; August and September for for Spring flewering. Half-hardy Annuals—Sow from the beginning of March to the end of May; place in a frame on a gentle bottom heat. When sowing from the middle of April to the end of May they may be easily raised without artificial heat, and by selecting a warm, sheltered situation, and covering them with a hand-light till they are strong enough to bear transplanting.

BIENNIALS AND PERENNIALS—The mot select and tender varieties for Summer and Autumn blooming may be sown in a gentle heat in March and April, and pricked out into pots until fully established, and then potted off singly, or transplanted into the open ground, as required. The bardier varieties may be sown in the open ground, in prepared beds, in June and July, and when strong enough, transplanted to where they are intended to bloom the following year.

HERBACEOUS PLANTS are those Perennials which lose their stems annually, whilst the roots continue alive in the ground.

162. II.II.A. Abronia Umbellata (Nyetaginaeee)—Delicate rose colour; a beautiful dwarf trailer. $\frac{1}{2}$ ft. 2d. per pkt.

163. H.H.SH. Abutilon (Malvacew)—Saved from ours, the finest collection of hybrids ever brought together, containing the most heautiful and varied colours. Very showy, decorative, and free growing shrubs, both for the greenbouse and outside culture during the Summer and Antumn. 3 to 6 ft. high. 1s. per pkt.

164. н.н.вн. Acacia (Albizzia) Lophantha (Leguminosa)—A fine, fern-like foliage plant for greenhouse or window decoration. 6 ft. 3d. pki

165. n n.sn. Acacia-Choice, mixed, decorative plants, with pretty foliage. 6d. per pkt.

166. и г. Acanthus Mollis Latifolius (Acanthacea) - Large, handsome foliage. 3 ft. 6d. per pkt.

167. G.P. Achimenes-Finest mixed, of easy culture and free flowering. 1 ft. 2s. per pkt.

168. H.H.A. *Acroelinium Grandiflorum Atroroseum (Composita), Everlasting-Very large flowered; dark. 1 to 2 ft. 3d. per pkt.

169. H.H.A. *Acroclinium Album-White flowered; very beautiful. 13 ft. 2d. per pkt.

170. H.H.A. *Aeroelinium Roseum Flore Pleno-Faultless both in shape and colour. On first unfolding the flowers show a charming rosy hue, fading to a delicate pink. The flowers have less tendency to close in damp weather than the single kind. 1\frac{3}{4} ft. 3d. per pkt.

* Flowers of these should be gathered before they are fully opened, so as to secure a hright centre when dried.

171. H.A. Adonis Æstivalis (Ranunculacea). Flos Adonis-Has bright crimson flowers protruding from finely cut dark green foliage. 3d. per pkt.

172. H.A. Adonis Autumnalis (Phessant's Eye)-Crimson; flowers in Autumu. 1 ft. 3d. per pkt.

173. H.P. Adonis Vernalis-Flowers 2 in. across, of a bright yellow colour; charming for flower-border and rockery decoration in Spring. 3 ft. 6d. per pkt.



ABUTILON.

174. H.H.A. Ageratum (Compositiv), "Cannells' Dwarf"—The best of all the dwarf blues. $\frac{1}{2}$ ft. 3d. per pkt.

175. нн. Ageratum, "Swanley Blue"—Dwarf. & ft. 3d. per pkt.

176. H.H.A. Ageratum, Imperial Dwarf White $-\frac{1}{2}$ ft. 2d. per pkt.

177. n.u.a. Ageratum Mexicanum-Useful for large beds; blue 1½ ft. 3d. per pkt.

178. H.A. Agrostemma Cœli-Rosa (Caryophyllacew) — Dwarf, fringed; very pretty. 1 ft. 2d, per pkt.

179. H.P. Agrostemma Coronaria (Rose Campiou)—Pretty rose coloured. 2 ft. 3d. per pkt.

180. H.P. Agrostemma Coronaria Atrosanguinea — Flowers large, deep crimson. 2 ft. 2d. per pkt.

Agrostis-See Ornamental Grasses.

181 H.H.A. Alonsoa Linifolia (Scrophulariacea) — Showy flower bright scarlet. 1 to $1\frac{1}{2}$ ft. 3d. per pkt.

Alonsoa Albiflora-White. This will be found useful for pot culture in the conservatory, producing a succession of flowers during the Autumn and Winter. 1\frac{1}{2} to 2 ft. 3d. per pkt.

the Autumn and Winter. 1\(\frac{1}{2}\) to 2\(\frac{1}{2}\) t. 3d. per pkt.

183. n.n.A. Alonsoa Warscewiczii—Bright scarlet flowers, for beds or borders. 2\(\frac{1}{2}\) t. 2d. per pkt.

184. n.n.P. Alstroemeria Aurantiaca (Amaryllidacea) — Golden orange, streaked with red; fine for cutting. 1\(\frac{1}{2}\) ft. 3d. per pkt.

185. h.A. Alyssum Marltimum (Crucifera), Sweet Alyssum — Flowers white; if sown in clumps it has a very pretty effect. \(\frac{3}{4}\) ft. 3d. per pkt.

186. H.P. Alyssum Saxatile Compactum-Yellow; suitable for

the roe' ery and early Spring gardening. \(\frac{3}{4}\) ft. \(2d\), per pkt. \(187\). \(\mathbf{n.a.}\). Amaranthus Caudatus \((Amaranthace\)\), Love-lies-Bleed-3 ft. 2d. per pkt.

188. n.a. Amaranthus Caudatus—White. 2 ft. 2d. per pkt.

Amaranthus Globe—See Gomphrena.

189. t.h.a. Amaranthus Tricolor (Joseph's Coat)—Dwarf, leaves marked with secretary and rich bronzy purples heaptiful foliage.

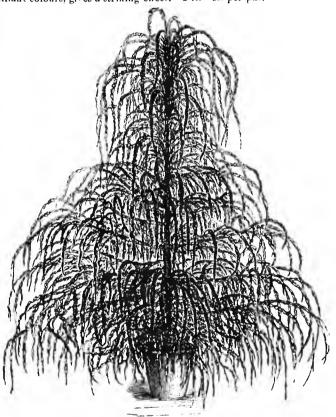
marked with scarlet and rich bronzy purple; beautiful foliage. 1 1 ft. 2d. per pkt.

190. н.н.а. Amaranthus Melancholicus Ruber — A compact growing variety, with large shaded crimson leaves; useful for bedding.

1 to 13 ft. 2d. per pkt.

191. H.H.A. Amaranthus, "Princess of Wales" — One-half leaves are intense carmine with olive-green tips, the remainder orange-tellow beautifully veined with pink; splendid plants for table decoration.

192. H.H.A. Amaranthus (Hybrid), "Henderi"—Graceful habit, brilliant colours, gives a striking effect. 2 ft. 1s. per pkt.



AMARANTHUS SALICIFOLIUS.

193. H. H. A. Amaranthus Salicifolius (The Fountain Plant)-One good plant will repay all trouble. For beds, ribbon borders, or decoration of the conservatory. 3 ft. Sow early in March. 6d. per pkt.

Amaryllis (Hippeastrum), New Hybrids-See Novelties on

coloured paper.

194. H.u.P. Ammobium Alatum Grandiflorum (Compositae), Everlasting—Flowers pure white, of a small rosette shape, reminding one of the old Bachelor's Buttons. It is of a very easy growth, and of great value for cut flowers all the Wiuter. $1\frac{1}{2}$ to 2 ft. 2d. per pkt.

195. u.n.a. Anagallis Grandiflora Breweri (Primulacear).—Pretty dwarf plants, rich dark blue; effective as edgings for rockwork and suuny

positions. 1 ft. 3d. per pkt.

u. H. A. Anagallis Sanguinea-Bright ruby colour; beautiful. 1 ft. 3d. per pkt.

197. H.P. Anchusa Italica (Braginacea) — Deep blne, of easy eulture, preferring a sunny situation. 3 to 4 ft. 3d. per pkt.
198. H.P. Anemone Coronaria (Ranunculaceae) — Mixed. ½ ft.

3d. per pkt.

Anemone Fulgens (Scarlet Wind Flower)-Graceful habit: 199. н.р. flowers beautiful bright scarlet. 3 ft. 1s. per pkt.

Angel's Trumpet - See Datura.

200. H.P. Antirrhinum (Scrophulariaca), Snapdragon - Handsome free flowering border plants, decorative the first season when sown early. These are from our best varieties, and it is impossible to find a more distinct The greater part of them are beautifully striped 2 ft. 3d. and 6d. per pkt.

Varieties to colour can be supplied, 3d. to 6d. per pkt.

201. Antirrhinum, "Golden Gem"-Of dwarf stiff growth and producing masses of blooms of a rich yellow shade; very attractive; most useful for borders. \(^3_4\) ft. \(^6d. per pkt.

202. n.r. Antirrhinum, "Queen of the North"-Elegant habit, and deusely covered with large white flowers. Most beantiful Snapdragon; each plant will occupy a foot to 18 inches; a gem in herbaceous borders, and most useful for cutting. 1½ ft. 6d. and 1s. per pkt.

203. H.P. Antirrhinum, "Tom Thumb"—Perfectly distinct from the above; the flowers are not quite so large, but their dwarf stiff growth and shiny foliage, with masses of blooms, render them exceedingly attractive. 1 to 1 ft. 6d. per pkt.



Cannells' Antirrhigums (Snapdragon).

Our collection is the choicest in the World. We showed a grand collection, and were awarded the Silver Medal by the R.H.S.

CANNELLS' SELECTED COCKSPUR AQUILEGIAS.

B.P. Aquilegia (Ranunculacew), Columbine—See Coloured Plate.

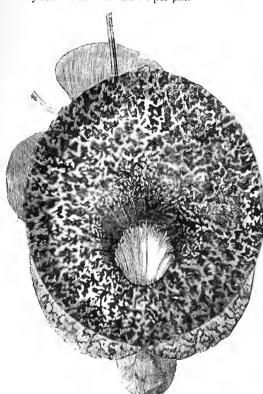
204. Long-Spurred Hybrids—It is scarcely possible to lavish too much praise upon this graceful and elegant family of plants, being most beautiful in habit of growth colours, and form of flowers. After several years careful selecting and re-selecting, we have obtained a splendid strain, which we now offer to all admirers of this graceful and delightful flower. Amongst these hybrids will be found many novel combinations of pleasing shades of colour. They prefer a moist and sheltered positiou, with as much exposure to the sun as possible; of robust babit and perfectly hardy, flowering most profusely during May and June; admirably adapted for entting purposes and the home decorations; highly recommended for table decorations. 1s. and 1s. 6d. per pkt.

205. н.г. Aquilegia Vulgaris — Mixed (Columbine). 2d. per pkt.

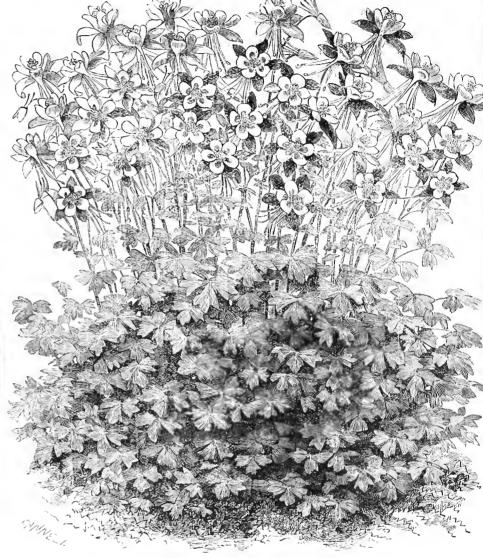
2.6. H.P. Aquilegia Skinneri — Red, with tips of the petals golden yellow. 2 to 3 ft. 6d. per pkt.

207. H.P. Aquilegia Chrysantha—Beautiful yellow, very useful for cutting. 2 to 3 ft. 6d. and 1s. per pkt.

208. H.F. Aquilegia Cœrulea Hybrida—The flowers are large and well opened, the centre petals clear sulphur-yellow, and the spurs and sepals a charming shade of pale blue; foliage very handsome; it is perfectly hardy, and grows well in almost any soil. 2 ft. 6d. and 1s. per pkt.



ARISTOLOCHIA ELEGANS,



CANNELLS' LONG-SPURRED HYBRID AQUILEGIAS.

 $209.~\rm H.P.$ Aquilegia Californica Hybrida—Flowers large: the centre petals are yellow, and form a marked contrast to the deep orangered of its sepals and spurs. $-2~\rm ft=-6d.$ and 1s. per pkt.

210. H.P. Aquilegia Glandulosa (Grigor's Variety)—Tips of petals white, sepals dark blue, large blooms; one of the most beautiful of this family. 1½ to 2 ft. 1s. per pkt.

211. H.P. Aquilegia Grandiflora Alba—Fine pure white flowers; one of the best for cutting. 2 ft. 3d. per pkt.

212. H.P. Arabis Alpina (Crucifera) - A beautiful, hardy, miniature-growing plant, and for permanent edging or Spring bedding one of the best plants in cultivation; flowers white. \(\frac{1}{2}\) ft. \(3d\) per pkt.

213. G.s. Aralia Sieboldi (Araliacee)—Handsome, ornamental foliage plant. 3 to 6 ft. (New seed ready in April.) 1s. per pkt.

214. H.P. Argemone Grandiflora (Papareracca)—Large, white, caisy-shaped flowers; may be sown in borders in April. 2 ft. 3d. per pkt.

215. H.A. Argemone Mexicana (Devil's Fig)-Yellow. 2 ft. 2d. per pkt.

 $216,\;$ u.r. Armeria.—Choice mixed, useful for rockwork and edging of borders, also as cut flowers. -3d. per pkt.

217. II.II.A. Arnebia Cornuta—Rich yellow flowers, with fine large black spots; the latter changes colour, and the whole flower becomes a pure yellow. 2 ft. 1s. per pkt.

218. u.n.r. Asparagus plumosus—Most useful for pots or bouquets. $2\frac{1}{2}$ ft. 1s. 6d. and 2s. 6d. per pkt.

219. n.r. Asperula Odorata (Woodruff) — White, sweet-scented flowers, dwarf; thrives well in the shade. 3d. per pkt.

 $-220,\ \mathrm{m.a.}$ Asperula Azurea-setosa—Rosy-blue; a free bloomer, left. $-2d,\ \mathrm{per}\ \mathrm{pkt}.$

221. G.P. Aristolochia Elegans—A beautiful free-flowering species of neat growth. Its blossoms are produced in the greate-t profusion, even on small plants, and are entirely free from the objectionable odour peculiar to the genus. Can be grown in the stove or warm greenhouse. Certificated by the Royal Horticultural Society. 1s. 6d, and 24, 6d, per pkt.

Dr. Thos. C. Blanchard, Calle Doctor, Linares, Prov. de Jaen, Spain, 24th Angust, 1895.

I am much pleased with all you have sent me for many years. I highly appreciate your grand house, and will thank you to send on as usual the enclosed order.

FRANK THATCHER. Esq., Oakleigh, West Drayton, 17th July, 1895.

Very pleased indeed with all I have had this season from you, and will recommend you to all friends.

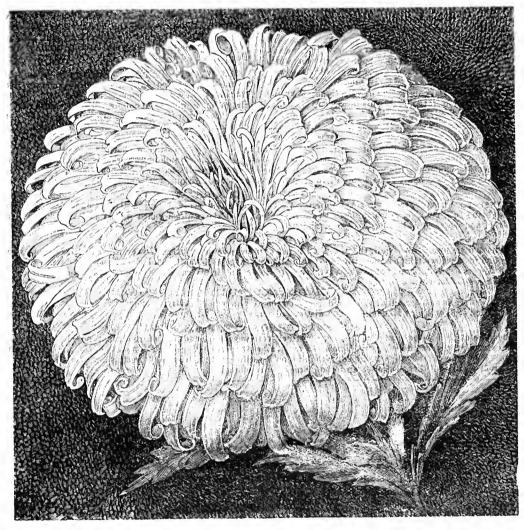
CANNELLS' ASTERS

(Composita).

SILVER MEDAL ROYAL HORTICULTURAL SOCIETY.

An Award of Merit to Eynsford Yellow.

ALL FLOWERS SHOWN IN THIS EXHIBIT WERE GROWN FROM ENGLISH SAVED SEED.



ASTER-COMET, IMPROVED GIANT WHITE.

ASTER FIELD. OUR

Come and sec our Aster Field to give an idea of the extent of our seed growing—particularly Asters—which do so wonderfully well, yielding seed equal to what is usually supplied from the Continent, and which we guarantee to give more than satisfaction. We have hundreds of testimonials praising our Asters. The last four years all the seeds are our own growing. The following report will go far to prove our assertions as being correct:—

Reprinted from the GARDENERS' CHRONICIE.

Our Seed Farm.—Gazing with a somewhat dreamy air at a few Asters in pots, seet up from Chiswick to the James Street Drill Hall the other day, Mr. H. Cannell sententionsly remarked that he had a grand lot just then in bloom at Eynsford, and invited me to go and see them. The invitation was too tempting to be declined, and accordingly a few days later I found myself with my energetic host standing out on the side of the hill which slopes sonthwards to the Eynsford Valley, looking upon what can be truly described the finest shows of Asters I have seen. As under the force of the prevalent strong wind, the rich masses of coloured flowers surged to and fro. sometimes in broad simlight, sometimes in shade, it was not possible to refuse a warm tribute of admiration for a most beautiful as well as brilliant floral spectacle. There are large breadths of Quilled, of Victoria, of Panny-flowered, of Pompon, of Emperor, and other sections, in mixed colours, and very beautiful they are, because of the bizarre colouring found in some twelve or fifteen diverse forms or markings thus intersersed; still further, the mixtures are of special interest because bizarre colouring found in some twelve or fifteen diverse forms or markings thus interspersed; still further, the mixtures are of special interest, because these include some lines or markings not found in the selected colours, and thus furnish the ground-work of further selections of special merit. Still, the best effects are found in the big blocks or masses of colour which hundreds of plants, all of one line, produce. Because rather the earliest perhaps

the Preony, or incurved flowered, seemed, at the time of my inspection, to be the most brilliant, because the most fully in bloom; and some of the colours were indeed glorious under the sunlight -so telling, in fuct, as to almost beggar description. Although growing, as it were, under field culture, and out ou the exposed breezy hillside, yet the flowers are in all cases of splendid quality. I have never seen better under ordinary culture, or plants more profusely blooming.

Mr. Cannell is growing these Asters for seed production, and without doubt he starts in the production of home-raised seed with very fine strains,

the flowers being as perfectly double as well as they can be. - 1. D.

VARIETIES.

231. Aster, Eynsford Yellow (Cannell)-Many seasons have come and gone in the anticipation of having succeeded in obtaining an Aster producing flowers of a decided vellow tint, and many hundreds of seedlings have been thrown away on account of not possessing the desired colour. It is therefore with great pleasure and satisfaction we now introduce a variety which is a distinct advance, and will in all probability soon bring us within reach of a rich yellow colour, thus adding a shade that will help to enliven the already varied assortment of bright and effective hues in this favourite flower. Perfectly tubular-shaped petals, forming into flowers of the best form and quite globular, of graceful growth, and very

free blooming. Award of Merit R.H.S. Per pkt., 1s. and 1s. 6d.

235. Aster, Jewel or Ball—Dark blue. The first blue flowering variety of this lovely class, equal in beauty and exquisite form to the other varieties introduced several years ago. Per pkt., 1s. 6d.

237. Aster, Lady in White - In its free branching limbit it resembles the Mignon, and from which this new variety has been obtained. flowers are elegantly borne on very slender stalks, and having exactly the same graceful semi-globular form as the Mignon. No plant produces less than 40 buds, while some bear as many as 70, which come into flower gradually, and so prolong the blooming period into the late Antuna. It is of inestimable value for bedding, pots, and especially for cut flower purposes. The leaves are long and narrow, and a striking light green in colour. Per pkt., 1s. 6d.

239. Aster, Princess Rosalind-It has the same habit, the same round short-petalled Liliput Dahlia-like flowers, is just as floriferous, and continues as long in bloom as the Snowball, the blossoms being of a most charming bright rose colour. The whole plant possesses a beauty and elegance which few other Asters can rival. Per pkt., 1s. 6d.

THE GARDEN, R.H.S. SHOW.

Messrs. II. Cannell & Sons had a remarkably interesting display. The chief flowers consisted of charming forms of China Asters of the quilled type. It was one of the finest displays we have ever seen, the flowers staged in bnuches and of remarkably clear and distinct colonys. Eynsford Yellow was one of the most conspicuous; then there were those of the Mignon type, Imbricated Pompon, Comet, Dwarf Chrysanthemam-flowered, and 1 ictoria, the flowers in every case being remarkably distinct in their characteristic co'ours (Silver Medal).

THE GARDEN, R.H.S. SHOW.

China Aster—Eynsford Yellow, from Messrs, Cannell, Swanley —This is a lovely Aster; a distinct and welcomed acquisition. It is of the quilled type, the flowers being full, neat, and of a delicate shade of yellow, with the whitish-guard florets just showing beyond the mass of central willow. quilled florets. It is free, and we value it because it is so distinct in colonr.

GARDENERS' CHRONICLE.

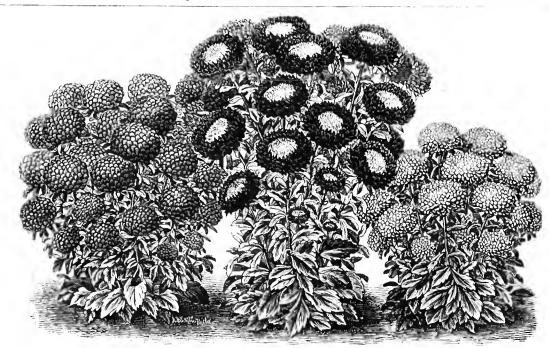
Asters at Eynsford have done remarkably well, the plants all being nausually robust and free flowered. Plenty of examples were carrying upwards of forty blooms, and in one instance we noticed one with fifty-two, including large and small. All the different sections of the Aster are represented, and examination of the flowers showed, in spite of the adverse weather, the seed in many cases was formed and already plump, only needing a little Autumn sunshine to ripen a good lurvest.

JOURNAL OF HORTICULTURE, R.H.S. SHOW.

Messrs. Cannells' Asters were also grandly shown, and included many handsome varieties. For a yellow-quilled variety, Eynsford Yellow, an Award of Merit was accorded (Silver Florn Medal). It is a distinct advance in Asters; the colour soft yellow, and the blooms of the best form.

GARDENERS' CHRONICLE, R.H.S. SHOW.

Messrs. Cannell had one quilled Aster, Eynsford Yellow, a distinct yellow variety, and therefore a great novelty (Award of Mevit), and a large and striking collection of such types as the Comet. Mignon, Victoria, Chrysanthemum-flowered, Pacony Perfection, Pompon, and Crown-flowered—the colours clear and deep. Oue type of the Mignon, edged with blue on a white ground, was very pretty; and Ball or Jewel is a bright pale rose imbricated variety of great merit-all these were set up in bold and effective bunches.



JEWEL.

FOR NOVELTIES SEE COLOURED PAPER.

COCARDEAU, OR CROWN.

victon' A

THESE ARE UNIVERSAL FAVOURITES

Sow Aster seed in February and March in pots, or on a spent hot-bed in drills, 4 inches apart. When the plants are 1 inch high prick out into a cold frame, or under hand-glasses, 3 to 4 inches apart, from whence they can be planted out when 4 inches high. Select showery weather for planting, when the ground is in good working order; plant out in rows 1 foot apart each way. To grow Asters to perfection a rich deep soil is indispensable, and during dry weather they should be watered, and a top-dressing of well-rotted manure applied early in August. Be very particular that they are always thoroughly free from insects when they are planted out, otherwise the leaves will become earled, and vigour and protection lost for the season. If required for exhibition the buds should be thinned, and the plants well watered with liquid manure. During the last fortnight cover with glass.

222. B.B.A Cocardeau, or Crown—A very striking and distinct class, each flower having a white centre surrounded by rose, crimson, blue, &c. 1½ ft. Per pkt., mixed, 6d. and 1s.



COMET ASTER.

223. n.n.a. Aster—Comet, Improved Giant White—Much larger than the white varieties introduced a few seasons ago, the petals being much longer and broader. The centre of the flower is formed by a great number of fine golden-yellow florets, shaped in the form of a hair; after a few days they unfold to regular florets, and change colour to a pure white, so that a flower of eight days is pure white; the best Aster for show purposes. Is, per pkt,

224. u.u.a. Comet, Indigo - Of the richest indigo-blue shade; this will form a welcome addition to the now well-known Comet class. Per pkt., 1s.

225. II.II.A. Comet, Peach Blossom—The flowers attain a diameter of 3 to 4 inches, are gracefully arched, and petals slightly twisted, a peculiarity which distinguishes this class; a beautiful and delicate tint; useful for bouquets and other decorative purposes. Per pkt., 1s.

226. u.u.a. Comet, White-Of medium height, the flowers are large, pure white; a useful variety for cutting. Per pkt., 6d. and 1s.

227. H.H.A. Comet, White with Rosy-Pink—The labit of the plant and shape of the flower is equal to those of any other colour. White with a delicate hue of rosy-pink; later on the colouring becomes more intense; 1s. per pkt.

228. u.H.A. Comet, Mixed—Large and extremely double flowers, similar in shape to the Japanese Chrysauthemum. 1½ ft. Per pkt., mixed, 6d. and 1s.

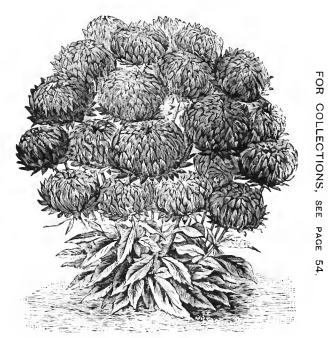
229. H.H.A. Dwarf Bouquet—Best of the dwarf Asters, growing about 6 inches; the flowers are all bi-coloured, small, flat-petalled, and very free. Exceedingly pretty, and makes very attractive beds; suitable for pot culture. Mexed. 3 ft. 6d. and 1s. per pkt.



DWARF BOUQUET ASTERS.

230. [H.H.A. Emperor, or Giant—Also a very fine class of Pyramidal Asters, bearing large flowers. The flowers frequently measure 4 inches in diameter, much resembling shining satin. Mixed. 2 ft. 1s. per pkt.

232. H.H.A. Imbricated Pompon—The colouring is precisely the same as that of the Dwarf Chrysonthemam and $Giant\ Emperor$ races. Fine for bouquets. $1\frac{1}{2}$ ft. 6d. and 1s. per pkt.



IMPROVED PRONY PERFECTION ASTER.

233. i.i.n.a. Improved Pæony Perfection—Th: flowers combine the enormons size of the *Gicant Emperor* Aster with the greatest perfection in form and doubleness of the Pæony class. The plants are of pyramidal growth. The yield of seeds is a very small one. Mixed colours. 1½ ft. 6d, and 1s, per pkt.

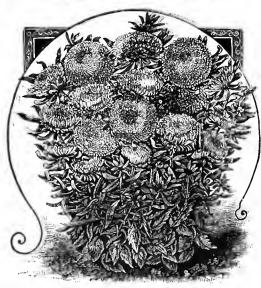
234. n.n.a. Jewel or Ball—(1) Apple-blossom; (2) Deep Rose; (3) Rose with White—Three very handsome varieties obtained from the well-known large flowered Pieony Perfection tribe. Similar, but somewhat dwarfer in habit than the latter, it distinguishes itself at first sight by its beautiful, shorter-petalled, and perfectly round flowers, which may be compared to the finest varieties of the incurved class of Chrysanthemnm. The fully-developed flowers are as round as a ba'l very useful for entting and hunching. Each colour separate. 13/4 ft. Per pkt., 1s. Mixed, 1s. per pkt.

236. H.H.A. Jewel or Ball, Purple-violet—Another exceptionally fine colour to this short-petalled class of Preony-flowered Asters which have already attained such great popularity: Per pkt., 1s.

238. n.n.s. Mignon, Hortense Red-Of the greatest value for use in the late Autumn. A'last sowing in June will bring in the flowers of this excellent variety in the months of October and November. Per pkt., 1s.

240. н.н.а. Pure White Victoria—All are, we presnme, fully aware that the ordinary mixed colours of the l'ictoria variety are the most prized by growers of all the Asters. We need hardly say the value of a bed of pure white of this kind will at once be seen; we have much pleasure in offering this to our enstomers: $1\frac{1}{2}$ ft. 1s. and 1s. 6d. per pkt.

241. n.n.a. Triumph Deep Scarlet—The most perfect and beantiful of all Dwarf Asters. It forms an entirely new class, reproducing itself true from seed, attaining a beight of but 12 inches. The colour is peculiarly rich and brilliant; when beginning to bloom it is a pure scarlet, but when in full bloom it changes to a magnificent sating deep scarlet, presenting thus, with these two brilliant colours; a lovely sight. It is well adapted for beds; groups; carpet bedding; or potculture. Per pkt., 1s. 6d.



CANNELLS' VICTORIA ASTER.

242. B.B/A. Cannells' Victoria - The finest variety inscultivation. and for exhibition purposes unequalled. Flowers perfectly double, imbricated, globular, and as large as the Giant Emperor Aster. Each plant on an average produces from six to eight flowers; babit very robust. Mixed. 11 ft. 6 L and Is. per pkt.

243. n.n.a. Victoria Dwarf -A very dwarf class of the preceding. A suitable variety for pots. Mixed. 1 ft. 6d. and 1s, per pkt.

244. п.н. A. Victoria Needle, or Hedgehog — Pare white; a splendid introduction to this class, and will be found of great use. Per pkt., 1s.

245. u.i.v. Washington—Extra fine varieties for exhibition. Mixed $1\frac{1}{2}$ ft. 6dt and 1s, per pkt.

246. H.H A. English Quilled, or Globe-The guard petals sit regularly round, and are thickly quilted, with very high centres; for size and shape they are superior to those usually seen at exhibitions. It is well known to all lovers of this class that if home-grown it is superior to that imported. Our large Aster bed in September is generally the finest seen in England. Mixed. 1½ ft. 6dc and 1s. per pkt.

247. H.H.A. Shakespeare--Distinct kind, prettiest of all Dwarf Asters, the plants forming a compact bush of 6 to 10 inches in diameter and only 9 inches bigh, producing extra double well-imbricated flowers. Very valuable for pot culture, edgings, and groups; extremely free blooming, and keeps in flower till the frost sets in. The finest colours mixed. 6d. and 1s. per pkt

248. n.n.a. Snowball or Princes-Of the purest white and continues in flower for a very long time, useful for cutting purposes. 1s. per pkt.

249. n.n.a. Queen of the Market, White:—A capital Aster for entting purposes, blooming quite three weeks earlier than any other kind. 6d and 1s, per pkt. 1 } ft.

250. H.H.A. Humboldt-A very elegant and large Pacony-flowering variety of this much-admired section of Asters. They are, by their graceful growth, free blooming, and extremely showy qualities, well adapted for groups. Mixed. 12 in. 6d. and 1s. per pkt.

H.H.A. Dwarf Chrysanthemum-Flowered—Can scarcely be too highly recommended, dwarf compact growth; large, beautifully shaped flowers, very suitable for bedding, and marginal belts to other tall varieties.

1 ft. Mixed colours. 6d. and 1s. per pkt.

252. H.H.A. Mignon (White, changing to lilac) 1s. per pkt. each (White, changing to rose) colour.

The above are of incomparable delicacy and beauty. Flowers of three distinct shades of colour are borne at the same time by one plant: the blossoms on first appearing being pure white; those half developed white, changing to lilac or rose; and, finally, the full-blown flowers are of a beautiful pure lilac or rose tint. Of beautiful shape, and most useful for rote culture and cutting purposes. for pot culture and cutting purposes.

253. n.p. Aster Perennial (Composite), Michaelmas Daisy-From a splendid collection; sown early they will flower the same year. These are most useful for all kinds of decoration, and are also quite the fashion. Sow in heat. Mixed. 2 to 6 ft. 6d. and 1s. per pkt.

For collections of plants of Perennial Aster, see Floral Guide.

J. BEVAN, Esq., Bridge Villa, Erwood, R.S.O., Breconshire, South Wales, 3rd August, 1895.

The seeds I received from you last Spring were the best I ever had. You are quite correct in calling them "perfect." I found them perfect in quality as well as name. You will be sure to get more orders from this district next year.

Sidney H. Lang. Esq., Oncouta, New York, U.S. America, 9th October, 1893. I take much pleasure in again ordering seeds from you. They have always been good.

R. W. Wiekham, Esq., Millthorpe, Horsham, 8th August, 1895. I was so successful with the seeds, plants, and bulbs that you sent me to Ceylon, that I wish to try some of them now I am in England.

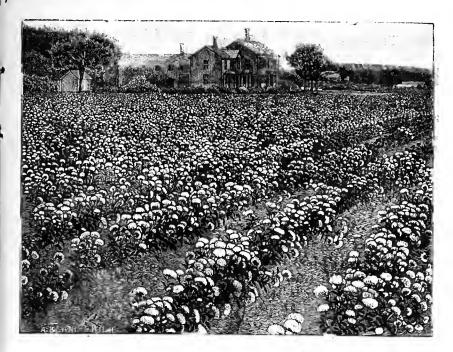
Mr. D. Stewart. The Gardens, Knockderry Castle, Cove. Dumburtonshire, 14th December, 1894. The seeds I had from you last Spring have again given entire satisfaction.

Mr. P. Jacks N, The Gardens, Hobbesdale, Old Churlton, 16th January, 1895.

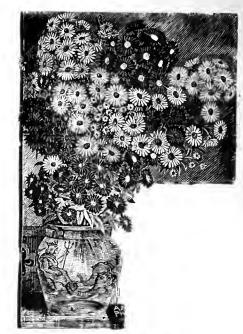
It is now ten years that I have had my seeds from you. They have always given us great satisfaction, and I have much pleasure in again sending you the Colonel's order.

W. WATTANE. Esq., Towngate, Newsome, Hudderstield, 11th February, 1895. I had some excellent results from your seeds last year, which have never been equalled by seeds purchased elsewhere.

Mr. A. Newron, Chalfont St. Giles, Bucks, 16th February, 1895. The seeds I had from you last year did remarkably well-I never saw better-and I send you my or ler again this year. I have lent your Seed Guide to some friends, who have promised to post you their orders also.



OUR FIELD OF ASTERS AT EYNSFORD,

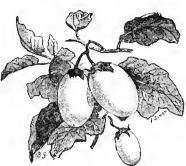


ASTERS (MICHAELMAS DAISIES).

254. n.a. Atriplex Hortensis Rubra (Red Mountain Spinach)—Reddish coloured foliage; ornamental; useful in cold positions. 4 ft. Per pkt. 3d.

255. п.н.л. Aubergine (Egg Plant), Solanum melongena var. ovigerum.

Handsome fruit-bearing annual. fine for table decoration. Sow in heat in March, pot off in rich soil; the chief thing is to keep them thoroughly free from insects. 2 to 3 ft. Mixed, 3d. per pkt.



AUBERGINE (EGG PLANT).

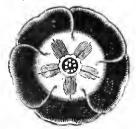
n.r. Aubrietia (Crucifere)-Splendid dwarf growing plants of spreading habit; very attractive in the rock garden; valuable for Spring bedding, 4 ft.

256: n.r. Aubrietia Deltoidea-Rose-violet. Per pkt., 6d.

257. n.r. Aubrietia Greea-Neuthabit; flowers purple. Per pkt., 6d.

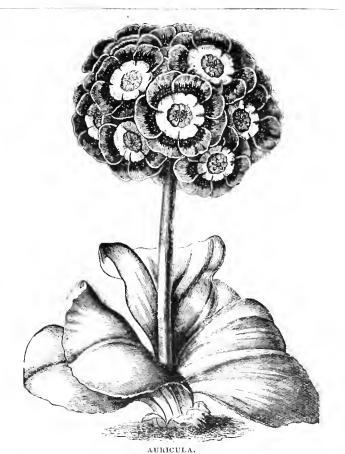
258. н.р. Aubrietia Leichtlini-Rose-carmine; a pretty variety.

Per pkt., 1s. 259. п.р. Aubrietia Purpurea-A good border plant; effective Per pkt., 6d.



H.P. Auricula. Handsome favourite hardy perennials.

Auricula, Cannells' Finest Prize Show Varieties. 1 ft. 2s. 6d. per pkt.



261. Alpine. $\frac{1}{2}$ ft. 6d. and 1s. per pkt.

262. B.A. Bartenia Aurea (Loosacew) — Cup-shape tlowers of a bright golden yellow, the centre resembling a bunch of fine yellow silk, foliage blue-green; very pretty. Ift. 2d: per pkt.

Come and See.

Our 100-feet house was the finest sight of Balsams ever seen, and the many visitors to our "llome of Flowers" pronounced them grand, being so very louble; but considering the number of plants grown, the crop of seed yielded is very limited.

Sow in middle of March, in pans, and place on a brisk hot-bed. When the young plants are up, pot off into 3-in. pots, shifting into larger size as they appear to require it, 6-inch pots being sufficiently large for the last shift. The soil best suited is half good strong loam, and half rich rotten ma ture and leaf mould. A moist and genial atmosphere in a cold frame, expose fully to all the light and air at all favourable opportunities, and as soon as the soil becomes exhausted let them be well supplied with liquid manure twice a week, for it is impossible to grow them good without it.



BEET, ORNAMENTAL FOLIAGE (Dracana-leaved).

Beta Chiliensis (Chenopodiacea) - This magnificent variety is admired by all who visit our Nursery The gorgeous colouring of its broadstemmed foliage cannot fail to render it a most effective plant either for borders or shrubbery. 3d. per pkt.

266. H.B. Lee's Belvoir Castle-A dwarf compact-growing Beet, with intensely dark purple glossy leaves, the best variety for flower garden decoration; the root also is excellent, being



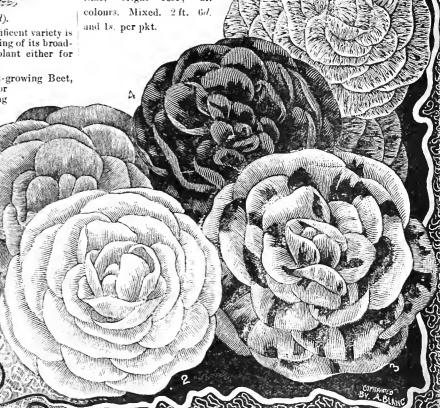
BALSAM CANNELLS' PERFECTION.

Cannells' Balsams

(Impatiens Balsamina Camellia flore).

263, n.n.a. BALSAM, CANNELLS' PER-FECTION - Our house of these when in bloom is a grand sight. 2 ft. 6d. and is, per pkt.

264. n.n.a. Dwarf Camellia-Flowered Balsam - Imbricated double. large flowered. Lilac, rose, vermilion, pale lilac, bright rose; all colours. Mixed. 2 ft. 6d.



BALSAM, CANNELLS' PERFECTION.

CANNELLS' TUBEROUS BEGONIAS (Begoniaceæ).

THE GOLD CLOCK COLLECTION.

The highest and most important award yet given, and indicating the excellency of our strain.

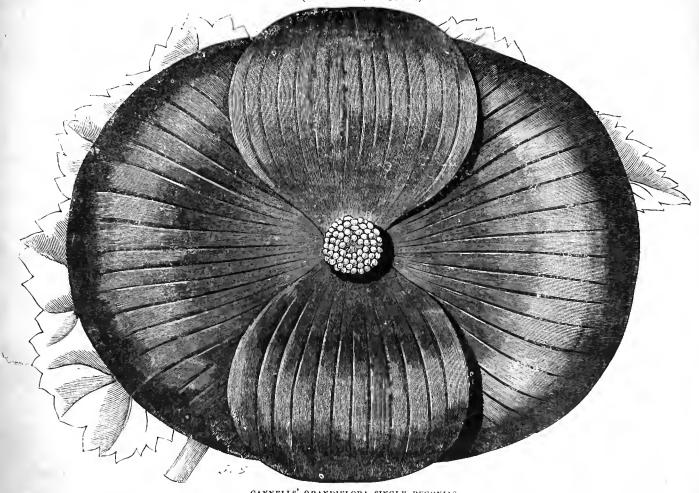
The twelve houses we devote to Double and Single Begonias (principally for the production of Seed) will be found to contain a greater selection of colour and better grown plants than those of any other firm, a fact that is vouched for by our customers having taken probably twice as many prizes for this family. We have had blooms far finer than the engravings seem to indicate, the flowers we have exhibited having caused surprise prizes for this family. We have not blooms for line than the engravings seem to indicate, the nowers we have exhibited naving caused surprise and astonishment to all who beheld them. Mounted on wire separately, they form charming ornaments for buttonholes or bouquets, whilst their lasting properties render them desirable for vases or table decorations. Our Experimental Flower Garden—an acre of our Nursery and our twelve houses—full of them has been beyond all question the grandest floral sight ever seen; one cannot form the slightest idea of its grandeur unless they visit the Home of Flowers.



R BEGONIAS

Frequent trains from London. Entrances from the stations. All lovers of the best Flowers and Vegetables are cordially invited. No horticultural establishment is filled with such an amount of interesting objects as ours at all seasons. SEND FOR A CATALOGUE.

(See Outside of Cover.)



CANNELLS' ORANDIFLORA SINGLE BEGONIAS.

All colours mixed, saved from the newest and best sorts, all one quality; in scaled packets, with full directions, per pl t., 1s., 2s. 6d. 3s 6d. 5s.



CANNELLS' DWARF GRANDIFLORA SINGLE STRAIN.

Cannells' Perfect Strain of Begonia Grandiflora, Single-In scaled packets, with full directions for sowing and treatment.

In separate colours, per pkt., 1s., 2s. 6d., 5s., and npwards.

267. Amber.

268. Buff.

269. Crimson.

270. Magenta, Red.

271. Orange.

272. Orange-Scarlet.

273. Picotee.

274. Pink.

275. Pink and White.

276. Primrosc.

277. Red.

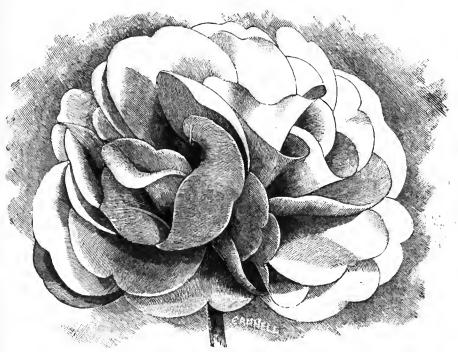
278. Salmon.

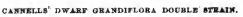
279. Scarlet.

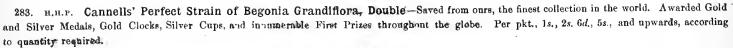
280. White (the purest).

281. Yellow.

282. H.H.P. Packets, mixed from the above, all one quality, and saved from the finest varieties in existence, 1s., 2s. 6d., 5s.







Full particulars, see New Plants and our General Collection in Floral Guide.



Scatter the Seed on a level, moderately-firm surface, cover with glass and paper, keep it in darkness until germinated; sow and place in heat at any time of the year, or as soon as the seed is ripe; pot the young seedlings off as soon as large enough, and re-pot when necessary; in three or four months they begin to display their beautiful blooms. For further particulars see Collection, Floral Guide.



BEDDING BEGONIA

284. H.H.P. Bedding Begonia—Best varieties. Mixed. 1s. and 2s. 6d. per pkt.

285. u.u.p. Begonia Davisi—Bluish-green foliage, producing abundant flowers of brilliant scarlet. $\frac{3}{3}$ ft. 2s. per pkt.

! 286. н.п.р. Begonia Erfordia—The flowers are of a lovely rosy-carmine, in loose clusters, and form a beautiful contrast to the foliage; it attains the height of about 12 to 15 inches. It is a splendid bedder, and also a good Winter-blooming variety. 1s. per pkt.

287. H.H.P. Begonia Semperflorens Mixed (Winter-flowering)—Containing Mr. Iggalden's variety. 1 ft. 1s. per pkt.

288. H.H.P. Begonia, Tuberosa Vittata—Striped flowered. The flowers are flaked and striped after the manner of the Carnation, even in the flower buds. From the seed offered sowers will obtain about 40 per cent. of plants with flowers more or less striped or rayed. Per pkt., 1s. 6d.

289. II.H.P. Begonia Semperflorens Atropurpurea (Vernon)—Similar in habit to the old and well-known Begonia Semperflorens, it surpasses the latter by far by its brilliant orange-carmine flowers, and by its glossy deep brownish-red foliage, the deep red tint growing in intensity as the season advances. The beauty of the male flowers is still enhanced by the bright yellow stamens, which contrast admirably with the brilliant red flowers and the dark metallic leaves. Blooming in the greatest profusion throughout the Summer and Autumn it cannot be too highly recommended beds or for pot culture. Per pkt., 1s.



BEGONIA SEMPERFLORENS ATROPUTPURFA.



BEGONIA REX.

290. H.H.P. Begonia Rex—Ornamental-leaved varieties saved from the eboicest. 1 ft. 2s. 6d. per pkt.

Mr. E. Tims, Gardener to Thomas Pink, Esq., Thornton House, Thornton Road, Clapham Park, 8th July. 1895.

I am pleased to say the seeds have come up well, the Double and Single Begonias are good, and very much admired. My Herbaceous Calceolarias from last year's seed have been a grand sight, and much admired. Your seeds are sure to win you further orders.

Charles G. B. Kennedy, Esq., Mullantean, Stewartstown, 18th September, 1895.

I am glad to be able to say that my house is gay with Single Begonias from your seed. I have a great variety of colours, and me npright tlowers ones before."

We never saw such fine

Mr. J. E. Edge, Walkden, near Bolton, 3rd September, 1895.

I must thank you for the splendid seed you sent me. Begonias, Balsams, and Pansics are grand.

Mr. H. Nichols, The Gardens, Westgate, Louth, 6t. June, 1895. I have some beautiful Double Begonias from the seed I had from you last year—quite a feature.

291. H.H.P. Begonla, Odorata Pionler—The habit shows at once that we have a combination of the good qualities of B Baumannii and B. Gigantea. Grown in the open ground, the plants form nice round bushes about 4 inches in height, surmounted by about 8 inches of erect flower stems. The thick waxy leaves are dark green and round shaped; the blooms are from 3 to 4 inches across, and exhale the sweetest perfume, reminding us of Tea Roses, and are of a very rich rose-carmine colour. Per pkt., 1s. 6d.



BELLIS PERENNIS MAXIMA FL. PL.

202. ILB.P. Begonla, Odorata Saladin—The growth, foliage, flower-stems, and delicious perfume of this variety are equal to those of *Pionier*, and the flowers are of the same size, but are of a rich crimson shade. The upper part of the leaves is dark green with a reddish reflex, the under part being of a reddish-bronze colour. Both varieties are valuable for pot enlinre or bedding. Per pkt., 1s. 6d.

293. H.H.P. Begonia Weltonlensls—One of the perpetnal flowering and evergreen varieties, with small light rose flowers and bright green foliage. $1\frac{1}{2}$ ft. 1s. 6d. per pkt.

294. H.P. Beliis Perennis fl. pl. (Double Daisy)—Mixed. $\frac{1}{4}$ ft. 6d. per pkt.

295. u.r. Beilis Perennis fl. pi. Maxima (Giant Daisy)—Produces beautiful and densely imbricated flowers of an unusual size, measuring from 1½ to 2 inches in diameter, and varying in different red tints. Per pkt., 1s.

296. H.P. Bellis Perennis fl. pi. "Longfellow"—Comes true from seed, producing dark rose flowers of nuusnal size and doubleness, having flower-stalks of great length and stiffness. $\frac{1}{4}$ ft. 1s. per pkt.

Bianket Flower-See Gaillardia.

Blue Bottle-See Centaurea cyanus.

Bouncing Bet--See Saponaria ealabrica.

297. H.H.A. Brachycome, Iberidifolia (Compositar), Swan River Daisy—One of the prettiest of Summer annuals; blue Cineraria-like flowers. 1 ft. 2d. per pkt.

298. H.H.A. Browallia Elata Grandiflora (Scrophulariacew)—A pretty decorative plant for the greenhouse or conservatory; bright blue. 1½ ft. 3d. per pkt.

299. н.а. Browaiiia Elata Alba—Pure white flowers; nseful. $1\frac{1}{2}$ ft. 3d, per pkt.

Brlza-See Ornamental Grasses.

300. H.A. Cacalla Coccinea (Compositæ)—Very sbowy border annual; flowers searlet. 1 ft. 3d. per pkt.

301. n.a. Cacalia Aurea (Lutea)—Yellow. $1\frac{1}{2}$ ft. 2d. per pkt.

Calampelis-See Eceremocarpus.

302. н.л. Calandrinia Grandiflora (Discolor) (Portulacem)—Large rose-colonred flowers. 1 ft. 2d. per pkt.

303. н.м. Calandrinia Speciosa—Purple. $\frac{1}{2}$ ft. 2d. per pkt.

304. н. м. Calandrinia Speciosa Alba—White. $\frac{1}{2}$ ft. 3d. per pkt.

Half-packets at half price of all Flower Seeds where priced 1s. and upwards, except collections and novelties.

For Penny Packets, see page 130.

Mr. J. Wright, Splotlands, Cardiff, 21st September, 1895.
The flowers I had from your seeds this Summer have been excellent, and admired by all who have seen them. Will have more next Spring.

Mr. H. Lee, Crewe, 21st July, 1895.

I have more Begonias than I can grow from seed supplied by you, and some very fine ones, too.

W. E. QUANCE, Esq., Queensferry, Fife, 23rd July, 1895.

I am much pleased with the seeds supplied by you last Spring. I am certain every seed came up.

Mr. M. Murrhy, The Gardens, Summerhill, Wexford, 10th July, 1895.

All seeds supplied by your firm give the greatest satisfaction.

Mr. A. Hammond, Gardener to Colonel Wallace, St. John's, Bishopstoke, 24th August, 1895.

The Asters from seed which I got from you are the admiration of everyone about here in Bishopstoke, they are out splendidly now. My crops are very good all-round; in the vegetable garden also.

Mr. G. A. Emmett, The Gardens, Dennysmead, Exeter, 23rd January, 1895.

I wish to let you know I am highly pleased with the seeds you sent me.

Dr. L. FRASER-HURST, Dene Honse, Walker-on-Tyne, 27th August, 1895.

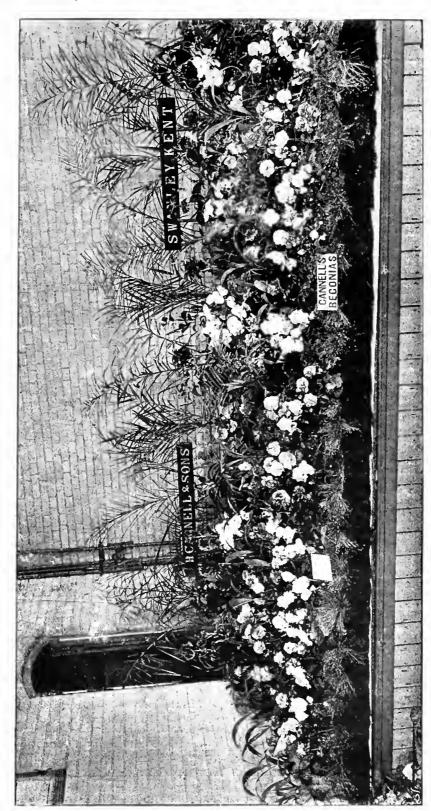
Please send as per list. These will suffice until spring, when I hope to repeat the order of the last two years, as your seeds gave greater satisfaction than those we used to get.

BEGONIA, CANNELLS' GRANDIFLORA DOUBLE.

They possess far better habit and freeness in blooming than any others ever offered, which is confirmed by the unanimous decision of nearly all the greatest experts and cennoisseurs. Our seed is saved from the large-flowering best-shaped varieties only.

The best illustrated and descriptive list ever published.

See our Floral Guide for grand new kinds.



A Photographic View of our exhibit at a large County Show, the varieties being much admired for their great beauty and size.

We have been awarded more First-Class Certificates than all other firms put together.

See full particulars in Floral Guide.



OUR CALCEOLARIAS.

Our honse of these is a great feature with ns, and to hear the exclamatious of the many visitors, "Why, I have never seen any like these hefore; they are handsome," is quite cheering. The fact is, we have saved the seeds from the rarest colours, and really at first sight they appear to he a new family. family. Pray remember the crop of seed is considerably less from these nncalceolaria-like colours than from those where the colours are nearly all yellow, and flowers as long and as ngly as an old slipper.

305. H.H.P. Calceolaria—Shrnbby, dwarf bedding varieties. 11 ft. Per pkt., 1s. 6d.

306. c.r. Calceolaria, Swanley Hybrid Dwarf Perfection (Scrophularinea). 2s. 6d. per pkt. Smaller pkt., 1s.

The seed germinates best without beat, and should be sown in pans or pots, following the directions here given as nearly as possible what we practice:—The pots to be quarter filled with drainage, over which place the rough siftings of the mould, filling up the pot with very fine soil, half of which should be composed of sand. When thus prepared, water through a fine rose, and carefully sow the seed, but do not cover it. Place the pots in a close and totally dark frame, or under a square of glass. The moment they show the seed leaf, gradually expose to the light, taking care to protect from exposure to the sun. When the seedlings are strong enough, prick them off into pans prepared as before, and placed in a similar position. From the store pans pot off singly, placing them in a cold frame or near the glass. The main thing is never to let them become dry, starved, and pothonnd; if so, the fly will attack them, and they will never make good plants. The seed germinates best without beat, and should be sown in pans or These directions apply to nearly all seedlings. The common error, and the cause of nearly all failures—the seed is sown too early. Plants become too large, and often for the want of either root or top room have to stand still, as it were, and the moment the roots become stationary they go backward, and when so they become stunted, insects attack them, or yellow foliage sets in, and perfection is lost. Sow in August, and from the moment they are up do everything to keep them growing, and the faster the better. Rain water is absolutely necessary. Let them be carefully shifted from the small pot to the 5-inch. Let the night temperature and moisture he such as to cause a nice refreshing dew to stand on the surface of the leaves every morning. This wards off insects and gives vigour to the plant, but it should be ing. This wards off insects and gives vigour to the plant, but it should be dispelled during the day by the admission of air. (See important cultural directions given for Cinerarias.) Keep them in a cold frame, with plenty of air and moisture at all favourable times. No frost must touch them. The grand secret is to keep all green fly away, and if coddled in a honse, they are almost sure to be attacked. If so, the most effectual means must be adopted by placing them in a lofty position and funigating as per directions given (see Guide), and at the very moment of the first curled leaf every fly given (see Guide); and at the very moment of the first curled leaf, every fly must be destroyed. As soon as the first root appears at the drainage hole,

let them he shifted intact and without injury into their blooming pots, making sure that every pot is well drained, for no plant is more liable to become sickly and yellow in wet, sour soil than the Calceolaria. On the first signs of sharp weather, place in a house near the glass, with temperature not above 50 deg., with plenty of moisture; and as soon as the pots become well filled with roots, give liquid manure once a week, and stake out and funigate thoroughly just before they show flowers, and the result will be a grand sight. Some plants die off suddenly at the blooming time; this is generally caused by over watering. (See cultural directions for Primulas.)



THE FINEST STRAIN OF CALCEOLARIA IN THE WORLD.

307. H.A. Calliopsis (Coreopsis) Coronata (Tickseed) (Compo-

other site. Yellow, brown spots; very pretty. 2 ft. 2d. per pkt.

308. II.A. Calliopsis Drummondi—Flowers yellow, with brown centre; one of the best. 2 ft. 2d. per pkt.

309. II.A. Calliopsis Tinctoria (Bicolor)—Yellow and erimson;

valuable. 3 ft. 2d. per pkt. 1310. H.A. Calliopsis atrosanguinea—Dark crimsou; attractive. 1 ft. 2d. per pkt.

311. H.A. Calliopsis Atkinsoniana—Orange-yellow, spotted brown in centre. 2 to 3 ft. 3d. per pkt.

312. Calliopsls-2d. per pkt., mixed.

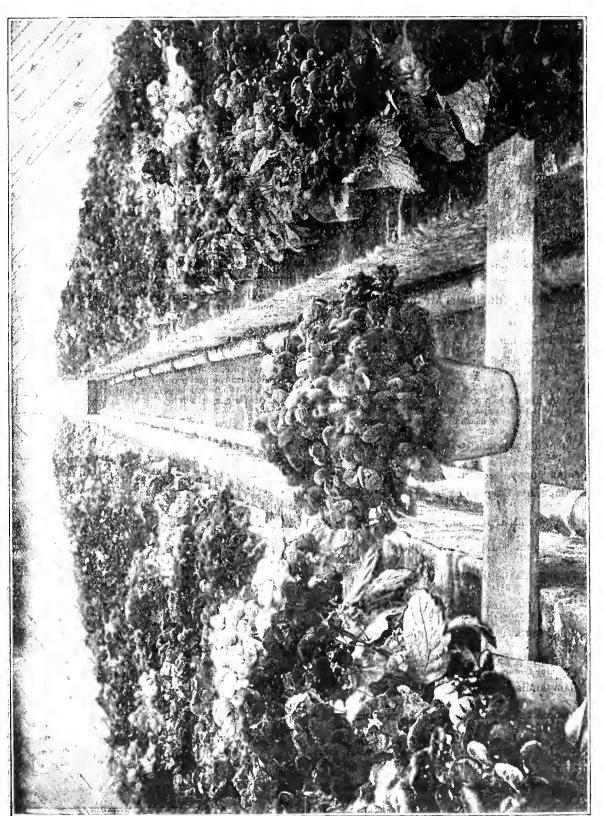
313. n.a. Callirhoe digitata—Bright crimson, very free flowering, and lasting for a long time. 2 ft. 2d. per pkt.

314. n.a. Callirhoe involuerata—Large purplish-crimson flowers. $1\frac{1}{2}$ ft. 3d. per pkt.

Mr. R. Fay, Nynehead, Wellington, Somersetshire, 9th July, 1895. The flower and vegetable seeds I had from you this Spring gave me great satisfaction. The Begonias are flowering well.

C. A. SMYTH, Esq., Bowling Green, Strabane, 30th May, 1895. Two years ago I gave a friend a 2s. 6d. packet of your Begonia Seed. She took it to the Cape, and has had a most gorgeous display in every shade

CANNELLS' CALCEOLARIAS.



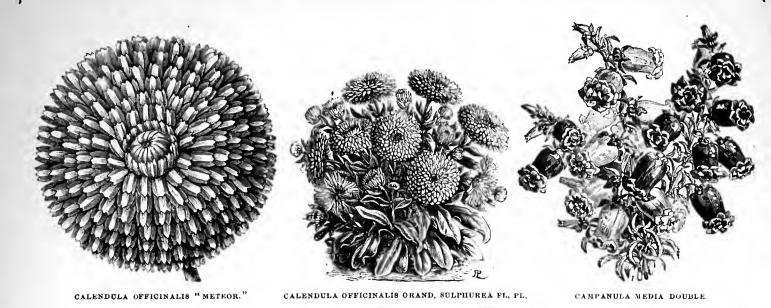
GARDENERS' CHRONICLE.—CALCEOLARIAS AT TEMPLE SHOW.

In another tent Messra. H. Cannell & Sons, Swanley, staged a fine collection of some forty plants, all of good average size and finely flowered, with a considerable range of colours, the general quality being high. This group formed a highly effective display.

THE GARDEN.-TEMPLE SHOW.

We must not omit to mention the excellent Calceolarias from Messrs. H. Cannell & Sons.

as they otherwise would do with a greater admixture 2s.jed., 3s. 6d. (From a Photograph.) A VIEW OF OUR CALCEOLARIAMHOUSE, 100 FT LONG. There being so many lovely dark self shades they do not show up so conspicuously of ordinary light colours. Per pkt., 1s. 6d.,

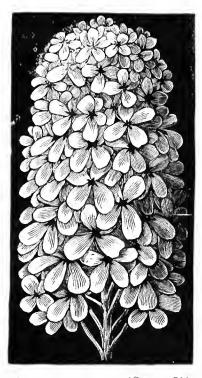


- 315. n.a. Calendula Officinalis Grandiflora Sulphurea fl. pi.—Of the improved compact growing pot-marigold, producing very large and extremely double flowers of a pleasing sulphur-yellow colour. Per pkt., 3d.
- 316. H.A. Calendula Officinalis fi. pl. "Meteor" (Compositæ)—A splendid variety, with large and beautifully imbricated striped flowers, the colours of a deep brown-orange on a pale straw-colonred, almost white, ground; the stripes are very striking, and of the greatest regularity. 1 ft. 2d. per pkt.
- 317. H.A. Calendula "Orange King"—This variety represents the highest possible perfection in the class of Double Calendula. The flower is faultlessly shaped, and of a very dazzling deep orange colour. \(\frac{3}{4} \) ft. \(3d \) per pkt.
- 318. H.A. Calendula pluvlalls(Cape Marigold)—Very free flowering, white. 1 ft. 3d. per pkt.

Callfornian Poppy—See Eschscholtzia,

- 319. H.P. Campanula Carpathica (Campanulaceae)—Covered with large erect hlne flowers. ½ ft. 3d. per pkt.
- 320. H.P. Campanula Carpathlea Alba Flowers white. $\frac{1}{2}$ ft. 3d. per pkt.
- 321. n.p. Campanula Carpathica Pallida—Very pale blue; pretty. 1 ft. 3d. per pkt.
- 322. H.P. Campanula Celtidifolla Produces light blue flowers; blooms first season. 6d. per pkt.
- 323. H.P. Campanula Grandiflora (Platycodon grandiflorum)—Large; hlue flowers in Autumn; effective. 2 ft. 6d. per pkt.
- \cdot 324. H.P. Campanula Grandlflora Alba—Flowers pure white. 2 ft. 6d. per pkt.
- 325. H.P. Campanula Latifolia—This produces stont stems 3 feet high, bearing large blue flowers in great abundance. 6d. per pkt.
- 326. H.B. Campanuia Medla Calycanthema—Blue. $2 \, \mathrm{ft.} \ 3d.$ per pkt.
- 327. н.в. Campanula Media Calycanthema Alba—2 ft. 3d. per pkt.
- Two splendid showy varieties of Canterbury Bells, the calyx forming an elegant eup round the base of the hell, and heing of the same beantiful colonr as the corolla. These varieties come quite true from seed.
- 328. н.в. Campanuia Medla (Double Canterbury Bells)—Mixed. 2 ft. 3d. per pkt.
- 329. H.P. Campanula Pyramidalis (Chimney Campanula)—This when in bloom is very handsome; pale hlue. 3 ft. 3d. per pkt.

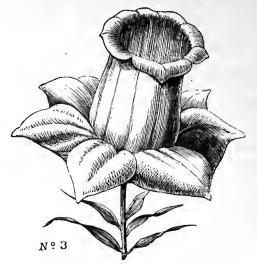
- 332. H.P. Campanula Pyramidalis Alba—This and the above make handsome pot plants for the decoration of conservatories und the border. 3 ft. 3d. per pkt.
- 333. n.r. Campanuia Macrantha Alba—Loug white spikes; a noble border plant. 3d. per pkt.
- 334. H.P. Campanula Specularioides—A charming dwarf species, of uniform compact growth, only 4 inches in height. Flowers upright, well shaped, of unusual large size, and of a heautiful blue with white throat; useful for carpet bedding. $\frac{1}{3}$ ft. 1s. per pkt.



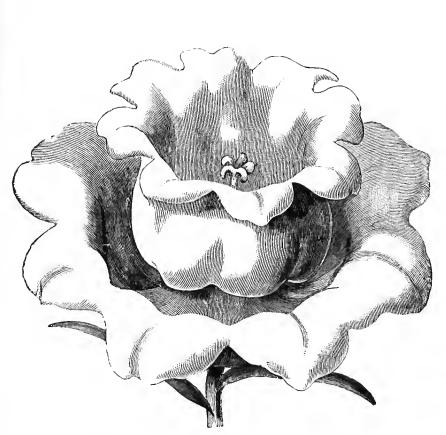
CANDYTUFT, EMPRESS. (See page 74.)

330. H.F. Campanula Persicifolia Backhousei (grandiflora alba)—The flowers are of the purest white, and almost twice the size of the type C. Persicifolia, which is noted for its free and long-lasting bloom. The plant grows about 3 ft. high, and throws up six to eight strong flower stalks, each covered with 15 to 20 magnificent blossoms, and equally as valuable for cut flowers as for the border. Per pkt., 1s. Plants of this grand variety, 1s. each.

331. n.p. Campanula Pyramidalis Compacta (Syon House var.)—This is quite distinct from the older form, being the result of careful selection for years, the plants dwarfer, the flowers larger and deeper blue, with more substance. It possesses a good habit, the dwarfing not having robbed the plant of the pyramidal habit so graceful in this plant, but being of stronger growth is ereet, and the plants require no staking or supports. the leaves being hid by the great profusion of bloom. The value of this variety is that it is most useful for decorative effect, and is much admired whenever exhibited, the plants being clothed to the ground with foliage. It is readily grown from seed, and by sowing early in the Spring may be had in bloom 15 months from the time of sowing; is hardy and specially adapted for pot culture, but well repays cold-frame shelter during severe weather. For cool conservatories it is invaluable, lasting a long time in bloom; also for halls or corridors it is a most useful and decorative plant. Should he sown in heat and potted on as required, growing in the open during the Summer months, and giving plenty of moisture and 'liquid manure wben pot bound. Per pkt., 1s. 6d.

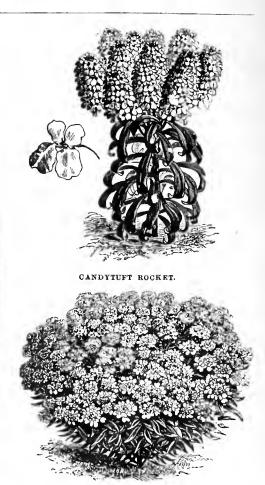


CLEMATIS, CANTERBURY BELLS.



Cannells' Canterbury Bells.

Cup and Saucer.



CRIMSON CANDYTUFT.

Mr. Chas. W. Mansfield, Heigham, Norwich, 8th April, 1895. The Begonia seed I had from you came up spleudidly, and are doing well.

F. HAYNES, Esq., Ash Cottage, Wood Green, Middlesex, 6th April, 1895.

I have had no trouble with your seeds, always finding them good, and for many years have carried off first prize at our Show, particularly for Begonias, all of which have been raised from your seed.

335. н. а. Campanula Speculum (Venns's Looking Glass)—Blue; very pretty annual for borders, rockwork, &c. 3d. per pkt.

336. H.A. Campanula Speculum fl. Alba-White. 3d. per pkt.

337. H.P. Campanula Turbinata — Flowers blue; dwarf. 3d. per pkt.

338. u.p. Campanula Turbinata Alba—White. 1s. per pkt. Campion—See Agrostemma.

Canary Creeper-See Tropwolum.

H.A. Candytuft.

339. Carnea-Flesh colonr. 1 ft. 2d. per pkt.

340. Crimson-1 ft. 2d. per pkt.

341. Empress—A splendid variety, producing pure white pyramidal trusses on dwarf branches; very free. \(\frac{3}{4}\) ft. \(6d\) per pkt.

342. Lilacea-Lilae. 1 ft. 2d. per pkt.

343. Mixed. 2d. per pkt.

344. Pink—Quite a distinct variety, pretty colour; should be grown in every garden. 1 ft. 3d. per pkt.

345. Rocket-White. 1 ft. 2d. per pkt.

346. Sweet Scented-White. 1 ft. 2d. per pkt.

347. White Tom Thumb-Very dwarf, good white. 3 ft. 3d. per pkt.

348. H.A. Cannabis Gigantea (Cannabinacea), (Giant Hemp)—A tall ornamental foliaged plant, useful for sub-tropical effect. 6 ft. 3d. per pkt.

349. a.B. Cannells' Clematis Canterbury Bells — The greatest and most surprising novelties are onr Canterbury Bells; their singularity of shape, which the illustrations truly represent, come perfectly true from seed, and being quite hardy should be in every garden. Habit very dwarf, and so free that the whole plant, when in full flower, presents one surface of colour. Shape of flower extremely striking. Mixed, in several delicate and pleasing colours. 2 ft. 6d. and 1s. per pkt.

350. n.s. Canterbury Bells. Cup and Sancer varieties, mixed. 2 ft. 6d. and 1s. per pkt.

351. H.B. Canterbury Bells, Single—Blue ... Single, many shades. Onr own collection. Mixed.

552. " " — White ... Single, many shades. Onr own collection. Mixed. 2 ft. 3d per pkt.

354. H.H.A. Capsicum-Mixed. 3d. per pkt.

355. H.H.A. Capsicum Annuum (Prince of Wales)—Charming plant for decoration, beautitut green-shaded foliage, fruit bright golden yellow. 1½ ft. 3d. per pkt.

3d. per pkt.

DISTINCT VARIETIES,

COLLECTION

356. n.u.a. Capsicum Ruby King—Colour beautiful ruby crimson, $1\frac{1}{2}$ ft. 6d. per pkt.

357. A.B. Carduus Benedictus (Holy Thistle)—For mixed horders; foliage marked white. 3 ft. 3d, per pkt.

358. н.в. Carduus Marianus (Ornamental Thistle). 2 ft. 3d. per pkt.

CAN SUPPLY

WISH IT, WE

CUSTOMERS

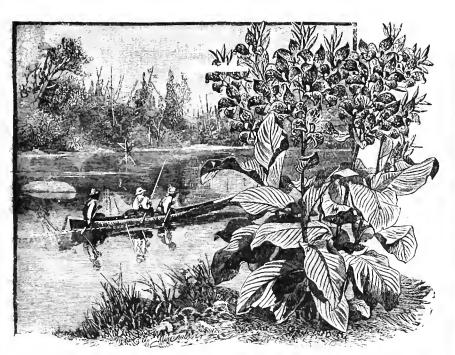
AN≺

SHOULD

OUR CL VARIOUS

CAN SUPPLY TWELVE USEFUL VARIETIES IN PLANTS, OUR SELECTION, FOR 12s.

FURNISHING LARGE OLD-FASHIONED GREENHOUSES OR CONSERVATORIES DURING THE SUMMER AND AUTUMN NOTHING CAN BE FOUND MORE SUITABLE. THEY ARE WELL WORTH A TRIAL.



CANNELLS' CANNAS. (For all the best varieties, see Floral Guide.)
6d. per pkt.; finest varieties, 1s. per pkt.

359. H.H.P. Cannas (Cannew), (Indian Shot)—These give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson-searlet, orange, or yellow flowers during the late Summer months; their foliage, comprising various shades of rich green, glaneous, and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance rendering them a striking contrast to other

plants. They are also invaluable for large pot plants, as portable specimens in pleasure-ground decoration, and equally so for Summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. 3 to 6 ft. high. 6d. per pkt. Saved from the very best varieties, 1s. per pkt. For full collection of best named varieties that can be supplied as plants, see Floral Guide.

Miss Roe, Ardnaveigh, Antrim, 19th December, 1894.

The seeds sent to India were a great success.

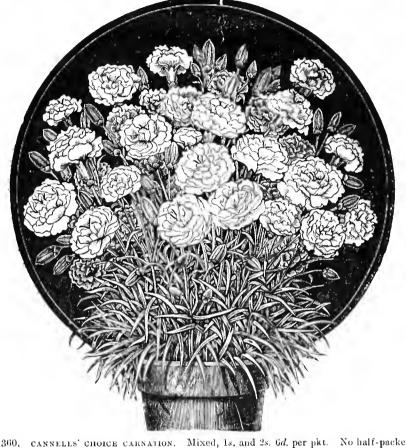
Mrs. Heath Harrison, Lecourt, Liss, Hants, 6th July, 1895. All the sceds sent by yon have thrued out well, and Mrs. Harrison is much pleased with them.

WINTER-FLOWERING CARNATIONS, 0 TREE Send for our complete List of CARNATIONS, PICOTEES, and PINKS; also 可比时间

Food strong healthy plants supplied of all the best varieties.

CARNATIONS AND PICOTEES.

FINEST FLOWERS AND BEST NAMED VARIETIES. THE SAVED FROM



Mixed, 1s. and 2s. 6d. per pkt. No half-packets supplied



separate, 12 choice varieties, Picotee,

gd. 3s.

Carnation, 12 varieties, separate, 3s.

The colours are mixed, sweet scented, and

the DOUBLE MARGARET CARNATION is a grand addition to this much-appreciated flower.

Plants may be had in bloom in about four months from the time of sowing seed.

most useful for cutting purposes. Per packet, 1s. and 1s. 6d.

CANNELLS' CHOICE PICOTEE. Mixed, 1s. and 2s. 6d. per pkt. No half-packets supplied.

No half-packets supplied. Seed, mixed, 1s. and 2s. 6d. per packet.

JOURNAL OF HORTICULTURE, R.H.S. SHOW.

Messrs. H. Cannell & Sons, Swanley, sent_a splendid collection of Carnations and Picotees. These were fresh and striking in appearance (Silver Flora Medal.)

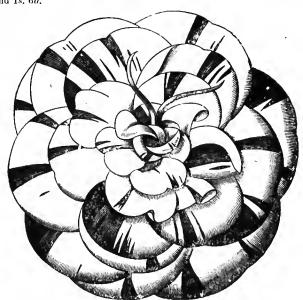


PERPETUAL FLOWERING DWARF DOUBLE MARGARET CARNATIONS - TOM THUMB

360. H.P. Carnations-Mixed. 12 ft. 1s. and 2s. 6d. per pkt. No

half-packets supplied.

361. H.A. Perpetuai Fiowering Dwarf Double Margaret Carnations-Tom Thumb-Most valuable for pot culture, bedding, groups, borders, &c., and will be highly appreciated by all lovers of the Carnatiou. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common Summer flowers. Per pkt. 6d., 1s., and 1s. 6d.



CANNELLS' CHOICE CARNATION.
362. H.A. Carnation Margaret White—Pure white. 1s. 6d per pkt.

363. н.р. Carnation, Double Grenadin—Early flowering, of a rich salmon-red colour; effective. 1½ ft. 1s. 6d. per pkt.

364. H.P. Cannells' Picotees and Carnations-Mixed-Is. and 2s. 6d. per pkt.

365. H.P. Cannells' Picotees—Mixed. 1\frac{1}{2} ft. 1s, and 2s, 6d. per pkt. 366. H.H.P. Tree, or Winter Flowering Carnations-Saved from the best varieties. 2 ft. 2s. pcr pkt.

Sow in June, and treat them like Calceolarias until September; after that to be kept in a cool frame.

For Collections of Carnation and Picotee, see pages 55 and 75. Castor Oll Piant—See Ricinus.

367. H.P. Catananche Coerulea—Blue and purple, free flowering. 2 ft. 3d, per pkt.

368. H.A. Catchfly, Lobel's Red (Caroyphyllacea) (Silene Armeria) -Very showy, early flowcring plant. 1 ft. 2d. per pkt.

369. H.A. Catchfly, Lobel's White. 1 ft. 2d. per pkt.

370. G.A. Celosia Plumosa (Amarantacea)—A very handsome, dwarf, bright crimson sort of the feathery Cockscombs, of regular pyramidal growth; well adapted for pot culture as well as for flower beds. 3 ft. 6d. and 1s. per pkt.

371. G.A. Ceiosia Huttonl-Bright crimson, very effective. 2 ft. 6d. and 1s. per pkt.

372. G.A. Celosia Japonica-The branches, from the roots to the smallest leaf vein, are scarlet or crimson, the combs are almost as delicately cut as ruffled lace, often in pyramidal masses, while the colours are of the brightest de cription imaginable. 2 ft. 6d. and 1s. per pkt.

373. G.A. Celosia Pyramidalis Aurea (Golden)—21 ft. 6d. per pkt.

374. G.A. Ceiosla Pyramidalis Cocclnea-21 ft. 6d. per pkt.

375. G.A. Celosia Pyramidaiis Versicolor—A tall feathery Cockscomb of several beautiful colours; if properly grown cannot fail to be appreciated 6d. per pkt.

376. G.A. Celosia Spicata Rosea—Crimson, with sbaded maroon foliage. 2 ft. 3d. per pkt.

The above to be treated like the Amaranthus, only to be kept in pots, as they are more for indoor decorations.

377. н.р. Centaurea Clementei—Robust growing; white foliage variety. 2 ft. 1s. per pkt.

378. H.A. Centaurea Cyanus—The beautiful Cornflower, much used for floral decoratiou, bouquets, &c., mixed, containing blue, pink, and white. 2 to 3 ft. 2d. per pkt. Purple, pink, and white in separate packets. 3d. per pkt.

379. H.A. Centaurea Cyanus, Blue (Cornflower)-2 to 3 ft. 2d. per pkt.

380. H.A. Centaurea Cyanus (Victoria).—This charming variety of our garden Cornflowers is very dwarf, rarely exceeding 6 to 8 inches in height, and the plants form very pretty miniature globular bushes, which are profusely covered with dark blne flowers. 6d. per pkt.

381. II A. Centaurea Cyanus Nana Compacta (new varieties) -A charming miniature Cornflower. In height and habit they are similar to the parent form, and comprise flowers of white, lilac, rose, light blue, and brown-red tints. They make a fine show in Spring, and arc specially suited to Antumn sowing, and capable of withstanding severe cold. The young seedlings bear transplanting. Per pkt., 1s.

382. H.H.P. Centaurea Gymnocarpa—Rose-purple flowers, silverywhite; pinnatifid foliage. 11 tt. 6d. per pkt.

383. HA. Centaurea Moschata Alba (White Sweet Sultan)-1 ft. 2d. per pkt.

384. H.A. Centaurea Moschata Purpurea (Compositiv) (Purple Sweet Sultan)-1 ft. 2d. per pkt.

385. H.H.P. Centaurea Ragusina (Candidissima)-The best of the genus for bedding purposes, and a very valuable decorative plant for conservatory or other purposes; its large silvery white leaves form a fine contrast when grouped with other plants; as au ornamental bedding plant it is unequalled. 1½ ft. 1s. per pkt.

386. H.A. Centaurea Suaveolens (Sweet Sultan)—Well kuown, a very useful plant, flowers bright yellow. $1\frac{1}{2}$ feet high. 2d. per pkt.

387. н.м. Centaurea, Sweet Sultan-Mixed, all colours. per pkt.

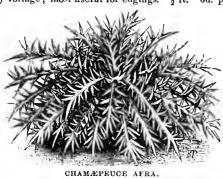
388. H.P. Centranthus Macrosiphon-Very pretty, pink. 11/2 ft. 2d. per pkt.

389. n.r. Centrosema Grandiflora—Inverted pea-shaped flowers from $1\frac{1}{2}$ to $2\frac{1}{2}$ inches in diameter, ranging in colour from a rosy-violet to a reddish-purple, with a broad feathered-white marking through the centre. The large buds and the back of the flowers are pure white, making it appear as if one plant bore many different coloured flowers at one time. Occasionally plants bear pure white flowers, while others are margined with a broad white feathering. The flowers are produced in the greatest abundance, sometimes six to eight in a single cluster.

The stem and foliage are very graceful, and of a delightful odour. Blooming stems placed in water remain fresh for many days.

It is well adapted for every garden purpose, especially as a climber, running 6 to 8 ft. in a season. Even in the poorest soil it will bloom freely until ent down by frost. 1s. per pkt.

390. H.P. Cerastium Biebersteinii (Caryophyllacew)—Pure white flowers, silvery foliage; most nseful for edgings, ½ ft. 6d. per pkt.



391. H.P. Cerastium Tomentosum—A white foliage miniature plant for edgings or rockwork. $\frac{1}{2}$ ft. 6d. per pkt.

392. H.H.B. Chamæpeuce Afra—A splendid biennial from Armenia: it forms large rosettes of 30 to 40 prickly leaves of a dark green colour, veined beantifully with ivory-white. The flower stems are from $2\frac{1}{2}$ to 3 feet high, and well set with smaller leaves on the whole length; light purple flower heads in abundance; a stately ornamental foliaged plant. 1s, per pkt.

393. H.H.B. Chamæpeuce Casabonæ (Fish-bone Thistle)—1 ft 6d. per pkt.

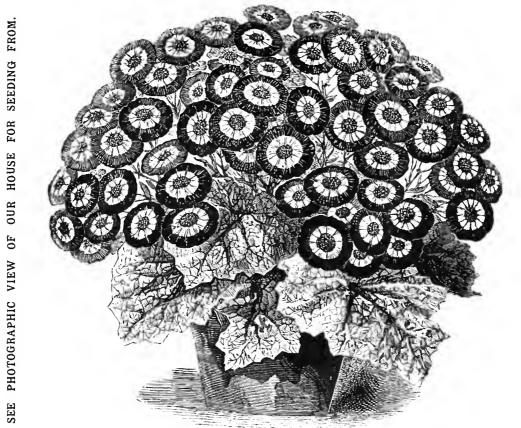
394. н.н.в. Chamæpeuce Diacantha (Compositie) (Gronnd Pine Tbistle)—Magnificent ornamental foliaged biennial Cardninea, with long leaves thickly set with spines symmetrically arranged. 1 ft. 3d. per pkt.

395. H.H.A. Chenopodium Atriplicis (Chenopodiaceae) (Goosefoot)—Pnrple-shaded foliage plant. 3 ft. 3d. per pkt.



OUR CINERARIAS.

FINEST NAMED COLLECTION IN THE WORLD.



TE CAN SUPPLY PLANTS OF NAMED VARIETIES FOR GROWING FOR EXHIBITION PURPOSES.

CANNELLS' GRANDIFLORA CINERARIA

(Compositæ).

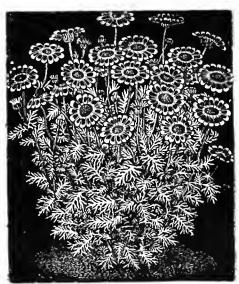
398. Price per packet, 2s. 6d. and 3s. 6d. Smaller packet, 1s. 6d.

They are lovely, both Singles and Doubles, during March and April; by far the finest named collection in the world—like all our strains, the best that can be obtained. They were awarded the First Prize in open competition at Regent's Park, and at the Quinquennial Exhibition at Ghent: although there was great competition, even from Paris, ours far out-distanced all, and we were awarded the Gold Medal.

Although hardier in growth, and requiring less care than Calceolarias, the treatment for raising seed, &c., is the same; if required to flower in Winter, seed must be sown in May or June. The secret of growing well is to grow fast, never allowing them to receive a check, either from being pot bound, dryness of root, or attack of insects, the cooler they are kept the better, just preventing frost reaching them, and giving abundance of air; precisely the same treatment and remarks given for Calceolaria apply to the Cineraria, except larger pots must be allowed for root action, and rather stronger liquid manure. The main thing is to keep them growing quickly from the seedling up to the blooming period, avoiding all other plants that are at all likely to be infested with insects. If the green aphis is not kept thoroughly away there will not be a bloom worth seeing. Every possible means and precaution must be adopted to keep the foliage full of life and vigour. See every morning that the points of their leaves stand erect, and that the foliage is slightly covered with dew-like moisture, and the centre or heart is stont and bold, that their white silver bristles, or respiratory organs, round the stems or leaves are fresh and full of health, and stand out and show conspicuously when the sun shines; avoid dust, and make sure that no other than perfectly clear rain water ever goes near the foliage. Of course at all times the keenest observation of extreme temperature must be made for cold, cutting draughts, or a too glaring snn, and warmth must be avoided, otherwise fine healthy plants and valuable time will be lost. See important cultural particulars given for Cyclamen and Calceolarias, and how to use our "Real Manure," see Floral Guide.

396. o.r. Cineraria Hybrida (Double) — $1\frac{1}{4}$ ft. 2s. 6d. per pkt. (See Floral Guide.)

397. H.P. Cineraria Maritima — Beantiful silver-foliaged hardy perennial; very attractive in beds, mixed borders, and rockwork. 2 ft. 3d. per pkt.



CHTYSANTHEMUM CARINATUM:



CHRYSANTHEMUM SEGETUM GEARDIFLORUM

398. G.P. Cineraria (Single), Cannells' First Prize—1½ to 2 ft. 2s. 6d. per pkt.; smaller pkt., 1s. 6d.

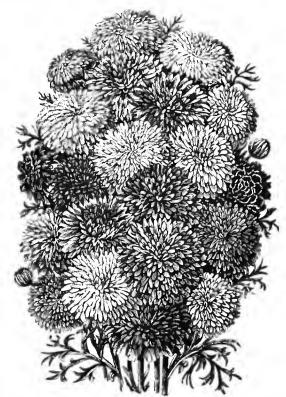
399. H.A. Chrysanthemum Carinatum (Composite) (Tricolor)—White and yellow band, brown centre. 1½ ft. 3d. per pkt.

400. II.A. Chrysanthemum Carinatum Hybridum Fimbriatum fl. pl., or The New Double-Fringed Annual Hybrids—This class may now indeed be designated as having attained a state of perfection. The shades of colour vary from white, yellow, to pink, blood-red, and the deepest purple; the flowers are extremely double, of brilliant colours, and the finely fringed petals are overlapping each other. Per pkt., 1s.

401. H.A. Chrysanthemum Carinatum (Tricolor), "Eclipse," syn. W. E. Gladstone—Colonr yellow, delicate and pretty; some have purple, brown, and other shades of colour round the base. To be sown and treated the same as Asters or Marigolds, and they will flourish and produce innumerable flowers in any snuny situation. 1½ ft. 2d. per pkt.

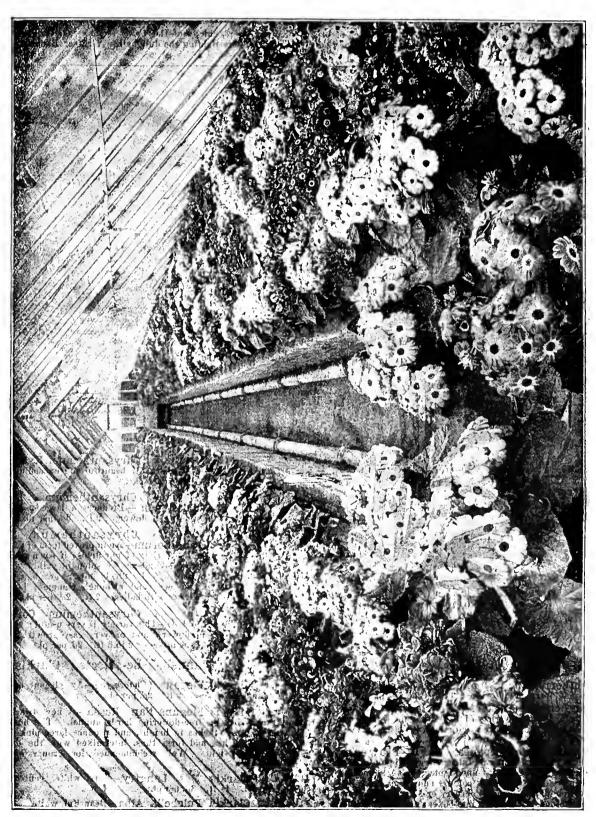
402. H.P. Chrysanthemum Grandiflorum (Marguerite)—Large-flowering White Marguerite. $1\frac{1}{2}$ ft. 6d. and 1s. per pkt.

403. H.P. Chrysanthemum Leucanthemum Grandiflorum—Where cut flowers are in great request during Summer, no more useful plant is grown—in fact, it is a most remarkable plant, for it is pretty and grows anywhere, and the enormons quantity of flowers it produces is truly wonderful; it should be in every garden and on every table. A three-penny packet of seeds will give barrow-loads of bloom, with no trouble. 2 ft. 3d. per pkt.



CHRYSANTHEMUM CARINATUM HYBRIDUM FIMBRIATUM PL. PL

CANNELLS' CINERARIAS.



VIEW OF OUR CINERARIA HOUSE, 100 FT. LONG!
All named varieties for Seeding from,
From a Photograph.)
Seed, per packet, 1s. 6d., 2s 6d., and 8s. 6d.

CANNELLS' RE-SELECTED CHRYSANTHEMUMS.

THE GARDENERS' MAGAZINE, R.H.S. SHOW.

Messrs. H. Cannell & Sons, Swanley, brought some fine tunches of bright coloured Asters, chiefly of the Comet section. Gaillardias, annual Chrysanthemms, Scabious, and other annuals were shown, and were very effective, their colours lighting the dull hall. A Silver Banksian Medal was awarded.



MARGUERITE.

404. H.A. Chrysanthemum Sultan and Lord Beaconsfield—Edged and striped with gold, maroon, and white. $1\frac{1}{2}$ ft. 2d, per pkt.

405. H.A. Chrysanthemum (Tricolor), Double—They are extremely variable, embracing a great variety of tints, ranging from white and yellow to richest purples and crimsons, with intermediate shades of rose, lilac, &c. 1s. per pkt.

406. n.H.P. Chrysanthemum, Japanese Early-Flowering Dwarf Varleties—This will be found a useful strain growing only 1½ to 2 feet in height, and yielding during August and September an abundance of large flowers, and comprising the various colours and forms belonging to this section. The seed should be sown in February or March, and as soon as large enough to be handled pricked out into boxes or small pots, they will then flower the first year. 1s. per pkt.



CHRYSANTHEMUMS, EARLY-FLOWERING JAPANESE

407. H.A. Chrysanthemum Hybridum fl. pl.—Remarkably beautiful and exceedingly showy 2 ft. 3d. per pkt.

409. n.a. Chrysanthemum Segetum Grandiflorum—An improved form of the common English variety of our fields; if sown at Christmas it gives abundance of splendid yellow flowers all the spring. Its lovely flowers are most nseful in onr homes, and although common, is always a favourite with ladies. 2 ft. 2d. per pkt.

410. A.A. Chrysanthemum Coronarium (Double)—This variety is very useful; valuable for ent flowers, and of very easy growth, white and yellow mixed. 2 to 3 ft. 2d. per pkt.

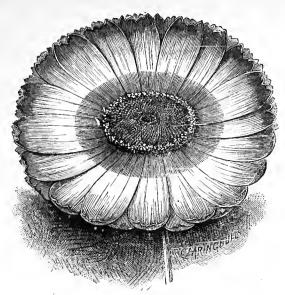
Cannells' Re-selected Clarkias.

411. H.A. Clarkia Elegans (Onagracea)—An elegant and profuse flowering annual; lilac-rose. 2 ft. 2d. per pkt.

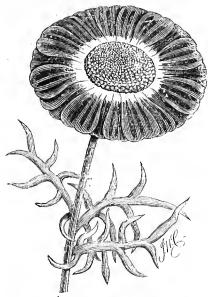
412. n.A. Clarkia Elegans Nana Rosea—A new dwarf compact growing variety of this free-flowering hardy annual. The bushy plants attain only 10 to 12 inches in height, and produce large pink flowers on short upright branches, and form thus, intermixed with the dark green foliage, a pretty sight. Well recommended for groups or borders. Per pkt., 1s.

413. H.A. Clarkia Mrs. Langtry—Pure white, centre brilliant carmine-crimson. $1\frac{1}{2}$ ft. 3d. per pkt.

414. H.A. Clarkia Pulchella Alba—Beantiful white. 11 ft. 2d. per pkt.



CHRYSANTHEMUM CARINATUM (TRICOLOR) "ECLIPSE."



CHRYSANTHEMUM LORD BEACONSFIELD.



CHRYSANTIEMUM (TRICOLOR), DOUBLE.

415. H.A. Clarkla Pulchella—Mixed. 2d. per pkt.

116. H.A. Clarkla Pulchella—Rosy purple. 1½ ft. 2d. per pkt.

417. H.A. Clarkla fl. pl. Purple King (Hardy's)—Exceedingly pretty and distinct. 2 ft. 2d. per pkt.

418. H.A. Clarkla fl. pl. Salmon Queen (Hardy's)—Exceedingly pretty and distinct. 2 ft. 2d. per pkt.



HARDY'S CLARKIA.

H.A. Clarkia (Hardy's) Cannells' Re-selected—Mixed,

beautiful large double flowers. 1½ to 2 ft. 3d. per pkt. 420. 11.11.1. Clematis Stanleyi—This remarkable species has been sent from the Transvaal. Though shrubby in its native labitat in this country it proves to be herbaceons. The flowers vary in size, and are produced on drooping foot-stalks. Mr. W. Watson of Kew, describing the plant in the "Garden," states that he has seen six good flowers open together upon the same branch, each flower remaining fresh for about a tortnight. Their colour varies considerably from rich puce to rose and almost pure white, the beauty of the flower being much enhanced by the central mass of yellow stamens. They are followed by fruit terminating in long silvery, feathery awns, described as being as elegant as a bunch of ostrich plumes. When enlitvated in the open ground, it will probably need some protection in Winter, such as bracken or heather. It will also probably succeed in pots of snitable size. 2 to 3 ft. Per pkt., 1s. and 1s. 6d.

42i. n.u.r. Coleus (Labiatea)—Our own choice collection. Saved from the very best golden-edged kinds, and there can be no doubt it will produce some fine new and distinct varieties. For culture, we Floral Guide.

some fine new and distinct varieties. For culture, see Floral Guide. 1½ to 3 ft. 2s. 6d. per pkt.; smaller, 1s. 6d. per pkt. 422. u.u.r. Coleus Giganteus Crispa—Producing large bold foliage.

The colours consist of blackish-maroon shades, golden-yellow, greenish-yellow, deep rosy-crimson, blood red, reddish-brown, clear green-veined rose, and also marked and maculated in the most varied forms. For groups of large dimensions will be found most useful. Per pkt., 1s. 6d.

123. G.A. Cannells' New Hybrid Cockscombs

(Celosia cristata) amarantacea.

The many hundreds who honoured us with a visit last Summer will acknowledge that one of our 100-feet houses, filled with Cockscombs. contained the most magnificent lot of this family ever seen in England. Hitherto, one or two colours has been the extent of the varieties, whereas we have now a dozen distinct colours. All are of rich satiny colour, such as bring forth the expression, "Had I not seen these I could not have believed they would have caused such a glare." Many had perfectly arched heads more than 2 feet over, and every seed is from those which had combs quite equal to the engraving. Mixed, 2s. 6d. per pkt.; smaller, 1s. and 1s. 6d. per pkt.



424. G.A. Glasgow Prize-1 ft. 1s. 6d. per pkt.

425. G.A. Swanley Dwarf—Intense crimson. The best for market purposes, only averaging 6 to 9 inches high. 1s. and 1s. 6d. per pkt.

426. G.A. Empress-Very tall, and grows to an immense size.

1s. per pkt.

427. G.A. Cockscomb Vesuvlus (Celosia cristata nana)—A very effective dwarf variety, producing large perfectly shaped heads of a fiery-red colonr on a golden-yellow ground; most useful for pot culture. 1 ft. 1s.

428. H.H.P. Clianthus Dampieri (Leguminosar), Glory Pea of Australia—If seed is sown in April, in heat, after attaining the height of three inches, exposed to all the light and sun in a temperature of 60 to 70°, and well looked after, it will cause such a furore in the neighbourhood that it would be difficult to restrain people from coming to see. It likes rather poor gravelly or sandy soil. Seeds should be soaked in water till they swell, and then be covered with a quarter of an inch or less of sandy soil, and pressed down with the hand. Sow where it is wunted to grow, as the young plants do not like being shifted. 4 ft. 1s. and 1s. 6d. per pkt.

429. n.r. Clianthus Puniceus-Vivid crimson flowers; large. 4 ft.

1s. per pkt.

430. H.A. Clintonia Elegans, syn. Downingia Elegans (Campanulaceer)—Benunful little annunls, verv sniable for edgings or rockeries; sow in heat with eare as the seed is very minute. ½ ft. 3d. per pkt.

431. H.A. Clintonia Pulchella Alba—½ ft. 6d. per pkt.

432. H.H.P. Cobæa Scandens (Potemoniacee)—Purple-klac, large bell-

shaped flowers, a rapid growing climber, producing a grand effect under glass, and during Summer on south walls, verandahs, arbours, &c. 20 ft. 6d. per pkt.

Cobæa Scandens Alba-White. 20 ft. 1s. per pkt. 433. н.п.р.

434. u.a. Collinsia Bicolor-Early and free-flowering, purple und white. I ft. 2d. per pkt.

435. H.A. Collinsia Candidissima—White; very pretty dwarf Spring-flowering annual. 1 ft. 2d per pkt.

436. n. A. Collinsia Grandiflora (Scrophularinaceae)-Purple. 1 ft.

2d. per pkt. 437. H.A. pretty. 1 ft. Collinsia Multicolor Marmorata-White and rose; very

438. H.A. Collomia Coccinea (Polemoniaceae), Phloxworts-Scarlet; blooms in July Sow the seed either in the Spring or Autumn. 3a. per pkt.

Columbine - See Aquilegia.

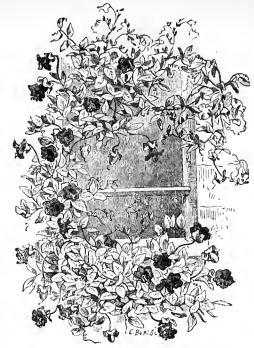
439. H.H.P. Commelina Cœlestis (Commelinacea)—Flowers bright blue, tuberons rooted 1\(\frac{1}{2}\) ft. 3d. per pkt.
440. H.A. Convolvulus Major (Convolvulacea) — Finest mixed.

10 ft. 2d. per pkt.
441. H.P. Convolvulus Mauritanicus—Lavender-coloured flowers.

useful for the rockery, baskets, &c.; a pretty trailing plant. 6d. per pkt. 442. H.A. Convolvulus Minor—Crimson-violet flowers, very striking: bright yellow eye, encircled with a band of snowy white, broadly margined with rich erimson-violet, varying in some blooms from hright violet to rich velvety purple-crimson. 1 ft 2d per pkt.

443. H.A. Convolvulus Minor-Blne. 1 ft 3d. per pkt.

444. H.A. Convolvulus Minor Roseus—12 inches high. The centre



COBÆA SCANDENS.

of the rose coloured flowers is surrounded with purplish violet, and changes towards the throat into five broad golden-yellow rays. 1 ft. 3d. per pkt. Coreopsis-See Calliopsis.

Cornflower-See Centaurea evanus.

447. H.H.A. Cosmos Bipinnatus—Light and graceful foliage; very free-flowering; purple. 2 ft. 3d. per pkt.

448 II.II.A. Cosmos Bipinnatus Alba—Large white flowers on long and stiff stems. 2 ft. 6d. per pkt.

449. n.p. Cowslip-Finest mixed, early Spring flowering. 3 ft. 3d. per pkt.

450. H.P. Crucianella Stylosa (Rubiaceæ), Crosswort—Pink; very dwarf; useful for rockwork. 3d. per pkt.

451. u.u.p. Cuphea Eminens (Lathyracea)—Red and yellow tubular flowers; useful for bedding or greenhouse. $1\frac{1}{2}$ ft. 1s. per pkt.



CONVOLVELUS MINOR ROSEUS.

CANNELLS' CYCLAMEN PERSICUM.

(Primulacea.)

OURS ARE THE FINEST AND NEAREST PERFECTION EVER SEEN.

Awarded a Silver Medal by the Royal Horticultural Society for our Strain, 1893.

Awarded a Silver Gilt Medal for a collection of plants, and a Certificate of Merit for the Strain, Royal Horticultural Society, February 13th, 1894. 106 flowers on one plant.

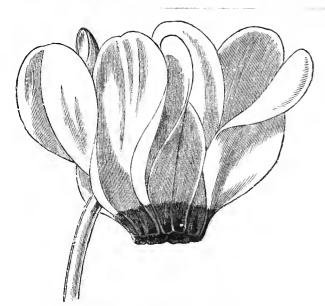
During the Spring our two honses, filled with the best hybrids, is one of the grandest floral sights round London. We invite all to come and see how, and from what, we save our seeds.

Cyclamen, although so beautiful, yet how seldom do we see them grown well, except by a few; yet to alter this their few natural wants should have attention, and merely mentioned to be thoroughly understood, then the result would he the reverse.

Sow seeds thinly, in a compost of two parts thrify yellow loam, one of peat and leaf mould mixed together, and one part of thoroughly decayed cow-dung sifted very fine, and a little silver sand; cover the seeds to the depth of a quarter of an inch; place the pots on a shelf in the greenhouse, near the glass in the Winter, and in Summer in any shaded pit. Under no circumstances must the surface of the soil hecome dry. Some of the seeds take four months to germinate.

After the plants have attained one or two leaves, and formed a small bulb, remove with root intact into small and well-drained pots, at all times using the soil meutioned above, adding one ounce to every peck of soil of our Real Manure, well mixed. Of course these small pots and plants must be watered with a rose on water-cau, and hence the foliage moistened at

every watering, and if anything but the cleanest rain water is ever used, the leaves become corroded with a white slime, and unsatisfactory results will be sure to follow, and as the entire health of the plant depends on a few leaves only, these precions leaves must be kept of a bright green bue from the first seedling leaf up to the flowering period. All sun must be avoided during the late Spring and Summer, and never allowed to shine on them after 8 o'clock a.m. and before 4 o'clock p.m. A cold frame in a shaded position, pitched north, is the best place for them; after flowering they have made their season's growth, and show signs of going to rest, gradually withhold water, shake away all soil, and re-pot. Be particular that the hulbs are buried just below the surface, except the erown, and after all are placed in a shaded frame, and every pot placed on a hard surface, so that no worms can enter; keep lights off in all moderate weather, and as cool as possible during hot weather, and in about a month new foliage will hegin to push up; showery weather and night dews assist them immeusely. Remove to a greenhouse, place them close to the glass, with plenty of air and light; they will be a surprise and delight all the Winter. As soon as they show flower, give liquid manure once a fortuight; and if the foliage becomes too vigorous, withhold it.



CANNELLS' PERSICUM GIGANTEUM.

- 452. g.r. Cyclamen (Hybrid) Persicum—Red. 1s. 6d. and 2s. 6d. per pkt.
- 453. o.e Cyclamen (Hybrid) Persicum-White. 1s. 6d. aud 2s. 6d. per pkt.
- 454. G.P. Cyclamen (Hybrid) Persicum Rose. 1s. 6d. and 2s. 6d. per pkt.

- 455. o.p. Cyclamen (Hybrid) Persicum White, with purple base. 1s. 6d. and 2s. 6d. per pkt.
- 456. g.p. Cyclamen Persicum Mixed; saved from our finest Prize Collection of the very best white and highly-coloured varieties. $\frac{1}{2}$ ft. 1s. 6d. and 2s. 6d. per pkt.
- 457. o.r. Cyclamen Persieum Giganteum—Very large flowers. 3 ft. 1s. 6d. and 2s. 6d. per pkt.
- 458. g.r. Cyclamen Persicum Giganteum—Rose. $\frac{1}{2}$ ft. 2s. 6d. per pkt.

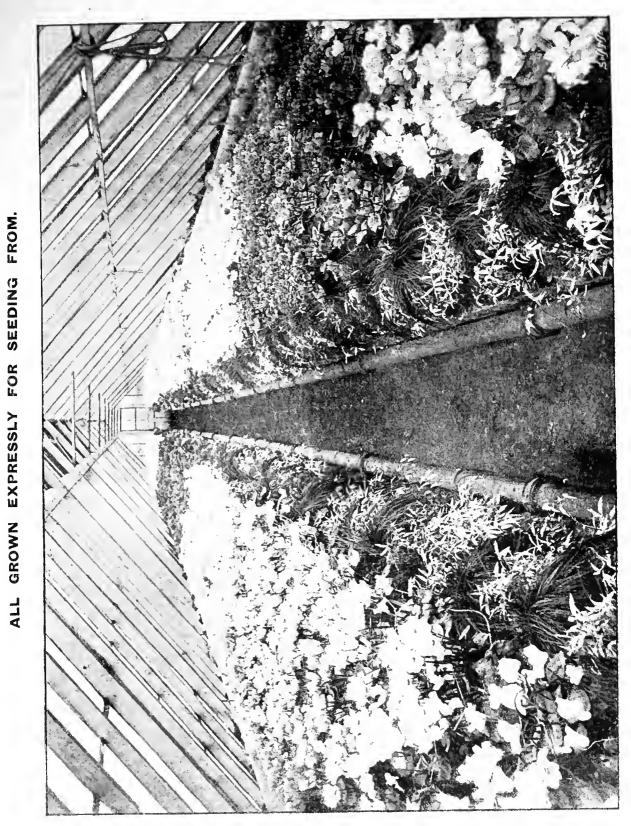


CYCLAMEN HEDER EFOLIUM (HARDY).

- 459. H.P. Hardy Cyclamen—In the rockery, perhaps, there is no prettier plant grown; it has the advantage of reproducing itself by setting its own seedlings for the coming year. $\frac{1}{4}$ to $\frac{1}{2}$ ft. 1s. per pkt.
- 460. g.r. Cyclamen Persicum Giganteum—White, with purple base. $\frac{1}{2}$ ft. 1s. 6d. and 2s. 6d. per pkt.
- 461. o.p. Cyclamen Persieum Grandiflorum $-\frac{1}{2}$ ft. 1s. 6d. and 2s. 6d per pkt.
- 462. G.P. Cyperus Alternifolius—Well adapted for the decoration of the greenbonse, conservatory, or table, and can also be grown as a semi-aquatic during the Summer outdoors; good-sized plants can be obtained from seed in about three months. 2 ft. 1s. 6d. per pkt.

Mrs. Edgar P. Sawyer, Oshkosh. Wis., U. S. America, 6th March, 1895.

I had Primula and Cyclamen seed from you last year, which have proved very satisfactory. They are pronounced by all who have seen them to be the finest they have ever seen. I have a cool greenhouse filled with them. They are still fine, although they have bloomed the entire Winter. If you have anything better than I have ordered I want it.

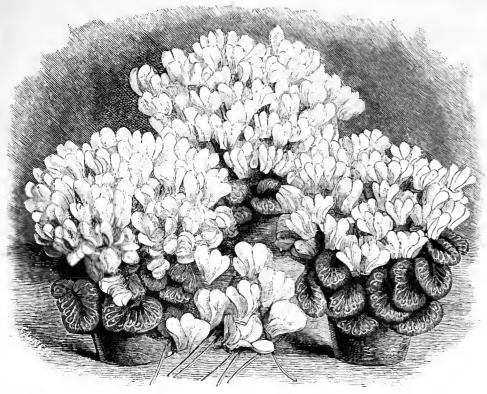


A VIEW OF OUR CYCLAMEN HOUSE, 100 FT, LONG.

(Eron a Photograph.)

Seed, per pkt., 18, 6d, and 28, 6a.

~~~~~~~~~~~~



CANNELLS' WHITE CYCLAMEN.
Reproduced from a Photograph taken in our Nursery.

#### DAILY POST.

The chief feature of the show were the fine groups of Cyclamen sent by Mr. Cannell, of Swanley. Some plants had over 100 flowers on.

#### THE MANCHESTER GUARDIAN.

If the Royal Horticultural Society succeed in getting a better show during the year than the one held to-day at Westminster, they will indeed be lucky. Cyclamen were to be seen—notably those of Messrs. Cannell, of Swanley. Kent—which for elegance and grace of form, not to mention hue, were quite a revelation.

### CANNELLS' DAHLIAS.

(Compositæ.)

#### We have been Awarded Medals for many years past.

463. n.n.r. Single Mixed—From the finest collection in cultivation. 3 to 4 ft. 3d. and 6d. per pkt.

164. H.H.P. Dahlia, Double—Saved from our nurivalled collection of show kinds, and cannot fail to produce some first-class varieties. 4 ft. 1s. per pkt.

465. n.n.p. Dahlia, Cactus-Choicest mixed, from our best named varieties. 3 to 4 ft. 1s. per pkt.

466. H.H.P. Dahlia, Caetus-shaped Single — This new type has already among its admirers many of the leading horticultural authorities of the day. Their characteristic is the twister or fluted petals similar to those of the Double Caetus kinds. They are of graceful appearance, and the range of colour is quite as rich and varied. 1s. per pkt.

467. n.n.r. Dahlia, Faney Single—Saved from a collection containing the most regular markings and distinct colours; generally white and yellow flowers, edged with nearly all colours peculiar to Dahlias. 9d. per pkt.

468. n.n.p. Dahlia, Tom Thumb—The plants are of a close compact habit, and produce a dense mass of flowers of the most brilliant colours. 1 ft. 1s. per pkt.

469. u.u.r. Dahlia, Pompon—The pretty double bouquet Dahlias 2½ to 3 ft. 1s. per pkt. For descriptions, see Guide.

Daisy-See Bellis

470. u.u.a. Datura Ceratocaula—Satin-white, striped purple; sweet scented, large.  $2\frac{1}{3}$  ft. 3d. per pkt.

471. u.n.a. Datura Chlorantha fl. pl. (Solanacea) — Golden double, scented flowers.  $2\frac{1}{2}$  ft. 3d. per pkt.

473. n.n.a. Datura Fastuosa fl. pl. (The Thorn Apple)—Double purple. 2 to 4 ft. 3d. per pkt.

474. u.n.a. Datura Meteloides, syn Wrightii-Delicate blue and white shaded; very handsome. 2 ft. 3d. per pkt.

475. H.P. Delphinium Formosum (Ranunculacear) — Bright blue, with white centre; one of the finest varieties of this beautiful genus. 3 ft 3d. per pkt.

Mr. W. H. Banks, The Gardens, Auburn House, Clifton Down, Bristol, 4th April, 1895.

I have been awarded the first prize for the best Cinerarias in the show. The plants I exhibited were grown from your seed, and I must say it is the best strain I have ever grown. Plants perfect in form, foliage completely hiding the pots, and the enormous heads of large perfectly formed flowers, all open at the same time and so even, not a bloom out of place; the colours are very brilliant, they formed a sight not easily forgotten. There was a large competition of many noted strains, but there was nothing to compare with your strain. I have been here five years, and my employers say they are the best Cinerarias they have ever had.





DELPHINIUM FORMOSUM.



DELPHINICM HYBRIDUM.

CANNELLS' SINGLE DARLIAS. FINEST EXHIBITION.

472. H.H.A. Datura Cornucopia ("Horn of Plenty")—Introduced from the wilds of South America. The plant is of robust habit, and the leaves are large of a dark green colour. The flowers are trumpet shaped, measuring 8 to 10 inches in length and 5 to 7 inches across the month, and form three distinct flowers growing each within the other; the throat and mouth of corolla a most delicate French white, beautifully contrasted, and marbled with royal-purple on the outside; flowers are produced freely, followed by a large thorny seed-vessel, which adds to the beauty of the plant. It is of casy culture, and can be grown either in pots or planted out at the end of May in a sheltered position and rich soil. 1s. 6d. per pkt.

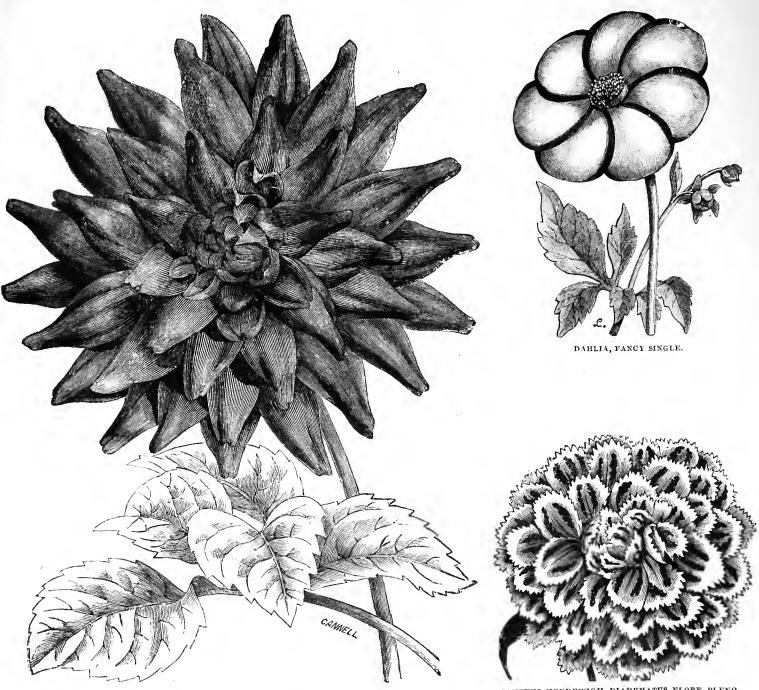
476. H.P. Delphinium Armeniaeum (Dolphin Flower of Armenia)—A new and rare Asiatic species with brilliant blue flowers. It resembles in growth the Rocket Larkspur (Delph. Ajacis), but is more compact, and produces a greater abundance of bloom. 2 ft. 1s. per pkt.

477. H.P. Cannells' Delphinium Hybridum, mixed—This mixed seed is collected from one of the best collections, comprising 50 varieties. We grow half an acre. Our spikes of bloom were awarded the Silver Medal of the Royal Botanic Society, Regent's Park. 3 ft. 3d. per pkt. See Collection in Floral Guide.

Devil-in-the-Bush—See Nigella.

Mr. W. Palliser, Gardener to P. C. Milbank, Esq., Norton Manor, Presteigne, 10th April, 1895. I have a splendid lot of Cinerarias from your seed, many of the blooms measuring over 3½ inches.

Mr. James McDowell, Gardener to Mr. Rogers. Eden-a-Grana, Seaburn Road, Belfast, 10th May, 1895. Your Primulas and Cinerarias are really a treat to all who see them this year; dwarf habit and large flowers.



CANNELLS' CACTUS DAHLIA.

478. H.P. Delphinium Grandiflorum—Beautiful blue. 2 ft. 3d. per pkt.

479. H.P. Delphinium Cardinale—Handsome species, with large scarlet and yellow flowers; quite hardy. 3 to 4 ft. 1s. 6d. pcr pkt.

480. H.P. Delphinium Nudicaule—Flowers produced in spikes, each blossom being an inch in length; the colour varies from a light scarlet to a shade verging closely on crimson.  $\frac{3}{4}$  to  $1\frac{1}{2}$  ft. 6d. and 1s. per pkt.

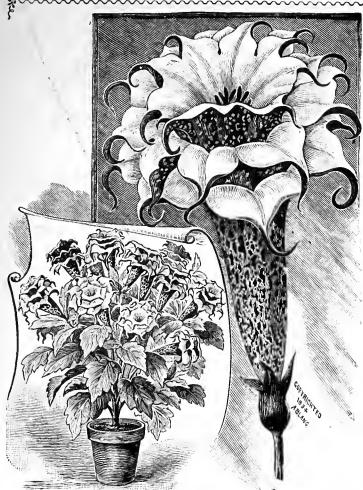
DIANTHUS HEDDEWIGH DIADEMATUS FLORE PLENO.

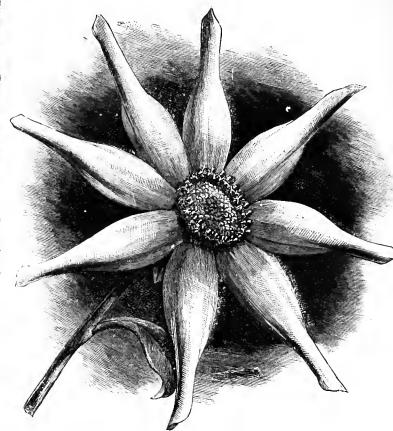
481. n.r. Delphinium Sulphureum (Zalil)—Beautiful sulphuryellow flowers. 3 ft. 1s. per pkt.

482 H.P. Dianthus Barbatus (Caryophyllacea), Sweet William, Cannells' Perfection—If it was needed, we could append 100 testimonials and extracts from the Horticultural Press of the splendour and brilliancy of our strain, and although a Sweet William, we know of no flower that requires more experience and stricter attention to produce seed that will bring forth flowers like the engraving than this plant. 1 ft. 3d. per pk

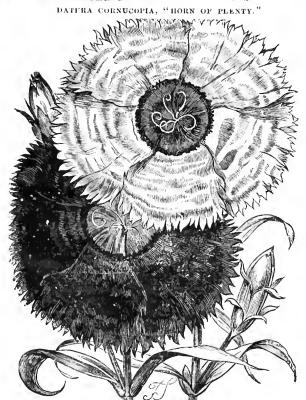
Mr. Charles Pearce, Gardener, Foombers Lane, Old Swindon, 23rd August, 1895.

I am glad to tell you that I took two First Prizes with the Dahlias from your seed at Swindon Flower Show, August 21st, in the open class. They were as grand a lot as ever were seen down this way, and were admired by everyone.

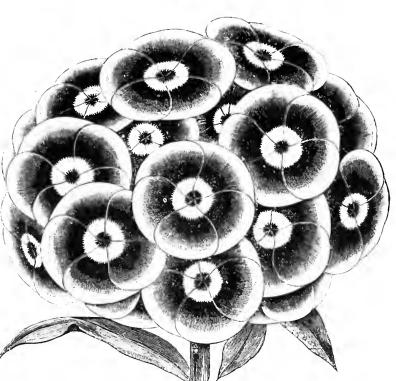




SINGLE CACTUS-SHAPED DAHLIA.



JAPANESE DIANTHUS, EASTERN QUEEN AND CRIMSON BELLE.



SWEET WILLIAM, MAMMOTH HOLBORN GLORY.

483. H.B. Sweet William — Mammoth Holborn Glory—The illustration is no exaggeration, as many individual flowers have been measured, and which more than covered a penny piece. It is unapproached by any stock in cultivation for show, exhibition, or staging purposes. No collection of biennials, perennials, or herbaceous plants should be without it. It is perfectly established in character, and the most perfect formed and largely developed flower of Sweet William in existence. 1s. 6d. per pkt.

484. H.B. Dianthus Chinensis fl. pl. (Double Indian Pink)—Charming Biennials, well adapted for bedding purposes, if sown early and transplanted. Free blooming. 1 ft. 3d. per pkt.

485. H.A. Dianthus, Eastern Queen and Crimson Belle—These beautiful forms of the popular D. Heddewigii are most distinct and pleasing. Eastern Queen is beautifully marbled, the broad bands of reddish lake upon the paler surface of the petals are very striking and pretty. Crimson Belle, as its name implies, is of a rich, vivid erimson-lake colour; flowers of extraordinary size and substance, evenly and finely laciniated. 1 ft. Each, 6d. per pkt. Both colours mixed, 6d. per pkt.

486. H.A. Dianthus Heddewigii — Single, easy to grow, and very showy. 2d. per pkt.

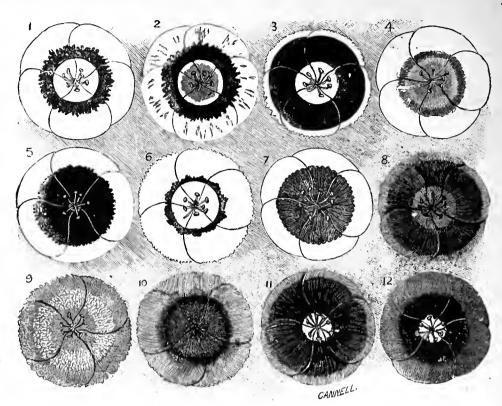
187. II.A. Dianthus Heddewigii Diadematus fl. pl.—A very beantiful and valuable improvement; habit more compact and robust than that of the well-known Dianthus Heddemigii fl. pl.; flowers large; colours are arranged in zones, varying from lilac and crimson to richest dark purple; the edges of the petals are very beautifully fringed and margined with white. I ft. 3d. per pkt. Treated the same as the Aster.



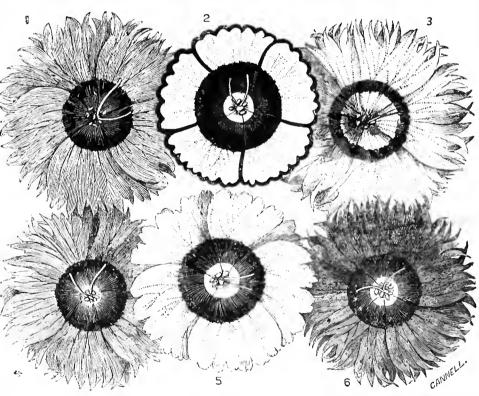
DIANTHUS LACINIATUS. SALMON QUEEN.

188. a.a. Dianthus Laciniatus, Salmon Queen—A beautiful acquisition to the annual Pinks. Flowers are of a very distinct and perfectly new tint in this class; they are of the most brilliant salmon colour imaginable, changing into a salmony-rose when fading. The flowers are well formed and nicely fringed. Plants are from 10 to 12 in. high, like other varieties of D. Heddewigi. Per pkt. 1s.

Dictamnus-See Fraxinella.



Dianthus Barbatus (Sweet William, Cannells' Perfection).



489. H.P. CANNELLS' DIANTHUS PLUMARIUS SINGLE, MIXED.

Although these are amongst the Diauthus, and correctly so, yet they are really Single Pinks, and for all purposes of cut-flowers most lovely and beautiful. One of the easiest to grow either from seeds or cuttings, grow anywhere; are what was formerly called Rock Pinks. Strauge to say, they are almost unknown. We are quite sure our customers and friends will give us great credit for bringing these improved kinds plainly hefore them. 1 ft. 6d. per pkt.

490. H.P. Digitalis (Scrophularineæ), Foxglove, Gloxinæflora, Improved Large Spotted—An excellent strain, with large flowers, heavily spotted; flowers nearly equal to the Gloxinia. Very striking in a shrnhbery. This seed is from our very best kinds. 340 5 ft. 3d. per pkt.

491. H.A. Dracocephalum Moldavica (Labiata), Balm—Purple; very pretty. 1 to 1½ ft. 3d. per pkt.

492. H.H.P. Eccremocarpus Scaber, syn. Calampelis Scaber (Bignoniaceæ)—Elegant elimber; a magnificent plant for south walls, verandahs, pillars, &c. 3d. per pkt.

Egg Plant-See Aubergine.

493. H.H.P. Echeverias (Cotyledon) (Crassulaeeee)—Splendid plants for bedding purposes. We have one of the largest stocks in this country. The seed is very dust-like, therefore must be harely covered with soil, and treated very carefully until the seedlings are fit to handle. To be treated the same as recommended for Calceolarias.

. 494. E. Metallica-11 ft. 1s. per pkt.

495. E. Secunda-1 ft. 1s. per pkt.

496. E. Secunda Glauca  $-\frac{1}{2}$  ft. 1s. per pkt.

Edelweiss-See Gnaphalium.

Eragrostis - See Ornamental Grasses.

497. H.A. Erysimum Arkansanum (Crucifera)—Sulphur yellow. Very useful for spring hedding. 14 ft. 2d. per pkt.

498. H.A. Erysimum Perofskianum — Orange-coloured flowers. Sow in the Autumn for an effective display in the spring.  $1\frac{1}{2}$  ft. 2d. per pkt.

499. H.H.S. Erythrina Crista Galli (Leguminosw), Coral Tree—Bright, deep scarlet flower. 3 to 5 ft. 1s quer pkt.

500. н.п.р. Eryngium Amethystinum — Remarkable for the Amethystine-bloom which the leaves assume in July, and until the approach of frost; suitable for planting in groups.  $2\frac{1}{2}$  ft. 3d. per pkt.

501. н. а. Eschscholtzia Californica—Yellow. 1 ft. 3d. per pkt.



ESCHSCHOLTZIA CROCEA FLORE PLENO.

502. H.A. Eschscholtzia Crocea fl. pl. (Papaveracea)—Double yellow. 1 ft. 2d. per pkt.

503. H.A. Eschscholtzia Crocea — Yellow flowers; when once introduced into the garden will sow themselves. 1 ft. 3d. per pkt.

504. H.A. Eschscholtzia Mandarin—The inner side of the petals is of a rich orange colour, and the outer side hrilliant mandarin scarlet. 1 ft. 2d. per pkt.

505. H.A. Eschscholtzia Rose Cardinal—Bright rose-coloured flowers, pretty foliage; a very useful addition to our hardy annuals. 1 ft. 6d. per pkt.

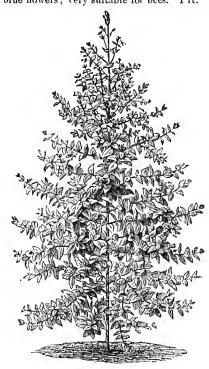
506. H.A. Eschscholtzia Maritima—This new Californian Poppy distinguishes itself essentially from the well-known Californica by its whitishgrey foliage and lighter coloured flowers. The latter are of a bright light yellow, with deep orange, and very distinct spots at the base of petals. I ft. 6d. and 1s per pkt.

507. H.H.SH. Eucalyptus Globulus (Myrtacew), The Blue Gum of Tasmania—This plant is said to possess the remarkable power of destroying miasmatic influence in fever-stricken districts. It also has the singular property of absorbing ten times its own weight of water from the soil; hence it is now being planted on a large scale, with a view to improving

the pestilential character of marshy and other unhealthy districts. A pretty pot plant and also for sub-tropical effect; useful for sitting-rooms and conservatorics. 4 to 200 ft. 3d. per pkt.

508. H.A. Eucharidium Grandiflorum Album—Flowers pure white. 1 ft. 2d. per pkt.

509. n.a. Eutoca Viscida (*Hydrophyllacew*), syn. Phacelia—Producing very bright blue flowers; very suitable for bees. 1 ft. 2d. per pkt.



EUCALYPTUS GLOBULUS.



ESCHSCHOLTZIA MARITIMA.

Everlasting Flowers—See Helichrysum and Acroclinium. Fennel Flower—See Nigella.

510. H.H.A. Fenzlia Dianthoides (*Polemoniacew*)—Smothered with brilliant rose-purple flowers; very dwarf, suitable for pots, rockeries, or edgings.  $\frac{1}{4}$  to  $\frac{1}{2}$  ft. 6d. per pkt.

511. H.H.A. Fenzlia Dianthoides Alba—White. ½ ft. 6d. per pkt.

512. H.H.P. Ferdinandia Eminens—Useful for sub-tropical gardening and very wide horders; should be sown early. 6 to 8 ft. 6d. per pkt.

Feather Grass-See Stipa.

513. g.p. Ferns-Mixed, from the best greenhouse and stove kinds 1s. and 2s. 6d. per pkt.

514. н.г. Ferns-Best hardy mixed. 1s. per pkt.

Fish-bone Thistle-See Chammpeuce. Flos Adonis-See Adonis. Forget-me-not-See Myosotis. Foxglove -See Digitalis.

515. H.P. Fraxinella Dictamnus Cultivated for their beautiful (Rutacea)—Red flowers and fragrant leaves.
White 2 ft. 6d. per pkt.

516. H.H.P. Freesia—Best mixed. March and Angust are the best

times for sowing. To be sown in 5-in, pots, and then thinned out to six or eight plants in each pot; delightfully fragrant flowers. 1 ft. 1s. and 1s. 6d. per pkt.

517. H.A. Eucharidium Breweri (Onagrariea)-Rare and truly magnificent species of dwarf spreading habit of growth and narrow lanceolate foliage. The colour of the flower is a pleasing purplish rose, shading to white in the centre. It flowers very protusely, and is of the same easy culture as the different kinds of Clarkia. 1 ft. 1s. per pkt.



SPECIMEN FUCHSIA.

518. H.H.P. Fuschia (Onagracew)-Saved from our splendid collection of double and single varieties. 1s. and 2s. 6d. per pkt.

519. n.n.p. Gazania Nivea Pygmæa (White Treasure Flower)species from Natal, growing at an elevation of about 6,000 feet. leaves, generally 1 foot long, are narrow lineate, downy nuderneath, with broad ribs which are white above and green below; flowers nearly 2 inches across, and are pure white; very free flowering. Is per pkt.

520. H.P. Gaillardia Perennial (Hybrida Grandiflora)-A lovely coloured flower, perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the Summer. For cut flowers one of the most useful plants of the garden. Mixed. 13 ft. 6d. and 1s. per pkt.

521. H.H.A. Gaillardia Pulchella Pieta (Composita)—A very fine free-flowering variety, of good compact habit; the flowers, which are of a large size, are of a reddish crimson colour, bordered with citron-yellow 1 ft. 2d. per pkt.



GAILLARDIA PICTA LORENZIANA.



GAILLARDIA PICTA NANA.

522. H.H.A. Gaillardia Picta Lorenziana - The ray and disc flowers of this variety develop themselves into tubular funuel-shaped florets of three to five lobes, and form handsome flower heads; it will be found very useful for entting. The seed offered is mixed, containing sulphur and golden-yellow, amaranth-red, claret, red, and purple. 1½ ft. Sow early in March. 3d. per pkt.

523. H.P. Gentiana Acaulis (Gentianew)-Beautiful hardy plant, exceedingly free, will grow almost anywhere; it forms dense masses of dark greeu foliage, from which protrude large deep blue flowers; it continues in bloom from Spring for a long time. A bed or line of this lovely plant once seen in bloom will never be forgotten. \(\frac{1}{4}\) ft. Seed germinates slowly. 3d. per pkt.

Geranium-See Zonal Pelargonium. 524. n.n.r. Gerardia Tenuifolia—A beautiful half-hardy perennial from Mexico. It forms branching erect bushes of 12 to 15 inches in height narrow liteate foliage. The flowers, 13 inches long, are of a light violet colonr, with a soft lilac throat. When sown early will begin to bloom in July or August; fine plant for pots as well as for outdoor culture.

1s. per pkt.

525. P.S.B. Gesnera (Gesneracca)—Very choice hybrids, flowering the first season from seed. Valuable for the conservatory. Require the same treatment as Gloxinias. 12 ft. 1s. and 2s. per pkt.

526. H.F. Geum Atrosanguineum fl. pl. (Rosacee)—Haudsome continuous-blooming border plant, large double flowers of a dazzling searlet. 3d. per pkt.

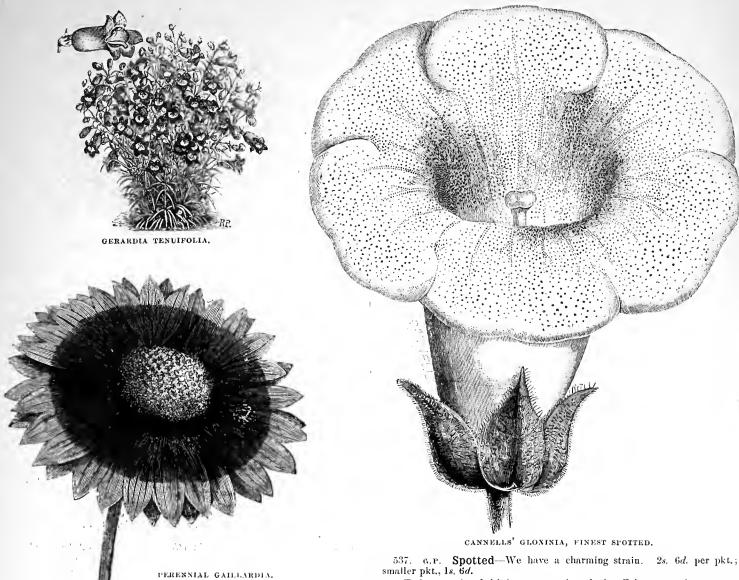
527. H.P. Geum Coccineum Grandiflorum-Searlet; very fine 13 ft. 3d. per pkt.

528. H.A. Gilia (Leptosiphon) Achilleæfolia (Polemoniacew)— Beautiful annual when grown in masses; much prized for rockwork. 1 ft. 3d. per pkt.

529. H.A. Gilia Liniflora-A new pretty species from California. 1 ft. 3d. per pkt.

530. н.а. Gilia Minima Cœrulea—A very pretty miniature annual.  $\frac{1}{2}$  ft. 3d. per pkt

531. H.A. Gilia Tricolor-White and purple. 1 ft. 2d. per pkt. 532. H.A. Gilia-Mixed. 2d. per pkt.



533. H.P. Gladiolus (friace) - Mixed. Perfectly hardy garden varieties, therefore saving the trouble of bousing them from the frost. 2 to 4 ft. 6d. per pkt.

534. n. n.p. Gladiolus-Choice mixed: saved from the best hybrids of Gandavensis. 3 to 4 ft. 6d. and 1s. per pkt.

#### CANNELLS' GLOXINIA (Gesneracea).

Whenever these gorgeous flowers are at the zenith of their perfection, it would be difficult to imagine anything more beautiful, and as they can be easily flowered twice a year, it is surprising that they are not more generally

535. G.P. Erecta-The best erect, flowering kinds. per pkt.; smaller pkt., 1s. 6d.

536. G.F. Pendula - Drooping flowers. 3 ft. 2s. 6d. per pkt.; smaller pkt., 1s. 6d.

To be sown in a brisk heat at any time during February, and grown on vigorously, and they will flower abundantly during Sninner and Autumn,

and make extra strong roots by Winter. Many who saw oar 100-ft. bouse last season filled with the above in

all their various forms will confirm the splendid sight, size of flower, and the surprising glare of colour; in fact, many exclaimed, "These are grand flowers! they beat Roscs." And, like all other choice flowers, every bloom selected for seed is hybridised with the greatest possible care. The brilliancy and beauty of the spotted kinds is perfectly marvellous. See Floral Guide for our grand collection.

538. G.P. Grevillea Robusta (Proteacea)—Exceedingly graceful for table decoration. In the conservatory and sub-tropical garden they rank foremost as fine foliage plants. Seed should be sown in peat. 3 to 5 ft. 6d, and 1s. per pkt.

 $539.~\rm H.r.$  Gnaphalium (Leontopodium) Alpinum (Composite), Edelweiss—The famous and true Edelweiss of the Alps. The flowers are downy texture and pure silver white; it thrives best in calcareous soil, with full exposare to the sun; quite bardy. \( \frac{1}{2} \) ft. 6d. and 1s. per pkt.

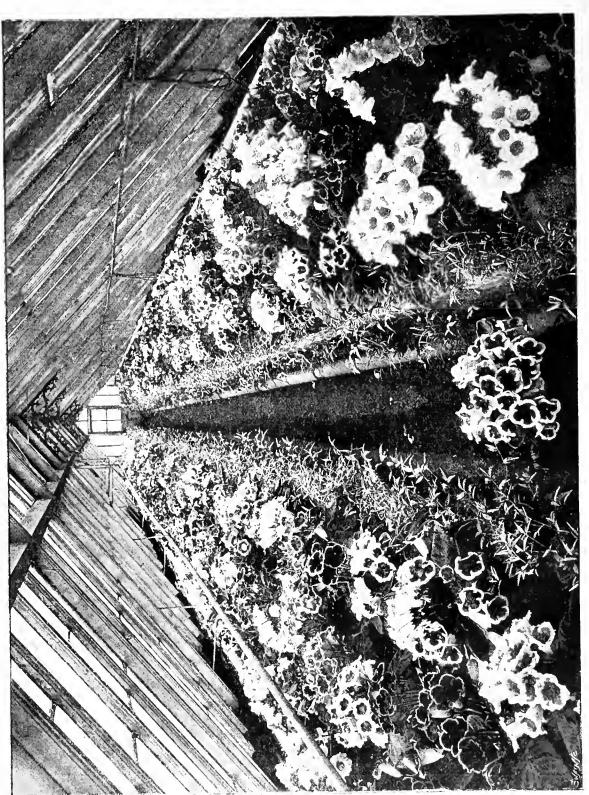
Mr. W. Roberts, The Gardens, Norton Hall, Chipping Campden, 26th March. 1895.

Enclosed are a few blooms of Cinerarias and Primulas grown from mixed packets of seeds supplied by you. They are so good I thought you would like to see them, they have been admired by all round here.

Mr. W. H. Uphill, The Gardeas, Fern Lodge, Bracknell, 12th February, 1895.

I have a grand show of Primulas and Cinerarias from your seed.

CANNELLS' GLOXINIAS—Seed, 1/6, 2/6, and 3/6 per pkt.; Bulbs, 5/0 to 12/0 per doz.



A VIEW OF OUR GLOXINIA HOUSE, 100 FT. LONG.

Our Exhibit at the Great Temple Show was acknowledged to be the best ever seen in London. Seed. per pkt, 1s, 6d., 2s, 6d., and 3s, 6d.





GNAPHALIUM LEONTOPODIUM (EDELWEISS).

### CANNELLS' SELECTED GODETIAS.



GODETIA, LADY ALBEMARLE.

540. H.A. Godetia Bijou (Onagrariee)—The dwarfest, of very bushy habit; flowers pure white, marked with a dark rose spot.  $\frac{3}{4}$  ft. 2d per pkt.

541. H.A. Godetia, Princess of Wales—Rnby-crimson, peneilled with pale rose and silver-grey.  $1\frac{1}{4}$  ft. 3d. per pkt.

542. H.A. Godetia, Lady Albemarle—Superb variety, dwarf, brilliant crimson coloured flowers; most magnificent. 1 ft. 2d. per pkt.

Godetia, Lady Albemarle Compacta-A dwarfer and more compact form of the preceding brilliant variety; particularly fine and showy. 1 ft. 3d. per pkt.



GODETIA, DUCHESS OF ALBANY.

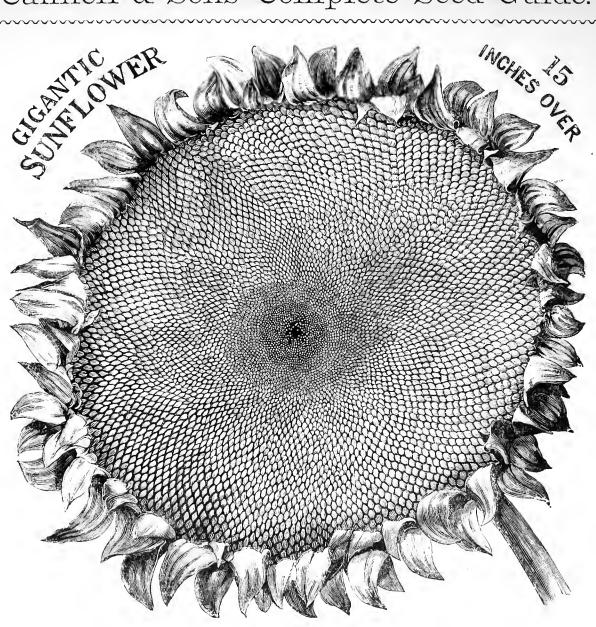
544. H.A. Godetia, The Bride—A very pretty variety. Should be grown in every garden.  $1\frac{1}{2}$  ft. 3d. per pkt.

545. H.A. Godetia, Duchess of Albany—The plants are of handsome pyramidal growth, branching from the bottom, and producing large clusters of Enothera-like flowers of a beautiful glossy, satiny white, each about 4 ins. when fully expanded. 1 ft. 2d. per pkt.

GARDENERS' MAGAZINE.—R. H. S. SHOW.

From Messrs. H. Cannell & Sons came a collection of bright coloured Antirrhinums, Dianthus, Godetias, Coreopsis, &c., in large bunches, and showing fine strains of these flowers. The Cockscombs were also very fine, and a Silver Banksian Medal was awarded.

(94)



HELIANTHUS UNIFLORUS.

- 546. H.A. Godetia Rosea Alba—Has a bright erimson spot on each petal, which has a peculiarly pretty effect. 1 $\frac{1}{2}$  ft. 3d. per pkt.
- 547. u.a. Godetia Whitneyi—Very attractive; flowers varying from flesh colour to crimson. 1 to 1½ ft. 2d. per ρkt.
- 548. U.A. Godetia, White Pearl—Its individual flowers are not as quite so large as those of G. Duchess of Albany, but equally as pretty, and of the same satiny-white. On account of its very regular compact growth, it is best adapted for dwarf beds or borders. 6d. per pkt..
  - 549. H.A. Godetia—Very showy, Summer flowering; mixed. 2d. per pkt. Golden Feather—See Pyrethrum.

Gourds-See Vegetable Seeds.

- 550. H.H.A. Gomphrena Globosa Nana Compacta (Amarantacw), Everlasting—Purple, dwarf; is the best everlasting flower that has been introduced for many years. A gem for pot culture. 3d. per pkt.
- 551. H.H.A. Gomphrena Globosa (Globe Amaranthus)—Highly prized for their heads of flowers, which will retain their beauty for months. Various shades of purple. The seeds to be treated the same as Balsams. 1½ ft. 3d. per pkt.
- 552. H.H.A. Grammanthes Gentianoides (Crassulacer)—Rich orange scarlet; a nice plant for vases, pots, or the rock garden; requires plenty of sun. \(\frac{1}{4}\)ft. \(6d\), per pkt.

#### Grasses, Ornamental-See Collection.

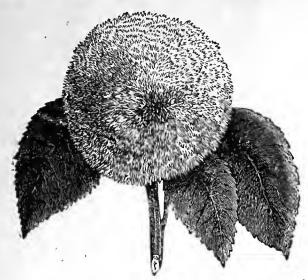
- 553. u.e. Gynerium Argenteum (Graminew), Pampas Grass—Producing large, feathery plumes; useful as single specimens on lawns. \$\pm\$4 to 5 ft. 6d. per pkt.
- 554. n.a. Gypsophila Elegans ( $\ell$ 'aryophyllea)—Very graceful habit; flowers rosy-white.  $1\frac{1}{2}$  ft. 3d. per pkt.
- 555. n.a. Gypsophila Elegans Rosea—Producing attractive rose-colonred flowers. 2 ft. 3d, per pkt.
- 556. B.A. Gypsophila Muralis—Very dwarf; useful for rockwork and edgings.  $\frac{1}{2}$  ft. 3d per pkt.
- 557. H.P. Gypsophila Paniculata—Charming plants, covered with small white flowers; very handy for table decoration, &c. Much used in Paris. 2 to 3 ft. 3d. per pkt.
- 558. n.a. Hawkweed (Crepis) (Composita)—Red, White Yellow-Useful and very showy annuals; effective in bels, rockwork, or masses. 1 it. 2d. per pkt.

Heartsease - See Pansy.

- 559. u.u.r. Helenium Pumilum—Bright yellow flowers, useful for cutting purposes.  $1\frac{1}{2}$  ft. 3d, per pkt.
- 560. H.A. Helianthus (Composite), Sunflower, Annuus, Double—3d. per pkt.

н. A. Helianthus Californicus fl. pl.—Large flowers; effective. 5 ft. 3d. per pkt.

562. н.а. Hellanthus Citrinus—This very desirable plant for large gardens, shrubheries, and sub-tropical effects, is of branching habit, about 4 ft. high; flowers are a medium size, with pale yellow ray and dark dise; exceedingly pretty, quite distinct from all other varieties. 3d. per pkt.



HELIANTHUS ANNUUS GLOBOSUS FISTULOSUS (DOUBLE SUNFLOWER).

563. н. м. Helianthus Annuus Globosus Fistulosus—Flowers of a globular outline, from 12 to 18 inches in width, of a rich saffron yellow. The best of all the doubles; no comparison to those mostly seen. 5 to 6 ft.

564. n A. Hellanthus, Primrose-Coloured; very distinct, bearing beautiful large single flowers, with a dark centre. 5 ft. 3d. per pkt.

565. н. A. Helianthus Cucumerifolius-Very neat in habit, pretty; small, single yellow flowers, with black centre; very decorative. 31 ft. 3d. per pkt.

566. H.A. Helianthus Uniflorus—Immense single yellow flowers, large dark centre. 6 to 8 ft. 3d. per pkt.

567. H.A. Helianthus (Single Sunflower)—All the finest single varieties mixed. 4 to 6 ft. 2d. per pkt.

These wonderful Sunflowers are very attractive, admirably adapted for intermingling in shrubbery borders and in groups for distinct effect and for naturalisation in semi-wild situatious.

568. H.H.A. Helichrysum Bracteatum Album-White. 3d. pcr pkt.

569. н.н.а. Helichrysum Monstrosum fl. pl. (Composite)—Choice mixed; fine large flowers. These are known as Everlasting Flowers, and as ent dried blooms are largely used for church and honse decorations, also for winter bouquets, in which, to conduce to general effect, it is advisable to have some varieties of the Ornamental Grasses. (See page 131.) It is necessary, when cutting the flowers for drying for Winter use, to pluck them before the flower-bud is expanded. 3d. per pkt.

570. n.n.a. Helichrysum (Ellchrysum) Bracteatum (Compositæ)-Everlasting. Dwarf, vellow. 3d. per pkt.

571. H.P. Helleborous Niger (The Christmas Rose)-1s, per pkt.

572. H.H.P. Heliotropium (Boraginea), Cherry Pic-Finest large flowering varieties; mixed. 1 to 2 ft. 6d. per pkt.

573. н.п.р. Heliotr pium (Queen Marguerite) — Raised from a cross between Heliotrop, incomm and peruranum, has proved quite constant after several years cultivation. The habit of Queen Marguerite is a dwarf compact one, and the profuse willingness of flowering is an-equalled. The hardly 4-inch long sprigs produce continually (nearly the whole year) immense, sweet-scented clusters of deep blue-coloured flowers; suitable for pot or horder culture, and of high value for cut-flower purposes. 1s. per pkt.

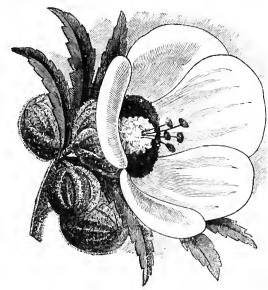
574. n.n.a. Helipterum Sandfordi, syn. Humboldtianum (Com-posita)—Everlasting flower. 1 to 2 ft. 3d. per pkt.

575. n.a. Hesperis Matronalis Candidissima (Crucifera), Rocket -White flowered, and has a sweet perfume towards evening. 2 to 3 ft. 2d. per pkt.



HELIOTROPE (QUEEN MARGUERITE).

576. п.н.р. Hibiseus Coccineus-Large magnificent flowers of a bright carmine-red, one of the finest plants for bedding out, and blooms more freely than the Chinese Hibiscus. 4 to 5 ft. 6d. per pkt.



HIBISCUS TRIONUM.

577. n.A. Hibiscus Trionum, syn. Africanus ( $Malvac\epsilon \omega$ ) — Abundance of lovely creamy-white flowers (measuring about 2 inches across), with intense dark throat, nearly black; much admired; sow in gentle heat in March, plant out in May. 3d per pkt.

578. H.P. Hollyhocks (Althæa fl. pl. vars.)—The distinctive character and massive beauty of he Hollyhocks render them unrivalled as a picturesque relief to the background of evergreen shruls. For distinct effect in large groups they are matchless; they also form a showy and effective outline in flower gardens and borders, and an admirable boundary line for extensive avenues in park scenery. The seed offered has been saved from our exhibition flowers, and cannot fail to produce first class varieties. 5 to 6 ft. 6d., 1s., and 2s. per pkt.

Sow in February in a moderate heat, and grow on quickly, and again in August. Those kept in a cold frame all the Winter and planted out in

March make the best display.

#### Honesty-See Lunaria Biennls.

579. A.c. Humulus Japonicus (*Urticacew*), Japanese Climbing Hop—Of very rapid growth, luxuriant foliage, and one of the best plants for covering verandahs, trellis work, &c., &c. 10 ft. 6d. per pkt.

580. A.c. Humulus Japonleus Fol. Variegatus—A very attractive variety of the Japanese Hop, with beantiful silvery-white, variegated, or blotched leaves. It is as hardy and of the same vigorous growth as the green-leaved species; will prove to be an admirable and decorative elimbing plant, well adapted for covering fences, rustic arches, &c.; 80 per cent. come true from seed. 1s. per pkt.

581. H.H.B. Humea Elegans (Calomerla Amarantoides) (Compositæ)—A well-known and very nseful decorative garden plant, producing large graceful plumes of rose-tinted flowers. Superior in appearance to the Tobacco Plant, the leaves having a distinct and powerful perfume. Also valuable for conservatory or room decoration in Winter if lifted before the frost. 5 ft. 1s. per pkt.

582. H.H.B. Humea Elegans Alba—Uncommonly free-flowering, graceful habit, dark green foliage, pure white flowers; very novel. 5 ft. 1s. per pkt.

Sow in August, and place in a warm pit or greenhouse; shift into larger pots until bedding-out time. If large, fine specimens are required, they must never become pot-bound.

583. H.B. Hyacinthus Candleans, syn. Galtonia Candleans (Liliacew)—A noble bulbons plant, with narrow leaves, and bearing from 18 to 20 large, white, bell-shaped flowers on a stont stem, 3 feet high; quite hardy. 3d. per pkt.

584. G.F. Impatiens Sultani (Geraniacew), Balsam—One of the most distinct and beantiful of all decorative plants of recent introduction, and owing to its gorgeous colouring and profuse and continuous flowering is rapidly becoming popular. It is of neat, compact growth, almost a perpetual bloomer; in the stove it is quite at home, in warm houses it does well. The flowers are of a brilliant rosy-scarlet colour. 2 ft. 1s. and 2s. per pkt.

585. G.P. Impatiens Sultani (Queen Carola)—A charming variety, with salmon-rose flowers, which are freely produced, and remain a long time in bloom; it comes almost true from seed. 1s. per pkt.

586. n.r. Iberis Sempervirens (Crucifere)—Pure white, large flowers; early blooming; useful for edgings, beds, and rockwork. 1 ft. 3d. per pkt.

587. H.H.A. Ice Plant, Mesembryanthemum Crystallinum (Ficoidew)—A singular trailing plant, with thick fleshy leaves, that have the appearance of being covered with erystals of ice; very ornamental for mixing with other plants in eonservatory or flower garden. Sow in heat in March. \(\frac{1}{2}\) ft. 3d. per pkt.

Indian Pink-See Diunthus Chinensis.

Indian Shot-See Cauna.

588. H.P. Inula Ensifolia—A very free flowering and showy perennial composite, forms into a neat bush, 12 to 15 inches in height; the flower heads are of a pure golden yellow, and fully 1½ inches across; when sown early the seedlings will flower the first season, and does well in any soil. 1s. per pkt.



INULA ENSIFOLIA.

589. H.H.A. Ionopsidium Acaule (Crucifera)—Lilac flowers, very pretty and useful for rockwork; pots. 4 ft. 6d. per pkt.

590. H.A. Ipomæa (Convolvulus) Hederacea Marmorata Rosea —A handsome new variety of the *Ivy-leaved Morning Glory* with large rose-marbled flowers. 1s.



IPOMŒA PURPUREA FL. PL.

591. H.A. Ipomæa (Convolvulus) Purpureaflore pleno (Double-flowered Morning Glory)—The number of hardy annual climbers is not very great, and we do not doubt a moment but that this first double-flowered Convolvulus Major or Morning Glory ever introduced will be greeted as a welcome addition to this class of plants. It is of rapid growth, and produces its double flowers very freely, resembling in form those of the Calystegia pubescens fl. pl. They are white, with a slight spot of red or of blue at the base of the larger petuls. About 80 per cent. of the scedlings will reproduce themselves true from seed, the remainder will flower semi-double or single. As a blue variety has shown itself in our cultures this season, we presume that all the other colours of the single-flowered Morning Glory will be produced by hybridising before long. Per pkt., 1s.

Ipomœa—See Convolvulus also. Jacobœa—See Senecio.

592. n.a. Kaulfussia (Charieis Heterophylla) Amelloides (Compositæ)—One of the useful tribes of hardy annuals; blne.  $\frac{3}{4}$  ft. 3d. per pkt.

593. н. а. Kaulfussia (Charieis) Amelloides Kermeslna—Scarlet; very showy. 3d. per pkt.

594. H.A. Kaulfussia (Charieis) Amelloldes Alba-White. 3d. per pkt.

595. n.a. Larkspur Hyacinth Flowered (Ranunculacea)—Dwarf and beautiful class, with double flowers. Mixed. 1 ft. 3d. per pkt.

596. n.a. Larkspur Bismarck (Delphinium Consolida Robustum fl. pl.)—Very fine. Mixed. 1 ft. 3d. per pkt.

597. H.A. Larkspur Dwarf Ranunculus Flowered Rocket—Beantiful class, with globular flowers, spirally arranged on long elegant spikes. 1 ft. 3d. per pkt.

598. п.а. Larkspur Tall Double Rocket (Delphinium Ajaels Elatum fl. pl.)—Finest. Mixed. 11 ft. 3d. per pkt.

599. H.H.P. Lantana (Verbenacew)—A beantiful plant, either for garden or greenhouse. The seed is saved from our collection, and will, in all probability, produce some splendid new kinds. Mixed. Sow in March.

600. n.n.a. Lasthenia Californica, syn. Glabrata (Composite)—Bright golden-yellow flowers; early blooming; showy. 1 ft. 3d. per pkt.

Lathyrus Odoratus—See Sweet Pea.

601. n.r. Lathyrus Latifolius (Leguminosae), Everlasting Pea-Red. 6 ft. 3d. per pkt.

602. H.P. Lathyrus Latifolius Albus, Everlasting Peu-White. 5 ft. 6d. per pkt.

603. n.p. Lavatera Arborea Variegata (Malvaceæ)—A variegated-leaved variety, quite hardy; very ornamental foliage plant. 4 to 5 ft.

604. II.A. Lavatera Trimestris—Red; a splendid annual; excellent as a back ground for other plants; also very effective in shrubbery borders or large masses. 3 to 4 ft. 3d. per pkt

 $605.~\mathrm{m.a.}$  Lavatera, White-A white form of the preceding. 3 to 4 ft. 3d. per pkt.

606. H.A. Layia Elegans (Composite)—A pretty and attractive little annual that ought to be more generally grown, if only for cut flower purposes. A bed or mass of this annual produces a fine effect, owing to the large quantity of bloom produced. The leaves are almost entirely hidden by the flowers. May be sown in Autumn or Spring, and flowers then from April to July or from July to October. 1½ ft 6d. per pkt.





LARKSPUR.

607. H.A. Leptosiphon Aureus—Golden yellow ½ ft. 3d. per pkt. 608. H.A. Leptosiphon (Gilia) Densiflorus—Flowers produce l in clusters, of a bright purple. 1 ft. 3d. per pkt.

609. H.A. Leptosiphon Densiflorus Albus—Of the purest white, very showy. 1 ft. 3d. per pkt.

610. H.A. Leptosiphon Hybridus—Various bright and beautiful colours mixed.  $\frac{1}{2}$  ft. 3d. per pkt.

611. n.a. Leptosiphon Roseus—Rich rose, close habit. \( \frac{1}{3} \) ft. \( 3d. \) ner nkt.

612. n.a. Limnanthes Douglasii (Geraniacca)—Yellow and white, exceedingly pretty; good for edging, clumps, &c. \(\frac{3}{4}\) ft. \(\frac{3d}{2}\) per pkt.

613. H.P. Linaria Cymbalaria (Scrophularinea), Kenilworth Ivy-th violet, fine for hanging baskets, rockwork, &c. 1s. per pkt.

14. n.r. Linaria Cymbalaria fl. Alba—Very pretty new variety the trailing Kenilworth Ivy, differing from the original species with light violet flowers by its light green glossy foliage and its pure white flowers. It is of vigorous growth, and may either be enlitivated as an annual or as a perennial. For covering rockwork or walls, or for hanging baskets, there is hardly a more suitable plant to be found, thriving equally as well in the shade as in the full sun. Per pkt., 1s.

615. n.r. Linaria Hendersoni Ericoides—A new and compact variety; glaucous linear foliage, round apright bushes of about 8 to 10 inches in height, bearing numerous spikes of purplish-violet flowers; grown as an annual, it is continually in bloom from July until the Autumn; valuable for dwarf groups, borders, or pot culture. 6d. per pkt.

616. u.v. Linaria Maritima—A very dwarf, neat species, with small roundish foliage, and a profusion of lilac-purple flowers shaded with white at the palate; it flowers first year from seed, but more strongly the second season.  $\frac{3}{4}$  ft. 1s. per pkt.

617. n.e. Linaria Purpurea—Purple.  $1\frac{1}{2}$  to  $2\frac{1}{2}$  ft. 3d. per pkt.

618. H.A. Linaria Reticulata Aurea Purpurea, Toad Flax—Mixed. One of the most showy annuals in existence. 1 ft. 3d. per pkt.

619. H.A. Linaria Bipartita Splendida—Deep purple flowers; pretty. 1 ft. 3d. per pkt.

620. n.r. Linum Flavum-Golden yellow; very pretty. 1 ft. 3d. per pkt.

6201. H.A. Linum Azureum—Flowers light blue. 1 ft. 3d. per pkt.

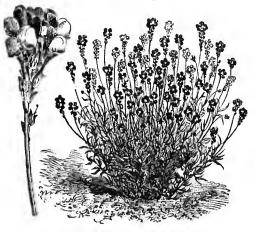
621. II.H.A. Linum Grandiflorum Rubrum (*Linea*), Scarlet Flax—Splendid colour. 1½ ft. 3d. per pkt.

622. n.r. Linum Perenne—Blue; ueat-border species.  $1\frac{1}{2}$  ft. 3d. per pkt.

623. G.P. Lisianthus Russellianus—A beautiful greenhouse plant with violet-blue flowers. 1½ ft. 1s. per pkt.

624. H.H.A. Loasa Aurantiaea, syn. Lateritia (Loasew)—Beautiful elimbing plant, suitable for trellis or wirework. 6 ft. 3d. per pkt.

н.н. A. Lobelias (Campanulacea);



LINARIA RETICULATA AUREA PUBPUREA.

625. H.H.A. Lobelia, Barnard's Perpetual—Flowers a brilliant ultramarine blue, pure white markings at the base of each of the two lower petals; of compact habit, useful alike for bedding or growing in pots; of a perpetual blooming character. Awarded a Certificate by the Royal Horticultural Society. § ft. 1s. per pkt.

626. H.H.A. Brighton—For general purposes, the brightest blue Lobelia ever yet sent out, and the best variety of the *Speciosa* class. 4 in. 1s. per pkt. 627. H.H.A. Blue Stone—True, clear blue, without eye. 5 iu. 6d, per pkt.

628. u.u.a. Crystal Palace Compacta—Deep blue; excellent for edgings and carpet bedding. 4 iu. 6d. per pkt.

629. H.H.A. Erlnus-Blue. 4 in 6d. per pkt.

630. H.H.A. Lobelia Erinus Compacta Aurea, "Italia"—A charming plant; colour of the foliage is of a more decided golden-yellow shade than Goldelse, and the flowers are much larger, and the colour more intense and marked white towards the centre of flowers. Very free-flowering, almost covering the plant. Very effective, and will be found most useful for bedding and borders owing to its bright and attractive colours. Per pkt., 1s. Gd.



- DWARF LOBELIA.

LINUM GRANDIFLORUM RUBRUM.

631. H.H.A. Erinus Erecta Alba-Pure white. 5 in. 6d. per pkt.

632. u.n.a. Erinus Compacta (Goldelse)—A golden-green foliage and bright blue flowers, very attractive and of value for borders and pot culture. It is reproduced quite true from seed. 1s. per pkt.

633. н.п.л. Gracilis-Blue. 4 in. 3d. per pkt.

634. n.n.a. Speciosa-4 in. 6d. per pkt.

635. n.n.a. Lobelia, White Ladie—This bedding variety is quite distinct and pure white—the result of many years' selection—in form and habit similar to the universal favourite "Blue" Lobelia, of Crystal Palace fame. It is one of the continuous blooming kinds, not intermittent, as is frequently the case with some of the Pumila section. It is white in seed. # ft. 9d. per pkt.



LOBELIA, BARNARD'S PERPETUAL.

#### Perennial Varieties.

636. H.P. Lobelia Cardinalis-Dark green foliage, intense red flowers. 2 ft. 1s. per pkt.

637. n.r. Lobelia Fulgens Multiflora—Deep scarlet; splendid,  $2~\rm ft.$  1s.~and~1s.~6d.~per~pkt.

 $638.~\mathrm{H.P.}$  Lobelia Fulgens Queen Victoria—Dark red foliage,  $2~\mathrm{ft.}~1s.~\mathrm{and}~1s.~6d.~\mathrm{per}~\mathrm{pkt.}$ 

Love-in-a-Mist-See Nigella.

Love-lies-Bleeding-See Amaranthus Caudatas.

639. u.H.P. Lophospermum Scandens (Scrophularince), Maurandya Scandens—Colour of flowers purple: the roots are fieshy and may be preserved in Winter like Dahlia tubers, or it may be treated as an annual and grown from seed on a hot-bed, and grown out of doors during the Summer months. It is a very graceful looking plant, when well grown, for trailing and hanging purposes; of quick growth. Sow in March. 4 to 6 ft. 6d. per pkt.

610. II.H.P. Lotus Jacobœus—Most suitable for the greenhouse, of Pea-like growth, only not so robust; very rich purple, almost black flowers; quite distinct. 2 ft. 3d. per pkt.

641. H.B. Lunapia Biennis, syn. Annua (Crucifera), Honesty, Moonwort—Ornamental, transparent, silvery seed vessels (much used for winter decoration), purple flowers; very showy. 3d. per pkt.

642. m.a. Lupin Rose—Very suitable for mixed horders, vigorous growth, elegant foliage, and long spikes of bloom. 2 ft. 2d. per pkt.

643. H.A. Lupin-Yellow. 11 ft. 2d. per pkt.

644. H.A. Lupinus (Mutabilis) Cruickshanki (Leguminosa)—Splendid blue and white flowers. 4 ft. 3d. per pkt.

645. II.A. Lupinus Nanus-Dwarf, blne. 1 ft. 3d. per pkt.

 $6400\,$  m.s. Lupinus Subcarnosus—Splendid species for beds; flowers blue and white. I ft. 3d. per pkt.

617. H.A. Lupinus Annual Varieties - Finest mixed. 2 ft. 3d. per pkt.

648. n.p. Lupinus Perennial Varieties-Finest mixed. 3d. per pkt.

649.~u.r. Lupinus Arboreus (The Yellow Tree Lupin)—4 ft.  $6d.~per_{\nu}pkt.$ 

650. п.л. Lupinus Hartwegi-Very pretty border species. 2 ft. 3d. per pkt.

651.~ n.e. Lychnis Chalcedonica—Fine bold plants, with beantiful heads of searlet.  $2~\rm ft.~3\emph{d}.~per~pkt.$ 

#### FRENCH MARIGOLD—CANNELLS' FIRST PRIZE STRAIN.

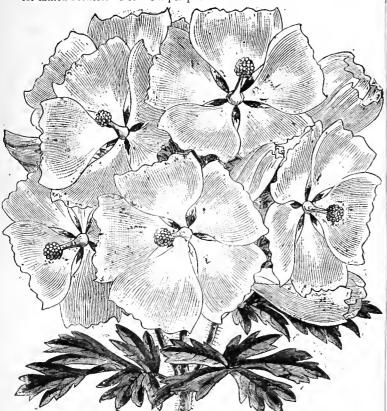


652. H.F. Lychnis Chalcedonica Alba (Caryophyllew)—Flowers white. 2 ft. 3d. per pkt.

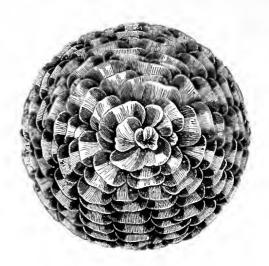
653. н.г. Lychnis Fulgens—Very showy flowers, hrilliant searlet. 1½ ft. 3d. per pkt.

654. H.P. Lychnis Haageana Hybrida—Showy and effective; large flowers of various bright colours. 1 ft. 6d. per pkt.

655. n.a. Malope Grandiflora Alba-Very free flowering; useful for mixed borders. 2 ft 3d. per pkt.

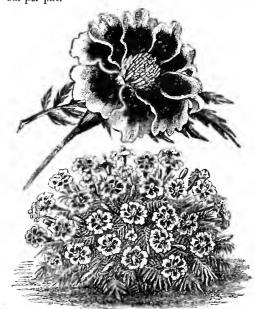


MALVA MOSCHATA ALBA MAJOR.



656. II.A. Malope Grandiflora Purpurea (Malvacea)—Very showy annual, forming bushes about 2 ft. high, completely covered with handsome flowers of a shiny erimson-purple; very useful for cutting, and lasts in bloom till frost sets in. 3d. per pkt.

657. H.P. Malva Moschata Alba Major (Malvacew)—The pure white flowered variety of the British Musk Mallow; an extremely pretty and attractive plant, specially well adapted for cutting purposes; quite hardy. 2 to  $2\frac{1}{2}$  ft. 3d. per pkt.



MARIGOLD, DWARF FRENCH, PURPLE AND GOLD.

658. п.н.а. Marigold, Dark African (Tagetes erecta)—These produce heads of hloom of immense size; at a distance they have the appearance of Dahlias; to be treated the same as Asters. 3d. per pkt.

659. H.H.A. Marigold, Selected African, Light Lemon Colour—Extra fine for exhibition. These are equally as fine in quality as the preceding varieties. 3d. per pkt.

660. 11.11.A. Marigold, African—Mixed. 3d. per pkt.

661. H.H.A. Marigold Aurea Floribunda—One of the prettiest dwarf yellow hedding plants that we know. 3d. per pkt.

662. H.H.A. French Marigold, CANNELLS' First Prize Strain (Composite) (Tagetes patula)—Sow in March, shift into good-sized pot, plant out the first warm weather in May; they will last in bloom till the frost sets in.  $1\frac{1}{2}$  ft. 6d. per pkt.

663. H.H.A. Dwarf French Marigold-Selected from the choicest blooms and dwarfest plants. 14 ft. 6d. per pkt.

664. H.H.A. Marigold, Dwarf French, Purple and Gold (Legion of Honour) and Little Brownie - Grows quite regularly, and only about 1 foot high, and blooming in abundance from July until cut down by the The single flowers are of a lovely golden yellow, with a broad velvety blotch on each petal; of easy culture, and absolute resistance against dryuess and insects; a valuable plant for any place in the garden wherever a decorative effect is required. 6d. per pkt.

For other varieties-See Tagetes.

Marigold, Pot-See Calendula.

665. H.H.A. Martynia Fragrans (Pedalinev)—Spleudid; | bearing fragrant erimson-purple flowers. 2 ft. 3d. per pkt.

Maize-See Zea.

н.н.р. Marvel of Peru (Mirabilis Jalapa) (Nyetaginea) — A very picturesque plant, the diversified colours contrasting well with its dark green glossy foliage; continues in bloom through the Sammer and Autmun; the root may be preserved, like Dahlias, throughout the Winter; the best colours mixed. 2 ft. 3d. per pkt.

667. H.H.A. Mathiola Bicornis (Cruciferae), Night-scented Stock-Light lilae; deliciously fragrant in evening and morning, and especially after a shower. 1 ft. 3d. per pkt.

668. п.р. Matricaria Eximia Nana Aurea Crispa Compacta fl. pl. (Composite)—Lovely little cream-coloured quilled flowers, very useful for cutting. It is one of the curled-leaved Feverfews; height about 8 inches; a gem in any gardeu. 3d. per pkt.

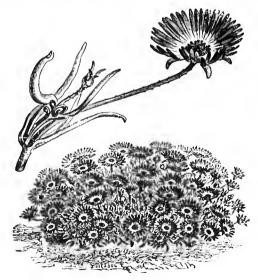
669. н.н.р. Maurandya Barelayana (Scrophularinea)—A most beautiful slender climber, producing abundance of purple and white coloured tube-shaped flowers; for trailing up pillars, wirework, &e., is one of the best plants. Sow from March to May. 6d. per pkt.

670. п.н.р. Maurandya Barclayana Alba-White. 1s. per pkt.

671. n.r. Meconopsis Cambrica (Papaveracea), Welsh Poppy-Thrives well on rockwork; golden yellow. 1 ft. 6d. per pkt.

672. H.H.P. Melianthus Major (Zygophyllacew), The Honey Flower-Useful for sub-tropical gardening; rich green elegant foliage; a fine conservatory plant. 3 to 4 ft. 6d. per pkt.

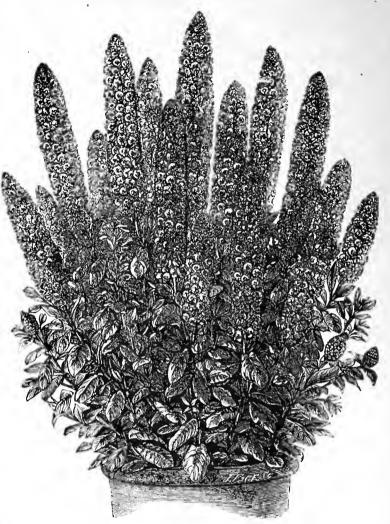
673. H.H.A. Mesembryanthemum Cordifolium Variegatum (Ficoideae)—Foliage elegantly variegated with white; a geni for flower beds and hanging baskets. \(\frac{1}{4}\) ft. \(1s\) per pkt.



MESEMBRYANTHEMUM TRICOLOR.

674. н.н.а. Mesembryanthemum Tricolor—Lovely dwarf plants for horders or rockwork. 2d. per pkt.

675. H.A. Mignonette, Miles' New Hybrid Spiral-Much admired hy the public generally; hahit dwarf and branching, with spikes often attaining a length of from 8 to 10 inches; powerful odour. Well adapted for market purposes. 1 ft. 6d. aud 1s. per pkt.



MIGNONETTE, CANNELLS' PERFECTION.

676. H.A. Mignonette, Garaway's White—Much grown as a pot plant for greenhouse decoration during the Winter and early Spring months; the spikes are not only larger, but the individual flowers are more double, and of a much purer white. 1 ft. 6d. and 1s. per pkt.

677. H.A. Mignonette, Red King-The prettiest, highest coloured red, and the most distinct of the whole family. It has also a remarkably neat habit, medium flowers, just the convenient size for cut blooms, and has a charming and striking effect amongst other flowers. 6d. per pkt.

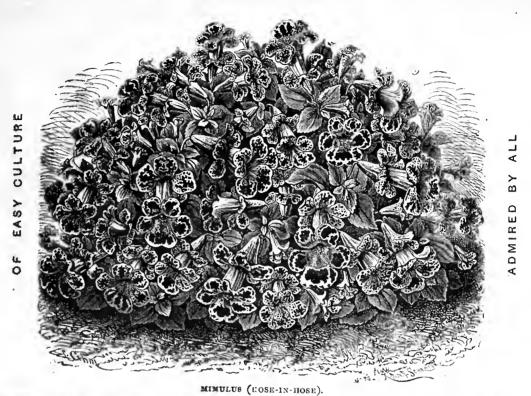
678. н. A. Mignonette, Cannells' Perfection(Reseducew)(Reseduce Odorata)-The great trial of Miguouette, from all parts of the world, at Chiswick brought plenty of splendidly developed specimens before the Floral Committee. The best and the worst were closely scrutinised, and all were manimous that this was the finest variety ever yet seen in this country; and we have great pleasure in offering this very kind, which is altogether larger, bolder, and its odour more powerful, and should be grown in every garden. 1 ft. 6d. and 1s. per pkt.

679. н.а. Mignonette, Parson's White. 1 ft. 3d. per pkt.

680. п. а. Mignonette, Crimson. 1 ft. 3d. per pkt., 1s. 6d. per oz.

681. H.A. Mignonette, Golden Queen-A most decided golden hne, which carries a cheer into every bonquet or table decoration; wonderfully free and deliciously fragrant. 1 ft. 6d. and 1s. per pkt.

632. H.A. Mignonette, Golden Gem-The variety now offered is an excellent partner to the Improved Victoria, being of the same dwarf regular pyramidal growth, but producing a still greater abundance of flowers of a beautiful golden yellow. This novelty, being of dwarf compact growth, keeps quite distinct from M. Golden Queen, a tall growing variety; valuable for pot culture, groups, and edgings. Per pkt., 1s.



и.A. Mignonette, Improved Victoria-Grows only about 6 in. high, of perfectly regular pyramidal babit, and well-formed spikes. The flower is larger and of a more brilliant red than the old Victoria; dark glossy-green foliage; valuable for pot culture, groups, and edgings. Should be planted about 8 inches apart. 6d. per pkt.



MIGNONETTE, GOLDEN GEM.

684. н.а. Mignonette—Sweet seented. 3d. per pkt., 6d. per oz. Mignonette, Matchet-A fine variety; habit extremely dwarf, thick dark green leaves, stout flower stalks, which terminate iu abundant large and broad spikes of beautifully scented flowers of a bright red colour. 3 ft. 6d. and 1s. per pkt.

DIRECTIONS FOR SOWING .- Sow in the open ground in April, and in succession throughout the Summer, covering the seeds about a quarter of an inch deep. For Winter and Spring flowering sow in August and September in pots of loam, mixed with a little leaf mould, and protect from frost in cold frame. For early flowering sow in February and March, on a slight bottom heat. Thiu out or transplant before the plants get crowded.

G.A. Mimosa Pudica (Leguminosw), Sensitive Plant-Graceful, fern-like foliage, mostly grown as a curiosity, being so sensitive that the leaves close up immediately from the slightest touch. Must be sown in heat in small pots, and reduced to one or two plants, as they suffer greatly from being transplanted. 1 ft. 3d. per pkt.



MIGNONETTE, IMPROVED VICTORIA.

687. н.р. Mimulus Grandiflorus "Brilliant"—Bearing very large and finely formed flowers of an inteuse bright blood crimson colour; very free. 3 ft. 1s. per pkt. 688. H.P. Mimulus Moschatus, Musk—A common and well-known

trailer. 3d. per pkt.
689. H.P. Mimulus, New Hybrid, Cannells' Hose-in-Hose — An important improvement on the well-known Mimulus, Hose-in-Hose; of most compact growth and searcely 3 in. high. The flowers appear in great

abundance, and are borne but slightly above the cushion-shaped hush, which spreads close upon the ground. A fine plant for pots. 1s. per pkt. 690. n.p. Mimulus, New Hybrid, Cannells' Perfection (Scrophularineae), Monkey Flower—Single mixed. The colours and markings are extremely novel and richly spotted. \$\frac{3}{2}\$ ft. 6d. and 1s. per pkt.

Sow Mimnlus in heat from March to May, and as soon as they are established give them plenty of air, and, well shaded, they will then produce splendid flowers quite equal to the woodcut.

601. H.H.C. Mina Lobata, syn. Ipomea Versicolor—The seedlings should be grown on in pots until the middle of May, and then planted in the open garden; it makes rapid growth, and producing in profusion semi-erect racemes of flowers of bright red, changing through orange-yellow to yellowish white. 12 ft. 1s. per pkt.

Mirabilis Jalapa-See Marvel of Peru.

692. H.P. Morina Longifolia—Highly ornamental both in foliage and flowers. 3d. per pkt.

693. H.P. Myosotis Alpestris, "Jewel" Blue—A new large-flowering variety of the compact growing Victoria kind. 6d. and 1s. per pkt.

694. H.P. Myosotis Alpestris, "Jewel" White—Extremely large-flowering variety of the semi-tall class, with large umbels of the purest white. If the large umbels of the purest white.

695. n.r. Myosotis Alpestris, "Victoria"—This beautiful and distinct Forget-me-not claims a prominent place in every garden. The plant grows about 5 or 6 inches high, forming compact globular little bushes, which are completely covered with neat flowers of a bright azare blue with a yellow centre. We can safely recommend it, not only for bedding and pot culture, but for cut flowers, earpet bedding, and ribbon borders. 6d. and 1s. per pkt.

696. H.P. Myosotis Dissitiflora (Boraginew), Forget-me-not-One of the best of all of the Forget-me-nots. It is of a remarkably compact habit and a profuse bloomer, having the appearance, when in full flower, of a sheet of most exquisite blue; an exceedingly attractive and beautiful spring bedding plant. 1 ft. 1s. per pkt.

697. n.r. Myosotis Dissitiflora Alba-A splendid white variety. 1 ft. 3d. per pkt.

698. H.P. Myosotis Dissitiflora, "Perfection"—Beantiful skyblue flowers of double the size of those of the original species; the finest and best Forget-me-not for cut bloom. 1s. and 1s. 6d. per pkt.

699. H.P. Myosotis Pagoda—A beautiful variety of Forget-me-not, blooms in great profusion during the Spring and Summer mouths; as a bedding variety it is unsurpassable. 3 ft. 3d. per pkt.

700. n.r. Myosotis, Pigmy Bedder—The best dwarf of all the Forget-me-nots, a charming new Spring-flowering plant, very dwarf and neat in habit, flowering early in Spring and continuing in bloom a considerable time; a real gem. ½ ft. 6d. per pkt.

Sow in July or August in open ground, or in slight hot-bed in February.

701. Myrsiphyllum Asparagoides (Smilax)—Best grown in the greenhouse or a warm pit. An excellent elimbing plant; sprays several feet long of bright green foliage can be ent and used for decorative purposes. 6d. per pkt.

Musk-See Mimulus Moschatus.

Nasturtiums-See Tropwolnm.

702. n.H.A. Nemesia Strumosa Suttoni—The colour of flowers are variable, being white ochreous, pule yellow, deep yellow, orange scarlet, magenta, carmine, &c. The variation in the colour of the flowers is one of the most interesting features of this plant. The seed should be sown in pans or boxes filled with light soil in March or April, and the plants put ontdoors in May; they will come into bloom in June. 1s. per pkt.

703. H.H.A. Nemesia Versicolor (Scrofularineae)—Very neat, bushy, profuse-blocming plants; they commence flowering when a few inches high, and continue in beauty for months. Mixed.  $1\frac{1}{2}$  ft. 3d. per pkt.

H.A. Nemophilas (Hydrophyllacea)—These charming and useful dwarf-growing hardy annuals have a neat, compact, uniform habit of growth, with shades and colours the most strikingly beautiful; arranged in any style which the fancy may suggest, the effect is pleasing and very striking in the extreme; sow in Autumn for Spring bedding.

705. u.s. Nemophila Atomaria, syn. Menziesii—White, shading to light blue, dotted with blackish spots.  $\frac{1}{2}$  ft. 2d. per pkt.

706. n.a. Nemophila Discoidalis—Velvety black, edged white. ½ ft. 2d. per pkt.

7.7. H.A. Nemophila Insignis Grandiflora—Lovely blue, white centre.  $\frac{1}{2}$  ft. 2d. per pkt.

708. H.A. Nemophila Insignis Alba — Pure white. ½ ft. 2d. per pkt.

709. u.a. Nemophila Maculata Grandiflora—White and violet. 1 ft. 2d. per pkt.

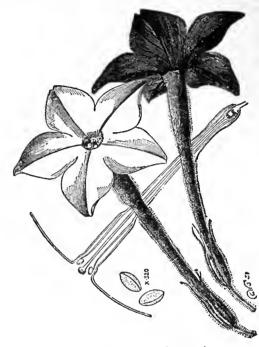
710. H.A. Nemophila, Mixed. 2d. per pkt.

711. n.u.r. Nertera Depressa (Rubiacear), Bead Plant—This charming little plant, with its crimson bead-like herries close to the ground, forms a dainty cushion for a carpet bed in Summer, and is likewise very ornamental when grown in pots for the front of a greenhouse stage. It is also a valuable acquisition for rockwork. 2 in. 1s. per pkt.

712. H.H.A. Nicotiana Atropurpurea Grandiflora—6 ft. 3d. per pkt.

713. II.II.A. Nicotiana Colossea — Amongst ornamental foliaged plants coming to perfection the first season from being sown this ranks foremost. It is an annual (percunial when grown under glass), attaining a height of 5 to 6 ft. in the open ground. The leaves, of about 3 ft. in length by 18 to 20 ins. in breadth, are ereet at first, gracefully hending down successively. The plants heing of branching habit and of robust growth, and the leaves being very tough, are never damaged by wind or rain. It is well adapted for sub-tropical gardening, either as single specimens or for groups, with other ornamental-leaved plants. 6d. and 1s. per pkt.

714. n.u.a. Nicotiana Macrophylla Gigantea—6 to 10 ft. 2d. per pkt.



NICOTIANA VICTORIA (AFFINIS).

715. n.H.A. Nicotiana Victoria Affinis (Solanacee), Tobacco-Different, both in growth and flowers, to the ordinary kind; producing splendid pure white noble flowers on long terminal tubes, with a delicious scent. When its gigantic white Bouvardia-like flowers are fully expanded in the evening and early morning it has a most striking effect, and perfumes the whole surrounding atmosphere. It is, beyond doubt, the greatest novelty of the garden. Very free; and only attaining the height of 24 ft. in any ordinary soil. 6d. and 1s. per pkt.

716. H.H.A. Nicotiana Wigandioides—Attains immense size. 10 to 12 ft. 2d. per pkt.

Tall handsome foliage plants of rapid growth; very snitable for shrubberies, borders, or sub-tropical gardens. Other varieties can be supplied.

717. n.n.r. Nierembergia Frutescens (Solanacew)—Valuable for pots or ont of doors; tlowers white, veined lilae. 1 ft. 6d. per pkt.

718. n.n.v. Nierembergia Gracilis—Charming plants for edgings, hanging baskets, or rockwork. 3 ft. 6d. per pkt.

719. H.A. Nigella Damascena (Ranunculacea), Devil-in-a-Bush-Blue. 1½ ft. 2d. per pkt.

720. n.a. Nigella Hispanica (Love in n-Mist)—Brown and white. 1½ ft. 2d. Per pkt.

721. n.a. Nolana Atriplicifolia (Convolvulacece)—Pretty low-growing plant; blue, white, and yellow flowers. 2d. per pkt.

721a. H.H.A. Nyeterinia Zaluzianskia Selaginoides (Scrophularinece)—Beautiful miniature plant covered with blossom, well suited for rockwork and edgings. ½ ft. 2d. per pkt.

Obeliscaria-See Rudbeckia Drummondii.

722. n.r. Enothera Macrocarpa, syn. Missouriensis Latifolia (Onagrariea), Evening Primrose—Immense flowers of a rich yellow colour 1 ft. 3d. per pkt.

723. н.г. Œnothera Taraxacifolia—Large and beautiful silver-white flowers; dwarf. ½ ft. 6d. per pkt.

724. n. H P. Onopordon Acanthium (Cotton Thistle) - Can be effectively used in a variety of ways, of bold habit and vigorous growth, hranching stems 5 ft, high, covered with long whitish, cohweb-like hairs, flowers

723. H.H.P. Oxalis Rosea (Oxalidea)—Rosy-purple; very desirable,

free bloomer; useful for rockwork. 1 ft. 6d. per pkt.

726. H.H.P. Oxalis Rosea Alba-Pretty pure white variety. Cd. per pkt.

727. n.n.p. Oxalis Tropœloides - Deep yellow flowers and dark brouze foliage. 6d. per pkt.

728. H.A. Oxyura Chrysanthemoides - Very showy, flowers yellow

and white; useful for cutting. 1 ft. 2d. per pkt.
729. H.P. Oxlips, Primula Elatior (Primulaceae)—Are a grand sight; their many colours and profuse flowering render them a most interesting elass. 1 ft. 6d. per pkt.

730. II.II.A. Palava Flexuosa (Chiltan Palava)—A pretty plant, deep rose-coloured flowers. 1½ ft. 6d. per pkt.

Cannells' Pansies (Viola tricolor)-We grow the largest and most complete collection of all this family in the kingdom. Pansies and Violas form a separate department in our gardens; for years we have been improving all classes, the Rainbow section in particular, these varieties possess more real salvia blue colour than any other kinds, and are favourites with every one. The seeds we now offer—if the plants are put in open heds, previously deeply dug, and manured good ground—will be a charm iudeed; they are not large, but lovely in the extreme.

731. n.e. Dr. Sankey's Striped—For many years this gentleman, the oldest and most successful hybridiser and raiser of flowers in the world, has so improved these kinds that they will now and for henceforth form a very distinct class; colours wonderfully bright and attractive, and gives us a new feature in Pansies. ½ ft. 1s. per pkt.

732. II.P. Eynsford Sweep—The best black Pansy in cultivation. When exhibited in the great show at the Temple Gardens it caused quite a furore amongst all heholders. \( \frac{1}{2} \) ft. 1s. per pkt.
733. II.P. Pansy—Mixed from a good strain. 6d. per pkt.
734. II.P. \* Pansy, Fancy—Our collection is one of the finest and largest in the kingdom, flowers possess most beautiful markings, and blotched with more brilliant and environs colours than we have in our other flowers.

with more brilliant and curious colours than we have in any other flower. 1 ft. 1s. and 2s. 6d. per pkt.

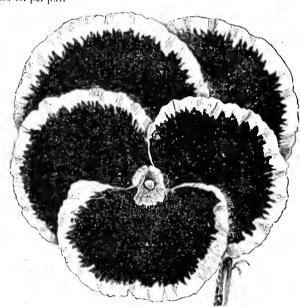
\* It should be distinctly understood, and undoubtedly so, that many mistakes and disappointments arise from the name "SHOW PANSY," for that title is misleading to young beginners and anateurs. The Pansy shown under that heading is very small and of only one or two colours, and hut seldom shown at exhibitions nowadays. Formerly it was the only class of bloom staged; but since the introduction of the "Fancy Pansy," they have quice excelled the old "Show." Many persons therefore think because the Fancies are the only kinds met with at all the large exhibitions they are "Show Pansies." That is not so, for the difference between them are as distinct as Show and Fancy Dahlias. One is limited to a few colours, whereas the other has a much wider lange of colour, and also larger flowers and broader petals, the markings not so even and rogular in their colouration as the old Show Pansy. We wish all our customers to make thomselves thoroughly acquainted with these observations when ordering their Pansy Sec. Show Pansy. We wish all our customers to make thomse with these observations when ordering their Pansy Seed.

735. H.P. Pansy Rainbow-No Pansies are so lovely and elegant as these, not on account of their great size as their surprising colours, almost every shade can be seen in them; but a bright blue and purple prevails blended one into the other, hence its name; they are most deliciously scented and free flowering, and the surprise of all. In our opinion they will give something more than satisfaction. ½ ft. 1s. and 2s. 6d. per pkt.

736. H.P. Pansy Show, Extra Choice, Mixed-Saved from our acre of Pansies, the flucst collection in the South of England. \(\frac{1}{2}\) ft. 1s. and 2s. 6d. per pkt. See Collection.

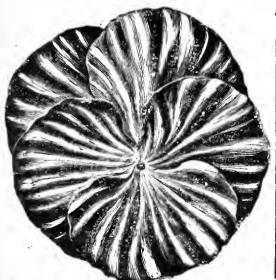
737. H.P. Pansy Snow Queen-We have many white Pansies, but none can compare with this; it is so white and pure that all othere appear dirty when planted by the side of it; therefore the effect is most pleasing. It is certainly one of the hest novclties introduced amongst Pansies for years. 4 in. 9d. per pkt.

738. H.P. Pansy Trimardeau (Viota tricolor maxima)—An entirely distinct and beautiful new race, which will commend itself to all lovers of this popular flower. The plants are of vigorons though compact habit; the flowers carried well, and each one is marked with three large blotches or spots. They are exceedingly large, and most varied shades of colour. If t. 6d. and 1s. per pkt.

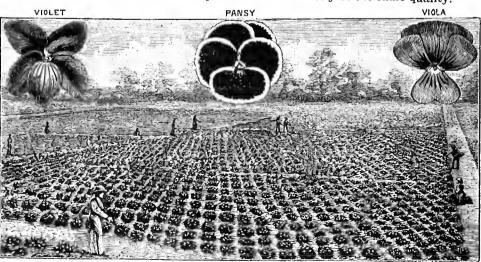


CANNELLS' IMPROVED FANCY PANSY.

Seeds in either 6d., 1s., 2s. 6d., or 5s. packets are all exactly of the same quality.

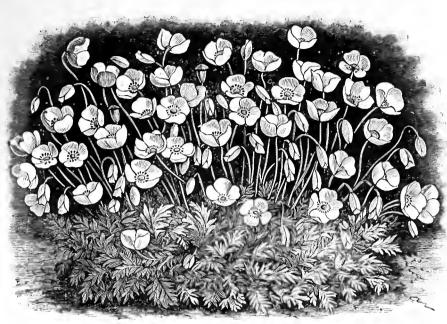


STRIPED PANSY.



OUR FIELD AT EYNSFORD.

#### CANNELLS' RE-SELECTED PAPAVERS (POPPY).



PAPAVER NUDICAULE (ICELAND POPPY).

Papavers, or Poppies (Papaveraceae)-All those who want the gayest garden with the least trouble and expense, by all means try a packet of our Poppy. Simply seatter the seed over the ground, one hoeing, and you will have ten rods of ground a mass of colour for months; ours was a grand sight last year.

739. H.P. Papaver Alpinum Roseum-Of the same dwarf habit as the white, yellow, and orange varieties already in commerce, but of a beautiful rose colour; a fine addition to this already charming class of Alpine Poppies. 1s. per pkt.

740. H.P. Papaver Bracteatum-Red, with black blotches. 24 ft. 3d, per pkt.

741. Papaver Cardinal-Deeply out dark green foliage, very large double searlet flowers with a white ground; continues in bloom a long time; brilliant and effective.  $1\frac{1}{2}$  ft. 6d. per pkt.



PAPAVER DANEBROG.

742. H.A. Papaver Caryophylloides (Caruation Poppy - Finely fringed edge; very pretty. 2 ft. 3d. per pkt.

743. H.A. Papaver Danebrog Danish Flag Poppy—Of striking effect. The flowers are of a brilliant scarlet colour, bearing on each of the four petals a large silvery white spot, forming thus a white cross on scarlet ground, similar to the Danish and Swiss national banners. Very desirable and showy 1 ft. 3d. per pkt.

744. H.A. Papaver Glaucum, Tulip Poppy—Very showy, glaucons foliage, and large flowers of hrilliant deep scarlet. The two outside petals are double the size of the inside ones, so that each couple form a round cup by themselves, and resemble somewhat the early flowering single Seeds are of slow germination. 1 ft. 6d. per pkt. Tulips.

745. H.A. Papaver Murselli, Mikadc—Beautifully eut and friuged; colour at the back white, edges crimson searlet.  $2~{\rm ft.}~3d.$  per pkt.



PÆONY-FLOWERED POPPY.



PAPAVER UMBROSUM.

746. n.r. Papaver Nudicaule, Iceland Poppy-

Papaver Nudicaule, regain Papaver Nudicaule Album—Pure 6d. per pkt. white.

748. Papaver Nudicaule Miniatum-Orange-scarlet. 6d. per pkt.

749. Papaver Nudicaule — Mixed. 6d. per pkt.

A beautiful class of dwarf hardy Poppies, flowers very showy and effective. Much used for table decoration. Will flower the same year if seed is sown in March,



CANNELLS' SELECTED SHIRLEY POPPLES-MOST LOVELY COLOORS.

750. H.P. Papaver Nudicaule Coccineum fl. pl.—Double-flowering form of the bright orange-scarlet variety of the Iceland Poppy, producing about 40 to 50 per cent. of true plants with perfectly double flowers. The different varieties of this lovely Poppy, ranging amongst the most attractive of early flowering perennials, have become great favourites in all countries. 1s. per pkt.

751. n.a. Papaver, New Double, American Flag—A most beautiful double paeny-flowered variety of robust growth, about 2 ft. high, bushy, and bearing freely large flowers 3 to 4 inches across; very double and charmingly coloured, pure white ground margined dark orange-scarlet. 6d. per pkt.

752. u.a. Papaver Somniferum Fimbriatum, Double-fringed Garden Poppy—These produce a great variety of colour, and make a grand display.  $2\frac{1}{2}$  ft. 3d. per pkt.

753. π.A. Papaver Somniferum Fimbriatum, Double White—2½ ft. 3d. per pkt.



PAPAVER NUDICAULE COCCINEUM FL. PL.

754. H.P. Papaver (Poppy) Umbrosum—The most beautiful dwarf single Poppy; somewhat resembles the ordinary field kind in growth, but a most vivid red, with a large intense black blotch at the base of each petal, rendering it most striking and surprising; it is really one of the best. 1 ft. 3d. per pkt.

The seed should be sown in the Antumn. grown on through the Winter, and planted ont in early Summer. They will then make a grand display. (Applies to P. Umbrosum and Iceland varieties only.)

755. n.a. Papaver Lævigatum—Fine-shaped large flowers, 4 inches in diameter, of a brilliant deep searlet with black spots, surrounded by a white margin at the base of each petal. The two ontside petals of the flowers are twice the size of the inside ones, so that each couple form a round cup by themselves; very free flowering and extremely showy. 1½ ft. 6d. per pkt.

756. u.a. Papaver Mephisto—Prettily fringed; red, black, rose, and white.  $2\frac{1}{2}$  ft. 3d per pkt.

757. H.P. Papaver Orientale—Deep scarlet with black blotches; a grand border plant. 2½ ft. 3d. per pkt.

758. n.a. Papaver Pavonium, Peacock Poppy—Glossy black zone which marks the petals near the base, brilliant scarlet ground colonr. 1 ft. 3d. per pkt.

759. H.A. Papaver Pæoniflora, Pæony-flowered Poppy—These showy double-flowering Poppies are well known as effective additions to mixed borders and large gardens and for ornamental shrubberics Finest mixed. 3 ft. 3d. per pkt.

760. H.P. Papaver Prince of Orange-Pretty. 6d. per pkt.

Poppy, Welsh-See Meconopsis.

761. H.P. Papaver Salmon Queen-Distinct. 6d. per pkt.

762. n.a. Papaver (Poppy) Snowdrift (White Swan)—Large pure white, elegantly fringed flowers, showy for the garden and most useful for cutting purposes. 2 ft. 6d. per pkt.

763. H.A. Shirley Poppy (Rhwas vars.)—Of all the Poppy tribe the Shirley strain gives us the loveliest of colonrs, combined with exquisite form and the most remarkable floriferousness. To bave the plants at their best, and flowers in finest form, seed should be sown quite early in September, so that the plants may be dibbed out singly some 15 or 18 inches apart in good rich soil, although seed sown in Spring does very well indeed if sown very thinly. 1½ ft. 3d. and 6d. per pkt.

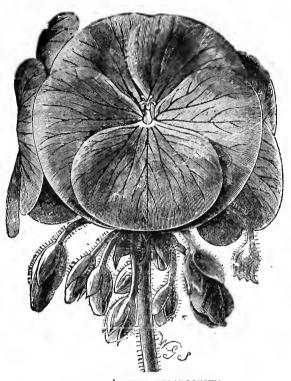
764. n.a. Papaver, The Bride or Giant White—Splendid large pure white single flowers.  $3~{\rm ft.}~3d$  per packet.



# OUR ZONAL PELARGONIUMS.

ALWAYS IN FLOWER.

SEE "FLORAL GUIDE."



CANNELLS' ZONAL PELARGONIUM.

Peas-See Sweet Peas.

765. Pelargonium, Fancy-The choicest. Mixed, 13 ft. 1s, and 2s. per pkt.

766. Pelargonium, French Spotted-2 ft. 2s. per pkt.

767. Pelargonium, Gold Bronze-12 ft. 2s. 6d. per pkt.

768. Pelargonium, Show—The finest large flowering sorts. Mixed. 2 ft. 2s. per pkt.

769. Pelargonium, Zonal (Geraniacea)-Without doubt we have the finest and best collection of Zonal Geraniums in the world—hoth men and houses are entirely devoted to their culture. One large honse contained upwards of 600 specimen varieties, exclusively for trial and seeding. The number being gradually reduced to 200 of the very choicest, including many of those now offered for the first time in this Catalogue, we can therefore confidently say the seed now offered is far superior in quality to any other yet introduced to the public, and cannot fail to bring forth some startling improved varieties, as it is carefully hybridised with only the very choicest kinds, and every known method of feeundation is adopted to effect thorough crosses. 2 ft. 6d. and 1s. per pkt.

Pennisetum-See Ornamental Grasses.

770. H.P. Pentstemons (Scrophularinew)—Saved from our own Catalogue collection, which embraces all the best up to the present, including every new variety, and cannot fail to produce flowers of superior quality. 6d. and 1s. per pkt.

771. H.P. Pentstemon Azureus Jaffrayanus-A beautiful and valuable herhaceous perennial, creet spikes of rich azure blue flowers, produced continuously from June to the end of December. 11/2 ft. ls. per pkt.



PENTSTEMON GORDONI SPLENDENS.

772. H.P. Pentstemon Gordoni Splendens-New hardy species from Colorado, forming large rosettes of linear foliage, and producing from 10 to 15 dense flower spikes of about 2 to 2½ feet in height. The individual flowers are large, and of the most brilliant deep blue; a magnificent percanial. Per pkt., 1s. 6d.

773. H.P. Pentstemon Murrayanus-A heantiful rich searlet-

coloured variety. 2 ft. 6d. per pkt.

Sow in March in pans, using light soil, and place in a dark frame and gentle heat: prick out into other pans when strong enough to handle, and continue to grow on freely in heat un'il established, then gradually harden off. By the end of May they can be planted out 18 inches apart, into good soil and open situation.

774. n.n.a. Perilla Laciniatus Atropurpurea—Foliage much darker than Nankinensis, and finely laciniated.  $1\frac{1}{2}$  ft. 3d. per pkt.

775. H.H.A. Perilla Nankinensis (Labiatæ)—A distinct and nseful ornamental plant; leaves dark reddish mulberry; desirable for masses and lines in flower gardens.  $1\frac{1}{2}$  ft. 2d. per pkt.

776. H.A. Phacelia Campanularia (Hydrophyllacea)—The greatest attraction of the plant consists in its large and numerous flowers, of the finest deep gentian satiny blne, of a shade rivalling that of Salvia patens, produced in terminal racemes of from 12 to 20 blossoms, which are developed in procession. in succession. 1 ft. 6d. per pkt.

777. Phormium Tenax, New Zealand Flax—For greenhouse-decoration, or used as a sub-tropical plant outdoors during the Summer; very ornamental. 5½ ft. 6d. and 1s. per pkt.

778. H.F. Physalis Alkekengi (Solanacew), Winter Cherry — A carrious perennial, with white flowers, succeeded by numerons transparent red herries. 3d. per pkt.

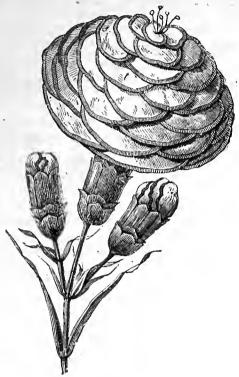
779. H.H.F. Physalis Edulis, The Cape Gooseberry-When grown under pot culture or cool orchid house it produces its yellow fruit very freely. 1 ft. 6d. per pkt.

780. u.r. Physalis Franchetii—It differs from P. Alkekengi in its much larger size, in the leafstalks being considerably shorter in proportion to the blade, much larger fruits, and brighter colours. It is quite hardy and of the easiest culture, requiring only to be planted in any good garden soil, either in the open border or in beds, where it will make a fine display during October and November. 12 ft. 1s. 6d. per pkt.

Picotee-See Carnations.

781. H.F. Pink (Dianthus) (Caryophyllaceæ)—All from our unrivalled collection, saved only from splendid flowers, and cannot fail to produce some first-class new varieties. See Collection in Floral Guide. 1 ft. 2s. 6d. per pkt.; smaller pkt., 1s.

Sow the seed about May, and treat the same as recommended for Carnations.

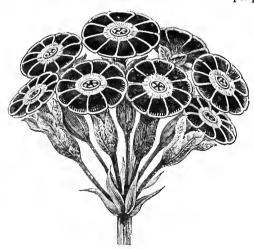


PINK MODEL BLOOM,

782. H.A. Platystemon Californicus (Papaveracea)—Clear, lemencoloured flowers, beautiful in the rock garden or flower border. Sow in
spring for Summer and again in Autumn for Spring flowering. ½ ft. 2d.
per pkt.

733. н.р. Polemonium Cœruleum (Polemoniacea), Charity, Greek Valerian, Jacob's Ladder—Elegant fern-like foliage. 2 ft. 3d. per pkt.

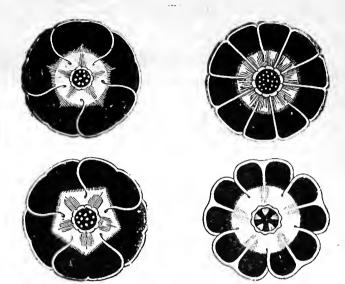
784. H.P. Polemonium Album-White. 2 ft. 3d. per pkt.



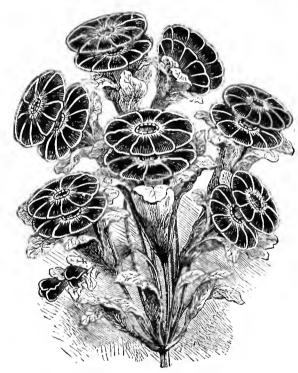
POLYANTHUS.

785. H.P. Polyanthus (Primulaceae)—Named varieties. Choice mixed. 1s. per pkt.

786. H.P. Polyanthus, Gold Lace—We have great pleasure in effering seeds of our well-known choice collection, the best in the south of England. ½ ft. 1s. and 2s. 6d. per pkt.



THE CHOICEST COLLECTION OF POLYANTHUS IN ENGLAND.



POLYANTHUS, HOSE-IN-HOSE.

Sow in pots from February and place in a gentle heat, when the seedlings are strong enough prick out into other pans, and when well established harden off. Transplant in a shady border, free from drip, 6 inches apart.

787. n.p. Polyanthus, Hose-in-Hose-Finest mixed. 1s. 6d. and 2s. 6d. per pkt.

788. n.u.r. Cannells' Petunia (Solanacew)—It is surprising this family is not more largely grown, considering how easy they are to cultivate, and if well grown, what grand things they are, both for decoration and exhibition. Treat them similar to a Verbena; choose nice young plants about March, or any time up to July; give them good shifts and rich soil, well stake ou; and you will be highly gratified, for some are certainly surprisingly large; colours not equalled by any other flower. The finest varieties ever offered.

789. H.H.P. Petunia Hybrida — Finest mixed for bedding. 6d. per pkt.

790. n.u.p. Petunia Grandiflora fl. pl. Aurora—The flowers are of medium size and of a charming delicate rose colour veined with crimson-purple, thus making a very attractive combination. 1s. 6d. per pkt.

791. H.H.P. Petunia, "Giants of California"—Most of the flowers are exquisitely fringed on the edges and are very large, the colours are rich and gorgeous, and others of lovely delicate shades; some have charming deep throats of yellow, white, black, green, or maroon; the flowers, moreover, are of great substance and very deep throated. Per packet of the best varieties, mixed, 1s.

792. H.H.P. Petunia Grandiflora Fimbriata, Single—Flowers are of great size; the colouring of the throat extends to the middle of the petals. Unusually beautifully veined, and the colouration of flowers rose, erimson, and purple lines, which reflect a metallic tinge. 6d., 1s., and 2s. per pkt.

793. н.н.р. Petunia Grandiflora Fimbriata fl. pl.—Large-flowering double-fringed Petunias. 1s. 6d. and 2s. 6d. per pkt.

794. H.H.P. Petunia Hybrida Grandiflora Violacea fl. pl.—Handsome and distinct variety of the largest flowering class, with deep violet flowers. About 30 per cent. of the seedlings bear double flowers, and the remaining single ones are of the same rich and effective shade of colour. 1s. per pkt.



PETUNIA HYBRIDA NANA COMPACTA.

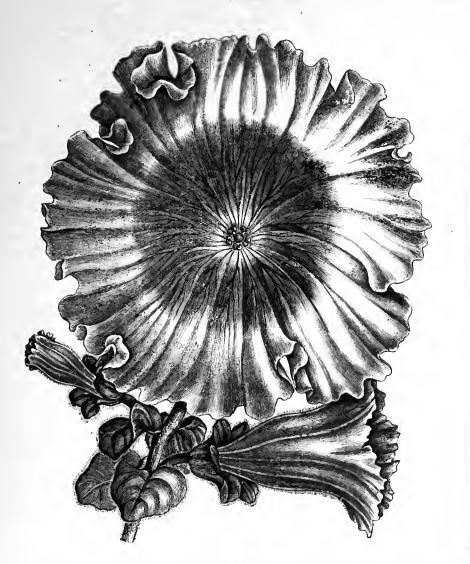


Cannells' Double Petunia. (Finest collection in the World.)

795. H.H.P. Petunia Hybrida Nana Compacta, Dwarf Inimitable Petunia—Each plant forms a complete and densely branched bush, 5 to 8 inches high by as much in diameter, resembling a naturally-grown bouquet. Flowers a brilliant cherry-red, and each one is marked with a regularly-formed white star. Profuse bloomer; seedlings, when only 3 inches in height, begin to unfold their charming flowers. 6d. and 1s. per pkt.

796. H.H.P. Petunia Nana Compacta Multiflora fl. pl., Lillipnt, Double—Producing dwarf and dense bushes, upon which are borne very numerous and exceedingly pretty small double flowers of the most charming shades of colonr; they are in part spotted and striped, and part self-coloured, giving the plant a very pleasing appearance. 1s. and 2s. per pkt.

For the convenience of our customers separate colours can be supplied of the various classes of Phlox Drummondii. See Collections, page 55.





PHLOX DRUMMONDII CUSPIDATA.



PHLOX DRUMMONDII FIMBRIATA.

797. H.H.P. Petunia (Large-flowering Yellow-throated) Grandiflora Intus Aurea.

The yellow-throated Petunia now offered, and which, after several years' careful selection, has at last been successfully fixed, constitutes a class of rare beauty. The characteristics are large-sized flowers of faultless form, with a broad and deep yellow throat, which is generally veined after the manner of the Salpiglossis. The latter colouring heightens the effect of that of the outer surface of the petals, and completes the beauty of the entire flower. 6d., 1s., and 2s. per pkt.

#### Our Petunia Seed is well known to be the best in England.

Miss C. M. Canill, Avenue House, Richmond, Surrey, 5th April, 1895.

The seeds have duly arrived, and Miss Cahill has every confidence from the character of your well-known firm that all will give entire satisfaction.

Mr. F. Bennett, The Gardens, Pound, Yelverton, 11th February, 1895. Please send me the enclosed order, and if the seeds turn out as well as last season's they will give great satisfaction.

John C. Mill, Esq., Mussoorie, Sandhurst Road, Tunbridge Wells, 9th March, 1895. The seeds I had from you last year give great satisfaction.

F. PITMANN, Esq., Bampton, Penrith, 1st October, 1895.

I am well satisfied with the seeds you sent me. I was induced to try them because of the heautiful climate of Kent, and you will hear from me again in the early part of 1896.

#### CANNELLS' RE-SELECTED PHLOX DRUMMONDII.



CANNELLS' PHLOX DRUMMONDII.

798. н.п. A. Phlox Drummondii Grandiflora (Polemoniacea)—These comprise the most brilliant colours imaginable; the flowers are larger than those of the older kinds, and of finer substance. We consider it safe to observe that there is no known annual which will more amply repay any care bestowed upon it. 1 ft. The finest mixed, 6d. and 1s. per pkt.

799. H.H.A. Phlox Drummondii Grandiflora Alba-Flowers pure white; very useful where cut flowers are in demand. 1 ft. 6d and

1s. per pkt. 800. H.H.A. Phlox Drummondii Grandiflora Splendens Refugent searlet-red flowers, rendered further remarkable by a large white eye, the correct which is encircled with a well-defined violet edge. 1 ft. 6d. and 1s. per pkt.

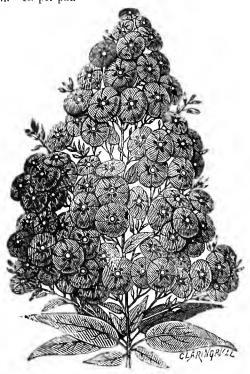
801. Phlox Drummondii Isabellina fl. semipleno.

802. Phlox Drummondii Purpureo-Marmorata fl. semipleno.

Two semi-double flowering varieties, the former with pale yellow, the latter with dark purple, rose marbled flowers. They reproduce themselves true from seed, each colour separate. 1s. per pkt.

803. Phlox Drummondii Lutea fl. pl.—A very pretty yellow flowering variety, comes quite true from seed, and possesses a slight perfume. In order to produce the best double flowers these Phloxes should be grown

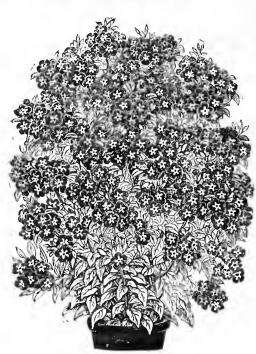
in light soil. 1s. per pkt.



PHLOX DECUSSATA



PHLOX DRUMMONDI FL. SEMIPLENO.



CANNELLS' RE-SELECTED PHLOX DRUMMONDIL.

804. H.H.A. Phlox Drummondii (Mixed) - Very handsome useful Summer and Autumn bedding plants; the flowers, which vary from white to purple and rich crimson, are borne in great profusion many months in succession. 6d. per pkt.

805. II.II.A. Phlox Drummondii Fimbriata-The petals of all the known Phlox varieties are entire, but in this variety they are partly fimbriate, partly three-toothed. The centre-teeth are almost twice as long as the lateral ones, all distinctly bordered with white, which, together with the bright eye of the centre, picturesquely contrast with the magnificent velvety colours, consisting already of more than twenty-five very splendid distinct colours. We offer it in finest mixture. 6d. and 1s. per pkt.

8 6. n.n.a. Phlox Drummondii Cuspidata "Star of Quedlinburgh"—Obtained from the Phlox Drummonoii Fimbriata, is slightly more compact than that variety. The size of the flower is the same, but the pointed centre-teeth of the petals (five in number) are five to six times as long as the lateral ones, and project beyond them like little spikes of to 1 inch long, giving the flowers a distinctly-marked, regular, star-like form, whose beauty is enhanced by the broad white margins which borders the edges of the petals. Offered in finest mixture of nearly twenty colours. vd. and 1s. per pkt.

807. H.P. Phlox Decussata. Perennial Phlox—From the finest collection. Mixed. 3 ft. 6d. per pkt.

Picotee -See Carnation.

# CANNELLS' PRIMULAS.

Our Strains are well known to be the best in the World.

We have been Awarded more Certificates by the Royal Horticultural Society for the excellency of our strain and varieties than all other Firms put together.



#### OUR PRIMULAS AT SWANLEY.

Awarded a Silver Gilt Medal for a Collection of Plants, and a Certificate of Merit for the Strains.

AVING been awarded the highest distinction for our varieties of Primulas at the Chicago Exhibition in competition with nearly all other growers, we have had a greatly increased demand for seed from all parts of the world. We therefore beg to inform our esteemed customers that orders for seed will be executed so far as unsold, and as we anticipate to begin gathering fresh seed in the latter part of June next, all remaining orders will then be forwarded at once. At the same time we wish to state that we can supply packets of Red and White varieties, good kinds, throughout the season, stock not being so limited as in our finest named kinds.

For other valuable cultural remarks, see Cyclamen, Calceolarias, and Cinerarias.

It is well known that our collection, solely for seeding purposes, is the choicest in the world, and are throughout the Winter a sight worth seeing, for the new kinds possess such hrilliancy of colour that they totally eclipse the older ordinary rose-coloured varieties; were it needed, we could append numerous extracts from every Horticultural Journal and other testimonials. (See Report of the Royal Horticultural Floral Committee Meetings.)

#### HOW TO GROW PRIMULAS.

present produce if the art of cultivation was better understood. The precisely same remark applies to Primulas—and, in fact, to all flowers, three parts of which are positively starved and ill-treated. First, make yourself master of what creates health and vigour in a plant, and what will injure it, and its effect, and what loss is sustained by that injury. To thoroughly understand all this, see all our cultural remarks, particularly "How to grow soft-wooded plants to the height of perfection." Sow the seed in May, and again in June, on a level surface of soil, composed of two parts rotten turfy loam, one of partly rotten leaf mould, one of decayed row-manure, and a small quantity of sea-sand; this mixture of soil will

do for all growths and potting. Just cover over the seed with some light material (sifted cocoa-unt fibre is the best), water lightly, but thoroughly, place in total darkness, and in a few days examine and give light and air; the moment the seed leaves appear gradually expose, and prick out, as soon as they can be handled, into small pots; shade, and at all times keep them as near the glass as possible (a cold frame is the best place up to the first cool weather in September), slightly shade from hot sun, and as soon as the roots make their appearance in the drainage-hole shift into 5 or 6-inch pots; be careful that this is done in a clean skilful manner, by not dirtying the foliage nor injuring the roots; pot firmly, pressing the soil down as tightly as you can with the forefinger; he sure that the soil is neither too wet nor too dry; sprinkle well, and shade and shut up rather closely for a few days; water with perfectly clear rain-water; aud as soon as the plants show the flower-stem give them weak liquid manure once a week, and all the moisture you can without creating any damp or mould; keep in a temperature of from 50° to 60°, and one regular moisture at the root is the great secret of success, so that the soil never shows the least erack or vacancy round the inside of the pot; if this is allowed to ocear, vigour is gone for the season. Often seedsmen and nurserymen are hlamed for sending wrong and inferior kinds, and their engravings and descriptions set down as pnff.

Mons. C. Gabain, Havre, France, 13th February, 1895. The Primulas you sent me were magnificent. I have never seen finer, large and handsome flowers, and I am glad to inform you of this.

Mr. A. WILKINS, Martyr Worthy Gardens, Winchester, 7th January, 1895.

Primula. The Lady from your seed was greatly admired in the church decoration, also by all who have seen them. I think it a grand flower.

Mr. W. H. Uphill, Gardener to A. Southard, Esq., Fern Lodge, Bracknell, 28th March, 1895.

I enclose a few blooms of Primulas for your inspection. My employer says he has never had finer blooms or finer shaped plants; they are a great credit to your worthy firm. My friends and fellow gardeners who have seen them are loud in their praise.

Mr. F. Brandon, The Gardens, Hitchin Priory, Herts, 28th February, 1895. I always find your Primulas first-class, and hope to give you further orders.

Mr. W. Stanton, The Gardens, Caddington Hall, Dunstable, 12th March, 1895. The Primulas you supplied us with have turned out exceedingly well, the flowers are splendid.



### PRIMULAS (PRIMULA SINENSIS).

(Primulacea.)

808. White Perfection—The loveliest and the most perfect in habit, flower, and freeness, and stands at the head of this class. It was exhibited in between two which were expected to excel it, but it far distanced them by long odds, and confirmed the fact that no other variety raised is near its equal. Fern leaf and dark stems. First-Class Certificate. 9 in. 27, 6d. per pkt.; smaller pkt., 1s. 6d.

809. Swanley Blue—Identical, or nearly so, with what has been hown as blue colour. It is a beautiful mauve, perfectly distinct, and one of the most uncommon coloured Primulas of the whole collection; very striking. 9 in 2s. 6d. per pkt.; smaller pkt., 1s. 6d.

- 810. CANNELLS' IMPROVEMENT—The highest bright red: is a grand march onwards of the Swanley-Red type; habit, size, substance, and fiery colour of its flowers far excel all others, except our new ones: habit and freeness, together with its fine flowers, constitute it a gem. First-Class Certificate. 9 in. 2s. 6d. per pkt.: smaller pkt., 1s. 6d.
- 811. Cannells' Pink—Is acknowledged to be the most perfect Primula ever raised; colour, the most lovely of pinks ever seen, nearly resembling the fint at the base of the petals of La France rose. By carrying your thoughts to that flower you can readily imagine the grandeur of this variety: the largest bloom and the finest habit. The value can readily be seen. 28.6d. per pkt.; smaller pkt., 18-6d.
- 812. Swanley Giant-A large form and colour of the old coloured kinds. Seed very scarce, 2s. Ed. and Es. per pkt.

(113)

Having been Awarded the Highest Distinction for our varieties of Frimulas at the Chicago Exhibition in competition with nearly all other growers, we have had a greatly increased demand for seed from all parts of the world; we therefore beg to inform our esteemed customers that orders for seed will be executed so far as unsold, and as we anticipate to begin gathering fresh seed in the latter part of June next, all remaining orders will then be forwarded at once. At the same time we wish to state that we can supply packets of Red and White varieties, good kinds, throughout the season, stock not being so limited as in our finest named kinds.

813. Emperor Improved—Of a pleasing shade of deep salmon; fine bold flowers. 2s. 6d. per pkt.; smaller pkt., 1s. 6d.



PRIMULA SINENSIS FIMBRIATA RUBRA SUPERBISSIMA.

Ribra Superbissima—This grand Primula may be described as the red counterpart of Alba Mappifica sent out several years ago, and which was one of the most sensational novelties of recent times. It has been the constant aim of Primula growers to produce the same splendid form and ample fimbriation in the red varieties, and it has been achieved in the novelty we have now the pleasure of offering. The fringing of the extra large bold flowers—which are of great substance—is of the same heavy character as in Alba Magnifica, and which distinguishes that variety from all others; whilst the colour is that of the best type of the ordinary "Rubra," relieved by a rich golden-yellow eye, the well-shaped truss being borne well above the foliage, which is deeply cut, and of good rich green. Per pkt., 2s. 6d. and 3s. 6t'.

815. Mixed—Containing nearly all the above kinds. 2s. 6d. per pkt.; smaller pkt., 1s. 6d.

#### Primula Sinensis Fimbriata fl. pl. (Double).

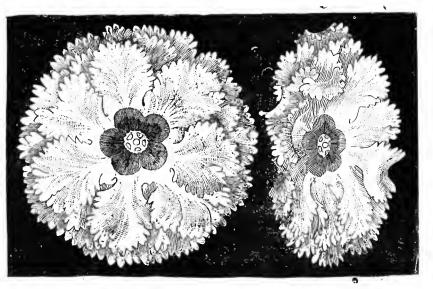
- 816. Fringed, double white. Per pkt., 2s. 6d. and 5s.
- 817. ,, brilliant magenta-red. Per pkt., 2s. 6d. and 5s.
- 818. ,, red and white mixed. Per pkt., 2s. 6d. and 5s.
- 819. ,, lovely soft salmon. Per pkt., 2s. 6d. and 5s.

Our four houses, each 100 feet, from November to May, present the most wonderful sight ever seen.

During the year 1893 we were in competition with all the best strains in commerce at the Chicago Exhibition, in which 400 packets of seed were sown, having been sent by no less than sixteen competitors, and from reports we have received, both private and public, we are prend to state that our varieties were decidedly the most admired and prominent amongst such a multitude. Our renowned varieties, Cannells' Pink, Improvement, Lilacina, Swanley Blue, Swanley Giant, Swanley Purple, and White Perfection, were amongst the most attractive.

821. Cannells' Eynsford White—Of the purest white, and highest quality flower; so overlapping are the petals that it resembles the outline of an immense double. Its fimbriation is not approached by any other kind; habit good, and very free. Per pkt., 1s. 6d. and 2s. 6d.

822. Cannells' White—A decided improvement, and will undoubtedly commend itself as a first-class variety both for general purposes and exhibitions; it is of vigorous dwarf growth, and producing bold trusses of pure white flowers of great substance and size. Per pkt., 1s. 6d. and 2s. 6d.



PRIMULA SINENSIS VIMBRIATA, EXNSFORD WHITE.

Mr. HENRY FOBTER, Alan Road, Ipswich, 12th January, 1895.

I have son e grand Prin also and Cineratias from your seed, the best I ever have had.

Mr. E. Bunney, Cordona to H.P. H. the Dadless of Alberty Clarement Keher 28th December 1894.

Mr. E. Burrell, Gardener to H.R.H. the Duchess of Albany, Claremont, Esher, 28th December, 1894. Flower seeds supplied previously have done remarkably well. I am delighted with The Lady Primula—a grand plant alike for greenhouse and house decoration. Grouped with Salvia Splendens Bruanti it is very fine.

T. A. Ball and, Esq., Walton-on-Thames, 22nd January, 1895. Our White and Pink Primulas from your seed are now the finest I have seen. The substrace of the flowers is quite wonderful.

G. B. Forster, Esq., Corl ridge, R.S.O., 15th July, 1895. Your Primil: The Lady was admired by everyone that sav in here last Spring; it is a splendid thing.

#### THE MOST ELEGANT PRIMULA IN CULTIVATION.

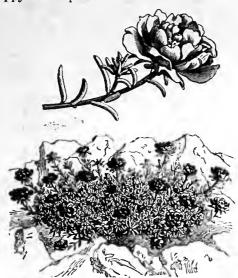


820. Primula, The Lady—This variety is the beau ideal of gracefulness and olegance. The accompanying illustration unfortunately does not fully convey its actual beauty—in fact, we doubt if it is possible to do so. It has an attraction peculiar to itself, and however much a person may be prejudiced against it at first sight, it ultimately claims their admiration. It has beautiful dark foliage and stems—when in a young state the leaves are almost a purplish-black colour—the foliage and stems being a most effective contrast to its pure white flowers and bright yellow centre. When in a group of half-a-dozen or more plants it has a most fascinating appearance on the dinner table; as a pot-plant it is perfection; and when in a cut state, intermixed with a few fern fronds, it is the very thing required for table decoration. By occasionally changing the water it will be found to keep fresh and effective for a fortnight or more. The flowers do not drop so quickly as in other varieties of the Chinese Primula. Owing to the more slender and graceful habit of this variety in comparison with others, it is essent if that the plants when in the flowers grace should be shaded somewhat from the full glare of the sun; by this means they will continue in full vigour for a much longer time, and the flowers be considerably finer. It was again much admired last, year. Per pkt., 2s. 6d. and 3s. 6d.; smaller pkt., 1s.

(115)

823. H.P. Primula Japonica, Japanese Primrose—A superh Alpine species, which has proved itself perfectly hardy; well known. 11/2 ft. 6d. and 1s. per pkt.

Poppy-See Papaver.



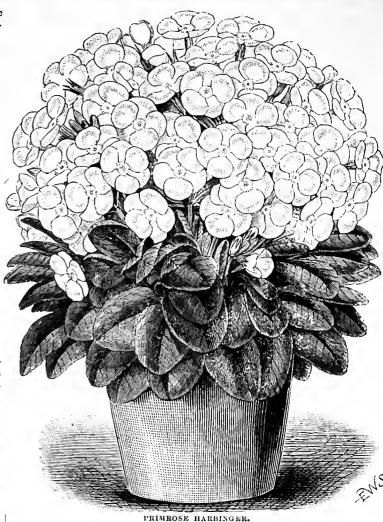
PORTULAÇA GRANDIFLORA FL. PL.

824. II.I.A. Portulaca Grandiflora fl. pl. (Portulacew) — For brilliant, beautiful, and delicate flowers, this charming genus stands unrivalled; and whether in baskets, heds, edgings, or rockwork, its large, splendid flowers, produced in the greatest profusion, are extremely effective; succeeds best in light, gravelly soil. Must be exposed to the full glare of the sun. 6d. per pkt.

\$25. n.n.s. Portulaea, Single-3d. and 6d, per pkt.



PRIMULA OBCONICA.



826. H.P. Potentilla (Rosacen)—Handsome herbaeeous plants. Finest mixed.  $1\frac{1}{2}$  ft. 6d. per pkt.

827. H.P. Primrose Harbinger—We are now able to offer seed of this magnificent White Primrose, which is far in advance of all other whites. 6d. and 1s. per pkt.

828. H.P. Cannells' Primrose (Hybrid) — Extra fine, many colours, saved from our fine seedling varieties. Keep the seed moist and cool; some will germinate soon after sowing; others much later. \(\frac{1}{2}\) ft. 6d. and 1s. per pkt.

829. H.P. Primrose, Common Yellow—True; seed gathered from plants growing wild.  $\frac{1}{2}$  ft. 6d. per pkt.

830. u.p. Primrose, "Beaconsfield Primroses," or Fancy Polyanthus—All are familiar with the ordinary yellow primrose, and probably with some few of the coloured varieties, but very, very few have the slightest idea of the grand varieties originating from the result of long and careful hybridising and selection: strong growers and most abundant bloomers; flowers of immense size, colours varying from a blue purple, dark maroon-scarlet, yellow, white, and a hundred other intermediate colours. None will dispute them, and we gnarantee that they will give more than satisfaction. 6s. per doz. fine blooming plants; seeds, 6d., 1s., and 2s. per pkt.

831. H.H.P. Primula Obeonica, syn. Poculiformis—If sown in Spring, Primula Obeonica blooms in the latter half of Summer, but it is from December to June that in a conservatory or cold frame it attains its height of attractiveness and beauty, and all the while furnishes a very plentiful and useful material for cutting. The colour of the flowers slightly varies between white and pale lilac. \(\frac{3}{4}\)ft. 6.l. and 1s. per pkt.

832. H.P. Primula Elatior Duplex (Hose-in-Hose), Polyanthus—Curious and pretty. 1s. and 2s. 6d. per pkt.

833. H.P. Pyrethrum Parthenifolium Aureum (Compositæ), Golden Feather—This is the best yellow foliage bedding plant ever sent out. For Autumn, Winter, and Spring decorations they look grand if sown about the middle of August. 1 ft. 3d. per pkt.

834. H.P. Pyrethrum, Double—From host named kinds.  $1\frac{1}{2}$  ft. 6d. and 1s. per pkt.



PYRETHRUM AUREUM CRISTATUM.

835. n.r. Pyrethrum Aureum Cristatum (Hurst)—A beautiful curled-leaved form of the ordinary Golden Feather, and in colour equal to the hest type of the original from which it has sported, whilst the leaves have the erisp appearance of the most exquisitely curled l'arsley. Habit is extremely dwarf and compact, rendering it well adapted for carpet bedding, edgings, and similar purposes; it is, however, as might be expected from its dwarf habit and good colour, a shy seeder, as is the cuse with all the extra good strains of Golden Feather. 1s. per pkt.

836. n.p. Pyrethrum Aureum Laciniatum—Sport from Golden Feather. Beautifully laciniated foliage, almost like a feru. 3 ft. 3d. per pkt.

837. n.r. Pyrethrum Aureum Selaginoides — Distinct, of an exceedingly dwarf and compact habit, the flat foliage resembling fronds of Selaginella Martinsi overlaying each other, which gives the plant a wonderfully grand and level appearance. 3 ft. 6d. und 1s. per pkt.

838. n.r. Pyrethrum, Golden Gem, or "Paris Pearl"—Invaluable bedding plant, producing large, elegant, double-white flowers, which are continued without intermission from May to November.  $\frac{3}{4}$  ft. 3d. per pkt.

839. H.P. Pyrethpum, Single — From best named kinds, beautiful colours; most useful for cutting purposes.  $1\frac{1}{2}$  ft. 3d. per pkt.

840. H.P. Ranunculus Asiaticus Superbissimus (Ranunculacee)—Splendid large-flowered double hybrids, flowering the second year from seed; most valuable aequisition.  $\frac{3}{4}$  ft. 6d. per pkt.

#### Reseda Odorata-See Mignonette.

841. H.H.A. Rhodanthe (Helipterum) Maculata (Composite) — A very elegant variety, silvery pink, with yellow ecutre, beautiful alike either in bud or fully expanded. 1 ft. 3d. per pkt.

842. H.H.A. Rhodanthe Maculata Alba-1 ft. 3d. per pkt.

843. H.H.A. Rhodanthe Manglesii, Everlasting Flowers-Elegant half-hardy annual, with dwarf erect branching hahit, and bright rose colonred flowers. 1 ft. 3d. per pkt.

844. п.н.а. Rhodanthe Maculata Atrosanguinea -Very fine; crimson. 1 ft. 6d. per pkt.

845. H.H.A. Ricinus Borboniensis Arboreus (Euphorbiaccae), Castor Oil—Extra fine, growing 10 ft. high. 3d. per pkt.

846. H.H.A. Ricinus Gibsoni—Dark purple stem and leaves, very fine and ornamental; the best of all the ornamental-leaved Castor Oil plants for snb-tropical appearance. 5 ft. 3d. per pkt.

847. H.H.A. Ricinus Roseus Magnificus—A distinct and beantiful variety of dwarf and hnshy hahit, with large palmate leaves; seed vessels heautiful rose-pink, horne in large clusters. 5 ft. 3d. per pkt.

848. H.H.A. Ricinus Gibsoni Mirabilis—A handsome variety; dwarf. 4 ft. 3d. per pkt.

819. n.n.a. Ricinus Guyanensis - Dwarf. 4 ft. 3d. per pkt.

850. II.II.A. Ricinus Zanzibariensis—The following varieties of Custor-Oil Bean, or Palma Christi, received from East Africa, represent an entirely new and distinct class. The plants attain great dimensions, presenting a splendid aspect with their gigantic leaves, which surpassed in size and beauty all the species and varieties known hitherto. The seeds also are very distinct, large, and of new and exquisite tiuts. The variety named above produces light green leaves of 2 to 2½ feet ncross, with whitish ribs, and may in its general appearance he compared to a luxuriantly growing giant Aralia Sieboldi. Seem, hranches, and the fruit are also of a light green colonr. Seeds beautifully speckled earmine on delicate pink ground. Ornamental foliaged plants, of great effect for large groups or single specimens. 6d. per pkt.

851. Ricinus Zanzibariensis Enormis—The new variety named above produces enormously large leaves, being brownish purple when in a young state, and changing into dark green with reddish ribs later on. The seeds are the largest of all varieties, being white marbled with black. Per pkt., 1s.



RICINUS ZANZIBARIENSIS.

852. II H.A. Ricinus Zanzibariensis Maculatus—Equally handsome, and of the same large dimensions as the preceding variety, but differing by the colouring of the leaves, which are coppery-bronze when in a young state, changing afterwards to a dark green with reddish ribs; stem and brunches coppery-brown; seeds white, blotched brown. 6d. per pkt.

853. n.n.a. Ricinus Zanzibariensis Cinerascens—Very large leaves of a brownish purple, changing into dark green with lighter ribs; stem reddish brown; seeds grey, speckled blackish brown. 6d. per pkt.

854. u.u.a. Ricinus Zanzibariensis Niger—Feliage brouze, passing into dark green, with reddish ribs; stem light brown with a glaneous hue; seeds black. 6d. per pkt.

855. n.n.a. Ricinus Zanzibariensis — The above four varieties equally mixed. 6d. per pkt.

856. n.n.r. Rosa (Polyantha) Multiflora—Dwarf perpetual Rese, double mixed. A novelty amongst roses from the fact of its flowering the first year from seed, which if sown in February, plauted out in April, will bloom from Jane throughout the Summer and Authum. It grows about 1 foot high, and produces its semi-double flowers in graceful clusters und of various shades of colour. 15. per plat



ROSA (POLYANTHA) MULTIFLORA.

857. G.F. Rivina Humilis (*Phytolaccacee*), Bloodberry, or Ronge Plant—The prettiest red berry bearing plant that we have, and for table decoration all through the Autnmn a gem; no warm greenhouse should be without it. 2 ft. 6d. and 1s. per pkt.

858. H.P. Rock Cistus (Cistineæ)—Mixed. Elegant plants for rockwork, flower and shrubbery borders.  $1\frac{1}{2}$  ft. 3d. per pkt.

#### Rocket-See Hesperis.

859. n.n.r. Romneya Coulteri (Great White Californian Poppy)—More particularly adapted for pot culture, unless it can be given a well sheltered and favoured position outdoors. The seed occasionally remains dormant for a long time. 3 ft. 6d. per pkt.

860. H.S. Rosa Rugosa, Single Japanese Rose—Large crimson flowers, the seed is a long time germinating. 3 ft. 6d. per pkt.

#### Rose Campion-See Agrostemma.

861. n.p. Rudbeckia Amplexicaulis (Composite)—Yellow flowers; A bnnch of these looks very handsome arranged with their own foliage, and last a long time in water. 3 ft. 3d. per pkt.

#### 862. H.P. Rudbeckia Drummondii-Orange. 3d. per pkt.

863. Sacaline (Polygonum Sachairnense)—The new forage plant. Is at the present time creating much attention in the United States and on the Continent, more particularly as a forage plant, but, at the same time, it is of ornamental value, and no better plant could be employed for naturalisation in semi-wild spots, and also internuixed with other vigorous herbaccous plants, the border, pleasure grounds, or shrubbery. We have imported a quantity of seed (true), and those of our esteemed customers who would like to become acquainted with this wonderful plant can now do so. Per pkt, 1s. We have a limited number of plants, true to name, and offer at 1s. each.

864. G.P. Saintpaulia Ionantha—One of the most charming stove plants introduced of late years. It belongs to the family of the Gesneriaceas, and was found on the Usambara Monntains in East Africa. The tiny plants form a flat rosette of deep green hairy leaves, which are similar in form to those of the Gloxinia, but smaller in all parts, and most reddish brown underneath. The flower stems, 2 to 4 inches in length, are crowned by heautiful deep blue flowers, bearing a close resemblance in form, as well as in colour, to those of the sweet-scented Violet; stamens deep golden-yellow. A well-established plant, will bloom continually throughout the year. The seed is extremely fine, and requires similar treatment to that of the Streptocarpus. It is readily propagated by division of the leaves, but does not form a bulb, the roots being of a fibrous character. Will be found useful planted out as an edging in large conservatories. 1s. 6d. per pkt.

865. H.H.A. Salpiglossis Dwarf (Solanaceae)—Mixed. Large hand-somelymarked flowers, varying in tint from creamy white to black, blue, and purple; has a splendid effect. Sow in March. 3d. per pkt.

866. H.P. Salvia Argentea (Labiatæ)-Very silvery foliage, large size; a most effective and beautiful plant. 2 ft. 3d. per pkt.

867. H.A. Salvi 1 Coccinea—Very free and continuous in flowering; very bright scarlet. 2 ft. 3d. per pkt.



SAINTPAULIA IONANTHA.

868. n.p. Salvia Farinacea—A first-class branching shrubby plant, 2 ft. high, for Summer bedding, of a habit similar to the Salvia splendens and flowering at the same time. If sown early in the Spring, the ends of the branches begin to show the flower-spikes in July; these are light blue, and retain for months this beautiful shade. 6d. per pkt.

869. II.II A. Salvia Hispanica—A very fine anunal, grows 3 feet, and its glittering azure charming blossoms form a fine contrast to the glossy green foliage. 3d. per pkt.

870. II. II. A. Salvia Horminum (Clary)—Very fine when massed for bedding, and lasting a very long time when ent and put in water; deep purple.  $1\frac{1}{2}$  ft. 3d. per pkt.

871. п.н.г. Salvia Patens-Splendid blue. 2½ ft. 1s. per pkt.

872. u.n.r. Salvia Splendens—A very pretty and useful variety for the greenhouse during the Autumn and Winter; very free. 2½ ft. 6d. per pkt.

873. H.A. Sanvitalia Procumbens (Compositive)—Very effective, dwarf, close-growing plants, admirably suited from their continuous and free-blooming habits for filling beds, planting edgings, rockwork, &e.  $\frac{1}{2}$  ft. 3d. per pkt.

874.~ n.a. Sanvitalia Procumbens fl. pl.—Very double goldenyellow flowers.  $\frac{1}{2}$  ft.  $3\emph{d}_{c}$  per pkt.

875. n.a. Saponaria Calabrica (Caryophyllew), Fuller's Herh, Soapwort—One of the prettiest and most useful annuals for bedding purposes; flowers dark rose, produced in great profusion for many months.  $\frac{3}{4}$  ft. 2d. per pkt.

876. H.A. Saponaria Calabrica Alba—A white-flowered variety of the preceding; in all other respects similar; very desirable for contrast. Sow in the open in August or early in Spring. 2d. per pkt.

877. H.P. Saponaria Ocymoides—An elegant trailer, well adapted for rockwork, &c.  $\frac{1}{2}$  ft. 3d. per pkt.

878. n.b. Scabiosa (Dipsaceae), Dwarf, Double, Pincushion Flower—(Mixed. Fine for beds or mixed borders; rich and beautifully coloured flowers; excellent for cutting.  $1\frac{1}{2}$  ft. 3d. per pkt.

879. u.e. Scabiosa Caucasica—Beautiful heads of like-blue flowers,  $2\frac{1}{2}$  ft. 6d, per pkt.

880. H.B. Scabious, Golden Yellow, Double—The plants of this pretty and useful novelty are semi-dwarf and bushy, and bear in great profusion compact double flowers of a fine golden-yellow colour, which are admirably adapted for cutting. A yellow Scabious having long been looked for there is no doubt this introduction will secure a large share of popular favour. 6d. per pkt.

Other varieties of Scabiosa or Scabious can be supplied. 3d. to 1s. per pkt.

 $881.\,$  H.H.A. Schizanthus Grahami Retusus Nanus—Only 1 foothigh; flowers bright scarlet, with orange, red, and dark brown, shaded. 2d. per pkt.

882. H.H.A. Schizanthus Grahami (Solonacew), Butterfly or Fringe Flower—Elegant garden or greenhouse variety; lilac and orange. 2 ft. 2d. per pkt.

833. II.II.A. Schizanthus Papilionaceous Pyramidalis—Charming variety of colonrs.  $1\frac{1}{2}$  ft. 2d. per pkt.

884. H.H.A. Schizanthus Pinnatus Pyramidalis, "Tom Thumb" — Perfectly constant variety, symmetrical growth, only 12 inches high, abundance of flowers; purple, with black centre; an acquisition. 2d. per pkt.

885. H.A. Schizopetalon Walkeri (Crucifera) - White, sweetsecuted; can be scattered about in borders or elsewhere, same as Mignouette. 1 ft. 3d. per pkt.

n.u.r. Scyphanthus Elegans-Yellow flowers, marked red; useful for the greenhouse or sunny walls as a climber. 6d. per pkt.

887. n.r. Sedum Cæruleum (Crassulacee)—A pretty blue flowering stone-crop, useful for the rockwork, &c. 6d. per pkt.

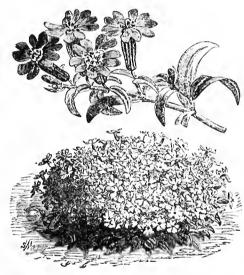
888. ii.a. Senecio Elegans Pomponicus, Cream Coloured-A charming and very delicate coloured variety, equally as pretty and comes as true from seed as the other kinds of Pompon Senecios. 6d. per pkt.

Senecio or Jacobæa (Composita), Double-Free-flowering plants, producing their gay-colonred flowers in great profusion. Mixed. 4 ft. 2d. per pkt.

890. H.H.P. Senecio Sagittifolius — Perennial from Urnguay. It is an interesting and attractive plant, with bold tufted and lobed leaves covered with white down. From the centre of the tuft uprises a tall flower stem from 3 to 6 ft. in height, terminating in a loose corymb of creamy-white Aster-like flower heads, each about 1 in. across. It thrives well in the owner ground during the Summer. Perents in across. well in the open ground during the Summer. Per pkt., 1s.

891. H.H.P. Sempervivum Tabulæforme, The Table Plant-A splendid succulent. 1 ft. 1s. per pkt.

Sensitive Plant-See Mimosa Pudica.



SILENE PENDULA NANA COMPACTA.

892. H.A. Silene Pendula - Mixed. 2d. per pkt.

893. н.а. Silene Pendula Alba-White. 1 ft. 2d. per pkt.

894. H.A. Silene Pendula Compacta Alba-Dwarf and compact, very recommendable for edgings; white. 2d. per pkt.

895. H.A. Silene Pendula Compacta Ruberrima fl. pl. — Splendid variety; flowers red.  $\frac{1}{2}$  ft. 3d. per pkt.

896. H.A. Silene Pendula Nana Compacta — A very beautiful Spring bedding plant, dwarf and compact; flowers bright pink, borne profusely in a dense compact mass; valuable for edging on ribbon borders. 4 in. 3d. per pkt.

н. A. Silene Pendula Nana Compacta, Amalia—A regular compact, semi-globular formed variety, 4 to 6 inches high, which is, during the time of flowering, densely covered with soft rose-coloured flowers in such a unmber that hardly the leaves are to be seen. Admirably suited for Spring gardening, and very useful for beds or borders. 1s. per pkt.



893. н. а. Silene Pendula (Caryophyllew)—Pink. 1 ft. 2d. per pkt. 898a. н.м. Silene Pendula fl. pl.—A splendid donble variety; flowers rose-carmine. 1 ft. 3d. per pkt.

Smilax-See Myrsiphyllum.



SOLANUM, HYBRID IMPROVED

899. g.sh. Solanum Capsicastrum (Solanaceae), Hybrid Improved—These are beautiful for Winter decoration, and are of easy culture. 1 to  $1\frac{1}{2}$  ft. 6d. per pkt.

Sow in January, keep them growing, and by the Autumn they will be covered with round, bright, orange-coloured berries, which are very pretty all the Winter.

899a. Ornamental-foliaged Solaunms for sub-tropical arrangements also supplied. 3d. to 6d. per pkt.

Snapdragon-See Antirrhiuum.

900. II.A. Sphenogyne Speciosa (Conpositar) — Useful for beds or edgings; free flowering; pure golden yellow. 1 ft. 2d. per pkt.

901. n.r. Stachys Lanata (Labiate), Hedge Nettle-A very bardy plant, with large woolly leaves, close compact growth fine for large broad margins. 1 ft. 2d. per pkt.

F. Jenkins, Esq., Olton, Birmingham, 16th March, 1895. I am pleased to tell you all seeds I have sown are germinating well, especially the Begouias, which I hope to get some good things from. R. HARDING, Esq., The Laurels, New Radnor, 20th March, 1895.

The Pausies from your seed last year were levely, and easily won for me amateur and open first prizes at two ocal ows; the Dahlias were very good also.

#### CANNELLS' STOCKS.

902. H.H.A. Stock, Cannells' Giant Winter Blooming-A white Winter-flowering variety, which has always been in the forefront in Covent Garden Market. It matures with greater certainty, and in finer form, than any other grown. Its spikes, both central and luteral, surpass all competitors. It has come with the grower 90 per cent. double, and its pure white flowers are invaluable from Christmas to Easter. The grower writes of it as follows:—"It is a cross between the ordinary Intermediate with Fact Lathier White Life come in Many in a coal frame and pricked of and East Lothian Il'hite. If sown in May in a cool frame and pricked off in small pots in a north pit, or ontdoors in a shady place, it can be gradually forced into bloom by Christmas; or sown in July it will bloom at Easter, if brought into a cool house and kept at 40 to 45 degrees. It does best on a cool hottom, and requires plenty of air." 1s. 6d. per pkt.

903. H.H.A. Stock, Princess May-Large-flowering pyramidal tenweek, originating from one of the finest types; very large flowers of good shape, and of the purest and most delicate light primrese. The percentage of double flowers is far above the average, and the few singles being of the same tint as the double ones (which in other varieties are most white) are barely noticeable. The ball foliage is glossy green, Wallflower-leaved, and shows off the delicate hue of the flowers to the best advantage. 6d. and 1s. per pkt.



DROMPTON STOCK.



PERPETUAL TEN-WEEK STOCK, "PRINCESS ALICE."

H.H.A. German Emperor Stock-Extra fine, mixed. 1 ft. 6d, and 1s. per pkt.

n.s. Stocks, Brompton-

905. Scarlet A strong growing bienuial variety, very useful for 906. Purple ( Winter or Spring gardening. 2½ ft. Scarlet, 1s. per pkt.; Purple, 6d. per pkt.; White, 6d. per pkt.; Finest Mixed, 907. White (d and 1s. per pkt. 908.

Brompton should be sown in July, and planted out in a good soil in a sheltered situation. They generally stand the Winter without protection, and make a grand displuy in June and July.

H.B. Stocks, East Lothian, Intermediate (Edinburgh Prize Strain)—Magnificent in beds or ribbon horders, also herhaceons borders; grows rapidly and flowers abundantly from Angust to January, forming quite a link between Summer and Spring flowers. All 14 ft. high.

White-Pure white; grand flowers. 6d. and 1s. per pkt.

910. White (Wallflower leaved)—Admirably adapted for growing in pots, as it seldom grows more than I foot in height; flower fine, perfume delicious. 6d. and 1s. per pkt.

Magenta Crimson - Vivid colonr; very choice. 6d. and 1s. per pkt.

912. Purple-Grand. 6d. and 1s. per pkt.

913. Mixed-6d. and 1s. per pkt.

H.n. Stocks, Intermediate-

914. Scarlet

This seed is saved from the best Covent Gardèn Stock. Scarlet, 6d. per pkt.; White, 1s. per pkt.; Purple, 6d. per pkt.; Mixed, 6d, and 1s. per pkt. 915. White

916. Purple

917. Mixed

The Intermediate or Spring-flowering Stocks are extensively cultivated for Covent Garden Market. In the early Summer months, during the "London Season," it constitutes one of the principal features in furnishing jardinets, &c., and is also of great value in filling the early Summer flower beds. The East Lothian Stock is more branching than the True Intermediate, and therefore not so well adapted for pot culture, but is more valuable for the flower garden. For Autumn flowering sow early in Spring; for Spring flowering sow early in July, and winter in cold frame.

918. n.n.a. Stock, Perpetual-flowering-Dwarf, mixed. 6d. and ls. per pkt.

919. n.n.a. Perpetual Ten-week Stock, Princess Allce-Snow white; fine for pot culture and cut flowers. 6d. and 1s. per pkt.



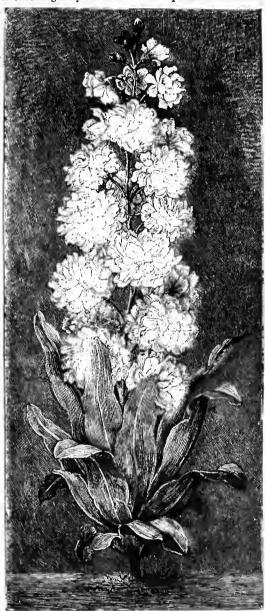
LARGE FLOWERING DOUBLE GERMAN TEN-WEEK STOCK.

920. II.H.A. Stocks (Cruciferw), Large-flowered German Ten-Week-Finest mixed colours; extra fine. 1 ft. 6d. and 1s. per pkt.

920a. Stock, large-flowering Dwarf Winter or Brompton (Sunrise)—A beautiful new variety, about 1 ft. high, of a decided andelabra-formed habit, and numerous flower spikes with beautiful large blossoms, the colour of which is a bright rose with metallic listre. About 70 per cent. of the plants may be depended upon flowering double. A fine variety for market purposes. Per pkt., 1s. 6d.

For collection of Stocks, see page 54.

The foregoing varieties of Stock have proved to be the most distinct and decorative, and suitable to the different styles of gardening for which the Stock is so admirably adapted. All are desirable pot-plants, and are greatly prized as cut flowers, both for their diverse colours and fragrance. For a continuous succession of bloom, seed should be sown at intervals from the beginning of March to the end of May, the first sowing under glass, the latter sowings may be made where the plants are intended to bloom



WHITE MAMMOTH TEN-WEEK STOCK.

921. n.n.a. Stock, White Mammoth Ten-Week—Of luxurions robust growth; attains in the open ground a height of 3 ft., and produces only a single strong spike. I ft. in length, closely covered with very large well-formed flowers of the purest white; valuable for large groups. 6d. and 1s. per pkt.

922. H.P. Stellaria Graminea Aurea (Caryophyllew)—Neater than Golden Feather, and, like that, far better from seeds than plants. 3 in. 3d. per pkt.

923. H.P. Stenactis Speciosa, syn. Erigeron Speciosus (Composite).—Purple flowers, plants 2 ft. high. It the seed is sown in a slight hot-bed in March, it will produce flowering plants the same year. 3d. per pkt.

Stipa—See Ornamental Grasses. Sunflowers—See Helianthus. Sweet Alyssum-See Alyssum Maritimnm.

Sweet Sultan-See Centaurea Moschata.

Sweet William-See Dianthns Barbatus.

924. H.H.P. Statice Bonduelli (Plumbagineae) — Light golden-coloured everlasting flowers. 1 ft. 6d. per pkt.

925. c.r. Statice Halfordii (Everlasting)—A snperb blue variety; useful for the decoration of the greenhouse. 1s. per pkt.



STATICE SUWOROWI.

926. H.A. Statice Suworowi—By far the finest of all annual Statices; similar in habit to S. Spicata, but greatly superior to it. Its branching flower spikes, of a very bright rose with a crimson shade, appear sneeessively from teu to fifteen on each plant, and measure each fully 15 to 18 inches in length, and from ½ to I inch in breadtb. One plant will last in flower more than two months, and if sown in succession from February to April, it may be had constantly flowering throughout the Summer and Antumn. 6d. per pkt.

 $927,~\rm H.A.~$  Statice Spicata (Everlasting) –Forms long spikes of rosypink flowers; of easy growth.  $3d.~\rm per~pkt.$ 

Other Varieties of Statice can be supplied.

928. o.p. Streptocarpus (Generacew), Hybrids—These are remarkable for their abundance of bloom, and the continuous succession in which the flowers are produced for about four mouths in the Summer and early Autumn, and also for the long time the individual flowers last in perfection. The plant is a greenhouse perennial, of dwarf, neat babit, growing about 9 inches high, with rather long, narrow, arched and recurved stemless leaves; whilst the flowers, which are very graceful in form, are trumpet-shaped, and measure about 1% inches in length. The variation of colours in these hybrids is very striking, scarcely two plants being exactly the same, and the colours range from pure white, through pale lavender, lavender-blue, lilae-blue, light mauve, purple, violet, bright rose, and red to rich rosy purple, with all the intermediate tints, and in all the flowers the throat and three lower segments are more or less marked or splashed with long blotches or spots of varions shades of purple, generally shaded and relieved with white, whice greatly enhances the effect, and affords a pleasing contrast of colour. If seed is sown the end of January and Fehruary, the plants come into bloom the following June and July, and continue flowering treely until the end of September and October. 1s. per pkt.



STREPTOCARPUS.

929. G.P. Streptocarpus, Newest Hybrids — This popular greenhouse plant has now been brought to a very high state of perfection by careful culture and hybridisation, and the seeds now offered are selected from plants far in advauce of the older varieties in richness of colonr, size, and fora of flower, containing only the most distinct and rarer shades; particularly amongst the purple, purplish violet, bright red. deep rose, and rich rosy purple. The whites are more pure, and the markings on the throat more defined. We have also saved seed of some of the lighter shades, which have been so much admired, and given such satisfactory results in former years. Seed saved from the newest forms and brightest colours. Per pkt., 2s. 6d.

### SWEET PEAS.

H.A. Lathyrus odoratus.

- 930. Adonis-Bright earmine. 3d. per pkt.
- 931. Apple Blossom—The standard bright pinkish rose, the wings blush; a beautiful shade of apple blossom. 6d. per pkt.
- 932. Blanche Burpee, New Giant White—A white-seeded pure white of exquisite form and of immense size, bold upright shell-sbaped standard, of great substance. A wonderfully profuse bloomer, and quite free from the objectionable notch so conspicuous in Queen of England and Emily Henderson. A very chaste variety, and the finest white variety yet produced. Awarded First-class Certificates, Birmingham and Shrewsbury, and was included in a Silver Medal collection shown at the Royal Horticultural Society in 1893 and 1894. In sealed pkts., 6d. and 1s. each.
- 933. Blushing Beauty-Soft piuk, suffused with lilae; a superb flower; a distinct and lovely variety. In sealed pkts., 1s.
- 934. Boreatton-Fine deep maroon self. 6d. per pkt.
- 935. Bronze King—Shows a perfectly distinct coppery bronze, the wings are pure white. Charming variety, reproducing itself true from seed. 6d. and 1s. per pkt.
  - 936. Butterfly-Wonderfully attractive. 3d. per pkt.
- 937. Captain of the Blues—The standards bright purple-blue, with pale blue wings; a very striking and fine variety. 6d. per pkt.
- 938. Cardinal—Bright shiuing crimson-scarlet. 6d. per pkt.
- 939. Countess of Radnor—Pale manve standards, with a deeper sbading of mauve, wings pule lilae or delicate mauve. 6d.
- 941. Duchess of York—White, deeply striped and barred with delicate pinkish purple; a very pleasing shade of colour, and a large flower of perfect form. In sealed pkts., 2s.



BRONZE KING.

- 942. Duke of York—The standard is bright rosy pink, with a primrose tint in it; the rings are primrose, tinted white; a distinct fine variety. In scaled pkts., 2s.
- 943. Duke of Clarence—Rosy claret self-coloured flower, large; very fine 6d. per pkt.
- 944. Eckford's—Finest varieties, mixed; a splendid strain. 6 ft. 6d. per pkt.
- 945. Eliza Eckford—Award of Merit, Royal Horticultural Society. Standards a pretty hue of rose, the back of the standards baving each a flake of deep rose, and tinted with the same, wings delicately striped with rose; a pretty and attractive variety. In scaled pkts., 2s.
- 946. Emily Eckford—A superb flower, of a well-marked eccrulean tint, the standard suffused with reddish mauve, elosely approaches a true blue; a most desirable variety, large, and of good substance. In sealed pkts., 1s.
- 947. Emily Henderson—Absolutely pure white, as clear as alabaster, and as lustrous as satin. The flowers, of remarkable substance, are borne on long stiff peduneles, are extra large, with broad round standards that stand up boldly without reflex or curl. The plants are robust, compact, and branching, producing abundance of flowers. The fragrance is most delicious and distinct. For foreing under glass it is particularly adapted. Per pkt., 6d.
- 948. Empress of India—Clear rosy-pink standards and white wings; large and very pleasing. 6d. per pkt.
- 949. Fairy Queen-Flesh-coloured, 3d. per pkt.
- 950. Firefly—A self-coloured, intense, glowing crimsou, good size and substance; a very free bloomer. 6d. per pkt.
- 951 Gaiety—The standards, white striped, and flaked with bright rosy-lilae, the wings delicate blush, [6d. per pkt.
- 952. Indigo King-Standards dark maroon purple, wlugs clear indigo blue. 6d. per pkt.
  - 953. Invincible Scarlet—3d. per pkt.
  - 954. Isa Eckford-Creamy white, suffused with rosy piuk. 6d. per pkt.
- 955. Lady Beaconsfield—Award of Merit. Salmon standards, tiuted rose, the wings pale yellow; very distinct and beautiful. 1s. per pkt.
- 956. Lady Penzance—Award of Merit. Pale, but very bright rose, very striking and distinct; a most chaste and lovely flower. In sealed pkts., 1s. 6d
- 957. Lottie Eckford—The reverse of the standards deep mauve, paler on the surface, the wings white, beaded with soft mauve. 6d. per pkt.
- 958. Meteor—The standards very bright orange salmon, the wings delicate pink with slight veins of purple; a flower possessing rare novelty; very rich. In sealed pkts., 2s.
- 959. Mona: e.:—Bronzy-erimson standards, with rich deep blue wings; a very large and striking variety. 6d. per pkt.
- 960. Mrs. Gladstone—Delicate pink standards, the wings blush, edged with delicate pink. 6d. per pkt.
- 961. Mrs. Joseph Chamberlain—White, striped, and flaked heavily with bright rose; a charming flower, fine form, very striking and pretty. In sealed pkts., 2s.
  - 962. Mrs. Sankey-Pure white; a large bold flower. 6d. per pkt.



EMILY RENDERSON.

963. Novelty—Orange rose standards, the wings delicate mauve, lightly margined with rose; very bright. In sealed pkts., 1s. 6d.

964. Orange Prince—Standard bright orange-pink, flushed scarlet, wings rose-pink. 6d. per pkt.

965. Ovid—The standards and wings bright rose-pink, margined rose; a very pleasing flower; a great gem. 6d. per pkt.

966. Painted Lady-3d. per pkt.

967. Peach Blossom - Salmon-pink standards, the wings soft pink; very pleasing indeed. In scaled pkts., 1s. 6d.

968. Primrose —A near approach to a Yellow Sweet Pea, quite novel and distinct in colour; the standards and wings pale primrose yellow. Awarded First-class Certificate. 6d. per pkt.

969. Princess Beatrice—A beautiful pink. 6d. per pkt.

970. Princess May-First-class Certificate Shrewsbury. A most beautiful and distinct variety, of which the colouring is throughout of a delicate shade of pale heliotrope or lavender. The flowers are large, and the wings and standard well expanded. Is per pkt.

971. Princess Victoria.—Standards dark cerise, the wings mauve-pink and slight lines of rose; very pretty and attractive. 6d. per pkt.

972. Purple or Black-3d. per pkt.

973. Queen of England—White; of large size and good substance. 6d. per pkt.

974. Queen of the Isles-Bright searlet ground, mottled with white and purple. 6d. per pkt.

975. Rising Sun—Another very striking and pretty new variety, the standard embracing a curious mixture of orange and rose, shaded and splashed or spotted earmine, wings pale rose, shading off to blush white. In scaled pks., 6d.

976. Royal Robe—Delicate pink standards, the wings soft blnsh pink; a lovely flower, an exquisite variety. In scaled pkts., 1s. 6d.

977. Senator—A large bold flower, finely expanded standards, shaded and striped chocolate on creamy ground; a lovely variety. 61. per pkt.

978. Splendour-Colonr rich bright pinkish rose, shaded with crimson. 6d. per pkt.

979. Stanley—Award of Merit. Deep maroon self, large, very handsome, distinct; beautiful flower of the finest form and substance, a great advance. In sealed pkts., 1s. 6d.

980. Venus—Salmon buff, the standards delicately shaded rosy pink, very distinct; a most charming flower. Certificate of Merit R.H.S., 1891. 6d. per pkt.

981. White-3d. per pkt.

982. H.A. Cannells' Selected Sweet Peas (Lathyrus Odoratus)—Finest, mixed. 6 ft. 3d. per pkt., 6d. per oz.

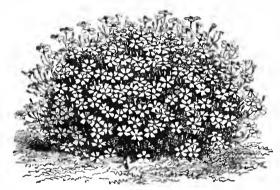
#### COLLECTIONS OF SWEET PEAS.

983. 24 Varieties, to name, choice. Twenty-five seeds of each .. 5s.

984. 12 Varieties, to name, choice. Twenty-five seeds of each, 2s. 6d.

985. 12 Varieties, to name. Twenty-five seeds of each ... 1s. 6d.

986. H.H.A. Tagetes Patula Nana fl. pl. Liliput—Of very dwarf growth, attaining but from 4 to 5 inches high, and being completely covered with small very double flowers; of a bright brown colour, edged golden yellow, useful for edgings and masses. 6d. and 1s. per pkt.



TAOETES SIGNATA PUMILA.

987. H.H.A. Tagetes Signata Pumila (Compositæ)—A miniature variety of Marigold, with small pinnate leaves, golden-yellow flowers, striped with crimson during Antumn and Summer months; one of the most useful annuals for bedding and decorative purposes. 1 ft. 3d. per pkt.

Tassel Flower-See Cacalia Coccinea.

988. O.A. Thunbergia Alata (Acanthacea)—Beautiful climber for pot enlure in conservatories, and for low walls on warm aspects in the garden, growing 4 to 6 feet high, and flowering profusely throughout the Summer months; flowers pale buff with nearly black throat, leaves shaped somewhat like a spade. 3d. per pkt.

989. G.A Thunbergia Alata Alba—Flowers white, with black eye. Per pkt., 3d.

990. o.a. Thunbergia Aurantiaea –Rich orange flowers with black eye. Per pkt., 3d.

991. o.a. Thunbergia-Mixed. Per pkt., 3d.

992. o.a. Torenia Bailloni, syn. Flava (Scrophularinee)—A gem; yellow, with a purplish-brown tube; is very effective as a basket plant in a compost of two parts peat and one part loam and leafy mould. 9 in. 1s. per pkt.

o.A. Tobacco-See Nicotiana.

993. G.A. Torenia Fournleri Cœlestina—A very pretty and delicate colour; the upper part of the flower is nearly pure white, whilst the side florets are of a most pleasing tint of soft manye, the underlip showing a little more of the lilac shade. 1s. per pkt.



994. G.A. Torenia Fournieri Grandiflora Cœlestina—Very attractive, a beautifully tinted variety of this lovely annual; flowers white, with light azure blue spots. To be recommended for pot culture. 1s. per pkt



TORENIA.

995. o.A. Torenia Fournieri Superbens—Large sky-blue flowers, with iadigo blue spots and bright yellow in centre; if sown from February to April will bloom under glass from June to September, and will also thrive well if planted out in the Summer months in a warm climate. 1 ft. 1s. per pkt.

995a. II.H.A. Trichosanthes Colubrina, syn. Anguina (Cucurbitacew), Saake Gonrd—Beautiful clin.bing plant, with long, elegant, serpeut-like fruit from 5 to 6 feet in length, which when ripe is of a hrilliant carmine colour. 3d. per pkt.

#### CANNELLS' IMPROVED AND

986. H.H.A. Tropæolum Lobbianum (True)—Elegant, and remarkable for their richly diversified colonrs and profusion of bloom, being equally adapted for in or ont door decoration, and very graceful growing over trellies, pillars, walls, &c. Best named kinds, to colour, can be supplied. (See collectious, page 55.) Mixed. 3d. per pkt.

997. H.A. Tropæolum Majus-Strong-growing; tall. Mixed, 3d. per pki. Best named kinds, to colour, 6d. per pkt.

998. H.H.A. Tropæolum, syn. Peregrinum (Aduncum) Canariense, Canary Creeper—8 ft. 3d. per pkt.

999. II.A. Tropæolum, Tom Thumb, Crystal Palace Gem—Sulphur, spotted with crimson. 3d. per pkt.

1900. n.a. Tropæolum, Tom Thumb, Empress of India—One of the best of this section; very showy; a gem. 6d. per pkt.

1001. II.A. Tropæolum, Tom Thumb, King Theodore—A distinct and very effective variety; foliage bluish green; habit compact; flowers very dark velvety crimson, borne in great profusion many months in succession. 3d. per pkt.

1002. H.A. Tropæolum, Tom Thumb (Mixed)—Containing many showy varieties. Best named kinds, to colour, 3d. per pkt.

1003. II.A. Tropæolum, Tom Thumb, Pearl-Creamy white; very pretty. 3d. 1 er pkt.

1(04. n.p. Tropæolum Speciosum-Tuberous-rooted. Is. per pkt.

1005 .H.A. Tropæolum, Tom Thumb, Beauty—Scarlet and yellow. 3d, per pkt.

1006. H.A. Tropæolum, Tom Thumb, Coccineum Folius Aureus—Yellow-leaved Dwarf Nasturtinm; flower searlet, which forms a striking contrast with the pretty light foliage; very attractive as a hedding plant. 6d, per pkt.

1007. н.м. Tropæolum, Tom Thumb, Cærulea-Roseum — 3d.

108. п.л. Tropæolum, Tom Thumb, Ruby King—3d. per pkt.

 $1009,\ n.a.$  Tropæolum, Tom Thumb, Spotted – Scarlet and yellow. 3d. per pkt.

1010. II.A. Tropæolum, Tom Thumb Searlet—Very hright in colour and effective as a hedder. 3d. per pkt.

#### RE-SELECTED TROPÆOLUMS.

1011. n.a. Tropæolum, Tomb Thumb Yellow — Clear yellow. 3d. per pkt.

1012. s.r. Tydæa Hybrida Nana—The culture of the natural order Generiaceæ has been a speciality of our establishment for a number of years, and our seedlings of Gloxinias, &c., comprise the finest and most beautiful varieties existing in this genus. The Tydæas cultivated up to the present time have the disadvantage to grow to the height of  $1\frac{1}{2}$  to 2 feet and more before they form their flower stems, while the new class is of dwarf growth, attaining only a height of 6 to 9 inches when in full bloom, heing very free flowering and varying in the same magnificent colours and strains as the tall sorts. Its very dwarf habit renders it very valuable, being equally as pretty as Gloxinias, and if sown early and potted forward these gay and effective varieties will also bloom the same season and at the same time.

1013. H.P. Valeriana Ruber (Valerianea) — The well-known red garden Valerian. 2 ft. 2d. per pkt.

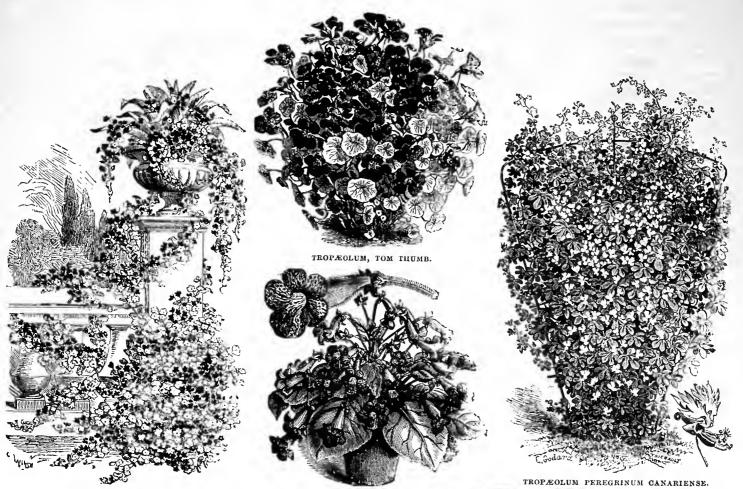
Venus Looking-Glass-See Campanula Speenlum.

1014. n.r. Verbaseum Olympieum—Flower spike from 6 to 8 ft. in height; flowers of a soft yellow shade, very sweet; large woolly leaves. For the back part of a mixed border, or grouping with other plants of remarkable size or form of fuliage, or for placing here and there in open spaces among shrubs, it is well suited. A bold group of it arranged on the grass by itself, in deep, light, well-prepared soil, would be very effective. 6d. and 1s. per pkt.

1015. u.r. Verbascum Pannosum—Magnificent new hardy Mullein, a native of the Rhodope Mountains in South Bulgaria. It produces a very large rosette of downy, silvery-grey foliage, in the centre of which rises the stately flower-spike, attaining a height of 4 to 5 feet by 1½ inches in diameter, and being mostly unbranched. The individual flowers, which appear profusely every day during its flowering time, are rather large and of a bright yellow colour. The single leaves often measure more than 3 feet in length. 6d. per pkt.

1016. n.r. Verbaseum Phæniceum Roseum - Very showy, flowering freely throughout the Summer. 2 ft. 3d. per pkt.

1017. n.r. Verbaseum Wiedemannianum (Blue Knapweed)—A magnificent species from Kurdistan, in Asia Minor. It is a very fine flowering plant, growing more compact than V. phaniceum, producing many side branches on the flower stems covered with blossoms of a pleasing indigoblue changing to lilac-pnrple. 1s. per pkt.



TROPÆOLUM LOBBIANUM.

1018. H.H.P. Verbena (Verbenacea) Hybrida Candidissima — Large, pure white flowers. 6/l. and 1s. per pkt.

1019. н.н.г. Verbena Hybrida Dark Blue-6d. and 1s. per pkt. 1020. п.н.р. Verbena Hybrida Defiance—Beautiful rich scarlet

flowers. 6d and 1s. per pkt.

1021. н.н.р. Verbenas (Choicest Mixed)—This seed is saved from our hest collection-in fact, from all the best at present in cultivation. Sow in heat early in Spring. 6d. and 1s. per pkt.

1022. H.P. Verbena Venosa—A good old bedding plant; the true variety.  $1\frac{1}{2}$  ft. 3d. per pkt.

1023. n.r. Veronica Spicata (Scrophularinew), Speedwell-Long, elegant spikes of rich blne. 3d. per pkt.

1024. н.н.г. Vinca Rosea (Apocynaccee)—These beantiful and easily cultivated plants when sown in Spring flower in Summer, and are important in the decoration of the conservatory and sitting-room; they succeed out of doors in warm situations; flowers rose, white centre. 1 ft. 3d. per pkt.

1025. н.н.р. Vinca Rosea Alba Pura - Pure white. 1 ft. 3d. per pkt.

H.P. Violas (Violariew)-For continuous lines, ribbons, and edging to large beds, or intermingle with other plants these are charming; continuously in bloom if attended to.

1026. Champion-White, useful for bedding. 6d. per pkt.

1027. Skylark-White, blue edges; showy. 6d. per pkt.

1028. Souvenir—Bright manve, very large and fine. 6d. per pkt. 1029. Warrior—Pale indigo blue. 6d. per pkt.

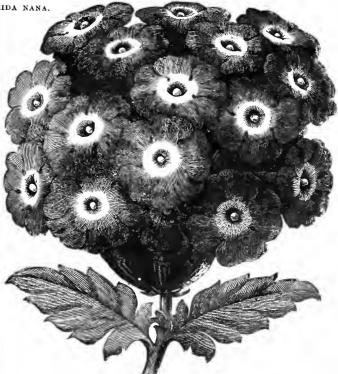
1030. Yellow Boy-Fine yellow; very free. Ed. per pkt.

1031. Finest Mixed-6d. and 1s. per pkt.

1032. White Czar (Violet)-6d. per pkt.

H.A. Virginia Stock (Malcolmia) (Crucifera)—When sown in February or March, a very gay display is produced in the flower garden with this plant, while Spring flowers are passing away and Snmmer flowers are coming on. 6 in.

TYDÆA HYBRIDA NANA.



VERBENA.

1034. Crimson King-2d. per pkt.

1(35. Pigmy-Dwarf, compact white. 2d. per pkt.

1036. н. міхеd-2d. per pkt.

1037. н.м. Viscaria Cardinalis (Caryophyllew)—Splendid eardinal coloured. 1 ft. 2d. per pkt.

1038. H.A. Viscaria Cœrulea—Blue; this fine variety produces a nice contrast with cardinalis. 1 ft. 2d. per pkt.

1039. н.д. Viscaria Elegans Picta—Scarlet, margined white, elegant and beautiful. 1 ft. 2d. per pkt.

1040. H.A. Viscaria (Mixed)—Lovely little flowers, borne on graceful stems well above the foliage; is most valuable when gathered for specimen glasses, baskets, &c. 2d. per pkt.

1041. H.H.A. Waitzia Grandiflora (Compositw)—Everlasting flower, valuable for Winter bouquets; flowers bright yellow. Requires picking early on account of the centre soon becoming discoloured. 1½ ft. 6d. per pkt.

#### CANNELLS' WALLFLOWERS.

(Cheiranthus Cheiri.) CRUCIFERÆ.

Wallflowers are prized for their delicious fragrance. In the Spring they are indispensable for beds, groups, and ribbons. The large massive conspicuous spikes of the double German varieties have a charming effect, while the more bushy compact growth and profuse blooming of the Single Wallflowers render them exceedingly attractive. A mass of Golden Tom Thumb, with its unalloyed rich golden orange blossoms, is a sight unrivalled, and so profusely does it bloom as to resemble a dense carpet of gold.

1042. Wallflower, Eastern Queen, Large Flowered Single—This forms a valuable addition to our old favourites the Single Wallflowers. In habit it resembles the well-known Dresden Forcing, being very bushy, and not much exceeding 1 ft. in height. In colour, however, there is a striking difference, the strong stalks of the new variety being crowned with flowers of a bright chamois, changing to salmon-red, a very pleasing shade. On seeing a bed of Eastern Queen for the first time, the effect is decidedly surprising, as it differs so widely in colour from any litherto existing variety. Per pkt., 1s.



WALLFLOWER, EARLY SINGLE ANNUAL.

1043. Wallflower, Early Single Annual—These have hitherto only been known as biennials, which, sown in June, developed their splendour of bleom not before May of the following year. This novelty, however, if sown early in March in a frame, will begin flowering in June, and continue until late in the Autumn. The flower is of a pretty light brown colour, very agreeably secuted; well adapted for pot culture and market purposes. Per pkt, 6d.

1044. H.P. Bedfont Yellow — Fine colour, rich golden yellow. 2d. per pkt.

1045. H.P. CANNELLS' IMPROVED MAROON — One is delighted when the eye rests on a very dwarf blood-coloured Wallflower; the darkness and the perfume of this variety far exceeds all others, and a few plants are a feature in every garden. 1½ ft. 6d. per pkt.

1046. н.р. Covent Garden—Dark blood red. 13 ft. 2d. per pkt.



WALLFLOWER (DOUBLE GERMAN).

1047. H.P. Double German—Dwarf, compact habit; exceedingly fine massive spikes of beautiful flowers. Finest mixed. 6d. and 1s. per pkt.



WIGANDIA CARACASANA.

1048. H.P. Golden Tom Thumb-If there is one flower that ought to be more generally grown in every garden than it has been, it is the Golden Tom Thumb Wallflower, for it is a mass of flower all the Winter and Spring.

1049. H.P. Harbinger-Autumn and Winter flowering Wallflower, extremely early flowering; great acquisition all the Spring; flowers brown. 11 ft. 3d. per pkt.

1050. н.г. Sisley's Broad Petalled Winter Flowering — Far superior to English varieties; surprise and admiration of all. Should be introduced into every garden. 3d. per pkt.

1051. u.p. Wallflower, Clemence Hatton-Rich vellow; one of the very finest, 3d. per pkt.

1052. н.р. Wallflower-Graham's Yellow Perfcetion. 2d. per pkt.

1053. H.P. Wallflower-Single, mixed. 2d. per pkt.

1054. Wallflower-Single, dwarf Harbinger; brown. 6d. per pkt.

1055. Wallflower-Single, dwarf; brilliant red. 6d. per pkt,

Two new pretty colonrs of the Dwarf Single Wallflower, which will be much appreciated by all lovers of this popular flower.

1056. H.P. Wallflower Primrose Dame—Quite distinct from all others; colour a pale lemon; forms a striking contrast to the dark varieties. 3d. per pkt.

Welsh Poppy-See Meconopsis.



WHITLAVIA GLOXINIEOIDES.

1057 H.A. Whitlavia Gloxiniæoides Phacelia (Hydrophyllaceæ)-The fine Gloxinia-like blooms of these recommend them for flower beds and border decoration during both Spring and Summer. 1 ft. 2d. per pkt.

1058. н.п.г. Wigandia Caracasana, syn. Macrophylla (Hydrophyllacew)—Useful as single specimens on the lawn and sub-tropical effect. 6 ft. 6d. per pkt.



Winter Cherry-See Physalis.

1059. H.A. Xeranthemum Annuum Superbissimum (Compositee) Immortelle—Beautiful violet-purple everlasting flowers, makes a grand effect in borders where the flowers succeed each other from June till late in the Autumn. The ent flowers are peculiarly interesting and desirable as dried specimens; handsome bouquets may be formed of them for indoor decoration during the Winter, if the blooms be gathered when upon the point of opening. 1½ ft. To be treated the same as the Aster. 3d. per pkt.

1060. п.а. Xeranthemum Annuum Superbissimum fl. pl. Alba-Fine globnlar heads of pure white flowers.  $1\frac{1}{2}$  ft. 3d. per pkt.

1061. u.u.r. Zauschneria Californica — Suitable for pot culture; orange-scarlet flowers; delights in plenty of sunshine and warmth. I ft. 1s. per pkt.

1062. н.н.а. Zinnia Elegans, Single-Mixed. 2d. and 6d. per pkt. 1063. H.H.A. Zinnia Elegans, Double-Mixed. 3d. and 6d. per pkt.

> Seeds in either 6d., 1s., 2s. 6d., or 5s. packets are all exactly of the same quality.

Mrs. Harrley, Letmalt, Shandon, Dumbartonshire, 10th April, 1895.

I trust the seeds this year will succeed as well as all those I have for years got from you. The Primulas have been remarkably fine.

Mr. A. Cobban, The Gardens, Bounington Bank House, Edinburgh, 27th April, 1;95. Your seeds have always done well with us. Those we got last year were very good indeed, and will sure to lead to further orders.

Mr. J. STOCKMAN, Gardens, Arlington, Belfast, 9th July, 1895. I am glad I had my seeds of you, there is something about them I have not noticed before, they seem to give a double crop. They have made a

M. H. JAY, Esq., Peebles House, St. Davids, R.S.O., 8th February, 1895.

The seeds I had from you have turned out splendidly. My vegetables and flowers have been very much admired here, and many I know intend sending to you for seed. Mrs. Graham Lloyd Hart, Indooroopilly, Brisbane, Australia, 9th August, 1895.

The seeds arrived from you by the lest mail in perfect order, and I hope to be very successful with them.

Mr. James Mills, The Gardens, Chelston Cross, Torquay, 9th August, 1895.

Your seeds always give me the greatest satisfaction.

mark in Belfast.



In some seasons the first or early flowers of Zinnias do not come perfectly double, it is therefore best to allow a fair time to elapse before weeding them out.

1070. Zinnia, Double Liliput, Searlet Gem—This extremely pretty scarlet-flowered variety now offered comes almost true from seed, and the plant being highly graceful it can be used with great success in pots as well as for groups and borders. About 13 ft. high, and fairly bristle with tiny, short-stemmed, very double flowers, hardly exceeding a large daisy in size. Per pkt., 1s.

DOUBLE ZINNIA.

H.H.A. Cannells' Zinnias (Composite)—

CANNELLS' FINEST EXHIBITION

1064. H.H.A. Cannells' Zinnias (Composite)—These are amongst the most dazzling and darable of annuals, and the way in which they look best is in a bed or masses of mixed colours. Why many fail with them is in sowing them too soon, as they either get drawn or starved before it is safe to plant them ont, or they get pinched with cold, and in either case they get such a check that they seldom recover. Any time in April is quite early enough to sow the seed, which onght to be sown in gentle heat to get it to germinate. As soon as the plants are np stand near the glass to keep them strong and stocky, and after being pricked ont into boxes and well rooted, harden off gradually for a week or so ready to plant ont in rows a foot apart, and the same distance from plant to plant. To grow well and enable them to stand dry weather Zinnias require a good soil which has been deeply dug with plenty of rotten manure worked in.

The Pumila varieties, which are dwarf and compact, are admirably adapted for pot plauts. The single Ziuaias are also very handsome, while it would be impossible to speak too highly of the double and single varieties of Haageana for beds, rockwork, and masses in the borders. The seeds are carefully selected from the finest and most perfect flowers only.

1065. H.H.A. Zinnia Haageana fl. pl.—Habit similar to the single form known under the name of Z. Haageana, but its brilliant orange flowers are full, double, and regularly built; onght to be more grown. To be sown and grown the same as recommended for the Aster. 6d. per pkt.

1066. H.H.A. Zinnia Elegans Alba fl. pl.—A beautiful variety, producing magnificent double white flowers all through the season.  $1\frac{1}{2}$  ft. 6d. per pkt.

1067. H.H.A. Zinnia Elegans Pumila fl. pl.—Great acquisition for ribbou borders, &c. Its flowers are perfectly double, and include many brilliant colonrs. 12 to 15 in. 6d. and 1s. per pkt.

1068. H.H.A. Zinnia Grandiflora Robusta Plenissima—Producing very large fiue flowers of the richest shades of colour; vigorous, bushy growth.  $2\frac{1}{2}$  to 3 ft. 6d. and 1s. per pkt.

1069. n.n.a. Zinnia Elegans Nana fl. pl. Striata—As in the case of the tall double-striped varieties, the semi-dwarf class now offered comes about 50 per cent, true from seed, and includes in its range a great variety of very effective colours. 6d. and 1s. per pkt.

1074. n.H.A. Zea Japonica Variegata (Striped Japanese Maize)—A free growing and very ornamental variety, attaining the height of 4 ft.; leaves broad, alternately striped with green and white, and one of the best ornamental foliage plants that we possess; invaluable for the centre of beds or borders. Sow in March. 3d. per pkt.

#### For Collections of Zinnias, see page 55.

Mr. W. H. Lewis, The Gardens, Tythrop House, Thame. Oxon, 27th May, 1895.

I must tell you that I grew your Primulas last season, and never had better ones in my life. They were greatly admitted by everyone who saw them.

Mr. E. F. Taylor, Grass Valley, California, U.S.A., 1st May, 1895.

Your Primulas at Chicago were much admired.

Mrs. Squire, Heatherbank, Mytchett, Hants, 16th January, 1895.

I am very much pleased with the collection of seeds,

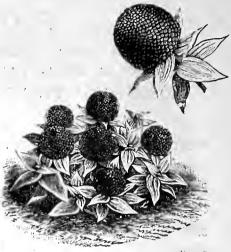
Mr. A. Laker, Gardener to Judge Martineau, Fairlight Lodge, Hastings, 13th March, 1895. Your seeds have given every satisfaction to family and visitors, and you have been highly recommended.

Mr. Alfred Jones, Plaistow, Essex. I had some of your 1893 seeds given me, and have some beautiful plants this year. As I want some more, please send me your catalogue.

Mr. W. H. Dobson, The Gardens, Springfield, Rotherham, 22nd June, 1895.

I am very pleased with all the seeds. They have come well this Spring, and give every satisfaction.





ZINNIA LILLIPUT.

1071. Zinnia elegans fl. pl. Crispa. The Curled and Crested Zinnias— These unique and charming kinds originated in America, and represent quite a new strain. The flowers are of perfect form, large and double, the petals being twisted, enrled, and erested into the most fantastic contortions and graceful forms, rendering them entirely free from the stiffness which is characteristic of this family. Their ease of culture, and their early and long continued bloom, will render them popular garden favourites wherever tried. 6d. per pkt.

1072. Zinnia Lilliput, Double-flowered -A very dwarf and improved form of this interesting class of Zinnias. 6d. and 1s. per pkt.

1073. Zinnia Dwarf, Double Striped The seed will produce 60 to 65 per cent. of very tine striped or Zebra-marked flowers, whose range of colour includes a great variety of very effective shades. 6d. and 1s. per pkt.

#### GARDENING WORKS.

Book about Roses. By Rev. Canon Hole. 2s. 6d.; post free, 2s. 9d.

Book on Vines. By A. Barron. 5s.; post free, 5s. 6d.

Carnations and Picotees. By E. S. Dodwell, Paper, 1s. 6d.; post free, 1s. 7d.

Chrysanthemums and Their Culture. By E. Molyneux. 1s.; post free, 1s. 2d.

Ferns. By J. Birkenhead. 1s.; post free, 1s. 3d.

Mushrooms. By J. Wright. 1s.; post free, 1s. 2d.

How to Grow Vegetables and Fruit for Exhibition and Profit. By George Garner. Quarter bound cloth, post free, 1s. 2d.; full cloth, post free, 1s. 8d.

Your Real Manure has amply proved to be all you claim for it.

Orchids. By H. A. Burberry. 2s. 6d.; post free, 2s. 9d., cloth. Profitable Fruit Growing. By J. Wright. 1s.; post free, 1s. 3d.

Rose Growing. By D. Gilmour. 1s.; post free, 1s. 2d. Sweet Scented Flowers and Fragrant Leaves. McDonald. Post free, 5s.

The Amateur's Handbook on Gardening, conducted on

quite new and novel lines. 2s. 6d.; post free, 2s. 9d.

The Pansy, and How to Grow It. By J. Simkins. 1s. 6d; post free, 1s. 8d.

Tomato Growing. By W. Iggulden. 1s.; post free, 1s. 3d. Tuberous Begonias. By B. Ravenscroft. 1s.; post free, 1s. 3d.

Mr. W. B. Sturdy, West Hall, Whitburn, Sunderland, 2nd April, 1895. Many thanks for prompt attention, as I wanted the Manure; it works wonders.

Mrs. Dew, Letton Court, Letton, 28th February, 1895.

1 was given some of your Real Manure, and its effects are most marked. Kindly send a 28-1b. bag.

I find your Real Manure very good.

I have found your Real Manure a grand thing for plants.

Your Real Manure suits my plants admirably.

J. W. Jones, Esq., Bristol, 27th April, 1895.

II. J. Reid, Esq., Woodlands Park, Altrineham, 21st May, 1895.

Mr. F. Hubbard, Mill Street, West Petherton, 16th July, 1895.

A. E. Watson, Esq., St. John's Grove, Croydon, 19th July, 1895.

### FLORISTS' FLOWER SEEDS.

Should any amateur or gardener have seed of the above from a choice first-class strain, and would kindly send a fair sample of bloom for inspection, if satisfactory, H. CANNELL & SONS, DEALERS IN ALL KINDS OF FLORISTS' FLOWER SEEDS, would be glad to exchange or purchase the same.

USEFUL PLANTS FOR VERY LARGE BEDS, &c.,

#### Which see

| Canna            | Lavatera       |
|------------------|----------------|
| Cannabis         | Lunaria        |
| Canterbury Bells | Malope         |
| Dahlia           | Malva          |
| Datura           | Marvel of Peru |
| Delphinium       | Nicotiana      |
| Digitalis        | Rleinus        |
| Eryngium         | Rocket         |
| Helianthus       | Solanum        |
| Hibiscus         | Wigandia       |
| Hollyhoek        | Zea            |



ZINNIA HAAGEANA FL. PL.

### CANNELLS' LIST OF PENNY PACKETS OF FLOWER SEEDS.

We are growers of Flower Seeds in large quantities, and of the very best quality in Europe, and now offer the following in Penny Packets for cottagers. Our facilities enable us to be more generous, and to send better seeds, than any other house in England.

12 packets post free; if less than 12 packets are ordered, extra stamps must be sent to cover the postage.

| 1075. | Adonis. Flos                | 1092. Erysimum Arkansanum           | 1108. Ornamental Grasses                |
|-------|-----------------------------|-------------------------------------|-----------------------------------------|
| 1076. | Antirrhinum                 | 1093. Eschscholtzia Californica     | 1109. Pansy, Mixed                      |
|       | Aster, Chinese, Mixed       | 1094. ,, ,, Alba                    | 1110. Papaver Somniferum, Double        |
| 1078. |                             | 1095. Gilia Tricolor                | 1111. ,, Orientale                      |
| 1079. |                             | 1096. Godetia Whitneyi              | 1112. , Umbrosum                        |
| 1080. | Candytuft, White Rocket     | 1097. "Mixed                        | 1113. Poppies, Mixed (annual varieties) |
| 1081. | Crimson                     | 1098. Helichrysum, Mixed            | 1114. Saponaria Calabrica               |
| 1082. | ,, Mixed                    | 1099. Linum Grandiflorum Rubrum     | 1115. Silene Pendula, Mixed             |
| 1083. | Canterbury Bells, Mixed     | 1100. Love-Lies-Bleeding            | 1116. " Ruberrima                       |
| 1084. | Clarkia, Mixed              | 1101. Marigold, African, Mixed      | 1117. Stock, Ten-Week, Mixed            |
| 1085. | Collinsia Bicolor           | 1102. Mignonette                    | 1118. Sunflower                         |
| 1086. | Convolvulus Major, Mixed    | 1103. Myosotis (Forget-me-not) Blue | 1119. Sweet William, Mixed              |
| 1087. | " Minor, Mixed              | 1104. Nasturtium, Tall, Mixed       | 1120. Virginian Stock, Mixed            |
| 1088. | Cornflower, Mixed           | 1105. ,, Dwarf, Mixed               | 1121. Viscaria, Mixed                   |
| 1089. | Delphinium Elatum, Mixed    | 1106. Nemophila Insignis            | 1122. Wallflower, Single, Mixed         |
| 1090. | Digitalis (Foxglove), Mixed | 1107. ,, Mixed                      | 1123. ,, Blood Red                      |
| 1091. | Erysimum Perofskianum       |                                     |                                         |

1124. 100 packets in 100 good varieties, our own selection, 8s. | 1125. 50 packets in 50 good varieties, onr own selection, 4s. 1126 25 packets in 25 good varieties, our own selection, 2s.

#### EVERLASTING FLOWERS, Which see

Acroelinium Ammobium Catananche Gnaphalium Gomphrena Helichrysum Helipterum Rhodanthe Statice Waitzia Xeranthemum

#### ORNAMENTAL FOLIAGE & SUB-TROPICAL PLANTS.

Acacia Amaranthus Aralia Beet Centaurea Chamæpeuce Cannas Cannabis

Carduus Cineraria Datura Eucalyptus Grevillea Lavatera Morina Nicotiana

Ricinus Salvia Solanum Verbascum Wigandia

#### CLIMBERS, ORNAMENTAL, Which see

Aristolochia Cobæa Convolvulus Eccremocarpus Humulus Lophospermum

Maurandya Mina Sweet Peas Thunbergia Tropæolum

### GRASSES.

HESE beautiful, fine, feather-like Grasses are exceedingly ornamental, and are much grown—in fact, thousands are sold in Covent Garden, and they contrast most beautifully amongst high-coloured flowers either in pots or bouquets, Winter and Summer. Their culture is very simple: treat them similar to Asters, and they will be sure to give a charm to every garden. The following will be found the most useful:—



BRIZA GRACILIS.



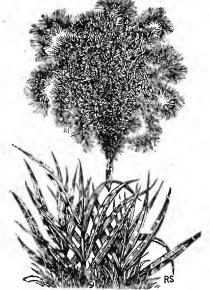
BRIZA MAXIMA, OF QUARING GRASS.



ERAGROSTIS ELEGANS, OF LOVE GRASS.



AGROSTIS PULCHELLA.



EULALIA JAPONICA ZEBRINA.

1127. н.а. Agrostis Dulcis-1 ft. 3d. per pkt. Agrostis Nebulosa—1½ft. 2d. per pkt.
Agrostis Nebulosa—1½ft. 2d. per pkt.
Agrostis Pulchella—¾ft. 2d. per pkt.
Agrostis Minutiflora—1 ft. 6d. per pkt.
Agrostis Steveni—1 ft. 2d. per pkt. 1128.H.A. 1129. H.A. 1130. н. А. H.A. 1131. The above are very pretty varieties.

Anthoxanthum Gracile—1 ft. 3d. per pkt.

Arundo Conspicua—6 to 8 ft. 6d. per pkt. Fine for 1132. H.A. 1133. H.P. clumps.

Avena Sterilis-3 ft. 3d. per pkt. 1134. и A. Briza Compacta -2d. per pkt. 1135.

H.A. Briza Geniculata—1 ft. 2d. per pkt.
H.A. Briza Gracilis—1 ft. 2d. per pkt.
H.A. Briza Maxima—1 ft. 2d. per pkt.
H.A. Briza Spicata—1 ft. 1s. per pkt.
H.A. Brizopyrum Siculum—3 ft. 2d. per pkt.
H.A. Bromus Brizæformis—2 ft. 2d. per pkt.
H.A. Chloris Barbata—1\frac{1}{2} ft. 3d. per pkt.
H.A. , Elegans—1 it. 3d. per pkt.
H.A. Chrysurus Cynosuroides—\frac{1}{2} ft. 3d. per pkt.
H.A. Coix Lachryma (Job's Tears)—1 ft. 2d. per pkt.
H.A. Eleusine Indica—1 ft. 2d. per pkt.
H.A. Eleusine Scaput-Medusæ—Useful for borders; eleg 1136. 1137. 1138. 1139. 1140. 1141. 1142.1143. н.а. 1144. 1145. 1146.Elymus Caput-Medusæ-Useful for borders; elegant. 1147. н.р. 1 ft. 3d. per pkt.

1148. H.A. Eragrostis Elegans—1\frac{1}{2} ft. 2d. per pkt.

1149. H.A. Eragrostis Maxima—1\frac{1}{2} ft. 6d. per pkt.

1150. H.A. Eragrostis Cylindriflora—2 ft. 3d. per pkt.

1151. H.P. Erianthus Ravennæ—5 ft. 3d. per pkt.

1152. H.P. , Violascens—5 ft. 6d. per pkt.

1153. H.A. Eulalia Japonica Zebrina—Valuable for grouping with liles and aquatics round edges of ponds. &c. 3 ft. 3d. per pkt.

1154. H.P. Festuca Glauca—\frac{1}{2} ft. 6d. per pkt.

1155. H.P. Festuca Viridis—\frac{1}{2} ft. 3d. per pkt.

1156. H.A. Gynerium Argenteum—The well-knowu and beautiful Pampas Grass. 6 to 10 ft. 2d. per pkt.

1157. H.A. Hordeum Jubatum—1 ft. 2d. per pkt.

1158. H.H.P. Isolepis Gracilis—\frac{1}{2} ft. 6d. per pkt.

1159. H.A. Lagurus Ovatus (Hare's Tail Grass)—\frac{1}{2} ft. 2d. per pkt.

1160. H.A. Lasiagrostis Argentea—1 ft. 2d. per pkt.

1161. H.A. Leptochloa Gracilis—Graceful and hardy. 2 ft. 6d. per pkt. ft. 3d. per pkt. er pkt.

1162 H.H.P. Panicum Sulcatum—1½ ft. 3d. per pkt.

1163, H.P. Panicum Altissimum—4 ft. 6d. per pkt.

1164, H.A. Paspalum Elegans—1½ ft. 3d. per pkt.

1165, H.A. Pennisetum Longistylum(Villosum)—2 ft. 2d. per pkt.

1166, H.P. Stipa Elegantissima—2 ft. 6d. per pkt.

1167, H.P. Stipa Pennata—2 ft. 2d. per pkt.

1168, H.A. Tricholæna Rosea—2 ft. 2d. per pkt.

1169, H.P. Uniola Latifolia—3 ft. 2d. per pkt.

1170, H.H.A. Zea Gracillima—2 to 4 ft. 4d. per pkt.

1171, H.H.A. Zea Japonica Variegata—Oruamental Maize. 5 to ft. 3d. per pkt. per pkt.

6 ft. 3d. per pkt.

# CANNELLS' BULBS, &c., &c., for SPRING PLANTING. FOR A FULL AND COMPLETE LIST OF BULBS, SEND FOR OUR AUTUMN CATALOGUE, POST FREE.

#### ANEMONES.

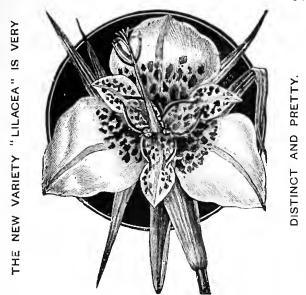
| Anemone, | Double, mixed | ••• | 1/0 per doz. | 6'0 per 100 |
|----------|---------------|-----|--------------|-------------|
| ,,       | Single ,,     |     | 0/6 ,,       | 3/0 ,,      |
| ,,       | Fulgens       | ••• | 1/3 ,,       | 8/0 ,,      |
| **       | ,, Doubie     |     | 1/6 ,,       | 90,         |

#### RANUNCULUS.

| Ranuncuius, | Persian, mix   | ed   | 0,6 per    | doz. 2/6      | per 100. |
|-------------|----------------|------|------------|---------------|----------|
| ,,          | Turban, ,,     |      | 0/6        | ,, 26         | ,,       |
| 200 i       | n 5 varieties. | 9/0: | 100 in 4 v | arieties, 4/6 | 3.       |

| GLADIOLI.                                                          |    |    |       |        |
|--------------------------------------------------------------------|----|----|-------|--------|
| dhibiohi.                                                          |    |    | Per d |        |
|                                                                    | s. | d. | s.    | d.     |
| Brenchleyensis, dazzling scarlet, very fine bulbs                  | 5  | 0  | 1     | 0      |
| Floribundus, white, striped and stained purple                     | 10 | 0  | 1     | $_{6}$ |
| Gandavensis, scarlet, with yellow throat                           | 10 | 0  | 1     | 6      |
| Gandavensis, best named hybrid varietics, each, 3d. to 1s.         |    |    |       |        |
| Gandavensis, seedling, equal to many named varieties each, 3d.     | 10 | 6  | 1     | 6      |
| Lemoinei, creamy white, dashed crimson-maroon; hardy , 5d.         | _  | _  | 3     | 6      |
| Marie Lemoine, rosy blush, dashed crimson-<br>maroon: hardy ,, 6d. | 12 | 0  | 2     | 0      |
| Saundersii, salmon-scarlet and white; distinct and telling         | _  | _  | _     | _      |
| Trimaculatus, rose, spotted white ,, 1s.                           | -  | -  | _     | -      |

#### TIGRIDIA (Mexican Tiger or Iris Lily).



TIGEIDIA PAVONIA GRANDIFLORA.

Natives of Mexico, producing flowers of exquisite beauty and singularly enrious shape, the colour of each variety is gorgeous and finely contrasted; they bloom from July to October. Before the frost take up the bulbs, and keep in a dry place until the time of planting in March or April. The following are the most distinct and beautiful varietics:—

Pavonia Grandiflora Alba—Large ivory-white flowers, spotted with maroon and rosy lake in the centre, most beautiful when the bloom uufolds itself in the morning; recommended as a distinct and useful variety.

Pavonia Grandiflora-Is most beautiful when the bloom nnfolds itself in the morning; from June until the frost sets in no flower so gorgeous or pretty was ever seen, but as the sun sets the flower ceases to exist, and the quantity produced is enormous. Beyond planting in the ordinary way of a Tulip, nothing more is required. 2s. per doz.

Pavonia Grandifiora Lilacea (New)—Distinct: purplish lilace, with white and purplish spots in centre. 2s. 6d. doz.

Conchiflora-Orange and golden yellow, spotted with dark crimson.

Pavonia-Rich searlet, tinged and spotted with yellow. 2s. per doz.

Speciosa-Brick-red. 1s. 6d. per doz.

Wheeierii-Blood-rcd. 2s. per doz.

Mixed-2s. per doz.

#### TUBEROSES.

All who have our Tubers at once exclaim, "I have had nothing like them before." The fact is we are large growers, and the secret is they are grown especially for us in a spot most congenial, which makes them unequalled in England.

CULTURAL DIRECTIONS.—Pot into 60's, place in 65° temperature bottom heat, keep moist until roots have made a growth, then increase the temperature to 80°. When full of roots re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler honse, and train up under the glass. They must be well syringed, and amply supplied with liquid manure.

For other choice bulbous plants—viz., Begonias, Achimenes, Cyclamen, Cloxinias, and Trepecolums—see our Floral Guide and Bulb Catalogues, both sent post free on application.



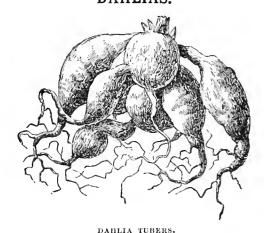
African Tuberose (Double)—Direct from the Cape; can highly recommend them. 2s. 6d. per doz.; 17s. 6d. per 100.



Arum Sanetum (The Black Calla, Arum Palestinum, or Solomon's Lily)—These magnificent flowers often measure more than a foot in length by 5 to 8 inches in width; the inside colour is of the richest velvety purplish black imaginable, while the outside is of a pleasing green. The centre spadix rises to a height of 10 to 12 inches, and is of the deepest black. The foliage is solid in texture, rich deep green, and reticulated.

Very attractive when growing in the greenhouse. 2s., 2s. 6d., and 3s. 6d. each.

#### DAHLIAS.



The finest and best kept collection in the world.

We have received more Awards than any other Firm.

The tubers can be sent hy post to all parts of the globe. Capital presents to make to friends abroad.

## 30,000 Pot Roots for Propagation now ready for immediate delivery.

Our selection, 5s., 12s., and 18s. per dozen, from General Collection, as per "Fioral Guide."

For varieties and descriptions, see Dahlia List.

#### LILIES.



LILIUM HARRISH.

The best and most useful varieties in cultivation. See Floral Guide.

Auratum (The Golden-rayed Lily of Japan)—One of the grandest of Lilies, 1s., 1s. 6d., 2s., and 2s. 6d. each; 9s., 12s., 18s., and 24s. per dozen. Bulbs in pots can be supplied if required.

Brownii—Interior pure white, exterior of a brownish shade; very fine. 3s, 6d, to 5s, 6d, each.

Bulbiferum Umbellatum—Crimson-searlet, shading to yellow, thickly spotted.  $2\frac{1}{2}$  ft. 9d. each; 7 < 6d. per dozen.

Candidum (The Old White Garden Lily)—Still one of the best for foreing or borders, snow white. 4 tt. 3d, each; 2s. 6d, per dozen,

Longiflorum Harrisii, True (*The Bermuda, or Easter Lily*)—Flowers pure white, long and handsome; very free, 1s. to 2s. each; 10s. 6d. to 20s. per dozen.

Many other varieties can be supplied.

Mr. Smart, of Dudley, is extremely pleased with the seeds received from you, they have done well. The Pelargoniums look grand—the best he has had for years.

#### MONTBRETIAS.



Fine plants, flowering from July till frost sets in.
Invaluable for cut flowers.

| Each—s                                                          |   | d. |
|-----------------------------------------------------------------|---|----|
| Crocosmæflora—Large one-sided spikes of brilliant orange        |   |    |
| per 100, 6s.                                                    | 0 | :; |
| Crocosmæflora Aurea-Golden yellow, new and rare                 | 1 | 0  |
| ,, Elegans-Bright yellow and vermilion                          | 1 | 0  |
| ,, Pyramidalis—New colour. apricot-salmon                       | 1 | 0  |
| Sulphurea - Chrome yellow                                       | 1 | 0  |
| Pottsii-Branching spikes of reddish crimson and orange flowers: |   |    |
| very showy per 100, 6s                                          | 0 | 3  |

#### CHINESE SACRED LILY.

(Narcissus Tazetta.)

They may be grown either in soil in pots or water in a vase, but the latter method is to be preferred, as it lends itself more readily to artistic arrangement, and the bulbs bloom much earlier. They should be treated in the same way as Hyacinths, and can be planted at any time between October and March.

The flowers are exquisitely perfumed, and of a clear white colonr, with bright yellow cup.

Each bulb sends up six or more strong spikes, and in a moderately cool room will bloom in about eight or ten weeks from the time of planting.

Each. 9d.; per doz., 7s. 6d.



We have imported a limited quantity of specially decorated Japanese bowls, as used in Japan for the cultivation of the Chinese Sacred Lily, which we can supply at the following prices so long as unsold.

|   |    |   |    |     | ••• |       |       |       |     |    |            |
|---|----|---|----|-----|-----|-------|-------|-------|-----|----|------------|
| 1 | ** | 2 |    | ••• | ••• | • • • | • • • | • • • | ••• | ,, | 2s, $6d$ . |
| 1 | ,, | 3 | ,. |     |     |       | •••   |       | ••• | ,, | 3s, $3d$ . |
| 1 | ,, | 4 | •• | ••• |     | •••   |       |       | ••• | ,, | 4s.        |
| 1 | ,, | 6 | •• | ••• | ••• | •••   | •••   | •••   | ••• | ,, | 58.        |

N.B.—The Chinese Sacred Lily sometimes produces double flowers.

#### VALLOTA PURPUREA (The Great Scarborough Lily).

This is the grandest and most general favourite of all bulbs. Plants of easy growth, 9d. and 1s. each; 8s. and 10s. per doz.

#### WINTER ACONITE (Eranthis Hyemalis).

Per 100, 3s.; per dozen, 6d.

### HARDY PLANTS.

# FOR EARLY SPRING BEDDING AND DECORATION OF FLOWER GARDEN.

Adonis Vernalis.
Anemone Fulgens.
Anemone Pulsatilla.
Alyssum Saxatile.
Arabis Albida.
Arabis Variegata.
Aubrietias.
Daisies, of varions colours.
Gentianas.
Hepaticas.
Iberis (Candytnft).

Myosotis, of sorts.
Pansies, of sorts.
Phloxes.
Polyanthus.
Primroses, Double.
Primroses, Single.
Pyrethrum, Golden.
Silene Pendula.
Silene Compacta.
Violas, in vars.
Wallflowers.

See description of above in our Floral Guide.

#### HARDY FERNS. (For shady corners.)

Our selection, 12s., 18s. to 30s. per dozen.

## WINTER-FLOWERING GREENHOUSE PLANTS, BULBS, &c.,

Set with Flower Buds for immediate effect, and forcing all through the Winter

Season. In 5 and 6-inch Pots.

Abutilons-Bloom all the Winter 8s. to 12s. per dozen.

Azaleas -All the very best varieties. 1s. 6d., 2s. 6d., 3s. 6d., and 5s. ach, our selection.

Azaleas, Ghent-Yellow, in many shades, for foreing. 18s. to 24s. per dozen.

Begonias, Winter-flowering-All the best varieties, in flower or showing flower. 1s. each; 8s. per dozen.

Begonia Carrieri—Always producing beautiful pure white blooms in nice clusters; fine plants. 1s. 6d.

Bouvardias, Single (President Cleveland, Priory Beauty, Bockii. Vrcelandi, and all the lending kinds)—Good flowering plants 12s., 15s., and 18s. per dozen.

Bouvardias, Double (President Garfield, Alfred Nenner, and Hogarth, fl. pl.)—Useful varieties. 9s. and 12s. per dozen.

Calla Æthiopica (Arum Lily)-12s, and 24s, per dozen.

Camellias - The best and most useful. 2s. 6d., 3s. 6d., and 5s.

Carnations, Winter-Blooming - Most useful for cutting purposes. 1s. and 1s. 6d. each; 10s. to 18s. per dozen.

Christmas Roses—Pure white. 18s. to 24s, per dozen.

Cinerarias, Hybrid Seedlings-Our prize March Past strain, which will make a grant display. 8s. to 12s. per dozen.

Cinerarias, Double-Our strain stands far ahead of any other. 12s. to 18s. per dozen.

Cyclamen—Fine plants with flower buds, and of the finest quality. 12s...18s., and 24s. per dozen.

Cytisus-1s, each; 9s, and 12s, per dozen.

Dielytra (Dicentra) Spectabilis - Well-known forcing plant. 9d. and 1s.

Dracenas, in variety—Fine foliage plants for the table. 1s. 6d. and 2s. 6d. each.

Epacris, various-1s. 6d., 2s. to 2s. 6d. each.

Ericas, in variety-1s. 6d. and 2s.

Ferns, Cuneatum (Maidenhair)-6d., 1s. to 2s. 6d. each.

Figus Elastica-Beautiful foliage. 1s. 6d. to 5s. each.

Gardenias-2s. 6d. to 3s. 6d. eacb.

Heliotropiums (President Garfield and White Lady)—Best Winterflowering varieties; useful. 1s. each.

Hyacinths-All the best colours. 6s. to 12s. per dozen.

Hyacinths, Roman-Papery White. 6s. per dozen.

Isolepis Graeilis—Lovely green plant all the Winter, useful for the conservatory; good plants. 6d.

Lily of the Valley-Very strong. 9s. per dozen.

Double and Single Zonal Pelargoniums (The best Winter bloomers)—All these are specially prepared in 5-inch pots, and well set with bloom to flower all the Winter. 12s. and 15s. per dozen.

Primulas-Flowers all the season. 9s. to 12s. per dozen.

Primulas, Double (Alba plena)-6s, to 10s. per dozen.

Rochea Falcata—A splendid Winter-blooming succulent. Is. and 2s, each.

Roses, in Pots. Teas and Hybrid Perpetuals. 18s. to 30s. per dozen.

Salvias-All the best varieties. 6s., 9s., and 12s. per dozen.

Schizostylis Coccinea—A useful decorative bulbous plant during the Winter. 6d.

Solanums-Full of berries. 12s. to 18s. per dozen.

Solomon's Seal (Polygonatum)—Very useful for forcing, good strong crowns. 3s. 6d. to 5s. per dozen.

Spiræa Japonica (Hoteia)—A most useful plant, and extensively grown. 6s. to 9s. per dozen.

Streptosolen (Browallin) Jamesoni—A most desirable addition to our list of greenhouse plants; strong plants. 1s. and 1s. 6d.

Tropæolums—Useful for climbing in greenhouses. 6d.

Tuberoses-In pots, ready for flowering. 18s. per dozen.

Tulips, Double and Single-6s, to 8s. per dozen.

Violets - All the best varieties, fine plants in 5-inch pots. 9d. each 6s. to 10s. per dozen. Names, see List.

All the above are in pots, safely packed, and sent anywhere in Great Britain.

### THE SWANLEY COLLECTION OF HARDY PLANTS.

We shall be happy to advise intending purchasers as to the quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

Collections of 100 useful border Plants, flowering at various seasons, 25s. & 30s.

,, Spring-flowering Plants, 12 varieties, 9s. , , , , 25 , , 16s. , , , , , , 50 , , 30s.

Collections of Antunni flowering Perennials, 12 varieties, 6s. to 15s.

,, 25 ,, 12s. to 30s. .. 50 ,, 40s. to 80s.

The Bijon Collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s.

Older and commoner sorts: -25 varieties for 7s. 6d.; 50 varieties, 14s.

### GARDENERS.

Our Mr. H. Cannell, Senr., gives personal daily attention to all applications for Gardeners (good all-round men); his wide connection, and being a large employer, makes him either personally or intimately acquainted with most of the best practical and deserving men in the country, and he would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him.

# ₩ ROSES ₩



NIPHETOS

#### PRICES OF ROSES.

WHEN THE SELECTION IS LEFT TO US:-

Standards and Half-Standards, best sorts, and well varied, 18s. to 24s. per dozen.

Dwarfs on the Brier, extra strong good varieties, 9s. per dozen; £3 10s. per 100.

Dwarf Teas, varieties, from open ground, 15s. per dozen. Extra fine plants in pots, 18s., 24s., and 30s. per dozen.

Hybrid Perpetuals in pots, good strong plants, 18s. per dozen.

Amateurs selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.



FOR FULL DESCRIPTION OF ALL THE BEST KINDS, see our AUTUMN CATALOGUE. We have one of the largest and finest collections of Roses in England-10 acres; 5,000 in pots. MARECHAL NIEL, 8 ft. to 12 ft. high. 3s. 6d., 5s., and 8s. each. ESTABLISHED PLANTS in 6-inch pots, of all the finest Tea-scented varieties, grown especially for Conservatories. 30s. to 42s. per dozen. Extra Strong Plants of NIPHETOS, full of buds, 3 and 4 feet high, 7s. 6d. and 10s. 6d. each. Special Prices for Large Quantities to the Trade. Climbing Roses, specially grown in pots for training on walls and rafters, for Conservatory and Out-door Planting. 3s. 6d. to 5s. each.

All the Newest Kinds supplied at Advertised Prices.

E. M. GARNAR, Esq., Elsworth House, Widmore Road, Bromley, Kent, 30th November, 1895. I am much pleased with the Roses, especially the Climbers.

A. Fowler, Esq., Wiggenhall House, Sevenoaks. Very much obliged for the prompt delivery of Rose Trees, and must say I am highly pleased with them. They are the best I have ever had sent me. I have dealt previously with other Rose growers, but never had such good stuff before, and being rather late in the season, I think it speaks well of the quality of trees always, and shall in future deal with you.

Mr. F. W. Eastland Mitcham Junction.

Rose Trees duly to hand yesterday, with which we are very pleased. Accept my best thanks for so promptly despatching them, and for your generous treatment.





RAPE VINES we grow very extensively; four of our 100-feet houses are filled with them early in the Spring, and afterwards (the houses) used for drying seeds during August and September. Each year we have some unsold from the preceding year's sale; these are shifted from the 9 and 10-in. pots into boxes filled with well-prepared soil, and make strong growth from 12 to 18 feet long, earrying bunches of Grapes. These are of great importance when a house

is required to be filled at once. At all seasons these Vines, if planted intact and laid sideways, together with 2 feet of stem, six inches below the surface, will at once put forth young fresh roots. By having these a season's planting will be saved, and fruit at once. 10s. to 12s. each.

We have also a large quantity planted out, four years old, with very large strong canes for immediate cropping. Would fill a house the first season if planted in a similar way in good soil.

Alicante-Black, bunches large; a fine late variety.

Alnwick Seedling-Black, large oval berries; rich flavour.

Barbarossa — Black, produces enormous bunches, and hangs late.

Black Hambro'—A delicious Grape, best for general use.

Bowood Muscat—A first-class variety.

Buckland Sweetwater-Wbite, an excellent early Grape.

Calabrian Raisin.

Chasselas Musque.

Duke of Buccleuch—Amber; largest white-berried Grape in eultivation; good companion to Black Hamburgh.

Foster's Seedling-White; early and good.

Golden Queen-Amber; bunches large, flesh firm.

Gros Colmar-Black, late; very large berries.

Gros Maroc-Black.

Gros White Maroc-White.

Lady Downe's Seedling—Black, late; hanging, firm flesh. Madresfield Court—Black; well suited for coollyinery.

Mrs. Pince's Black Muscat-Fine colour; late.

Muscat of Alexandria-White; requires heat; late.

Muscat Hambro'-Black; Muscat flavour.

Royal Muscadine—White; early, and one of the best for a wall outside.

Sweetwater — Old white, a sweet and refreshing white Grape; succeeds in the open air.

Trebbiano-White; large. good; late.

West's St. Peters.

Fine Grown Canes, 5s., 7s. 6d., and 10s. 6d. each.



### CHRYSANTHEMUMS.

AWARDED THE GOLD MEDAL, 1895.

OF these we have the largest, finest, and best kept collection in the world. For full particulars send for our special Catalogue, which is acknowledged to be very much the best book on the whole family ever published. Sent post free for 4d. Customers free.

For a List of all Sections of Chrysanthemums, see our Illustrated and Complete Descriptive List, sent Post Free to all parts.





### GRAND NEW STRAWBERRY.

### "ROYAL SOVEREIGN."

CERTAINLY THE BEST IN CULTIVATION.

#### FOR MARKET INVALUABLE.

Other named varieties supplied at Current Prices.



Probably it has not been observed that we have never praised one out of the many new kinds introduced during the last 30 years, or said that any even approached Sir 1. Paxton; but the very first sight of Royal Sovereign gave us the impression that it would certainly be a good kind. All subsequent exhibits strengthened and confirmed this opinion; consequently, we bought heavily and increased it rapidly, and now possess nearly turce acres. The original bought-in plants last year gave us lovely fruit when all others were mildewed. This season again these plants have behaved splendidly, eclipsing all others by their strong growth and immense truspes of fruit of monstrons size, and the most brilliant and Instrons colour, ripe within two days, as early as Noble, and in flavour quite equal to the good old President. Beating the Paxton, as it does, in all respects, its merits spread through ours, the largest growing district in the world, and brought nearly all the big growers anxious to see and test it. All expressed their surprise, and declared it to be the largest and most productive of Strawberries. Its whole habit is larger and bolder than we have ever seen; therefore, it should be planted at least 3 feet from row to row. From our point of view, such an increase of weight is rather to be regretted than otherwise, as it leaves so little opportunity of introducing other kinds.

Small Runners, 6s. per 100; fine selected Runners, 8s. per 100; fine Plants in small pots, 20s. per 100; fine Fruiting Plants, in large 5-inch pots, 30s. per 100. Special price per 1,000.

#### JOURNAL OF HORTICULTURE, 20th June, 1895.

Mr. G. R. Allis says:—"We gathered three or four days earlier from Royal Sovereign than from Noble under exactly the same conditions. I consider the former the best early Strawberry that has yet come under my notice. So far as I can judge, when better known, it will be largely grown by market growers. The fruit is very firm, and will no doubt travel well. I advise all lovers of a good early strawberry, who do not possess Royal Sovereign, to lose no time in scenning a good stock."

Mr. W J. Murphy, Clonmel. says:—"I have at least 20 varieties, and Royal Sovereign is by far the best. It is very little behind Noble and as early as Sensation, but of better quality than either, and doubly prolifie. The first week in June, mine, in the open and without any particular eare, were fit to pick. Other varieties give a few good berries, but Royal Sovereign promises to have successive pickings equally good."

THE GARDEN, 22nd JUNE, 1895, says:

"The fruit of Royal Sovereign is enormous, altogether too big for a pretty month."

#### TO SHOW THE SATISFACTION OUR PLANTS GIVE.

Mrs. Parsons, Richmond House, Cloumel, 22nd June, 1895.

I am surprised and delighted with the Royal Sovereign Strawberry plants you sent me only two months ago; they have done marvellously. I send you fruit to show the astonishing progress they have made in so short a time; they are like two-year-old plants.

THE GARDENERS' CHRONICLE, 29th June, 1895, says:

"Messrs. Cannell & Sous showed the finest fruit of Royal Sovereign yet seen."

We respectfully solicit orders for ours, the finest plants and most complete collection in England. Swanley is the largest and best Strawberry-growing district in the world.

Eight Acres grown entirely for the Runner Plants, at a distance of 4 ft. from plant to plant, on purpose so that every plant is true.

Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

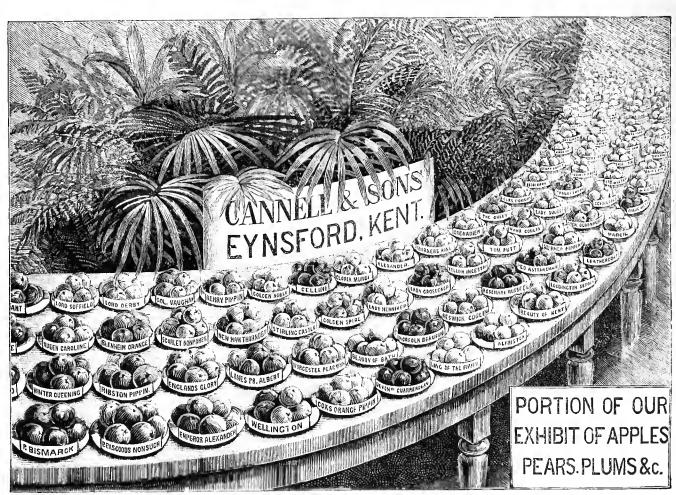
Onr Establishment heing located in the midst of hundreds of acres of all the best Strawberries and Raspberries enables us to offer fine plants and good sure-cropping kinds at the lowest prices.

Swanley has again this season far excelled all other localities for its quantity and quality of fruit.

Rooted Runners from fruiting plants, all best rooted and picked, 5s. per 100; in small pots, to fruit the first seasou, 12s. to 14s. per 100; in 5 and 6-inch pots, for foreing, 25s. to 40s. per 100.

Special Prices per 1,000, 50,000, and 100,000.

#### LIST OF FRUIT TREES, Post Free on application.



#### OLD AND YOUNG SHOULD EAT APPLES.

THE VALUE OF APPLES AS FOOD.

There is probably a good dietetic reason underlying our accepted use of apples, or apple sauee, with pork, rich goese, Yorkshire pasty, mincement, and similar dishes. Apples have excellent medical qualities. Chemically, the apple is composed of vegetable fibre, albumen, sugar, gum, chlorophyl, mallic acid, gallic acid, lime, and much water. Furthermore, the German analysts say that the apple contains a larger percentage of phosphorus than any other fruit or vegetable. The phosphorus is admirably adapted for renewing the essential nervous matter, lecithin, of the brain and spinal cord. It is, perhaps for the same reason, rudely understood that the old Scandinavian traditions represent the apple as the food of the gods, who, when they

felt themselves to be growing feeble and infirm, resort to this fruit for renewing their powers of mind and body. The acids of the apple are of signal use to men of sedentary habits, whose livers are sluggish in action, those acids serving to climinate from the body noxious matters, which, if retained, would make the brain heavy and dull, or bring about jaundice or skin cruptions or similar troubles. The mallic acid of ripe apples (either raw or cooked) will neutralise any excess of chalky matter engendered by eating too much meat. It is also a fact that such fresh fruits as the apple, the pear, and the plum, when taken ripe and without sugar, diminish acidity in the stomach rather than provoke it. Their vegetable sauces and juices are converted into alkaline carbonates, which tend to counteract acidity.

# INDEX TO CANNELL & SONS' COMPLETE SEED GUIDE for 1896.

ennononnonononnonnontrononnonnonnonginaminamina

| ABBREVIA                  | TIO     | NS         |     | P2      | 56               |  |
|---------------------------|---------|------------|-----|---------|------------------|--|
| Abronia                   |         | ***        | ••• |         | 56               |  |
| Abutilon                  | •••     | •••        |     |         | 135              |  |
| Acacia                    | •••     | •••        |     | •••     | 56               |  |
| Acanthus                  |         |            | ••• | • • •   | 56               |  |
| Achimenes                 | • • •   | •••        |     |         | 56               |  |
| Acme Labels               | •••     | •••        | ••• | 49      | 50               |  |
| Aconite                   | •••     | •••        | ••• | • • •   | 134              |  |
| Aeroclinium               | •••     | •••        | ••• | .::     | 56               |  |
| Adonis                    | •••     | •••        | ••• | 55,     |                  |  |
| Ageratum<br>Agricultural  | Seed    | •••        | ••• | •••     | 56<br>44         |  |
| Agrostemma                |         |            | ••• | •••     | 56               |  |
| Agrostis                  | ***     | •••        | ••• | 56,     | 131              |  |
| Albizzia                  | •••     |            |     | •••     | 56               |  |
| Alonsoa                   |         |            | ••• | 56.     |                  |  |
| Alstræmeria               |         | •••        | ••• |         | 57               |  |
| Altbæa                    |         | • • • •    |     | • • • • | 96               |  |
| Alyssum                   | •••     | •••        | 55  |         |                  |  |
| Amaranthus                | •••     | •••        | 5   | 5, 57,  | 99               |  |
| Amaryllis                 | •••     | •••        | ••• | •••     | 57               |  |
| Ammobium                  | •••     | •••        | ••• | •••     | 57               |  |
| Anagallis                 | •••     | •••        | ••• | •••     | 57               |  |
|                           | •••     | •••        | ••• | • • •   | 57               |  |
| Anemone, Ro               | ots     | • · •      | ••  | •••     | $\frac{57}{132}$ |  |
| Angelica                  | 018     | •••        | ••• | •••     | 26               |  |
| Angel's Trun              |         | •••        | ••• | •••     | 57               |  |
| Anise                     | ·per    | •••        |     | •••     | 26               |  |
| Annuals                   |         | •••        |     | •••     | 55               |  |
| Annuals, Cul              | ture    | of         |     | •••     | 56               |  |
| Anthoxanthu               |         |            |     |         | 131              |  |
| Antirrhinum               | •••     |            |     |         | 57               |  |
| Apples                    |         | •••        |     |         | 139              |  |
| Aprons, Gard              | ener    | <b>b</b> ' |     | •••     | 47               |  |
| Aquilegia                 | •••     |            | 5   | 5, 57   | ,58              |  |
| Arabis                    | •••     | •••        | ••• |         | , 58             |  |
| Aralia                    | • • •   | •••        | ••• | •••     | 58               |  |
| Argemone<br>Aristolochia  | •••     | •••        | ••• | •••     | 58               |  |
| Armeria                   |         | •••        | ••• | •••     | 58               |  |
| Arnebia                   | •••     | •••        |     | •••     | 58<br>58         |  |
| Artichoke, P              |         |            |     | •••     | 45               |  |
| Artichoke, Se             | ced     |            |     | •••     | 14               |  |
| Arum Lily                 |         |            |     | 133,    | 135              |  |
| Arundo                    |         | •••        |     | •••     | 131              |  |
| Asparagns, 1              | lant    | 8          |     |         | 45               |  |
| Asparagus, S              | eed     | • • •      | 1.  | 4, 15   | , 58             |  |
| Asperula                  | •••     | • • • •    |     |         | 58               |  |
| Aster                     | •••     |            |     | 59 to   | 63               |  |
| Atriplex                  | •••     | •••        | ••• |         | 63               |  |
| Aubergine<br>Aubrietia    | •••     | •••        | 23  | 5, 63   |                  |  |
| Auricula                  | •••     | •••        | ••• | •••     | 63               |  |
| Avena                     | •••     | •••        | ••• | •••     | -63<br>131       |  |
| 11. Olia                  | •••     | •••        | ••• | •••     | 191              |  |
|                           |         |            |     |         |                  |  |
|                           |         |            |     |         |                  |  |
| BALM                      | •••     |            | 2   | 6, 45   | 90               |  |
| Balsam                    | •••     | •••        |     | 5, 64,  | 97               |  |
| Bamboo Can                | 85      | •••        | ••• | •••     | 47               |  |
| Bartonia                  | •••     | •••        | ••• | 55      |                  |  |
| Basil                     | •••     | •••        | ••• | •••     | 26               |  |
| Baskets,                  | •••     | • • •      | ••• | ••      | 47               |  |
| Bead Plant                | •••     | • • • •    | ••• | •••     | 103              |  |
| Beans, Broad              | <br>Fro | ···        | ••• | •••     | 12               |  |
| Beans, Dwarf Beans, Runne | rre     | nell       | ••• | •••     | 13               |  |
| Beetle Powde              | ) P     | •••        | ••• |         | 12<br>47         |  |
| Beet, Garden              |         | •••        | ••• | •••     | 15               |  |
| Begonia                   | •••     | •••        |     | -69,    | $135 \\ 135$     |  |
|                           |         |            |     | 00,     |                  |  |
|                           |         |            |     |         |                  |  |

| Bellis                      |          |      |       | PAGE<br>68                                     |
|-----------------------------|----------|------|-------|------------------------------------------------|
| Beta                        | •••      | •••  | •••   | 55, 64                                         |
| Books, Garden               |          | •••  | 29,   | 49, 129                                        |
| Black Calla<br>Blanket Flow | •••      | •••  | •••   | 133                                            |
| Blood Berry                 | er       | •••  | •••   | 68                                             |
| Blue Bottle                 | •••      | •••  | •••   | 68                                             |
| Blne Gum                    | •••      | •••  | •••   | 90                                             |
| Borage<br>Borecole          | •••      |      | •••   | $\begin{array}{cc} & 26 \\ 16,44 \end{array}$  |
| Bonneing Bet                |          | •••  |       | 68                                             |
| Brachycome                  | •••      | •••  | •••   | 68                                             |
| Briza                       | • • •    | •••  | •••   | 68, 131                                        |
| Brizopyrum<br>Broecoli      | •••      | •••  |       | 131<br>7, 18,44                                |
| Bromus                      |          |      |       | 131                                            |
| Browallia                   | •••      | • •  |       | 68                                             |
| Brushes<br>Brussels Spro    | ii ta    | •••  | •••   | ${16,44}$                                      |
| Bulbs                       |          |      | •••   | 132                                            |
| Budding Kaiv                | 'es      |      |       | 51                                             |
| Butter Beans                | •••      | •••  | •••   | 13                                             |
| Butterfly Flow              | ver      | •••  | •••   | 118,                                           |
|                             |          |      |       |                                                |
| CABBAGE                     |          |      | 13    | 8, 19, 44                                      |
| Cabbage, Savo               | y        | •••  | •••   | 3, 19, 44<br>19, 44                            |
| Cacalia                     |          | •••  | •••   | 68<br>68, 90                                   |
| Calampelis<br>Calandrinia   | •••      | •••  | •••   | 68, 90                                         |
| Calceolaria                 | •••      |      | •••   | 55, 68<br>70                                   |
| Calendula                   | •••      | •••  |       | 72                                             |
| Californian P               |          | ···· | ··· . | 72, 118                                        |
| Calla<br>Calliopsis .       | •••      | •••  |       | 33, 135<br><b>55</b> , 70                      |
| Callirhoe                   | •••      | •••  | •••   | 70                                             |
| Calomeria                   | •••      | •••  | •••   | 01                                             |
| Campauula                   | •••      | •••  | •••   | 72, 74                                         |
| Campion<br>Cannabis         | ···      | •••  | •••   | 74, 118<br>74                                  |
| Canary Creep                |          |      | 55,   | 74, 124                                        |
| Candytnft                   | •••      | •••  | • • • | 55, 74                                         |
| Canna<br>Canterbury Be      | <br>211e | •••  |       | ${5,72,74}$                                    |
| Cape Goosebe                |          | •••  |       | 107                                            |
| Cape Marigolo               |          | •••  |       | 72                                             |
| Capsieum                    | •••      | •••  | •••   | $\begin{array}{ccc} 21,74 \\ & 26 \end{array}$ |
| Caraway<br>Cardoon          | •••      |      | •••   | 26                                             |
| Cardnus                     |          |      |       | 74                                             |
| Carnation                   | •••      | 55,  | 75,   | 76, 135                                        |
| Carrot<br>Castor Oil Pla    | ont      | •••  | •••   | 21. 44                                         |
| Catananehe                  |          | •••  | •••   | 76, 117<br>76                                  |
| Catchfly                    | •••      | •••  | •••   | 76                                             |
| Cauliflower<br>Colorino     | •••      | •••  | 22    |                                                |
| Celerine<br>Celery          | • •      | •••  | •••   | $\frac{23}{23,44}$                             |
| Celery, Turni               |          |      |       | 23                                             |
| Celosia                     | •••      | •••  | 76    | 8,81,82                                        |
| Cement Floral<br>Centaurea  | l        | •••  |       | 47 $5,76,68$                                   |
| Centranthus                 | •••      | •••  |       | 76                                             |
| Centrosema                  |          | •••  |       | 76                                             |
| Chammana                    | •••      | •••  | •••   | 77                                             |
| Charieis                    | •••      | •    | •••   | 77                                             |
| Charity                     |          | •••  | •••   | 108                                            |
| Chenopodium                 | •••      | •••  | •••   | 77                                             |
| Cherry Pie                  | •••      | •••  | •••   | 96                                             |
|                             |          |      |       | / -                                            |

|                        |        |         |       |        | P         | LG E            |
|------------------------|--------|---------|-------|--------|-----------|-----------------|
| Chervil                |        |         |       | •••    |           |                 |
| Chicory                |        |         |       |        |           | 25              |
| Chili                  | •••    | •••     | •••   | •••    |           | 21              |
| Chilian P              | alav   | a       |       | •••    | • • •     | 104             |
| Chinese S              | Sacr   | ed L    | ily   | •••    | •••       | 134             |
| Chives<br>Chloris      | •••    | •••     | •••   | •••    | •••       | 45              |
| Chloris                | •••    | •••     | • • • | •••    |           | 131             |
| Chou de                |        |         | ···   | •••    | 19        | , 44            |
| Christma               |        |         | •••   | •••    | 96,       |                 |
| Chrysant               | bem    |         | 55    |        |           |                 |
| Chrysuru               | 18     | •••     | •••   |        | 70        | 131             |
| Cineraria<br>Clarkia   | ı      | •••     | •••   | 77_    |           | 135             |
| Clary                  | •••    | •••     | •••   | Ð:     | 5, 80<br> | , ot            |
| Clematis               | •••    | •••     | •••   | •••    |           | 81              |
| Cliantbus              |        | •••     | •••   | •••    | •••       | 82              |
| Climbers               |        | •••     | •••   | •••    | •••       | 131             |
| Clintonia              |        |         |       |        |           | 82              |
| Clover                 |        |         |       | •••    |           | 48              |
| Cobæa                  |        |         | •••   |        |           | 82              |
| Coekscon               | ab     |         | •••   | 55     | , 81      |                 |
| Cocoannt               | Fib    | re      |       |        | •••       | 47              |
| Coix<br>Colens         |        | •••     |       |        | •••       | 131             |
| Colens                 | • • •  | •••     | •••   | •••    | •••       | 81              |
| Colewort<br>Collection | • • •  | •••     |       |        | 19        | , 44            |
| Collection             | ns, F  | 'lowe   | er Se | ed 5   | 3, 54     | , 55            |
| Collection             | ns, V  |         | able  |        |           |                 |
| Collinsia              |        | •••     | •••   |        | 55,       | 82              |
| Collomia<br>Columbir   | •••    | •••     | •••   | •••    | <br>57    | 82              |
| Commeli                |        | •••     | •••   | •••    | 97        | 20              |
| Convolvu               |        | •••     | •••   | 5.5    | , 82      | 97              |
| Coral Tro              |        |         |       |        | , 0=      | 90              |
| Coreopsis              |        |         | •••   |        | 70        | 82              |
| Coriande               | r      |         | •••   | •••    |           | 26              |
| Cornflow               |        |         | •••   | 5      | 5, 76     | , 82            |
| Corn Sal               | ad     | •••     | •••   | •••    |           | 26              |
| Cosmos                 |        |         | •••   |        | •••       | 82              |
| Cotton T               | luistl | le      | •••   | •••    | •••       | 104             |
| Cotylego               | n      | • • •   | •••   | •••    | •••       | 90              |
| Conve Tr               | rone   | nuaa    |       | .***   | •••       | $\frac{19}{82}$ |
| Crenis                 | •••    | • • • • | •••   | •••    | •••       | 95              |
| Crepis<br>Cress        | •••    | •••     |       |        | •••       | 25              |
| Crieket C              | ron    | nds.    |       | s for  |           | 48              |
|                        |        |         |       |        |           | 82              |
| Crosswor<br>Crucianel  | lla    |         |       | •••    | •••       | 82              |
| Cuenmbe                | г      |         |       | $^{2}$ | 1, 25     | , 44            |
| Culinary               | Pla    | nts     | • • • |        | •••       | 45              |
| Cups and               |        |         | •••   | •••    | • • •     | 82              |
| Cups and               | l Tu   | bes     | •••   |        |           | 50              |
| Cyclamer               | a      |         | • • • | 82-    | -84,      | 135             |
| Cyperus                | •••    | •••     | •••   | • •    | •••       | 83              |
|                        |        |         |       |        |           | •               |
| DAHLL                  | Λ.     |         |       | 85-    | -87,      | 133             |
| Daisy, D               | onbl   | le      |       |        | 68        |                 |
| Daisy, Pa              | aris   | •••     | •••   | •••    | • • •     | 78              |
| Dandelio               | n      | •••     | • • • | •••    | •••       | 25              |
| Datora                 | • • •  | •••     |       | 5      | 7, 85     | , 86            |
| Delphini               |        | <br>Dl. | ••••  | oo, 80 | 87        | , 97            |
| Devil-in-              |        |         |       | •••    | 86,       |                 |
| Devil's F<br>Dianthus  |        | •••     |       | 87_    | -89,      | 58<br>108       |
| Dictamn                |        | •••     |       | , 87–  | −໐ຍ,      | 108<br>89       |
| Digitalia              |        |         | •••   |        | 55        |                 |
| Dill                   |        |         |       | •••    |           | 26              |
| Dill<br>Dolphin        | Flo    | wer     |       |        |           | 86              |
| Downing                | 131    | •••     | •••   | •••    | •••       | 82              |
| Dracocer               |        |         | •••   |        | •••       | 90              |
| Dredger                |        |         |       |        | 47        | . 49            |

|                             |         | 4      |           |                                         |                  |
|-----------------------------|---------|--------|-----------|-----------------------------------------|------------------|
|                             |         |        |           |                                         |                  |
|                             |         |        |           | P.                                      | AGE              |
| ECCREMOO                    | CAR     | PUS    | •••       | 68                                      | , 90             |
| Eebeveria                   | •••     | •••    | •••       | • • •                                   | 90               |
| Edelweiss                   | •••     | • •    | •••       | 90,                                     | 92               |
| Egg Plant                   | •••     | •••    |           | 5, 63                                   | ,90              |
| Elensine                    | •••     | •••    | •••       | •••                                     | 131              |
| Elichrysum                  | •••     | •••    | •••       | •••                                     |                  |
| Elymus<br>Endive            | •••     | •••    | •••       |                                         | 131              |
| Eliaive                     | •••     | •••    | •••       |                                         | $^{26}$          |
| Eragrostis                  | •••     | •••    | •••       | 90,                                     | 101              |
| Erianthus                   | •••     | •••    | •••       |                                         | 101              |
| Erigeron                    | •••     | •••    | ••        |                                         | $\frac{121}{90}$ |
| Eryngium                    | •••     | •••    | •••       |                                         | 90               |
| Erysimum<br>Erytbrina       | •••     | •      | •••       | 55,                                     | 91               |
| Esebseboltzia               | •••     | •••    | •••       | 5, 72,                                  | 97               |
| Eucalyptus                  |         | •••    |           | J, 12,                                  | 90               |
| Eucharidinm                 |         | •••    | •••       | 90                                      | , 91             |
| Eulalia                     |         | •••    | •••       |                                         |                  |
| Entoes                      |         | •••    | •••       | 55                                      | 90               |
| Eutoea<br>Evening Prin      | orose   |        |           |                                         | 102              |
| Everlasting F               | lowe    | rg     | •••       | •••                                     | 100              |
| 55                          | 57      | 90 1   | 117,      | 121                                     | 131              |
| Everlasting P               | ea.     | ,      |           |                                         | 97               |
| D. O. I. W. I.              | 014     | •••    | •••       | •••                                     | ٠.               |
|                             |         |        |           |                                         |                  |
|                             |         |        |           |                                         |                  |
| FEATHER                     | GR/     | SS     |           | 90,                                     | 131              |
| Fennel                      |         | •••    |           |                                         | 26               |
| Fennel Flow                 | er      |        | •••       |                                         | 103              |
| Fenzlia                     | • • • • |        | •••       |                                         |                  |
| Fenzlia<br>Ferdinandia      |         |        |           | • • • •                                 | 90               |
| Ferns<br>Fertiliser Cla     | •••     | •••    | 90,       | <br>134,                                | 135              |
| Fertiliser Cla              | vs      | •••    |           |                                         | 47               |
| Festuca                     | •       |        |           |                                         | 131              |
| Feverfew                    |         |        | •••       | •••                                     | 101              |
| Feverfew<br>Fir Tree Oil    |         | ••     |           |                                         |                  |
| Fish-bone Tb                | istle   |        |           |                                         | 91               |
| Flax<br>Flos Adonis         | •••     | •••    | •••       | 98.                                     | TO (             |
| Flos Adonis                 |         | •••    | · · · ·   | , ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | - 0.1            |
| Flower Seed                 | Col     | lectio | ons       | 53 -                                    | -55              |
| Flower Seed                 | Nov     | elties | 3,        |                                         |                  |
|                             |         | Col    | oure      | d Pa                                    | per              |
| Flower Seeds                | , Mi    | xed    |           | 55,                                     | 56               |
| Flower Seed                 | by V    | Veigl  | at        | •••                                     | 5.5              |
| Foreign Trad                |         |        |           | •••                                     | 4                |
| Forget-uic-no               |         |        | •••       | 91,                                     | 103              |
| Fonntain Pla                |         | •••    | •••       |                                         | 57               |
| Foxglove                    | •••     | •••    | 5         | 5,90                                    | , 91             |
| Fraxinella<br>Frecsia       | •••     | • • •  | •••       |                                         | 91               |
| Freesia                     | •••     | ••     | •••       | •••                                     | 91               |
| Fringe Flowe                | r       | •••    | •••       |                                         | 118              |
| Fuchsia                     | •••     | •••    | •••       | 47-                                     | 91               |
| Fuller's Herb               | • • • • | •••    | •••       | •••                                     | 118              |
| Fumigators                  | • • •   | •••    | •••       | 47-                                     | <b>-5</b> 0      |
|                             |         |        |           |                                         |                  |
|                             |         |        |           |                                         |                  |
| CAILLADD                    | T A     |        |           | 0.0                                     | 0.1              |
| GAILLARD                    | 1.11    | •••    | •••       |                                         | , 91             |
| Galtonia                    | ***     | •••    | •••       | •••                                     | 97               |
| Garden Engin                | HEN     |        | 90        | 40                                      | 51               |
| Gardening, B                | OOK     | on     | 29,       |                                         | $129 \\ -52$     |
| Garden Impl                 |         |        | •••       | 47-                                     |                  |
| Garden Rotte<br>Garden Sund |         | •••    | •••       | 47                                      | $-51 \\ -52$     |
|                             |         | •••    | •••       | 47-                                     | -5245            |
| Garlie<br>Garnishing P      | 210     |        | <br>(a/l= | •••                                     | 26               |
| Gazania                     | Titlif  | r, 5e  | CUS       | •••                                     | 91               |
| Gentiana                    | •••     | •••    | •••       | •••                                     | 91               |
| Geranium                    | •••     | •••    | •••       | 91,                                     |                  |
| o or amum                   | • • •   | •••    | •••       | UI,                                     | 101              |

#### INDEX TO CANNELL & SONS' COMPLETE SEED GUIDE for 1896.

|                                                                                                                                        |         |       |             | PAGE                                                                               |
|----------------------------------------------------------------------------------------------------------------------------------------|---------|-------|-------------|------------------------------------------------------------------------------------|
| Geum                                                                                                                                   |         |       |             | 91                                                                                 |
| Gherkin                                                                                                                                |         |       |             | 25                                                                                 |
| Gilia                                                                                                                                  | •••     | •••   | 5           | 5,91,98                                                                            |
| Gladiolns                                                                                                                              |         | •••   |             | 94, 132                                                                            |
| Globe Amara                                                                                                                            |         | ••    | •••         | . 95                                                                               |
| Globe Artich<br>Glory Pea                                                                                                              | оке     | •••   | •••         | 14, 45<br>82                                                                       |
| Gloves, Garde                                                                                                                          | •••     | •••   | •••         | 4 =                                                                                |
| Gloxinia                                                                                                                               | 511     |       | •••         | 92, 93                                                                             |
| Gnaphalium                                                                                                                             |         |       |             | 92                                                                                 |
| Godetia                                                                                                                                | •••     | •••   | 55          |                                                                                    |
| Golden Feath                                                                                                                           | er      |       |             | 95, 117                                                                            |
| Gomphrena                                                                                                                              |         | •••   |             | 57, 95                                                                             |
| Goosefoot                                                                                                                              | •••     | •••   | •••         | 77                                                                                 |
| Gourd                                                                                                                                  | • • •   | •••   |             | 95, 124                                                                            |
| Grammanthes<br>Grape Vines                                                                                                             |         | •••   | •••         | 95<br>137                                                                          |
| Grass Seed, 1                                                                                                                          | awn     | ٠     | •••         | 48                                                                                 |
| Grasses, Orna                                                                                                                          |         |       | 55,         |                                                                                    |
| Grevillea                                                                                                                              | •••     | •••   | •••         | 92                                                                                 |
| Gynerium                                                                                                                               | • • •   |       |             | 95,131                                                                             |
| Gypsophila                                                                                                                             | •••     | •••   | •••         | 95                                                                                 |
|                                                                                                                                        |         |       |             |                                                                                    |
|                                                                                                                                        |         |       |             |                                                                                    |
| HARDY PL                                                                                                                               | A NT    | re    |             | 134, 135                                                                           |
| Hawkweed                                                                                                                               |         |       | •••         | 25                                                                                 |
| Heartsease                                                                                                                             |         |       | •••         | 95                                                                                 |
| Hedge Nettle                                                                                                                           |         |       |             | 119                                                                                |
| Helenium                                                                                                                               |         |       |             | 95                                                                                 |
| Heliantlius                                                                                                                            | •••     | •••   | •••         | 95, 96                                                                             |
| Helichrysnm                                                                                                                            | •••     | •••   | •••         | 55, 96                                                                             |
| Heliotrope                                                                                                                             | •••     | •••   | •••         | 96, 135                                                                            |
| Helipterum<br>Helleborns                                                                                                               | •••     | • • • | •••         | 96, 117<br>96                                                                      |
| Hemp, Giant                                                                                                                            | •••     | •••   | •••         | 74                                                                                 |
| Herbs                                                                                                                                  |         |       |             | 26, 45                                                                             |
| Hesperis                                                                                                                               |         |       | •••         | 96                                                                                 |
| Hihiscus                                                                                                                               | • • •   | •••   | ••          | 55, 96                                                                             |
| Hippeastrum                                                                                                                            | •••     | •••   | •••         | 57                                                                                 |
| Hollyhock                                                                                                                              | •••     | •••   | •••         | 55,96                                                                              |
| Holy Thistle<br>Honesty                                                                                                                | •••     | •••   | •••         | ${97,99}$                                                                          |
| Honey Flowe                                                                                                                            | ···     | •••   | •••         | 101                                                                                |
| Hop, Annual                                                                                                                            | ••••    |       |             | 97                                                                                 |
| Hordeum                                                                                                                                |         | • • • |             | 131                                                                                |
| Horehound                                                                                                                              |         |       | •••         | 26, 45                                                                             |
| Horn of Plen                                                                                                                           | ty –    |       | •••         | 86                                                                                 |
| Horse Radish                                                                                                                           | •••     | •••   | •••         | 45                                                                                 |
| Humea<br>Humulus                                                                                                                       | •••     | •••   | •••         | 97<br>97                                                                           |
| Hyacinthus                                                                                                                             |         | •••   |             | 97                                                                                 |
| Hyssop                                                                                                                                 | •••     | •••   | •••         | 26, 45                                                                             |
|                                                                                                                                        | ,       |       | •••         | ,                                                                                  |
|                                                                                                                                        |         |       |             |                                                                                    |
| ******                                                                                                                                 |         |       |             | A. M                                                                               |
| IBERIS                                                                                                                                 | •••     | •••   | •••         | 97, 134                                                                            |
| Ice Plant<br>Immortelle                                                                                                                | •••     | •••   | •••         | 26,97 $127$                                                                        |
| Impatieus                                                                                                                              |         | •••   | •••         | 64, 97                                                                             |
| AID PAULO COST.                                                                                                                        |         |       |             | 89, 97                                                                             |
| Indian Pink                                                                                                                            |         |       |             |                                                                                    |
| Indian Pink<br>Indian Shot                                                                                                             | •••     |       |             | 74.97                                                                              |
| Indian Shot<br>Insect Destro                                                                                                           | •••     |       |             | 74, 97<br>47, 48                                                                   |
| Indian Shot<br>Insect Destro<br>Insecticides                                                                                           | •••     |       |             | 74, 97<br>47, 48                                                                   |
| Indian Shot<br>Insect Destro<br>Insecticides<br>Instruments                                                                            | ver     |       |             | 74. 97<br>47, 48<br>47-50<br>47-52                                                 |
| Indian Shot<br>Insect Destro<br>Insecticides<br>Instruments<br>Iuula                                                                   | ver     | •••   |             | 74. 97<br>47, 48<br>47-50<br>47-52<br>97                                           |
| Indian Shot Insect Destro Insecticides Instruments Iuula Lonopsidium                                                                   | ver     |       |             | 74. 97<br>47, 48<br>47—50<br>47—52<br>97<br>97                                     |
| Indian Shot Insect Destro Insecticides Instruments Iuula Ionopsidium Ipomæa                                                            | ver     |       | <br><br>82, | 74, 97<br>47, 48<br>47—50<br>47—52<br>97<br>97<br>97, 103                          |
| Indian Shot Insect Destro Insecticides Instruments Iuula Lonopsidium                                                                   | ver     |       | <br><br>82, | 74. 97<br>47, 48<br>47—50<br>47—52<br>97<br>97                                     |
| Indian Shot Insect Destro Insecticides Instruments Iuula Ionopsidium Ipomæa                                                            | ver     |       | <br><br>82, | 74, 97<br>47, 48<br>47—50<br>47—52<br>97<br>97<br>97, 103                          |
| Indian Shot Insect Destro Insecticides Instruments Iuula Ionopsidium Ipomæa                                                            | ver     |       | <br><br>82, | 74, 97<br>47, 48<br>47—50<br>47—52<br>97<br>97<br>97, 103                          |
| Indian Shot<br>Insect Destro<br>Insecticides<br>Instruments<br>Iuula<br>Ionopsidium<br>Ipomœa<br>Isolepis                              | ver     |       | <br><br>82, | 74, 97<br>47, 48<br>47-50<br>47-52<br>97<br>97<br>97, 103<br>131, 135              |
| Indian Shot<br>Insect Destro<br>Insecticides<br>Instruments<br>Iuula<br>Ionopsidium<br>Ipomæa<br>Isolepis                              | yer<br> |       | <br><br>82, | 74, 97<br>47, 48<br>47-50<br>47-52<br>97<br>97<br>97, 103<br>131, 135              |
| Indian Shot<br>Insect Destro<br>Insecticides<br>Instruments<br>Iuula<br>Ionopsidium<br>Ipomeea<br>Isolepis<br>JACOBEA<br>Jacob's Ladde | yer<br> |       | <br><br>82, | 74, 97<br>47, 48<br>47-50<br>47-52<br>97<br>97<br>97, 103<br>131, 135<br>97<br>108 |
| Indian Shot<br>Insect Destro<br>Insecticides<br>Instruments<br>Iuula<br>Ionopsidium<br>Ipomæa<br>Isolepis                              | yer<br> |       | <br><br>82, | 74, 97<br>47, 48<br>47-50<br>47-52<br>97<br>97<br>97, 103<br>131, 135              |

|                                |          | •••  | ••••     | •••••             |
|--------------------------------|----------|------|----------|-------------------|
|                                |          |      |          | PAOE              |
| KALE                           | •••      | •••  | •••      | 16,44             |
| Kaulfussia                     |          | •••  | •••      | 97                |
| Kenilworth Is<br>Kidney Beans  |          | •••  |          | 98<br>13          |
| Knapweed                       | •••      | •••  |          | 124               |
| Knives                         | •••      |      | •••      | 51                |
| Kohl Rabi                      | •••      | •••  | •••      | 19                |
|                                |          |      |          |                   |
|                                |          |      |          |                   |
| LABELS                         | •••      | •••  | •••      | 47 - 50           |
| Lagurus<br>Lamb's Lettue       | •••      | •••  | •••      | 131<br>26         |
| Lantana                        |          | •••  | •••      | 26<br>97          |
| Larkspur                       |          |      | •••      | 55, 97            |
| Lasiagrostis                   | •••      | •••  | •••      | 131               |
| Lasthenia                      | •••      | •••  | •••      | 97<br>55, 97      |
| Lathyrus<br>Lavatera           | •••      | •••  | •••      | 97                |
| Lavender                       |          |      | •••      | 26, 45            |
| Lawn Grass S                   |          |      |          | 48                |
| Lawn Mower                     |          | •••  | •••      | 51, 52            |
| Lawu Sund                      | •••      | •••  | •••      | 48                |
| Layia<br>Leek                  | •••      |      |          | ${27,44}$         |
| Leontopodinn                   |          | •••  |          | 92                |
| Leptochloa                     | • • •    | •••  | •••      | 131               |
| Leptosiphon                    |          | •••  |          | 91,98 $7,28,44$   |
| Lettuce<br>Lilies              | •••      | •••  | 1        | 32-135            |
| Limnanthes                     |          | •••  |          | 55, 98            |
| Linaria<br>Linum               |          | •••  |          | 98                |
|                                | •••      | •••  | • • •    | 55, 98            |
| Lisianthus<br>Lossa            | •••      | •••  | •••      | 98<br>98          |
| Lobelia                        |          |      | <br>55   | 98 99             |
| Lophospermu                    | m        | •••  |          | 99                |
| Lotus                          | •••      | •••  | •••      | 55                |
| Love Apple                     | •••      | •••  | •••      | 42, 43<br>99, 103 |
| Love-in-a-Mis<br>Love-lies-blc |          | ···  |          | , 57, 99          |
| Lnnaria                        |          | •••  |          | 99                |
| Lupinns                        | •••      | •••  | •••      | 55, 99            |
| Lychuis                        | •••      | •••  | •••      | 99, 100           |
|                                |          |      |          |                   |
| MAIZE                          |          |      |          | 101 102           |
| MAIZE<br>Malcolmia             | ••       | •••  | 55, ]    | 101, 128<br>125   |
| Mallow                         | •••      | •••  | •••      | 100               |
| Malope                         | •••      | •••  | •••      | 55,100            |
| Malva                          | •••      | •••  | •••      | 100               |
| Mangold<br>Mannres             |          | •••  | •••      | ${46}$            |
| Margnerite                     | •••      | •••  | •••      | 78                |
| Marigold                       | •••      | 20   | , 72,    | 100, 101          |
| Marjoram                       | •••      | •••  | • • •    | 26, 45            |
| Martynia<br>Marvel of Pe       | •••      | •••  | • • •    | 101               |
| Mathiola                       |          | •••  | •••      | 101               |
| Matricaria                     |          |      |          | 101               |
| Mats                           | •••      |      | •••      | 47                |
| Manraudya                      | •••      | •••  | •••      | 99, 101<br>101    |
| Meconopsis<br>Mclianthus       | •••      |      |          | 101               |
| Melon                          |          |      | 28       | 3, 29, 44         |
| Mescmbryant                    | bem      | 1111 | •••      | 97, 101           |
| Michaelmas I                   |          |      | <br>EE . | 62                |
| Mignonette<br>Mimosa           | •••      | •••  | 55,      | 101, 102<br>102   |
| Mimulus                        |          | •••  | •••      | 102               |
| Mina                           |          |      |          | 103               |
| Mint                           | •••      | •••  |          | 45                |
| Mirabilis<br>Miscelluneous     | <br>A rt | icle |          | 101, 103 $47-52$  |
| Monkey Flow                    |          | icie | s        | 102               |
| Montbretias                    |          |      |          | 134               |
| Moonwort                       | •••      | •••  | •••      | 99                |

| MPLETE                                  | 21                                      | EE]                                     | ) (     | λU.         | DE                |
|-----------------------------------------|-----------------------------------------|-----------------------------------------|---------|-------------|-------------------|
| • • • • • • • • • • • • • • • • • • • • | •                                       |                                         |         |             |                   |
|                                         |                                         |                                         |         | P           | AGE               |
| Morina                                  |                                         |                                         |         |             | 103               |
| Mountain Spi                            |                                         | ı                                       | •••     |             | 41                |
| Mourning Br                             | ide                                     | •••                                     | •••     | 55,<br>     | 118<br>124        |
| Mullein<br>Mushroom S <sub>1</sub>      | <br>)a.wı                               | ١                                       | •••     | •••         | 29                |
| Musk                                    |                                         | • • • • • • • • • • • • • • • • • • • • |         | 102,        |                   |
| Mustard                                 | •••                                     |                                         | •••     | •••         | 30                |
| Mutabilis                               | •••                                     | •••                                     | •       | •••         | $\frac{99}{103}$  |
| Myosotis<br>Myrsiphylluu                | ···                                     | •••                                     |         | 103,        |                   |
| my isipiny man                          |                                         | •••                                     | •••     | - 00,       |                   |
|                                         |                                         |                                         |         |             |                   |
| MAITO                                   |                                         |                                         |         | 47          | 50                |
| NAILS<br>Narcissus                      | •••                                     | •••                                     | •••     | 4/-         | -50<br>134        |
| Nasturtium                              |                                         |                                         |         | 55,         | 103               |
| Nemesia                                 |                                         |                                         |         |             | 103               |
| Nemophila                               | •••                                     | •••                                     | •••     | 55,         | 103               |
| Nertera<br>Nicotiana                    | •••                                     | •••                                     | •••     | •••         | $\frac{103}{103}$ |
| Nierembergia                            | •••                                     | •••                                     | •••     | •••         | 103               |
| Nigella                                 |                                         | •••                                     | •••     |             | 103               |
| Night-scented                           | l Sto                                   | ock                                     | •••     | •••         |                   |
| Noluna                                  | •••                                     | •••                                     |         | <br>Se      | 103               |
| Novelties in 1                          | Flow                                    | ers                                     | ₹,      | oluu:       |                   |
| Novelties in V                          | rege                                    | table                                   | :s)     | pap         |                   |
| Nyetorinia                              | •••                                     | •••                                     |         | •••         | 103               |
|                                         |                                         |                                         |         |             |                   |
|                                         |                                         |                                         |         |             |                   |
| OBELISCA                                | RIA                                     | •••                                     |         |             | 103               |
| Œuothera                                | •••                                     | •••                                     |         | 103,        | 104               |
| Onion                                   | •••                                     | •••                                     |         | <b>—3</b> 3 |                   |
| Onopordou<br>Orache                     |                                         | •••                                     | •••     | ••          | 104<br>41         |
| Ornameutal (                            |                                         |                                         |         |             | 131               |
|                                         | l'his                                   |                                         | 74,     | 77,         | 104               |
| Ornamental I                            |                                         |                                         |         |             | 131               |
| Oruamental (                            |                                         | ses                                     |         | , 95,<br>   | 131<br>104        |
| Oxalis<br>Oxlips                        |                                         | •••                                     | •••     | •••         | 104               |
| Oxyura                                  | •••                                     |                                         | •••     | •••         | 104               |
|                                         |                                         |                                         |         |             |                   |
|                                         |                                         |                                         |         |             |                   |
| PALAVA                                  |                                         |                                         |         |             | 104               |
| Pampas Gr. s                            |                                         |                                         |         | 95,         | 131<br>131        |
| Panicum                                 | •••                                     | •••                                     | • • •   |             |                   |
| Pausy                                   | •••                                     | •••                                     | •••     | 55,<br>105. | $\frac{104}{106}$ |
| Papaver<br>Parsley                      |                                         | •••                                     |         | 10.7,       |                   |
| Parsnip                                 |                                         |                                         |         |             | . 44              |
| Paspalum                                | •••                                     | •••                                     |         | • • • •     | 131               |
| Peas                                    | •••                                     | •••                                     | •••     | 7-<br>107,  | -11<br>195        |
| Pelargonium<br>Pencils, Gard            |                                         |                                         | •••     |             | 48                |
| Pennisetum                              |                                         |                                         |         | 107,        |                   |
| Penny Packe                             |                                         | •••                                     | •••     | •••         | 130               |
| Pennyroyal                              |                                         | •••                                     | • • •   | • • •       | 45                |
| Pentstemon<br>Pepper Grass              | •••                                     | •••                                     |         | •••         | $\tfrac{167}{25}$ |
| Perilla                                 | • • • • • • • • • • • • • • • • • • • • |                                         |         | 55,         | 107               |
| Petunia                                 | • • •                                   |                                         |         | 0:-         | -110              |
| Pbacelia                                | •••                                     | •••                                     | 90,     | 107,        | 127               |
| Phlox<br>Phloxwort                      | •••                                     | •••                                     | •••     | 55,         | $\frac{111}{82}$  |
| Phormium                                |                                         | •••                                     | 4       |             | 107               |
| Physalis                                |                                         |                                         | • • • • |             | 107               |
| Picotec                                 |                                         | 55                                      |         | , 76,       |                   |
|                                         | Flov                                    |                                         | •••     | •••         | 118<br>108        |
| Pink<br>Platycodon                      | •••                                     | •••                                     | •••     | •••         | $\frac{100}{72}$  |
| Plutystemon                             |                                         |                                         |         |             | 108               |
| Polemoninm                              |                                         | • • •                                   | •••     | •••         | 108               |
|                                         |                                         |                                         |         | 108,        | 1 1 1 7           |
| Polyanthus                              | •••                                     | •••                                     | •••     |             | 116               |
|                                         |                                         | 55,                                     | •••     | 106,        | 118<br>118        |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 189                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | ••                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                        |       |                                      |                                                                             |                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------|-------|--------------------------------------|-----------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        |       |                                      |                                                                             |                                                                                                                                                                                                |
| Por                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | tugal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Րոհե                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                        |       |                                      |                                                                             | AGE<br>19                                                                                                                                                                                      |
| Por                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | tulaca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | age                                    | •••   | •••                                  | 55,                                                                         | 116                                                                                                                                                                                            |
| Pot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | tulaca<br>entilla                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | t<br>14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | •••                                    | • • • | •••                                  | •••                                                                         | 116                                                                                                                                                                                            |
| Pot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Mari <sub>l</sub><br>atoes f                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | gola<br>for p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <br>lanti                              | inø   | •••                                  | 26,<br>35-                                                                  | 101<br><b>–</b> 39                                                                                                                                                                             |
| Pot                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ato Oi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | aions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                        |       |                                      |                                                                             | 45                                                                                                                                                                                             |
| Pri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | mrose                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ···                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                        |       | •••                                  | • `                                                                         | 116                                                                                                                                                                                            |
| Pri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | nrose,<br>mula<br>ning I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 10                                     | 4, 1  | <br>12—                              | 116,                                                                        | $\begin{array}{c} 103 \\ 135 \end{array}$                                                                                                                                                      |
| Pru                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ning I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Cniv                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | es                                     |       | •••                                  | •••                                                                         | 51                                                                                                                                                                                             |
| Pur                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | npkin<br>slane                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | •••                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | •••                                    | •••   | •••                                  | •••                                                                         | 26<br>26                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ethrui                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    | •••   | •••                                  |                                                                             | 117                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        |       |                                      |                                                                             |                                                                                                                                                                                                |
| D. 1.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Drott                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        |       |                                      |                                                                             | 00                                                                                                                                                                                             |
| Ref                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | DISH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    | •••   | •••                                  |                                                                             | 39<br>48                                                                                                                                                                                       |
| Ran                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ia Gra                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | •••                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                        | •••   |                                      | 26                                                                          | 48<br>40<br>132                                                                                                                                                                                |
| Ran                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | uncul                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | us R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | oots                                   | •••   | •••                                  | •••                                                                         | 132                                                                                                                                                                                            |
| Res                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | uucnl<br>eda                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | us Se                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | eea                                    | •••   | •••                                  | 10!,                                                                        | 117<br>117                                                                                                                                                                                     |
| Rho                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | elanthe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | e.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                        |       |                                      | 117,                                                                        | 131                                                                                                                                                                                            |
| Rbn                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | barb                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Root                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | s                                      | •••   | •••                                  | •••                                                                         | 45                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | iburb :<br>nns                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        | •••   | 55,                                  | 117,                                                                        | 40<br>131                                                                                                                                                                                      |
| Rid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ge Cu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | euml                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | er                                     |       |                                      |                                                                             | 25                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ina                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    | • • • | •••                                  | •••                                                                         | 118                                                                                                                                                                                            |
| Roc                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | k Cist<br>ket, S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | us<br>weet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | •••                                    | •••   |                                      | 97,                                                                         | 118<br>118                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | neya                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    |       |                                      | •••                                                                         |                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    | •••   | •••                                  | 117,                                                                        | 118                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | e Cam<br>emary                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    | •••   | •••                                  | 56,                                                                         | $\frac{118}{26}$                                                                                                                                                                               |
| Rose                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | cs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        | •••   | •••                                  | 135,                                                                        | 136                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ge Plu                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    | •••   | •••                                  | •••                                                                         | 118                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | beckis<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        | •••   | •••                                  | 26                                                                          | $\frac{118}{45}$                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        |       |                                      |                                                                             | ,                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        |       |                                      |                                                                             |                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                        |       |                                      |                                                                             |                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | CALI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | •••                                    |       |                                      | •••                                                                         | 118                                                                                                                                                                                            |
| Sag                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | е                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | •••                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | •••                                    | •••   | •••                                  | */63                                                                        | 45                                                                                                                                                                                             |
| Sag<br>Sair                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                        |       |                                      | 26                                                                          | , 45<br>118<br>40                                                                                                                                                                              |
| Sag<br>Said<br>Sala<br>Sala                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | e<br>itpaul<br>ids<br>oigl <b>o</b> ss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ia<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | •••                                    |       |                                      | 26<br><br>55,                                                               | 118<br>40<br>118                                                                                                                                                                               |
| Sag<br>Said<br>Sala<br>Sala                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | e<br>itpaul<br>ids<br>oigl <b>o</b> ss                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ia<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | •••                                    |       |                                      | 26<br><br>55,                                                               | 118<br>40<br>118                                                                                                                                                                               |
| Sag<br>Sala<br>Sala<br>Sala<br>Sala                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | e<br>atpaul<br>ids<br>pigloss<br>afy<br>via                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ia<br>isis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | •••                                    |       |                                      | 26<br><br>55,<br>118,                                                       | 118<br>40<br>118<br>40<br>118<br>40<br>135                                                                                                                                                     |
| Sag<br>Sala<br>Sala<br>Sala<br>Sala<br>San<br>San                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | e atpaul ads pigloss afy via d vitalia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ia<br>is<br>is                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                        |       |                                      | 55,<br>118,                                                                 | 118<br>40<br>118<br>40<br>135<br>48<br>118                                                                                                                                                     |
| Sag<br>Sala<br>Sala<br>Sala<br>Sala<br>San<br>San<br>San                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | e atpaul ids pigloss afy via d vitalia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ia<br>isis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                        |       | 55                                   | 26<br><br>55,<br>118,<br>                                                   | 118<br>40<br>118<br>40<br>135<br>48<br>118                                                                                                                                                     |
| Sag<br>Said<br>Salg<br>Salg<br>San<br>San<br>Sap<br>Say<br>Say                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | e It paul  | ia<br>isis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                        |       |                                      | 26<br><br>55,<br>118,<br><br>,68,<br>26                                     | 118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45                                                                                                                                      |
| Sag<br>Said<br>Salg<br>Salg<br>San<br>San<br>San<br>Say<br>Say<br>Say                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | e arpaul ads pigloss afy via d vitalia ouaria ory oy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | ia<br>isis<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                        |       | 55                                   | 26<br><br>55,<br>118,<br>, 68, 26<br>19<br>48                               | 118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45<br>, 44<br>, 51                                                                                                                      |
| Sag<br>Sala<br>Sala<br>Sala<br>San<br>San<br>Say<br>Say<br>Say<br>Say                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | e arpaul ads pigloss safy via d vitalia ouaria ory oy /s biosa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ia<br><br>sis<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                        |       | 55                                   | 26<br><br>55,<br>118,<br>, 68, 26<br>19<br>48                               | 118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45<br>, 44<br>, 51                                                                                                                      |
| Sag<br>Sala<br>Sala<br>Sala<br>San<br>San<br>Say<br>Say<br>Say<br>Say<br>Say<br>Say                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | e atpaul ads pigloss afy via d vitalia ouaria ory oy s biosa izanth izopet                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ia is |                                        |       | 55                                   | 26<br><br>55,<br><br>118,<br><br>, 68,<br>26<br>19<br>48<br>55,<br>118,<br> | 118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45<br>, 44<br>, 51<br>119<br>119                                                                                                        |
| Sag<br>Sala<br>Sala<br>Sala<br>San<br>San<br>San<br>San<br>Say<br>Sav<br>Sav<br>Sav<br>Sav                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | e It paul Ids pigloss safy via d vitalia ouaria ory oy /s biosa izanth izopet sors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ia sis us alon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                        |       | <br><br><br><br><br><br><br><br>     | 26<br><br>55,<br>118,<br>68, 26<br>19<br>48<br>55, 118,                     | $\begin{array}{c} ,45\\ 118\\ 40\\ 118\\ 40\\ 135\\ 48\\ 118\\ 118\\ ,45\\ 118\\ 119\\ 119\\ ,51\\ \end{array}$                                                                                |
| Sag<br>Sala<br>Sala<br>Sala<br>San<br>San<br>San<br>Sav<br>Sav<br>Sav<br>Sav<br>Sav<br>Sav<br>Sav<br>Sav                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | e It paul Ids pigloss safy via d vitalia ory oy /s biosa izanth izopet sors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ia sis us alon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                        |       | <br><br>55<br><br><br>               | 26<br><br>55,<br>118,<br>68, 26<br>19<br>48<br>55, 118,<br>48               | $\begin{array}{c} ,45\\ 118\\ 40\\ 118\\ 40\\ 135\\ 48\\ 118\\ 118\\ ,45\\ 118\\ 119\\ 119\\ ,51\\ \end{array}$                                                                                |
| Sagg Saint Sala Sala Sala Sana Sana Sana Sana Sana                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | e Itpaul Ids pigloss safy vitalia ouaria ory oy 's biosa izanth izopet sors rzoner phantl thes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ia sis us alon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                        |       | <br><br><br><br><br><br>             | 26                                                                          | , 45<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>, 45<br>118<br>119<br>119<br>, 51<br>40<br>119<br>5, 51                                                                                  |
| Sags Salis Salis Salis Salis Salis Salis Sanis S | e It paul Ids pigloss safy via d vitalia ouaria ory oy 's biosa izanth izopet sors rzoner phantl thes kale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | iia siss t t us alon a a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                        |       | 55,                                  | 26                                                                          | , 45<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45<br>118<br>119<br>, 51<br>40<br>119<br>, 51<br>119<br>, 51<br>119<br>, 45                                                     |
| Sags Salus Salus Salus Salus Salus Salus Salus Sanus Sanus Saus Saus Saus Saus Saus Saus Saus Sa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | e It paul Ids pigloss safy via d vitalia ouaria ory oy 's biosa izanth izopet sors rzoner phantl thes kale                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | ia sis us alon anns                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                        |       | <br><br><br><br><br><br><br><br><br> | 26                                                                          | , 45<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45<br>, 44<br>, 51<br>119<br>1, 51<br>40<br>119<br>1, 51<br>119<br>1, 51<br>119<br>1, 51<br>119<br>1, 51<br>119<br>1, 51<br>119 |
| Sags Salis Salis Salis Salis Salis Salis Sanis S | e itpaul ids pigloss aty via d vitalia ouaria ory oy rs biosa izanth izopet sors rzoner phantl thes kale um pervi ecio                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ia is alon aus                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                        |       | 555,                                 | 26                                                                          | , 45<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45<br>119<br>119<br>119<br>5, 51<br>119<br>5, 51<br>119<br>119<br>119<br>119                                                    |
| Sag Sait Sall Sall Sall Sall Sall Sall Sall San San San San Sav Sav Sav Sea                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | e itpaul ids pigloss safy via d vitalia ouaria ory os izanth izopet sors rzoner phantl thes kale um opervi ecio sitive                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ia sis us alon a a Plan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                        |       | 55,                                  | 26                                                                          | , ±5<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>1, 45<br>119<br>119<br>1, 51<br>40<br>119<br>1, 51<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>1                          |
| Sag Said Sald Sald Sald Sald Sald Sald Sand Sand Saw Saw Sca Sch Sch Sch Send Send Send Send Send Sha Sha                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | c ultpaul displays and the control of the contr | ia sis us alon a a Plan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                        |       | 555,                                 | 26                                                                          | , \$\frac{1}{18}\$ 40 118 40 118 40 135 48 118 118 118 119 119 119 119 119 119 11                                                                                                              |
| Sag<br>Salis Salis Salis Salis Salis Salis San<br>San San<br>San San<br>Sca<br>Sca<br>Sca<br>Sca<br>Sca<br>Sca<br>Sca<br>Sca<br>Sca<br>Sca                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | c atpaul data that a transfer of the control of | ia sis t t us alon ea vuun Plan Vlate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | ······································ |       | 55,<br>                              | 26                                                                          | , \$\frac{118}{40}\$ 400 1188 400 1188 401 1189 1189 1199 1199 1199 1199 1199 1486 455                                                                                                         |
| Sag<br>Saila<br>Sall<br>Sall<br>San<br>Sap<br>Sav<br>Sav<br>Sch<br>Sch<br>Sch<br>Sch<br>Sch<br>Sch<br>Sch<br>Sch<br>Sch<br>Sch                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | c atpaul display to the control of the control  | ia is is us alon aunus Plan Hater                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                        |       | 555,<br><br><br><br><br><br><br>     | 26                                                                          | , 45<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>, 45<br>119<br>119<br>119<br>119<br>119<br>119<br>, 51<br>119<br>119<br>119<br>44<br>45<br>51<br>1119<br>26                       |
| Sag Saila Sall Sall Sall Sall Sall Sall Sal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | c utpaul dids pigloss safy via d utpaul d vial lie ouaria ory oy ss bbiosa izanth tizopet thes sors rzzoner phantl thes will be un perviecio ding Mars ars ars me erret dilax                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ia is us alon anus Plan Vuun Plate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ······································ |       | 55,<br>                              | 26                                                                          | , 45<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>118<br>1, 51<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>1                                                  |
| Sag Saila Sals Sals Sals Sals Sals Sals Sals Sa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | c utpaul displays and spigloss and spigl | ia ia iii iii iii iii ii ii ii ii ii ii                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                        |       | 555                                  | 26                                                                          | , 45<br>118<br>40<br>135<br>48<br>118<br>118<br>118<br>118<br>1, 45<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>11                                                       |
| Sag Saili Sala Sala Sala Sala Sala Sala Sal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | c ultraul disconnection of the control of the c | iia sisis us alon eanus Plan Hate:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                        |       | 555,<br><br><br>                     | 26                                                                          | , 45<br>118<br>40<br>118<br>40<br>135<br>48<br>118<br>118<br>118<br>1, 51<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>1                                                  |
| Sag Saila Sall Sall Sall Sall Sall Sall Sal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | c utpaul dispersion of the control of the contr | ia sis t us alon a alon vuum on vuum on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                        |       | 555                                  | 26                                                                          | , 45<br>11s<br>40<br>135<br>48<br>118<br>118<br>118<br>118<br>118<br>119<br>119<br>119<br>119<br>11                                                                                            |
| Sag Saila Sals Sals Sals Sals Sals Sals Sals Sa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | c ultraul dis transport de la constitución de l | ia ia iii iii iii iii ii ii ii ii ii ii                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                        |       | 55,                                  | 26                                                                          | , 45<br>40<br>40<br>118<br>40<br>135<br>48<br>118<br>, 45<br>119<br>119<br>119<br>119<br>, 51<br>119<br>119<br>119<br>119<br>119<br>119<br>119<br>1                                            |

#### INDEX TO CANNELL & SONS' COMPLETE SEED GUIDE for 1896,

| 1'AGE                         |                      |
|-------------------------------|----------------------|
| Spinach 41,63                 | Tarragon             |
| Spray Pnmp 49                 | Tassell Flower       |
| Stachys 45, 119               | Terms of Business    |
| Statice 121                   | Thermometers         |
| Stellaria 121                 | Thorn Apple          |
| stenactis 121                 | Thnnbergia           |
| Stipa 121, 131                | Thyme                |
| stoek 54, 120, 121            | Tiekseed             |
| Strawherry Plants 138, 139    | Tigridia             |
| Streptoearpus 121, 122        | Toad Flax            |
| inh-tropical Plants 131       | Tobacco Plant        |
| Succory 25                    | Tobacco Seed         |
| Sultan's Balsam 97            | Tomato               |
| Sundries, Garden 47—52        | Tools, Garden        |
| Sunflower 55, 95, 121         | Torenia              |
| Swede 44                      | Treasure Flower      |
| Sweet Alyssum 57, 121         | Tricholæna           |
| Sweet Pea 55, 107, 122, 123   | Trichosanthes        |
| Sweet Scented Flowers 55      | Tropæolum 55, 124    |
|                               | m 1 0 1              |
| Sweet Sultan 55, 76, 121      |                      |
| Sweet William 55, 87, 88, 121 | Turnip-rooted Celery |
| Syringes 48, 49, 51           | Tuberoses            |
|                               | Turnip               |
| 110                           | Tweezers             |
| TABLE PLANT, 119              | Tydæa                |
| Cagetes 55, 100, 123          |                      |
|                               |                      |

| PAGE   | PAGE                                |
|--------|-------------------------------------|
| 26, 45 | UNDERGROUND ONIONS 45               |
| 123    | Uniola 131                          |
| 3      |                                     |
| 48     |                                     |
| 85     | VALERIANA 108, 124                  |
| 123    | Vallota 134                         |
| 26, 45 | Vegetable Marrow 44                 |
| 70     | Vegetable Novelties, coloured paper |
| . 132  | Vegetable Oyster 40                 |
| 98     | Vegetable Plants 44                 |
| 3, 123 | Vegetable Seed Collections 5, 6     |
|        | Venneta Leoking Gloss 74 194        |
| 4, 103 | Venns's Looking-Glass 74, 124       |
| 2-44   | Verhaseum 124                       |
| 1752   | Verbena 125                         |
| 123    | Verbena Pins 48                     |
| 91     | Veronica 125                        |
| 131    | Vinea 125                           |
| 124    | Vines 137                           |
| 5, 135 | Viola 104, 125<br>Violet 125, 135   |
| 48, 51 | Violet 125, 135                     |
| 23     | Virginian Stock 55, 125, 126        |
| 2, 135 | Visearia 55, 126                    |
| 41     | •                                   |
| 47     |                                     |
| 124    | WAITZIA 126                         |
|        | Wallflower 55, 126, 127             |
|        |                                     |

|                |       |       |       | P    | AGE   |
|----------------|-------|-------|-------|------|-------|
| Water Barroy   | v     |       |       | ***  | 51    |
| Watereress     |       |       |       |      | 25    |
| Weed Destroy   |       |       |       |      |       |
|                |       |       |       |      |       |
| Welsh Poppy    |       |       |       |      |       |
| Whitlavia      | •••   | •••   | •••   | 55,  | 127   |
| Wigandia       | •••   | • • • |       | 127, | 131   |
| Windflower     |       |       |       |      | 57    |
| Winter Aeou    | te    |       |       |      | 134   |
| Winter Cheri   |       | ••    | •••   | 107  | 197   |
| Winter Cheri   | У.    | 771   |       | 101, | 131   |
| Winter Flowe   | ring  | But   | DS    | ***  | 135   |
| · Winter Flowe |       |       |       |      |       |
| Wire, Bonqu    | et    |       |       |      | 49    |
| Witloof        |       |       |       |      | 25    |
| Woodruff       |       |       |       |      | . 58  |
| Warmwaal       | •••   | •••   | •••   | 26   | , ,,, |
| Wormwood       | •••   | •••   | •••   | 20   | , ±J  |
|                |       |       |       |      |       |
|                |       |       |       |      |       |
| XERANTHI       | EMU   | M .   |       |      | 127   |
|                |       |       |       |      |       |
|                |       |       |       |      |       |
| ZALICOUNT      | DT A  |       |       |      | 7.07  |
| ZAUSCHNE       | TITA  | •••   |       | ***  | 121   |
| Zea            | •••   | •••   | 55,   | 128, | 131   |
| Zinnia         |       | !     | 55, 1 | 27 - | -129  |
| Zonal Pelarge  | onini | n     |       | 107. | 135   |
|                |       |       |       |      |       |

#### SEEDS.

#### BY A KENTISH MAN

From the "Kent Messenger," October 26th, 1895.

Every traveller by the L. C. and D. Railway to London must have noticed the broad breadths of brilliaut colour which line the ground just below the embankment as he approaches Eynsford and Swanley. These mark the places where Mr. Henry Cannell, with his sons, has planted his pretty home and his flower seed gardens. In the midst of Summer no more beautiful and brilliant spot can be found, but the middle of Oetober is not so good a time to visit the flower gardeu, for its thousands of sparkling gems, so brilliant in the Summer snnlight, are "faded and gone," and the very beds where they were are bare or trenehed. But that the gardens have fulfilled what was intended of them is proved by the large store seen in the background, for there have been carefully cleaned, assorted, marked, and garnered the crop of seeds for which the beautiful parterres were arranged. When we say that the great bulk of the annual seeds sold by Messrs. Cannell & Sons is thus raised, those who have not seen their ground may form some idea not only of their brilliance and beauty of form and colour, but also of their enormous extent.

But there are yet other departments in Messrs. Cannells' establishment. It is, of course, all very well to show a magnificent bed of geraniums, every truss of which is true to colour and name, but it requires very little knowledge of horticulture to realise that these cannot be kept during Winter in the open air, still less can be preserved in full blooming vigour for decorations for the Winter months, or propagated for Summer bloom without extensive hothouses and propagating pits. Of the former there are no fewer than 38, double spanned, at Swanley, with eight others at Eynsford, while of the latter the number is almost countless. Each of the former must be capable, we should imagine, of holding something like 5,000 plants—the length being 100 feet, and the interior double banked. We may here mention that at

their two places Messrs. Cannell employ 14 skilled foremen and upwards of 200 hands.

Messrs. Cannell have made themselves very popular, not only in Kent, but all over the world, by encouraging two classes of competitions, one for professional gardeners and the other for Amateur Gardeners' Societies. For the former, a handsomely executed gold crown and star of honour, with valuable money prizes, are offered for competition each year; while for the societies, a handsome champion belt and money prizes are also given. These coveted awards are recognised as showing a very bigh degree of merit, and are valued and worn with becoming pride by the victors.

Though our object was to make some inquiries as to seeds, and though the full blaze of beauty, whether in the open ground or in the houses, many had passed away, it would bave been folly to have missed what yet remained to be seen of the flowers in their Swanley home. The first house we went into was in itself an abundant payment for our journey. It was much larger than the rest, being 160 feet long by 25 wide, but was absolutely filled with eollections of the finest and choicest Chrysanthemums. Of this grand Autumn flower Messrs. Cannell have about 1,400 named varieties drawn from all parts of the globe, and to this, as a return for their own skill. they will this year add some 300 more. The magnificence of this collection, though yet scarcely in full bloom, whether for beauty of form, brilliance of colonr, enormous size of bloom, and distinctness of character, we have not seen equalled. In other honses were grand collections of Zonal Pelargoniums, with grand trusses of bloom, Begonias (a special favourite of Mr. Cannell, several houses being devoted to it), Petunias, Colens, Margaret Carnations, various coloured Marguerites, Primulas, Passifloras, Arums, and a host of other perennials and tender herbaceous plants, either

struck or preparing for Winter decorative purposes. Of course, numerous hardy plants not required to flower till next Spring have already heen put into cold frames or placed in the open air to harden off.

In the stoves was a very fine collection of Ferns, especially of Adiantum, very full of vigour and perfect in shape. In yet another was a small collection of Orchids; while perhaps the most interesting which we had but time to glance at while walking through was a large collection of various forms of the Cactus, which when not in flower bave no particular claim to beauty, but which present a variety of the most singular forms of vegetable or floral life to be found in the whole range. Mr. Cannell humorously calls it his "old curiosity shop," and a day might be well spent in studying the variety and singularity of growth of the specimens he has collected.

In the ontside gardens was a wonderfully fine collection of Dahlias, the Cactus and Pompone forms being specially fine. Notwithstanding the sharp frost we have recently had the display was a really fine one, the flowers superb in colour and exquisitely beautiful in shape, while the variety was most charming.

The speciality, however, both at Swanley and at the Eynsford farm, is the production of seeds, both for the vegetable and the flower garden, and also for the conservatory. To most gardeners, especially cottagers, a seed is just a seed and nothing more. They know, indeed, that a seed is SOWE, and that a plant grows from it, but rarely trouble themselves to ask the reason why, and also the reason why in many cases they do not fructify. They do, indeed, know that there is what they call dead seed, but do not trouble to discover the cause. As seeds retain their power of germination up to a certain time, age, if not too great, can scarcely be the cause of failure. Let us ask where too often the failure lies. In the first place, we would remark that the bulk of seeds belong to two classes, those with one and those with two lobes. The few Cryptogamous plants which have no lobes proper are called acotyledons or spore. Those with our lobe are called monocotyledons, while those with two are called dicotyledons. These, again, are divided into two classes, those in which, like the mustard, the seed is pushed up from the ground after germination, and those in which, like the pea, it remains in the earth. The seed is usually encased in two skins or coverings, known as the spermoderm, within which is an inorganic cellular mass of albumen, and the embryo or future plant. There are many variations in the position of these parts, which it is needless to enter into. When planted under congenial conditions the first evidence of life takes place within the seed itself, the embryo feeding upon the albumen which has been stored up around it until it gains sufficient strength to break the outer shell, when it throws ont tendrils which become the roots of the future plant in order to imbibe nourishment from the surrounding soil. A very similar, but in some respects different, process is well-known to every potato grower. The future plant to he developed from the parent tuber derives its nutriment from the starch of the parent tuber, and if the potato, or a part of it, be set in the ground it rapidly throws out fibres upon which are developed the future crop.. This short digression will show the importance of obtaining good seed, and accounts for many failures. For it is in the process of growing and drying or caring that the albumen of the seed is rendered eapable of supporting the life of the future plant. For instance, if we gather any seeds we wish to preserve while the weather is damp, and put them by in that condition, fermentation (a fungus or mould) is set up in the albumen or starch, and in the chemical action which follows its condition is so changed that it cannot possibly support the life of the seed until it is capable of throwing out roots, and it consequently prematurely perishes. Of course, if the amount of damp is great, the seed itself, in all its parts, literally rots.

In sowing the seed also Messrs. Cannell recommended that the seed pan, until the seeds begin to germinate, be not only covered up but kept in the dark, and, after germination, that light and air be gradually admitted. This will seenre an equal distribution of moisture and a uniform temperature.

Even if outdoor seeds could be so planted it would be better; and the nearer the approach to nature and common sense, the greater will be the certainty of a good crop and vigorous plants.

From these remarks it will be seen that the mere gathering of seeds, even with a knowledge of the time of ripening, is by no means all that is required. Many of us know this from experience of the failures we have met with, but whose canse lay in our ignorance or neglect of nature's laws under which alone success can be guaranteed. It is to this subject Mr. Caunell, sen., bas for many years devoted his attentiou, and he has adopted the best and surest method of achieving success. The growing of the great part of the flower and vegetable seeds, we have already said, is carried on at the seed farm, Eynsford, but the drying and final cleaning of the seeds goes on under the immediate attention of Mr. H. Cannell at Swauley. The Eynsford farm, of 300 acres, though it still bears evidence of the long neglect to which it was subjected previous to Messrs. Cannell acquiring it, is beautifully situated near the station. It lies in a valley, hetween two ranges of chalk hills, the greater part being very fertile sandy loam, lying on the dibris of the chalk, and is beautifully undulating. Here we saw eight more hothouses, with a great number of cold frames, and in the houses the processes of drying are carried on. An immense number of boxes occupied one of the houses, each containing some one particular kind of seed, each one properly marked. When dried and sorted, these are packed and sent over to the Swanley house, two miles away, to be finally cleaned and packed for sale. The flower seeds, of course, come only into small compass-a thimblefull of some such minute seeds as the begonia would supply plants enough for half a county; but when we come to peas, beans, and potatoes, where we measure the wants for a garden by bushels of one and sacks of the other, the case is altogether different. We had to be satisfied with seeing the fields in which peas, beans (broad, French, and runner), &c., had heen grown. The produce was already all hand-picked and safely housed. But we were shown some of that produce, notably the onions saved for next year's seed, and these were superb, both in shape and quality. One entire house was filled with splendid specimens, saved for seeding purposes.

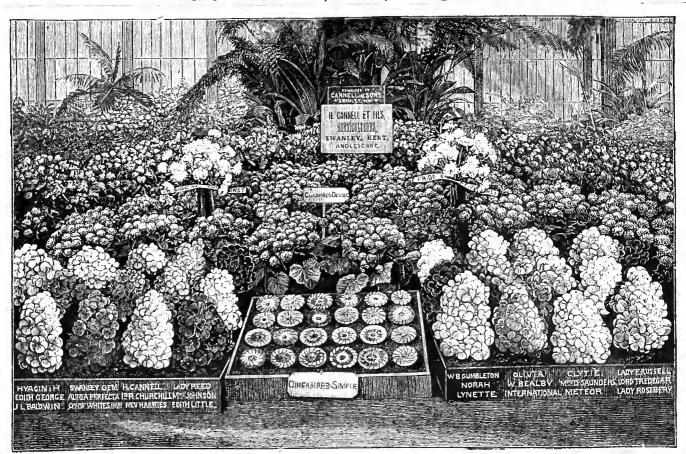
Messrs. Cannell have also at this farm a very large number of roses, of choice kinds, while another portion is devoted to nursery purposes, and filled with a variety of young healthy looking fruit trees and other nursery stock—both quantity and quality.

Looking down from one of the hills upon a low-lying valley near the old homestead we saw a curious sight. Side by side along the field were a long series of what looked like the earth-covered graves of some departed giant race. Giants of their kind there might be, but it would take thousands to fill one of these gigantic graves. This was no old world cemetery, nor were these heaps tunnil or cromlechs to celebrate and immortalise the mighty warriors of old. They were simply the clamps where were preserved till next Spring the hundred and two varieties of potatoes grown on the farm. We had no opportunity of inspecting this great batch of seeds, being too late for such a work, but we know that many are of the very choicest kinds, and as Messrs. Cannell grow for seed and not for ware, we may be sure that every care is taken to secure distinctness and truth of character

Messrs. Canuell have won very high honours—in fact, some of the highest—hy their contributions to the great shows, both with flowers and vegetables. And they well deserve the success they have achieved. Earnestness, perseverance, high technical skill, and the genial manners of every member of the firm make it a positive delight to wander over their grounds. Even now the pleasure was a great one, but we purpose to ourselves another trip to the Kent. Home of Flowers" next Summer, when they are in all the luxuriance of their beauty, and when they are the pride of the Messrs. Cannell, and one of the finest sights of the county.

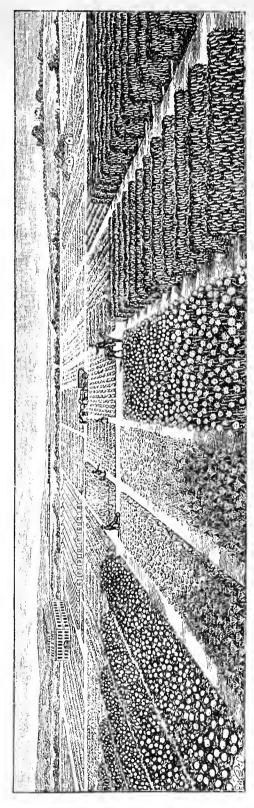


Where all the new and best Novelties are grown and shown to all that come, also all the best older kinds of Fruit, Flowers, and Vegetables.

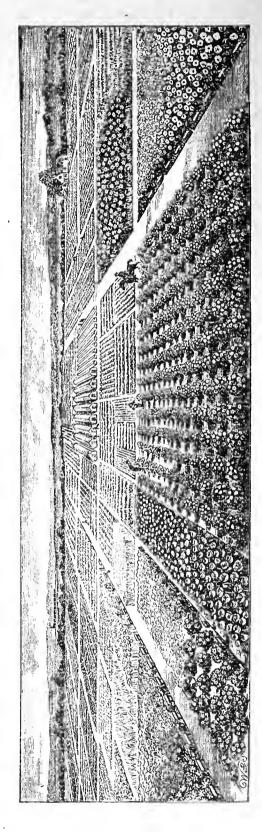


A Fac-simile of our Exhibit at the International Exhibition at Ghent. Gold Medal Awarded.

Please pass on to your Friends when you have no further use for it, accompanied with your kind recommendations, which will be much appreciated and valued.



H. CANNELL & SONS' VEGETABLE SEED GROUNDS AT EYNSFORD.

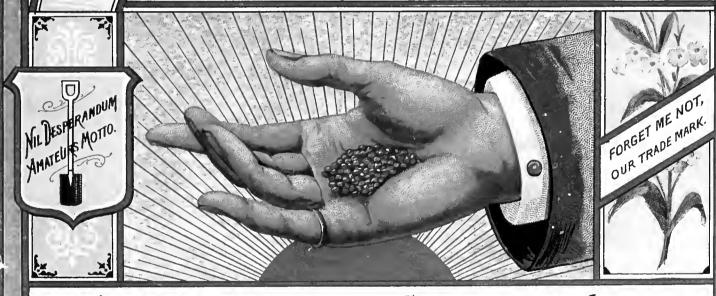


A VIEW OF H. CANNELL & SONS' SEED FARM OF 300 ACRES AT EYNSFORD.

# H.CANNELL& SONS.



# GOLDEN SEEDS



Only direct from us Actual Gowers



NCE OF WIND STATISTICS

KENT.

(05)